

Regina Cæli Organ Accompaniment

Harmonies by Jan Kern

Re - gi - na cae - li, lae - tá - re, al - le - lú - ia,

Qui - a quem me - ru - í - sti por - tá - re, al - le - lú - ia,

Re - sur - ré - xit si - cut di - xit, al - le - lú - ia;

O - ra pro no - bis De - um, al - le - lú - ia.

The image displays a musical score for the hymn 'Regina Cæli'. It consists of four systems of music. Each system includes a vocal line (soprano) and an organ accompaniment (piano). The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The organ accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. The lyrics are: 'Re - gi - na cae - li, lae - tá - re, al - le - lú - ia, Qui - a quem me - ru - í - sti por - tá - re, al - le - lú - ia, Re - sur - ré - xit si - cut di - xit, al - le - lú - ia; O - ra pro no - bis De - um, al - le - lú - ia.' The organ accompaniment features a steady bass line and a more active treble line with various rhythmic patterns and dynamics.

The Father John Brébeuf Hymnal **“has no parallel and not even any close competitor.”**

<https://ccwatershed.org/hymn/>

— Author for the *Church Music Association of America* weblog • 10 June 2022