

# Regina Cæli • Organ Accompaniment

Written by Jeff Ostrowski circa 2010:

Re - gi - na caé - li,                    lae - tá - re,                    al - le - lú - ia,  
O Queen of heav - en,                be joy - ful,                    Al - le - lu - ia.

Musical notation for the first system, featuring a treble and bass clef with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music consists of a series of chords and single notes, with some notes beamed together and others held as longer notes.

Qui - a quem me - ru - í - sti por - tá - re,                    al - le - lú - ia,  
For He Whom thou hast mer - i - ted to bear,                Al - le - lu - ia.

Musical notation for the second system, continuing the melody and accompaniment from the first system. The notation is consistent with the first system, using a treble and bass clef with a key signature of one flat.

re - sur - ré - xit                    si - cut di - xit,                    al - le - lú - ia.  
Rose in splen - dor                    as he prom - ised,                Al - le - lu - ia.

Musical notation for the third system, continuing the melody and accompaniment. The notation is consistent with the previous systems, using a treble and bass clef with a key signature of one flat.

The 3rd edition of the *Edmund Campion Missal* (Sophia Press, 2022) is indispensable for anyone who cares about the Holy Week reforms enacted by Pope Pius XII, and contains exhaustive information about the similarities and differences of the 1950 Holy Week vs. the 1962 Holy Week. • <https://ccwatershed.org/Campion/>

O - ra pro no - bis De - um,                    al - le - lú - ia.  
Pour for us to God thy prayer,                    Al - le - lu - ia.

Musical notation for the fourth system, continuing the melody and accompaniment. The notation is consistent with the previous systems, using a treble and bass clef with a key signature of one flat. The system ends with a double bar line.