

On 29 April 1904, **Father René Moissenet** of Dijon—who was a Consultor to the *Vatican Commission on Gregorian Chant*—wrote a letter to the Holy See in opposition to the rhythmic signs of Dom Mocquereau.

Dom Pierre Combe mentions Father Moissenet in the context of a 2 September 1907 letter to “*Bien Public de Dijon*” a daily publication in Dijon:

Finally, Rome demanded silence on the matter. On September 2 the Director of the *Bien Public de Dijon* notified one of his editors:

Dear Father:

Thank you for your letter dated yesterday, regarding the chant. It is quite interesting. Unfortunately, as a consequence of a letter from Rome (specifically intended for us), *Bien Public* has promised the pontifical authorities not to print anything, one way or the other, any more (R.M. = René Moissenet, included). I hope that you will not hold it against me for speaking frankly to you about this decision. Very truly yours . . . signed: L. Dumarché, Secretary of the Editorial Board.