

The **green markings** point to where Dom Mocquereau illicitly contradicted the official rhythm—specifically where he deleted where there ought to be an elongation. It would be impossible to mark all the places where Dom Mocquereau **added** illicit elongations because there are too many to mark.

Alleluia • February 2nd

I. **A** L-le- lú- ia. * ij.

∇. Se- nex pú- e- rum

por- tá- bat : pu- er au-

tem

se-nem * re- gé-bat.

The musical score consists of seven staves of Gregorian chant notation. The lyrics are: "L-le- lú- ia. * ij. ∇. Se- nex pú- e- rum por- tá- bat : pu- er au- tem se-nem * re- gé-bat." The score is annotated with several colored vertical bars: green bars are placed above the notes for "ia.", "Se-", "bat", "er", and "gé-"; a pink bar is placed above the notes for "e-"; a yellow bar is placed above the notes for "rum"; and another yellow bar is placed below the notes for "au-". A red arrow points to a specific note in the first staff, and another red arrow points to a note in the seventh staff.

Later Solesmes editions would place a "Solesmes Salicus" there.

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The Father John Brébeuf Hymnal **"has no parallel and not even any close competitor."**

<https://ccwatershed.org/hymn/>

— Author for the Church Music Association of America weblog • 10 June 2022