

B RÉBEUF EXTENSION

This score (#42769) is a “personal extension.” Its harmonies come from the *Brébeuf Hymnal* (2018 © SOPHIA INSTITUTE PRESS), and are used with permission. The *Brébeuf Hymnal* set—which includes the marvelous Choral Supplement and 3-volume spiral bound Organ Accompaniment—has been described as “the peerless and indispensable resource for any parish musician serious about authentic Catholic music.”

Sopr. Alto

1. Sán - ctus fór - tis, Sán-ctus Dé - us, De pro-fún-dis ó - ro te,

Organ

Detailed description: This block contains the first line of the hymn. It features a Soprano Alto vocal line and an Organ accompaniment. The Soprano Alto part begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "1. Sán - ctus fór - tis, Sán-ctus Dé - us, De pro-fún-dis ó - ro te,". The Organ part consists of two staves, treble and bass, with a key signature of one flat. The music is in a simple, homophonic style.

Translation: “Holy God, Holy Strong One, out of the depths I pray to Thee; O Lord, spare me, Thou Who art my Judge.”

Sopr. Alto

Mi - se - ré - re, Jú - dex mé - us, Pár - ce mí - hi, Dó - mi - ne.

Organ

Detailed description: This block contains the second line of the hymn. It features a Soprano Alto vocal line and an Organ accompaniment. The Soprano Alto part continues with the same treble clef and key signature. The lyrics are: "Mi - se - ré - re, Jú - dex mé - us, Pár - ce mí - hi, Dó - mi - ne." The Organ part continues with the same two-staff structure and key signature.

Sopr. Alto

2. Firm - ly I be - lieve and tru - ly God is three, and God is One;

Tenor Bass

Detailed description: This block contains the third line of the hymn. It features a Soprano Alto vocal line and a Tenor Bass vocal line. The Soprano Alto part continues with the same treble clef and key signature. The lyrics are: "2. Firm - ly I be - lieve and tru - ly God is three, and God is One;". The Tenor Bass part begins with a bass clef and the same key signature.

Sopr. Alto

And I next ac - knowl-edge du - ly Man-hood tak - en by the Son.

Tenor Bass

Detailed description: This block contains the fourth line of the hymn. It features a Soprano Alto vocal line and a Tenor Bass vocal line. The Soprano Alto part continues with the same treble clef and key signature. The lyrics are: "And I next ac - knowl-edge du - ly Man-hood tak - en by the Son." The Tenor Bass part continues with the same bass clef and key signature.

The Father John Brébeuf Hymnal **“has no parallel and not even any close competitor.”**

<https://ccwatershed.org/hymn/>

— Author for the *Church Music Association of America* weblog • 10 June 2022

Sopr. Alto

3. And I trust and hope most ful - ly In that Man-hood cru - ci - fied;

Organ

Detailed description: This block contains the fifth line of the hymn. It features a Soprano Alto vocal line and an Organ accompaniment. The Soprano Alto part continues with the same treble clef and key signature. The lyrics are: "3. And I trust and hope most ful - ly In that Man-hood cru - ci - fied;". The Organ part continues with the same two-staff structure and key signature.

Sopr. Alto

And each thought and deed un - ru - ly Do to death, as He has died.

Organ

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Sopr. Alto

4. Sim - ply to His grace and whol - ly Light and life and strength be - long,

Tenor Bass

Sopr. Alto

And I love, su - preme-ly, sole - ly, Him the ho - ly, Him the strong.

Tenor Bass

Now the Soprano descant verse :

Descant

5. Sán - ctus fór - tis, Sán - ctus Dé - us, De pro - fún - dis ó - ro te,

Tutti

5. Sán - ctus fór - tis, Sán - ctus Dé - us, De pro - fún - dis ó - ro te,

Organ

Translation: “Holy God, Holy Strong One, out of the depths I pray to Thee; Be merciful, my Judge, at my trial after death.”

Descant

Mi - se - ré - re, Jú - dex mé - us, Mór - tis in di - scrí - mi - ne.

Tutti

Mi - se - ré - re, Jú - dex mé - us, Mór - tis in di - scrí - mi - ne.

Organ