

# Regina Cæli Organ Accompaniment

Harmonization by Sister Luanne Durst, OSF

Re - gi - na cae' - li, lae' - ta - re, al - le - lu' - ia, Qui - a quem

The first system of the organ accompaniment features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Re - gi - na cae' - li, lae' - ta - re, al - le - lu' - ia, Qui - a quem". The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef, providing harmonic support for the vocal line.

me - ru - i' - sti por - ta' - re, al - le - lu' - ia, Re - sur - re' - xit sic -

The second system continues the organ accompaniment. The vocal line lyrics are: "me - ru - i' - sti por - ta' - re, al - le - lu' - ia, Re - sur - re' - xit sic -". The piano accompaniment continues with the same harmonic structure as the first system.

ut di' - xit, al - le - lu' - ia; O - ra pro - no' - bis De' - um, al - le - lu' - ia.

The third system concludes the organ accompaniment. The vocal line lyrics are: "ut di' - xit, al - le - lu' - ia; O - ra pro - no' - bis De' - um, al - le - lu' - ia." The piano accompaniment concludes with the same harmonic structure as the previous systems.

*The Father John Brébeuf Hymnal* **“has no parallel and not even any close competitor.”**

<https://ccwatershed.org/hymn/>

— Author for the *Church Music Association of America* weblog • 10 June 2022