

The **starting pitches** may be given to the priest, but this
“beginning section” is not usually accompanied:

DOMINICA AD VESPERAS

A musical score for two voices. The top voice is in G major (two sharps) and the bottom voice is in C major (one sharp). The lyrics are: "¶. De-us, in ad - ju - tó - ri - um me - um in - tén - de." The notation consists of square neumes on four-line staffs.

W IN PRINCIPIO ESPERARUM

Tonus festivus.

¶. O God, ¶ come
to my assistance;

R. O Lord, make
haste to help me.

Glory be to the
Father, and to the
Son, * and to the
Holy Ghost.

As it was in the
beginning, is now,
* and ever shall
be, world without
end. Amen.

Alleluia.

A musical score for two voices. The top voice is in G major (two sharps) and the bottom voice is in C major (one sharp). The lyrics are: "D e-us, in adju-tó-ri- um me-um inténde." The notation consists of square neumes on four-line staffs.

R. Dómi-ne, ad adjuvándum me fe-stí-na. Gló-ri - a Patri,

A continuation of the musical score for two voices. The top voice is in G major (two sharps) and the bottom voice is in C major (one sharp). The lyrics are: "et Fí - li - o, et Spi - ri - tu - i Sancto. Sicut e-rat in". The notation consists of square neumes on four-line staffs.

prin-cí-pi - o, et nunc, et semper, et in sáe-cu - la

A continuation of the musical score for two voices. The top voice is in G major (two sharps) and the bottom voice is in C major (one sharp). The lyrics are: "sæ-cu-ló-rum. Amen. Alle-lú-ia." The notation consists of square neumes on four-line staffs.

Ad Vespertas.

Ant.

VII. c 2

A

l- le- lú- ia, * al- le- lú- ia, al- le- lú- ia.

1. Di- xit Dómi-nus Dómi-no me- o: * Se-de a **dextris** me- is: 2. Do-nec po-nam in-

imí- cos **tu-** os, * sca-bél-lum **pe-dum** tu- ó-rum. 3. Virgam virtú- tis tu- æ emít-

tet Dómi-nus ex **Si-** on: * domi-ná-re in mé-di- o in-imí-**có**-rum tu- ó-rum.

4. Te-cum princí-pi- um in di- e virtú- tis tu- æ in splendó- ri-**bus** sanctó-rum: *

ex ú-te-ro ante lu-cí- fe-rum **gé-nu- i** te. 5. Ju-rá-vit Dómi-nus, et non pœ-

ni- té-bit e- um: * Tu es sa-cérdos in æ-térnum se-cúndum órdi-**nem** Melchí-

se-dech. 6. Dómi-nus a **dextris** **tu-** is, * confré-git in di- e i-ræ su- æ re-ges.

7. Ju-di- cá-bit in na- ti- ó-ni-bus, implé-bit ru- í-nas: * conquassá-bit cá- pi- ta

in **terra** multó-rum. 8. De torrénte in **vi-** a bi-bet: * proptér-e- a ex-altá-bit

ca-put. 9. Gló- ri- a **Pa-tri**, et **Fí- li- o**, * et Spi- **rí-tu- i** **Sancto**. 10. Sic-ut e-

rat in princí-pi- o, et **nunc**, et **semper**, * et in sá-cu-la sæ-cu-**ló**-rum. Amen.

1. Confi tébor ti bi, Dómine, in toto corde meo: * in consíli o justórum, et con-

gregati óne. 2. Magna ópe-ra Dómi-ni: * exqui-sí-ta in omnes vo-luntá-tes e-jus.

3. Confessi o et magni-fi-cénti a opus e-jus: * et justí-ti a e-jus manet in sácu-lum

sácu-li. 4. Memó-ri am fe-cit mi-rabí li um su órum, † mi-sé-ri-cors et mi-será-tor

Dóminus: * escam dedit timéntibus se. 5. Memor e-rit in sácu-lum testaménti su-

i: * virtú-tem óperum su órum annunti ábit pópu-lo su o: 6. Ut det il-lis he-re-di-

tá-tem génti um: * ópe-ra mánu um e-jus vé-ri-tas, et judí-ci um. 7. Fidé-li a óm-

ni a mandá-ta e-jus: † confirmá-ta in sácu-lum sácu-li, * facta in ve-ri-tá-te et a-

qui-tá-te. 8. Redempti ónem mi-sit pópu-lo su o: * mandá-vit in ætérnum testamén-

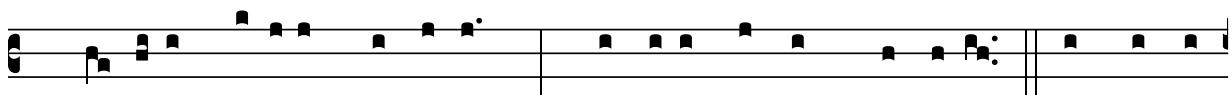
tum su um. 9. Sanctum, et terrí-bi-le nomen e-jus: * in-íti um sapi énti a timor

Dómi-ni. 10. Intelléctus bonus ómnibus fa-ci éntibus e-um: * laudá-ti o e-jus manet

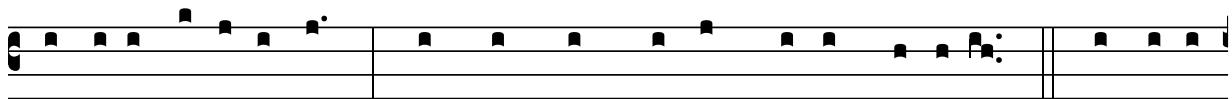
in sácu-lum sácu-li. 11. Gló-ri a Patri, et Fí-li o, * et Spi-ri-tu i Sancto. 12. Sicut

e-rat in princípi o, et nunc, et semper, * et in sácu-la sáculórum. Amen.

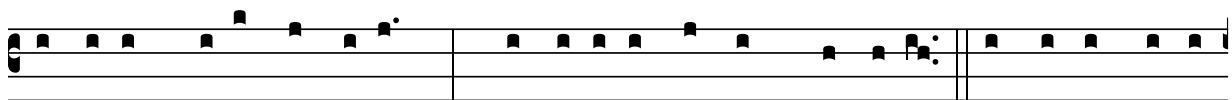
1. Be- átus vir, qui **timet** Dóminum: * in mandá-tis e-jus **vo-let** nimis. 2. Pot-ens in terra e-rit **semen** e-jus: * gene-rá-ti- o rectórum benedi-cétur. 3. Gló-ri- a, et di-ví-ti- x in **domo** e-jus: * et justí-ti- a e-jus manet in **sáculum** sácu-li. 4. Exórtum est in ténebris **lumen** **rectis**: * mi-sé-ricors, et mi-serátor, et **justus**. 5. Jucúndus homo qui mi-se-rétur et cómodat, † dispónet sermónes su-os **in judí-ci- o**: * qui- a in æténum non commovébi-tur. 6. In memó-ri- a ætérrna e-rit **justus**: * ab audi-ti- óne ma-la non timébit. 7. Pa-rátum cor e-jus spe-rá-re in Dómino, † confirmátum **est** cor e-jus: * non commovébi-tur donec despí-ci- at inimícos su- os. 8. Dispérsit, dedit paupé-ri- bus: † justí-ti- a e-jus manet in **sáculum** sácu-li, * cornu e-jus exaltábitur in **gló-ri-** a. 9. Peccátor vidébit, et i-rascétur, † déntibus su- is fremet et tabéscet: * de-sidé-ri- um peccatórum per-íbit. 10. Gló-ri- a Patri, et Fí- li- o, * et Spi-ri-tu- i Sancto. 11. Sicut e-rat in princípi- o, et **nunc**, et **semper**, * et in sácu-la sáculórum. Amen.



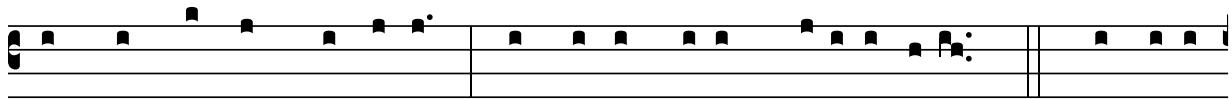
1. Laudáte, pú-eri, Dóminus: * laudáte nomen Dómini. 2. Sit nomen



Dómini benedíctum, * ex hoc nunc, et usque in sáculum. 3. A so-lis



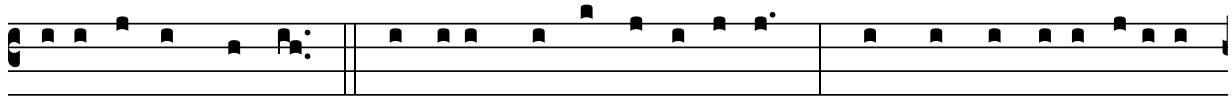
ortu usque ad occásum, * laudábi-le nomen Dómini. 4. Excélsus super



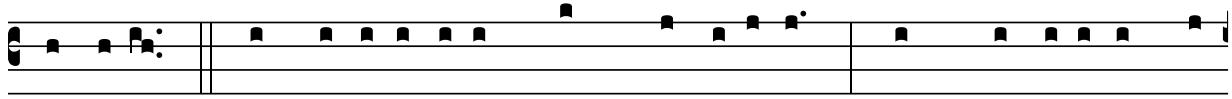
omnes gentes Dóminus, * et super cælos glóri-a ejus. 5. Quis sicut



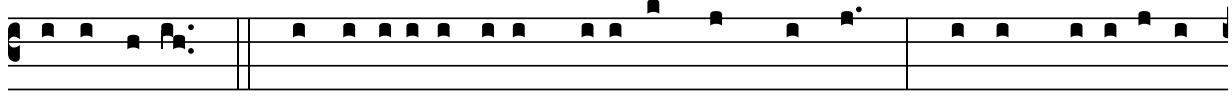
Dóminus, De-us noster, qui in altis hábitat, * et humí-li-a réspicit in



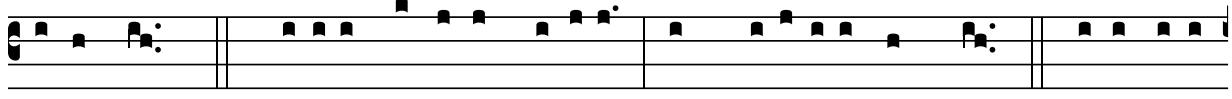
cælo et in terra? 6. Súscitans a terra ínopem, * et de stércore érigens



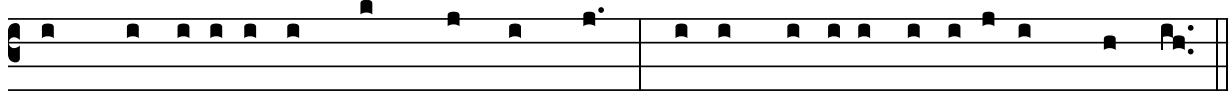
páuperem: 7. Ut cóllocet e-um cum princípibus, * cum princípibus pó-



pu-li su-i. 8. Qui habitáre facit stéri-lem in domo, * matrem fi-li-órum



lætántem. 9. Glóri-a Patri, et Fí-li-o, * et Spirítu-i Sancto. 10. Sicut erat

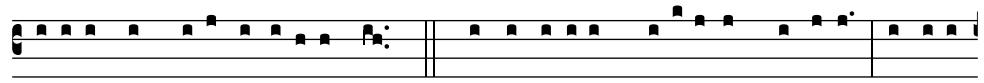


in princípi-o, et nunc, et semper, * et in sácula sæculórum. Amen.

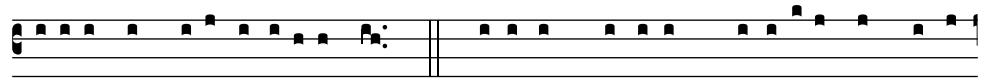
1. In ex-i-tu Isra- ēl de Aegýpto, * domus Jacob de pôpulo bárbaro: 2. Facta est Ju-
dá-a sancti-fi-cá-ti-o e-jus, * Isra- ēl potéstas e-jus. 3. Ma-re vidit, et fugit: * Jordánis
convérsus est retrórsum. 4. Montes exsultavérunt ut arí-e-tes, * et colles sicut agni
óvi-um. 5. Quid est tibi, ma-re, quod fugísti: * et tu, Jordánis, qui- a convérsus es
retrórsum? 6. Montes, exsultástis sicut arí-e-tes, * et colles, sicut agni óvi-um. 7. A
fá-ci- e Dómini mota est terra, * a fá-ci- e De- i Jacob. 8. Qui convértilt petram in
stagna aquárum, * et rupem in fontes aquárum. 9. Non nobis, Dómine, non no-
bis: * sed nómini tu-o da gló-ri- am. 10. Super mi-se-ricórdi- a tu- a, et ve-ri-tá-te tu-
a: * nequández di-cant gentes: Ubi est De- us e- órum? 11. De- us autem noster in
cælo: * ómni- a quæcúmque vó-lu-it, fe-cit. 12. Simu-lácrum génti-um argéntum, et au-
rum, * ópe-ra mánu- um hóminum. 13. Os habent, et non loquéntur: * óculos ha-
bent, et non vidébunt. 14. Aures habent, et non áudi- ent: * na-res habent, et non o-
dorábunt. 15. Manus habent, et non palpábunt: † pedes habent, et non ambulá-
bunt: * non clamábunt in gúttre su-o. 16. Sími-les il-lis fi- ant qui fá-ci- unt e- a: *



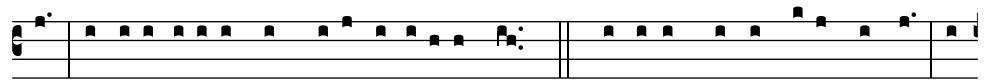
et omnes qui confidunt in e- is. 17. Domus Isra- ēl sperávit in **Dómino**: * adjútor



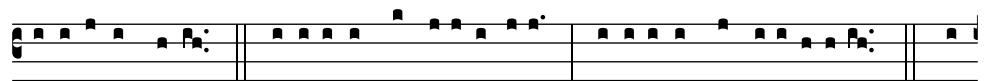
e- órum et protéctor e- órum est, 18. Domus A-aron sperávit in **Dómino**: * adjútor



e- órum et protéctor e- órum est, 19. Qui timent Dóminum, spe-ravérunt in **Dómi-**



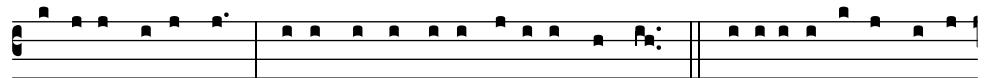
no: * adjútor e- órum et protéctor e- órum est. 20. Dóminus memor **fu- it nostri**: * et



benedí-xit **nobis**: 21. Benedí-xit **dómu-i Isra- ēl**: * benedí-xit **dómu-i A-aron**. 22. Be-



nedí-xit ómnibus, qui **timent Dóminum**, * pu-síl-lis **cum ma-jó-ribus**. 23. Adjí-ci- at



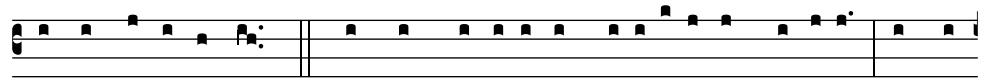
Dóminus super vos: * super vos, et super **fí-li- os vestros**. 24. Benedícti **vos a Dómi-**



no, * qui fe-cit **cælum**, et **terram**. 25. Cælum **cæ-li Dómino**: * terram autem dedit



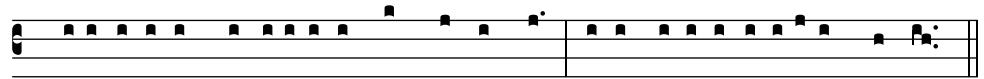
fí-li- is hóminum. 26. Non mórtu- i laudábunt te, **Dómine**: * neque omnes, qui de-



scéndunt **in inférnum**. 27. Sed nos qui ví-vimus, benedí-cimus **Dómino**, * ex hoc



nunc et usque in **séculum**. 28. Gló-ri- a **Patri**, et **Fí-li- o**, * et **Spi-rí-tu- i Sancto**.



29. Sicut e-rat in princípi- o, et **nunc**, et **semper**, * et in sécu-la sæculórum. **Amen**.

Ad Vesperas.

Ant.
VII. c 2
A

I- le- lú- ia, * al- le- lú- ia, al- le- lú- ia.

AD REGIAS AGNI DAPES

Organ Accompaniment by Jeff Ostrowski (2020)
CCWATERSHED.ORG/HYMN has additional information.

1. Ad ré - gi - as Á - gni dá - pes, Stó - lis a - mí - cti cán - di - dis,

A musical score for organ featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves consist of a series of eighth-note chords. The organ part is harmonic, providing a steady support for the vocal line.

Post trán - si - tum má - ris Rú - bri, Chrí - sto ca - ná - mus Prín - ci - pi.

A musical score for organ featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves consist of a series of eighth-note chords. The organ part is harmonic, providing a steady support for the vocal line.

2. Di - ví - na cú - jus cá - ri - tas Sá - crum pro - pí - nat sán-gui-nem,

A musical score for organ featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves consist of a series of eighth-note chords. The organ part is harmonic, providing a steady support for the vocal line.

Al - mí - que mém - bra cór - po - ris Á - mor sa - cér - dos ím - mo - lat.

A musical score for organ featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves consist of a series of eighth-note chords. The organ part is harmonic, providing a steady support for the vocal line.

3. Spár - sum_ cru - ó - rem_ pó - sti - bus Va - stá - tor_ hór - ret_ Án - ge - lus:

A musical score for organ featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves consist of a series of eighth-note chords. The organ part is harmonic, providing a steady support for the vocal line.

Fu - gít - que di - ví - sum má - re, Mer - gún - tur ho - stes flú - cti - bus.

A musical score for organ featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves consist of a series of eighth-note chords. The organ part is harmonic, providing a steady support for the vocal line.

4. Jam_ Pás - cha_ nó - strum Chrí-stus est, Pas - chá - lis_ í - dem_ ví - cti - ma:

A musical score for organ featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves consist of a series of eighth-note chords. The organ part is harmonic, providing a steady support for the vocal line.

Et pú - ra_ pú - ris_ mén - ti - bus Sin - ce - ri - tá - tis_ á - zy - ma.

A musical score for organ featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves consist of a series of eighth-note chords. The organ part is harmonic, providing a steady support for the vocal line.

5. O vé - ra caé - li ví - cti - ma, Sub - jé - cta cui sunt tár - ta - ra,

So - lú - ta mor - tis vín - cu - la, Re - cé - pta ví - tae praé - mi - a.

6. Ví - ctor sub - á - ctis ín - fe - ris Tro - phaé - a Chrí - stus ex - pli - cat,

Cae - ló - que a - pér - to, súb - di - tum Ré - gem te - ne - brá - rum trá - hit.

7. Ut sis pe - rén - ne mén - ti - bus Pas - chá - le Jé - su gáu - di - um,

A mó - te dí - ra crí - mi - num Ví - tae re - ná - tos lí - be - ra.

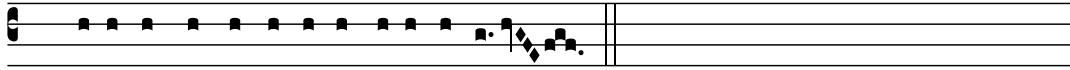
A resplendent hymnal that is truly Roman Catholic : CCWATERSHED.ORG/HYMN

8. Dé - o Pá - tri sit gló - ri - a, Et Fí - li - o, quia mó - tu - is

Sur-ré - xit, ac Pa - rá - cli - to, In sem - pi - té - na saé - cu - la. A - MEN.



V. Mane nobiscum, Dómi-ne, alle-lú-ia.



R. Quóni- am advespe- ráscit, alle-lú-ia. ||

NOW COMES THE MAGNIFICAT