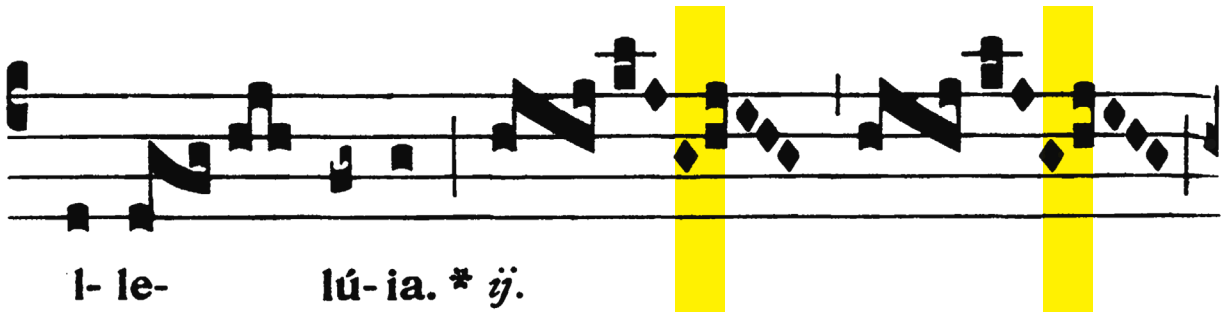


The **official edition** clearly has no *mora vocis*, because there is not a “blank space equal to (or exceeding) a single note-head” as you can see :

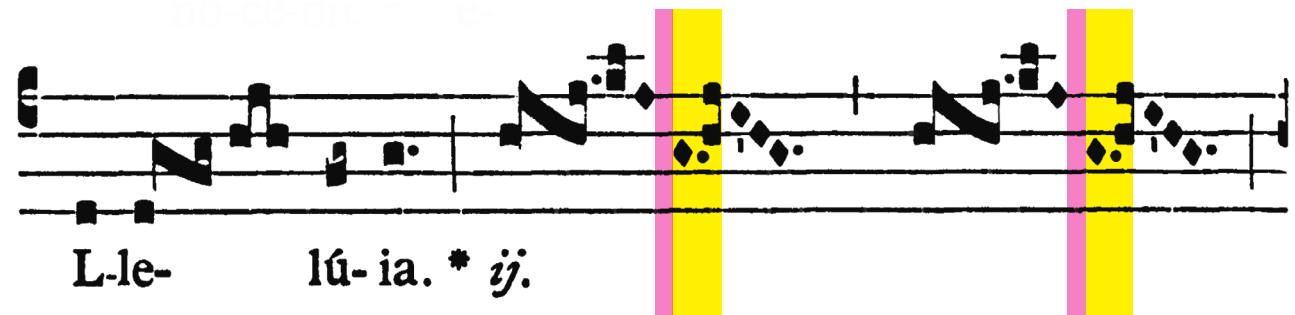
VIII.



A l-le- lú-ia. * ij.

Dom Mocquereau **altered the rhythm** in a way that contradicts the official edition. In other words, the additions by Dom Mocquereau do not honor the intentions of those who created the official edition, and were *squeezed in* awkwardly. Indeed, that edition also added too much “blank space” where we have marked with the color pink :

8.



A L-le- lú-ia. * ij.

The **Gregorio Versions** (a.k.a. “GABC”) do not have the correct spacing, which means they are not in conformity with the official edition :



A L-le- lú-ia. * ij.