

# Royal Charter [Last edited: 16 June 2023]

Compline has three (3) psalms. Each organist will improvise brief “introduction” before the cantor intones each psalm.

## **Monday night Compline** (Main Organist = Maestro William Fritz)

Psalm 1 = Rosemary Guiney ... **pages 20-21**

Psalm 2 = Marketa Umova ... **pages 22-23**

Psalm 3 = Mr. William Fritz ... **pages 24-25**

Monday night, the “Salve Regina” will be accompanied — whereas Tuesday & Wednesday it will be polyphonic.

## **Tuesday night Compline** (Main Organist = Maestro William Fritz)

Psalm 1 = Rosemary Guiney ... **pages 28-29**

Psalm 2 = Marketa Umova ... **pages 30-31**

Psalm 3 = Christopher Wallace ... **pages 32-33**

## **Wednesday night Compline** (Main Organist = Maestro William Fritz)

Psalm 1 = Christopher Wallace ... **pages 36-37**

Psalm 2 = Corrinne May ... **pages 40-41**

Psalm 3 = Corrinne May ... **pages 44-45**

## **THURSDAY (22 June) • Solemn Mass, Feast of Saint Paulinus of Nola**

FATHER DAVID FRIEL, CELEBRANT • RICHARD CLARK, ORGANIST

ORGAN PROCESSIONAL • Maestro Richard Clark

INTROIT (plainsong; **MEN**) — **pages 92-93** • Conducted by Professor Charles Weaver

KYRIE (*Ave Maris Stella*) — **page 104** • Conducted by Maestro Richard Clark

GLORIA (*Ave Maris Stella*) — **page 108** • Conducted by Maestro Richard Clark

GREGORIAN GRADUAL (plainsong; **LADIES**) — **pages 120-121** • Conducted by Professor Charles Weaver

ALLELUIA VERSE (Giovanni Gabrieli) — **pages 130-131** • Dr. Calabrese, Conductor | Richard Clark, Organist

ORGAN IMPROVISATION AFTER GOSPEL • Maestro Richard Clark

**HOMILY** • Father Friel, Director of Vocations (Archdiocese of Philadelphia) — **No Creed Today.**

OFFERTORY ANTIPHON (plainsong; **MEN**) — **pages 132-133** • Conducted by Professor Charles Weaver

OFFERTORY MOTET • “Salve Regina” (Luca Marenzio) **page 140** • Conducted by Dr. Calabrese

SANCTUS + HOSANNA (William Byrd) **page 154** • Conducted by Dr. Calabrese

BENEDICTUS + HOSANNA (William Byrd) **page 158** • Conducted by Dr. Calabrese

AGNUS DEI (*Ave Maris Stella*) composed by William Fritz **page 166** • Conducted by Maestro Kevin Allen

COMMUNION ANTIPHON (plainsong; **LADIES**) — **page 171** • Conducted by Professor Charles Weaver

COMMUNION MOTET (*Cantiones Sacrae Simples*) “Dómine Convertere” **page 176** • Conducted by Maestro Kevin Allen

RECESSIONAL HYMN **pages 183-185** • Dr. Calabrese, Conductor | Richard Clark, Organist

## **Friday Recording Session** *More information forthcoming.*

Briefly stated, three (3) things will take place on Friday.

- (1) Men will record an “Alleluia” according to Dom Mocquereau, and Women will record the same “Alleluia” according to the pure *Editio Vaticana*. ([40355 vocalist](#))
- (2) Men will record the “Victimæ Pascháli” according to Dom Mocquereau, and Women will record the “Victimæ Pascháli” according to the pure *Editio Vaticana*.
- (3) The choir will record several metrical versions of the “Victimæ Pascháli” demonstrating the options that exist for those who work in the Ordinary Form.