

Su - scé - pi - mus,\* De - us, mi - se - ri - cór - di - am

Intr. I.

tu - am in mé - di - o tem - pli tu - i: se - cún - dum

no - men tu um De - us, i - ta et laus tu - a

in fi - nes ter - ræ: ju - sti - ti - a ple - na est

déx - te - ra tu - a. Ps. Ma - gnus Dó - mi - nus, et lau - dá - bi - lis ni - mis:\*

in ci - vi - tá - te De - i no - stri, in mon - te san - cto e - jus.

Gló - ri - a Pa - tri, et Fi - li - o, et Spi - rí - tu - i San - cto.\* Sic - ut e - rat in prin -

ci - pi - o, et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

The image displays a musical score for a hymn. It consists of eight systems of music, each with a vocal line and a piano accompaniment. The lyrics are in Latin and are placed below the vocal line. The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are: 'Su - scé - pi - mus,\* De - us, mi - se - ri - cór - di - am tu - am in mé - di - o tem - pli tu - i: se - cún - dum no - men tu um De - us, i - ta et laus tu - a in fi - nes ter - ræ: ju - sti - ti - a ple - na est déx - te - ra tu - a. Ps. Ma - gnus Dó - mi - nus, et lau - dá - bi - lis ni - mis:\* in ci - vi - tá - te De - i no - stri, in mon - te san - cto e - jus. Gló - ri - a Pa - tri, et Fi - li - o, et Spi - rí - tu - i San - cto.\* Sic - ut e - rat in prin - ci - pi - o, et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.'

The Father John Brébeuf Hymnal **“has no parallel and not even any close competitor.”**

<https://ccwatershed.org/hymn/>

— Author for the Church Music Association of America weblog • 10 June 2022