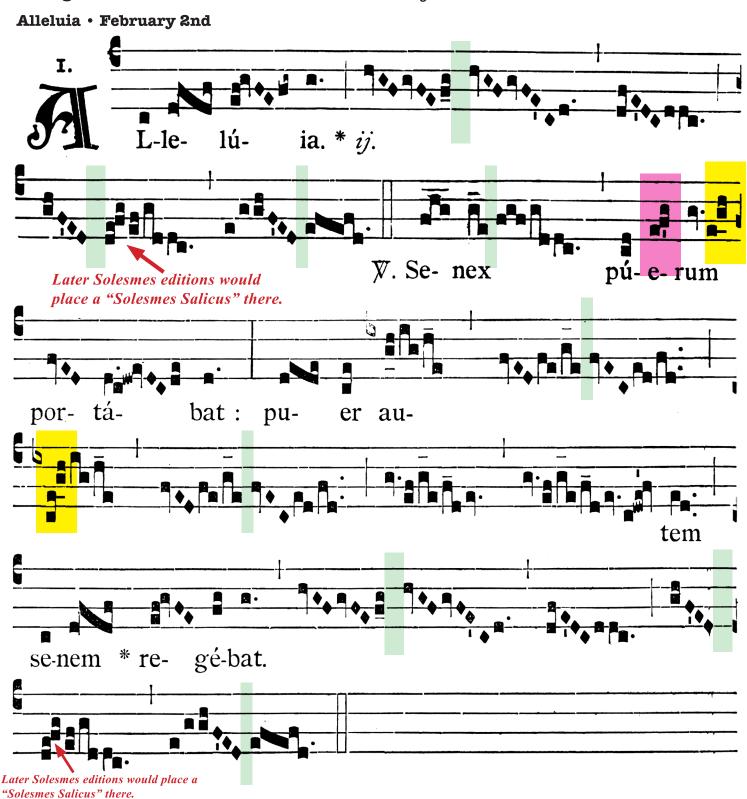
The **green markings** point to where Dom Mocquereau illicitly contradicted the official rhythm—specifically where he deleted where there ought to be an elongation. It would be impossible to mark all the places where Dom Mocquereau <u>added</u> illicit elongations because there are too many to mark.



The Father John Brébeuf Hymnal "has no parallel and not even any close competitor."

https://ccwatershed.org/hymn/ — Author for the Church Music Association of America weblog • 10 June 2022