

Regina Cæli Organ Accompaniment

Dom Jean-Hébert Desroquettes was organist at Solesmes Abbey.

Regina cæli lætare (Simple Tone)

Re- gí- na cæ- li, læ- tá- re, al- le- lú- ia. Qui- a quem me- ru-

6

í- sti por- tá- re, al- le- lú- ia: Re- sur- ré- xit, sic- ut di- xit, al-

le- lú- ia. O- ra pro no- bis De- um, al- le- lú- ia.

*O Queen of Heaven, rejoice, alleluia,
For He Whom thou didst merit to bear, alleluia,
Hath risen as He said, alleluia.
Pray for us to God, alleluia.*

*From OFFICIUM COMPLETORII
Harmonized by
R. P. D. J. Hébert Desroquettes, O. S. B.*

Authorship uncertain

The Father John Brébeuf Hymnal **“has no parallel and not even any close competitor.”**

<https://ccwatershed.org/hymn/>

— Author for the *Church Music Association of America* weblog • 10 June 2022

Regina Cæli Organ Accompaniment

Dom Jean-Hébert Desroquettes was organist at Solesmes Abbey.

Re - gi - na cae - li, * lae - tá - re, Al - le - lú - ia:

The first system of the organ accompaniment features a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with sustained chords and moving bass lines.

Qui - a quem me - ru - í - sti por - tá - re, Al - le - lú - ia:

The second system continues the organ accompaniment with similar melodic and harmonic textures. The treble staff maintains the melodic flow, and the bass staff supports it with sustained accompaniment.

Re - sur - ré - xit si - cut di - xit, Al - le - lú - ia:

The third system of the organ accompaniment follows the same pattern, with a melodic line in the treble and a supporting accompaniment in the bass.

O - ra pro no - bis De - um, Al - le - lú - ia.

The fourth and final system of the organ accompaniment concludes the piece with a melodic line in the treble and a supporting accompaniment in the bass.

* From Easter Sunday until None of Saturday after the Feast of Pentecost.

The Father John Brébeuf Hymnal **“has no parallel and not even any close competitor.”**

<https://ccwatershed.org/hymn/>

— Author for the *Church Music Association of America* weblog • 10 June 2022