

Regina Cœli Organ Accompaniment

(1914) *Harmonized by Malton Boyce*

No. 91

Regina Coeli Laetare

Gregorian

Re - gi - na Coe - li lae - ta - re, Al - le - lu - ia.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and quarter notes, and a lower line with a sustained bass note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

Qui - a quem me - ru - is - ti por - ta - re Al - le - lu - ia. Re - sur - re - xit si - cut

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff provides harmonic support, featuring a prominent sustained bass note in the first measure and a more active bass line in the second measure.

di - xit al - le - lu - ia. O - ra pro no - bis De - um, al - le - lu - ia.

The third system of musical notation consists of two staves. The upper staff concludes the piece with a final melodic phrase. The lower staff provides a final harmonic accompaniment, ending with a sustained bass note.

The Father John Brébeuf Hymnal “has no parallel and not even any close competitor.”

<https://ccwatershed.org/hymn/>

— Author for the *Church Music Association of America* weblog • 10 June 2022