



# CCHEDULE • SACRED MUSIC SYMPOSIUM 2023

All events will take place at Saint John the Baptist:

**JUST FYI • On Thursday** St John the Baptist has a **Memorial Mass** scheduled from 10:00am-10:45am • Also, they have a **presentation** scheduled in the Church at 6:30pm that will be finished circa 6:25pm.

1015 Baker Street, Costa Mesa, CA 92626

We reserve the right to make alterations if necessary.

Schedule last updated : **16 June 2023**

**\* Please Note :** Events in Gold are Mandatory. All other items are optional.

	Saint Juliana Falconieri <b>MONDAY (19 JUNE)</b>	Saint Silverius <b>TUESDAY (20 JUNE)</b>	Saint Aloysius Gonzaga <b>WEDNESDAY (21 JN.)</b>	St. Paulinus, bishop of Nola and one of the most important poets of his time; died 22 June 431AD <b>THURSDAY (22 JUNE)</b>	<b>FRIDAY (23 JUNE)</b>
<b>8:00am</b>	<b>Our conference has had various themes in the past:</b> Children's Choirs, 16th-Century Counterpoint, Catholic Hymnody, Different Ways to Accompany Plainsong on the Organ, and so forth. <b>This year, participants will take part in a film project wherein Dr. Alfred Calabrese reveals the tried and true secrets of conducting choirs!</b>	<b>8:00am •</b> Father David Kidd, Celebrant <b>LOW MASS</b> – Celebrated in the Church	<b>8:00am •</b> Father David Kidd, Celebrant <b>LOW MASS</b> – Celebrated in the Church	... <i>sleep late today</i>	<b>8:00am •</b> Father David Friel, Celebrant <b>LOW MASS</b> – Celebrated in the Church
<b>8:50am</b>		<b>8:50am ▲Hall Presentation (1 of 4)</b> Many participants said they got the most out of Jeff Ostrowski's talks Re: "Techniques for Volunteer Choirs"—therefore, since people want this, we are doing it again.	<b>8:50am ▲Hall Presentation (2 of 4)</b> Many participants said they got the most out of Jeff Ostrowski's talks Re: "Techniques for Volunteer Choirs"—therefore, since people want this, we are doing it again.	<b>8:50am ▲Hall Presentation (3 of 4)</b> Many participants said they got the most out of Jeff Ostrowski's talks Re: "Techniques for Volunteer Choirs"—therefore, since people want this, we are doing it again.	<b>8:50am ▲Hall Presentation (4 of 4)</b> Many participants said they got the most out of Jeff Ostrowski's talks Re: "Techniques for Volunteer Choirs"—therefore, since people want this, we are doing it again.
<b>10:15am</b>		<b>10:15am ▲Church [Seat Placement]</b> Jeff Ostrowski will place you properly for the week, and speak about how simply moving singers to the other side of one another can sometimes solve issues in a wonderful way.	<b>10:15am Men + Women Divide ▲Hall</b> Women study Plainsong with <u>Dr. Charles Weaver</u> <b>▲Classroom</b> Men = polyph. "sectional" w/ R.J. Clark	<b>10:15am Men + Women Divide ▲Hall</b> Women study Plainsong with <u>Dr. Charles Weaver</u> <b>▲Classroom</b> Men = polyph. "sectional" w/ R.J. Clark	<b>Friday: ▲Church 10:15am - 12:20pm</b> Men and women will record two plainsong pieces: (1) "Victimae Paschali Laudes" and (2) "Alleluia: Tu es sacerdos" which was sung in polyphony on Thursday. The men (conducted by Charles Weaver) will sing those pieces according to the rhythm of Dom Mocquereau. The women will sing according to the "untouched" <i>Editio Vaticana</i> . If there be time, a version in English also might be recorded. <b>It will be necessary</b> for men & women to rehearse in separate locations on Friday—therefore, don't be surprised if one group is singing in the hall while the other is recording in the Church. <b>After the Symposium ends</b> , each participant can go home and carefully consider the strengths and weaknesses of the two approaches ( Mocquereau vs. "pure" <i>Editio Vaticana</i> ).
<b>11:00am</b>	<b>All Monday events occur in the Hall — except for Compline (in the Church).</b>	<b>11:00am ▲Church Filmed Rehearsal</b> Dr. Calabrese will rehearse the magnificent "Salve Regina" by Luca Marenzio, as well as the "Sanctus" from William Byrd's Mass for Five Voices. If you want to get some idea about what this "filmed rehearsal" will be like, consider the following by Dr. Calabrese's mentor, Robert Shaw: <a href="https://youtu.be/GNVsvI8c61g">https://youtu.be/GNVsvI8c61g</a>	<b>11:00am ▲Church Filmed Rehearsal</b> Dr. Calabrese will rehearse the magnificent "Salve Regina" by Luca Marenzio, as well as the "Sanctus" from William Byrd's Mass for Five Voices. If you want to get some idea about what this "filmed rehearsal" will be like, consider the following by Dr. Calabrese's mentor, Robert Shaw: <a href="https://youtu.be/GNVsvI8c61g">https://youtu.be/GNVsvI8c61g</a>	<b>11:00am ▲Church Filmed Rehearsal</b> Dr. Calabrese will rehearse the magnificent "Salve Regina" by Luca Marenzio, as well as the "Sanctus" from William Byrd's Mass for Five Voices. If you want to get some idea about what this "filmed rehearsal" will be like, consider the following by Dr. Calabrese's mentor, Robert Shaw: <a href="https://youtu.be/GNVsvI8c61g">https://youtu.be/GNVsvI8c61g</a>	
<b>12:30pm</b>		<b>12:30pm ▲Hall Catered Lunch</b> Wraps (turkey club, roast beef and vegetarian), potato salad and spinach salad.	<b>12:30pm Lunch Outside!</b> <i>Julia's Food Truck</i> 1: Chicken or pork, mashed potatoes, baked beans, biscuit 2: Pulled pork sandwich <b>to RSVP for vegetarian or vegan: <a href="mailto:Brigithe@aol.com">Brigithe@aol.com</a> (949) 298-3167</b>	<b>12:30pm ▲Hall Catered Lunch</b> Deli Sandwiches ( <i>Italian sub, pastrami &amp; swiss, mozzarella caprese</i> ), Greek and Bistro Salads	<b>12:30pm ▲Hall Catered Lunch</b> Cheese enchiladas, Vegetarian burritos, Vegetarian tacos
<b>1:45pm</b>	<b>1:45pm Registration</b> Please come register, get your free booklet (containing all musical scores), and socialize with the other participants.	<b>1:45pm Men + Women Divide ▲Classroom</b> Men study Plainsong with <u>Dr. Weaver</u> <b>▲Hall</b> Ladies = polyph. "sectional" w/ Richard J. Clark	<b>1:45pm Men + Women Divide ▲Classroom</b> Men study Plainsong with <u>Dr. Weaver</u> <b>▲Hall</b> Ladies = polyph. "sectional" w/ Richard J. Clark	<b>1:45pm Men + Women Divide ▲Classroom</b> Men study Plainsong with <u>Dr. Weaver</u> <b>▲Hall</b> Ladies = polyph. "sectional" w/ Richard J. Clark	<b>Friday: ▲Church 1:45pm - 3:00pm</b>
<b>2:30pm</b>	<i>For the record: Nothing is scheduled on Monday morning; that's when many are arriving at the airport.</i>	<b>2:30pm Breakout Sessions (choose one!)</b> Dr. Alfred Calabrese: "Advanced Conducting" <b>▲Hall</b> Sign up in advance (required): <a href="mailto:andrea1702@gmail.com">andrea1702@gmail.com</a> Kevin Allen: "Composition for the Sacred Liturgy" <b>▲Classroom</b> Sign up in advance (required): <a href="mailto:andrea1702@gmail.com">andrea1702@gmail.com</a> Dr. Weaver: *Three-day course <b>▲Classroom</b> "Gregorian Chant: Conducting & Accompaniment" William Fritz: "Gregorian Accompaniment" <b>▲Loft Tuesday Only</b> Mastro R.J. Clark: "Beginner's Conducting Lesson" <b>▲Classroom</b> Sign up in advance (required): <a href="mailto:andrea1702@gmail.com">andrea1702@gmail.com</a>	<b>2:30pm Breakout Sessions (choose one!)</b> Dr. Alfred Calabrese: "Advanced Conducting" <b>▲Hall</b> Sign up in advance (required): <a href="mailto:andrea1702@gmail.com">andrea1702@gmail.com</a> Kevin Allen: "Composition for the Sacred Liturgy" <b>▲Classroom</b> Sign up in advance (required): <a href="mailto:andrea1702@gmail.com">andrea1702@gmail.com</a> Dr. Weaver: *Three-day course <b>▲Classroom</b> "Gregorian Chant: Conducting & Accompaniment" Richard J. Clark: "Improvisation on Gregorian Themes" <b>▲Loft Wednesday Only</b> Mastro William Fritz: "Beginner's Conducting Lesson" <b>▲Classroom</b> Sign up in advance (required): <a href="mailto:andrea1702@gmail.com">andrea1702@gmail.com</a>	<b>2:30pm Breakout Sessions (choose one!)</b> Dr. Alfred Calabrese: "Advanced Conducting" <b>▲Hall</b> Sign up in advance (required): <a href="mailto:andrea1702@gmail.com">andrea1702@gmail.com</a> Kevin Allen: "Composition for the Sacred Liturgy" <b>▲Classroom</b> Sign up in advance (required): <a href="mailto:andrea1702@gmail.com">andrea1702@gmail.com</a> Dr. Weaver: *Three-day course <b>▲Classroom</b> "Gregorian Chant: Conducting & Accompaniment" William Fritz: "How to Preserve One's Mental Health as Roman Catholic Chormaster" <b>▲Loft Thursday Only</b> Mastro R.J. Clark: "Beginner's Conducting Lesson" <b>▲Classroom</b> Sign up in advance (required): <a href="mailto:andrea1702@gmail.com">andrea1702@gmail.com</a>	After lunch, all participants will gather in the Church, because they will (together) record some metrical hymns which demonstrate different ways the "Victimae Paschali Laudes" can be sung. This will be of use to those in the Extraordinary Form—because it's good to be exposed to excellent hymnody—and also for the Ordinary Form, where ( <i>perhaps</i> ) a particular priest might not allow his musicians to sing the plainsong version of the "Victimae Paschali Laudes" on Easter Sunday in Latin. <b>3:00pm ▲Hall Faculty Q+A</b> If the recording session ends by 3:00pm, the faculty members will answer "burning questions" ( <b>anything relating to sacred music or directing a choir</b> ) from the participants.
<b>4:00pm</b>	<b>4:00pm Jeff's Presentation</b> Jeff Ostrowski's presentation will demonstrate how excellent plainsong accompaniments contain features used by the greatest composers. He will also <b>introduce</b> the classes he'll give during this sublime week.	<b>4:00pm ▲Loft Plenary Rehearsal</b> Kevin Allen and Richard J. Clark will work on polyphony with the full choir during the "Plenary Rehearsal"	<b>4:00pm ▲Loft Plenary Rehearsal</b> Kevin Allen and Richard J. Clark will work on polyphony with the full choir during the "Plenary Rehearsal"	<b>4:00pm ▲Loft Plenary Rehearsal</b> Kevin Allen and Richard J. Clark will work on polyphony with the full choir during the "Plenary Rehearsal"	<b>4:00pm ▲Hall Horror Stories + Lessons</b> For many years, we've promised this... <b>this year we will actually do it!</b> Faculty members (and possibly participants) will share their craziest experiences working with choristers, priests, and congregations.
<b>5:00pm</b>	<b>5:00pm Monday Catered Dinner</b> A catered banquet will be provided to the participants. <b>Mexican Dinner Tacos &amp; Company • Chicken taquitos, cheese enchiladas, chicken burritos, carnisas tacos.</b> <b>On Monday ...</b> from 6:30pm to 7:20pm, <b>Compline</b> will be rehearsed <b>in the Hall,</b>	<b>5:00pm Siesta/Dinner/Social</b> Participants always ask for more time to socialize. You can walk to a nearby restaurant, take a nap, talk to friends, and so forth. If you didn't rent a car, don't like to uber, and don't like to walk, travel with a friend! Experience Orange County! <b>Just be back by 6:40pm!</b>	<b>5:00pm Siesta/Dinner/Social</b> Participants always ask for more time to socialize. You can walk to a nearby restaurant, take a nap, talk to friends, and so forth. If you didn't rent a car, don't like to uber, and don't like to walk, travel with a friend! Experience Orange County! <b>Just be back by 6:50pm!</b>	<b>5:00pm ▲Hall Thursday Catered Dinner Italian Night!</b> <i>Chicken parmesan, fettucine alfredo, cheese ravioli, antipasto salad, greek salad Tiramisu</i>	<b>5:00pm ▲Hall Farewell Catered Banquet</b> <i>Ahi Poke, Grilled cod, Shrimp, rice, salad, veggies, pita, hummus; Dessert Banana banoffi</i> During this banquet, <b>Richard J. Clark</b> (Chormaster, Holy Cross Cathedral in Boston) will deliver a presentation about <b>Dr. Theodore Marier</b> , since this Symposium is dedicated to his memory.
<b>6:50pm</b>	including the "Te Lucis" and "Confiteor" by Kevin Allen.	<b>6:40pm Men + Women Divide ▲Hall</b> Women study Plainsong with <u>Dr. Charles Weaver</u> <b>▲Classroom</b> Men = polyph. "sectional" w/ R.J. Clark	<b>6:50pm ▲Hall Corrinne Lecture</b> Corrinne May will talk about her fascinating ... <i>well, let's let this remain a surprise!</i>	<b>On Thursday ... Call time for Holy Mass is 6:30pm in the ▲Hall.</b>	<b>Dr. Theodore Marier:</b> 
<b>7:30pm</b>	<b>7:30pm Compline</b> On Monday night, the "Salve Regina" will be sung in plainsong, to show folks where Marenzio's <b>thematic material</b> came from. <b>Singers will use page 55</b> , which has rhythmic markings. Other versions are given (for the sake of comparison) along with many organ accompaniments. <b>Organist should use page 62.</b>	<b>7:30pm ▲Church Compline</b> On Tuesday night, perhaps <b>one section</b> of Morenzi's "Salve Regina" will be sung by all participants.	<b>7:30pm ▲Church Compline</b> On Tuesday night, at least <b>two sections</b> of Morenzi's "Salve Regina" will be sung by all participants.	<b>Solemn High Mass: Celebrant is Father Friel.</b> <b>▲Hall</b> Feast of St. Paulinus <i>Glória, but no Creed; White vestments, 3rd class</i> <b>Mass is scheduled to begin at 7:00pm</b>	



**Saint John the Baptist Catholic Church & School**

1015 Baker Street, Costa Mesa, CA 92626

<https://www.stjohnthebaptistcostamesa.org/>

**Music Director:**

*Mr. William Fritz, who is a faculty member for the Sacred Music Symposium*

<https://www.ccwatershed.org/2020/01/22/william-j-fritz/>

