Salve Regina [à5]

Luca Marenzio (1553-1599)

...composed in 1576 (?)

This edition courtesy of Corpus Christi Watershed, with special thanks to Professor Bernhard Meier (1923-1993).

https://ccwatershed.org/

[Based on a 2003 edition by Jeff Ostrowski.]

At Sacred Music Symposium 2023

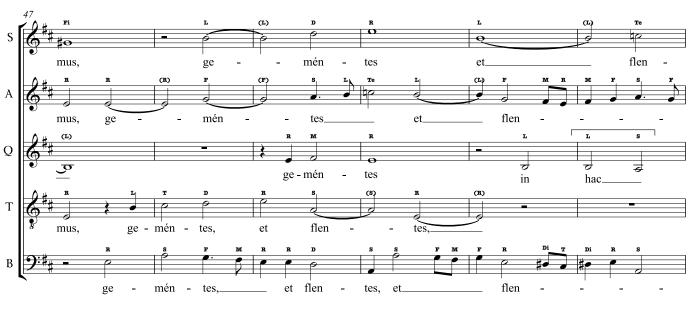
[https://ccwatershed.org/symposium/],
the music provided will have special
score markings by Dr. Alfred Calabrese.

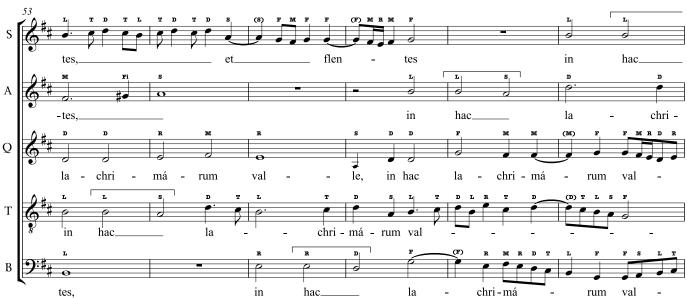
LUCA MARENZIO (1553-1599)



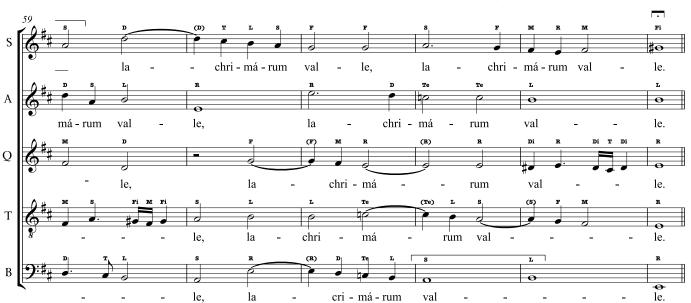








The Father Brébeuf Hymnal has the largest selection of Eucharistic hymns (by far): https://ccwatershed.org/hymn/



At Sacred Music Symposium 2023 [$\underline{https://ccwatershed.org/symposium/}$] , this section will be sung by soloists.

Notice the tenor voice takes a break ("Tenor tacet").





The Father John Brébeuf Hymnal "has no parallel and not even any close competitor."

https://ccwatershed.org/hymn/ —Author for the Church Music Association of America weblog • 10 June 2022





