

4284 • RESPONSORIAL PSALM for Catholic Weddings (*Nuptial Mass*)

CCWATERSHED.ORG/CHABANEL

Harmonization A might serve as an organ introduction.

A

I will bless the Lord at all times. times.
OR:

Harmonization B might work well for the Cantor.

B

I will bless the Lord at all times.

Harmonization C might work well when the congregation sings.

C

I will bless the Lord at all times.

Harmonization D is also suitable when the congregation sings.

D

I will bless the Lord at all times.

Harmonization E should only be used when the singers know the Refrain very well. Organ pedals should be used for this.

E

I will bless the Lord at all times.

(Ps 33: 2-3) *Benedícam Dóminum in omni témpore, / semper laus eius in ore meo.*

In Dómino gloriábitur ánima mea, / áudiant mansuéti et laténtur.

I will bless the Lord **at** all times; his praise shall be ev - er **in** my mouth.

1

Let my soul glo - ry **in** the Lord; the low - ly will hear me **and** be glad.

(Ps 33: 4-5) *Magnificáte Dóminum mecum, / et exaltémus nomen eius in idípsum.
Exquisívi Dóminum, et exaudívit me, / et ex ómnibus terróribus meis eríput me.*

Glo - ri - fy with **me** the Lord, Let us to - geth - er ex - **tol** his name.

2

Musical notation for section 2, featuring two staves: Treble (soprano) and Bass (bass). The music consists of quarter notes and eighth notes, primarily on the G, B, and D strings. Measure 1 starts with a G note on the Treble staff, followed by a B note on the Bass staff. Measures 2-3 show a repeating pattern of G, B, and D notes across both staves. Measure 4 begins with a G note on the Treble staff, followed by a B note on the Bass staff.

I sought the Lord, **and** he an-swered me and de - liv - ered me from **all** my fears.

Musical notation for section 2, continued, featuring two staves: Treble (soprano) and Bass (bass). The music continues the pattern established in section 2, with quarter and eighth notes on the G, B, and D strings. The bass staff provides harmonic support with sustained notes and chords.

(Ps 33: 6-7) *Respícite ad eum, et illuminámini, / et fácies vestræ non confundéntur.*

Iste pauper clamávit, et Dóminus exaudívit eum, / et de ómnibus tribulatiónbis eius salvávit eum.

Look to him that you may be ra - **diant** with joy, and your fac - es may not **blush** with shame.

3

Musical notation for section 3, featuring two staves: Treble (soprano) and Bass (bass). The music consists of quarter notes and eighth notes, primarily on the G, B, and D strings. Measure 1 starts with a G note on the Treble staff, followed by a B note on the Bass staff. Measures 2-3 show a repeating pattern of G, B, and D notes across both staves. Measure 4 begins with a G note on the Treble staff, followed by a B note on the Bass staff.

When the af - flict - ed man called out, **the** Lord heard, and from all his dis-tress he saved him.

Musical notation for section 3, continued, featuring two staves: Treble (soprano) and Bass (bass). The music continues the pattern established in section 3, with quarter and eighth notes on the G, B, and D strings. The bass staff provides harmonic support with sustained notes and chords.

(Ps 33: 8-9) *Vallábit ángelus Dómini / in circúitu timéntes eum, et erípet eos.*

Gustáte et vidéte quóniam suávis est Dóminus; / beátus vir qui sperat in eo.

The Lord's an - **gel** en - camps a - round those who fear him **and** de - liv - ers them.

4

Musical notation for section 4, featuring two staves: Treble (soprano) and Bass (bass). The music consists of quarter notes and eighth notes, primarily on the G, B, and D strings. Measure 1 starts with a G note on the Treble staff, followed by a B note on the Bass staff. Measures 2-3 show a repeating pattern of G, B, and D notes across both staves. Measure 4 begins with a G note on the Treble staff, followed by a B note on the Bass staff.

Taste and see how good **the** Lord is; bless - èd the man who takes ref - **uge** in him.

Musical notation for section 4, continued, featuring two staves: Treble (soprano) and Bass (bass). The music continues the pattern established in section 4, with quarter and eighth notes on the G, B, and D strings. The bass staff provides harmonic support with sustained notes and chords.