

Dr Eugène Lapierre (1949)

There will not be much to say on the subject of placing the chord or melodic note in the small rhythm. The rule in that case is primary: *any chord should go on the ictus, never on the weak beat.* If, for a particular reason any note or move appears to be necessary on a weak beat, there must be an immediate chord on the following first beat. (If there is a chord of this nature on the second beat of a ternary rhythm, there also must be one on the third beat of the same rhythm and again a new chord or interval on the following ictus.)⁽¹⁾ But all