RÉBEUF EXTENSION

For Number 17 in the Brébeuf Hymnal; an ancient Epiphany hymn, famous for the stanza beginning "Ibant Magi..."

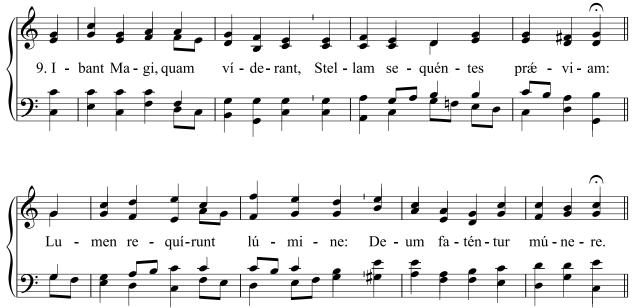
This score (#1986) is a "personal extension," for choirmasters who are not allowed to program any songs in English. The English translation comes from the *Brébeuf Hymnal* (2018 © SOPHIA INSTITUTE PRESS), and are used with permission.





8. O Herod, ungodly foe, why dost thou fear that Christ should come? He who gives heavenly kingdoms does not snatch away those which are death-doomed.

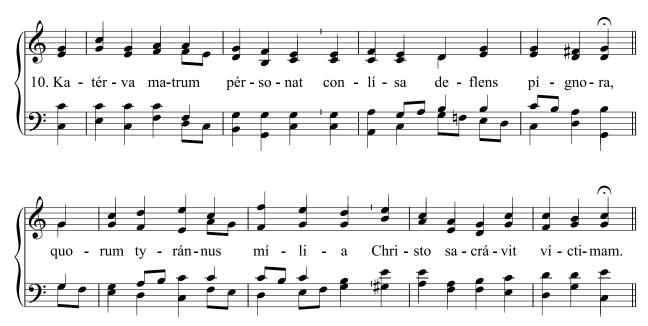
9. The Magi went, following the guiding star they had seen: by its light they seek the Light: by their gifts they confess their God.



For theological notes, additional melodies, a singable version in English, and much more, please see #17 in The Saint Jean de Brébeuf Hymnal: https://ccwatershed.org/hymn/

The harmonies are by Maria Quinn (d. 1977)

These harmonies do not appear in the Brébeuf Hymnal.



10. The band of mothers cries, bewailing their children dashed together, thousands of whom the tyrant hallowed as victims for Christ.

11. The heavenly Lamb touched the bath of pure water: the sins that he did not bring in cleansing us he took away.

