

Regina Cæli Organ Accompaniment

Harmonies by Dr. Theodore Marier • [Sacred Music Symposium 2023](#) is dedicated to his memory.

220

Mary, Queen of Heav'n Regina Cæli, Laetare

Compline Anthem During Eastertide

Cantor(s) *All*



Mar - y, Queen of Heav'n, be joy - ful, Al - le - lu - ia. For he whom
Re - gí - na cae - li, lae - tá - re, Al - le - lú - ia: Qui - a quem



thou hast mer - it - ed to bear, Al - le - lu - ia, He is ris - en
me - ru - í - sti por - tá - re, Al - le - lú - ia: Re - sur - réx - it



as he fore - told, Al - le - lu - ia. Plead with God our sins to spare,
sic - ut di - xit, Al - le - lú - ia: O - ra pro no - bis De - um,



al - le - lu - ia.
al - le - lú - ia.

✠. Rejoice and be glad, O Virgin Mary, alleluia.

✠. For the Lord is truly arisen, alleluia.

✠. *Gaude et laetare Virgo María, allelúia.*

✠. *Quia surrexit Dóminus vere, allelúia.*

The Father John Brébeuf Hymnal **“has no parallel and not even any close competitor.”**

<https://ccwatershed.org/hymn/>

— Author for the Church Music Association of America weblog • 10 June 2022

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Anon. XIV Cent.
Eng. text adapt. T.M.

Mary, Queen of Heaven
(From Compline of Holy Saturday to
None of Saturday after the
Feast of Pentecost)

Mode VI
(A.B.)

Re - gí - na cæ - li, * lae - tá - re, al - le - lú - ia: Qúi -
Ma - ry, Queen of Heav'n, be. joy - ful, al - le - lu - ia. For

a quem me - ru - í - sti por - tá - re, al - le - lú - ia:
He whom thou hast me - ri - ted to bear, al - le - lu - ia.

Re - sur - ré - xit síc - ut dí - xit, al - le - lú - ia:
He is ris - en as He fore - told, al - le - lu - ia.

O - ra pro nó - bis Dé - um, al - le - lú - ia.
Plead with God our sins to spare, al - le - lu - ia.

Latin. V. Gáude et laetáre Vírgo María, allelúia.
R. Quíá surréxit Dóminus vére, allelúia.

English. V. Rejoice and be glad, O Virgin Mary, alleluia.

R. For the Lord is truly arisen, alleluia. (Prayers-Page 448)

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Cantor(s) *All*

Re - gí - na cae - li, lae - tá - re, Al - le - lú - ia: Qui - a quem
me - ru - í - sti por - tá - re, Al - le - lú - ia:
Re - sur - réx - it sic - ut di - xit, Al - le - lú - ia:
O - ra pro no - bis De - um, Al - le - lú - ia.

The musical score is presented in four systems. Each system consists of a vocal line (treble clef) and an organ accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor). The tempo is marked 'All' (Allegretto). The lyrics are in Latin and are placed below the vocal line. The organ accompaniment features a steady bass line with chords and melodic fragments that support the vocal melody.

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