

## Dom Joseph Gajard • 9 May 1938

(i) It is incorrect to state that chords should be placed on tonic accents; on the contrary, chords should be placed on the *ictus*—otherwise there will be syn-copation. On the other hand, it must be borne in mind that it is not desirable that each and every *ictus* should be underlined by a chord; the principal ones should be selected and these should be brought out in proportion to their importance in the whole architectural scheme of the phrase, of its greater rhythm.