

A typical hymn from the *Saint Basil Hymnal*, a book which Jeff Ostrowski considers to be “kitschy, sentimental, and horrifying”—although it was quite popular in its day. It is said that Abbat Joseph Pothier (d. 1923) was scandalized when he was shown music from certain Catholic hymnals popular in his day.

Play through it, and see if you agree:

48

VESPERS

O Maria, Sine Labe Concepta.

Andante.

1st time Solo—2nd. Chorus.

O Ma - ri - a, O Ma - ri - a, si - ne la - be con - cep -

ta! O Ma - ri - a, O Ma - ri - a, si - ne la - be con -

Fine. SOLO.

CHORUS.

cep - ta! Si - ne la - be o - ri - gi - na - li, si - ne

CHORUS.

la - be con - cep - ta; O Ma - ri - a, O Ma -

VESPERS.

49

O MARIA, SINE LABE CONCEPTA.

ri - a si - ne la - be con - cep - ta. O - ra pro no - bis,

O Ma - ri - a! O - ra pro no - bis, O Ma - ri - a!

Fortem Virili Pectore.

(Neither Virgins nor Martyrs)

CHANTS PAGES 6 AND 7.

FORTEM virili pectore
Laudemus omnes feminam,
Quæ sanctitatis gloria
Ubique fulget inclyta.

Hæc sancto amore saucia,
Dum mundi amorem noxium
Horrescit, ad cœlestia
Iter peregit arduum.

Carnem domans jejuniis,
Dulcique mentem pabulo

☩ Diffusa est gratia in labiis tuis,

Orationis nntriens,
Cœli potitur gaudiis.

Rex Christe virtus fortium,
Qui magna solus efficit,
Hujus precatu quæsumus,
Audi benignus supplices.

Deo Patri sit gloria,
Ejusque soli Filio,
Cum Spiritu Paraclito,
Nunc, et per omne sæculum. Amen.

☩ Propterea benedixit te Deus in æternum.

FOR THE FOLLOWING FEASTS OF THE B. V. M., ETC., ARE TAKEN FROM
FOURTH VESPERS PAGE 38.

(The Espousals, January 23rd.)

☩ Desponsatio est hodie sanctæ Mariæ Virginis
☩ Cujus vita inclyta cunctas illustrat Ecclesias

The Father John Brébeuf Hymnal “has no parallel and not even any close competitor.”

<https://ccwatershed.org/hymn/>

— Author for the Church Music Association of America weblog • 10 June 2022