

**January 1st**

**Extraordinary Form**

(incomplete booklet)

**John Henry Newman on plainsong organ accompaniment :**

When once asked whether the plainchant litany for the Corpus Christi procession should be harmonised, Cardinal Newman replied, “I am anything but averse to harmony here. I like it better *with*.”

—Courtesy of Father Guy Nicholls

**John Henry Newman on the 5th Vespers Psalm :**

“The Cardinal, however, liked the *peregrinus* to the IN EXITU ISRAEL... and I remember once he seemed put out because once we followed the Rubrics in Easter week when the IN EXITU is used by having all the Psalms to one tone [*mode vii*]. For a moment it seemed as if he would contradict himself in his strict rule of going by authority against what he liked, and would change the tones so as to have the *peregrinus*.” —Edward Bellasis

**Dom Mocquereau on plainsong accompaniment :**

Dom Mocquereau criticized the accompaniments of Giulio Bas, advocated by Father de Santi. He wrote: “The accent that is always struck, the accent that always coincides with the chord on the down pulse of the rhythm, in a word the “metric principle” with all its attendant harshness, there is the great error of the moderns when it comes to the rhythm. DOM POTHIER pointed that out a long time ago. Read carefully his article on the *Ave maris stella* (*Revue du Chant Gregorien*, January 15, 1895, p. 84); the matter cannot be stated better or more accurately. I adopt this theory in its entirety; and I taught it already in 1896, in my lecture on *L’Art Gregorien*. Daily practice confirms us in these principles. Dom Gatard teaches exactly the same thing at Westminster Cathedral.” —Dom Pierre Combe

**Dr. Peter Wagner on “modern notation” plainsong :**

“With the praiseworthy intention of propagating the Chant, some editors have transcribed the typical edition into modern notation. One author of such a transcription, the late DR. PETER WAGNER, often told us he regretted having done it. Some editors who understood how much more exact the Gregorian notation was—the neums, as we call them—printed these notes on five lines instead of four, and changed the traditional do and fa clefs to the modern treble clef.” —Joseph Gogniat (12 March 1938)

The **starting pitches** may be given to the priest, but this “beginning section” is not usually accompanied:

## DOMINICA AD VESPERAS



## IN PRINCIPIO ESPERARUM

Tonus festivus.

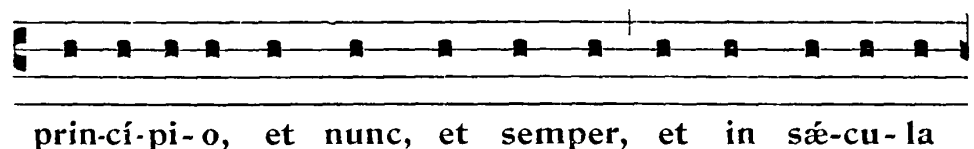
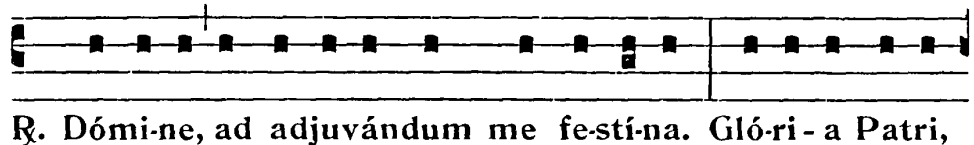
Ÿ. O God, ✠ come  
to my assistance;

℞. O Lord, make  
haste to help me.

Glory be to the  
Father, and to the  
Son, \* and to the  
Holy Ghost.

As it was in the  
beginning, is now,  
\* and ever shall  
be, world without  
end. Amen.

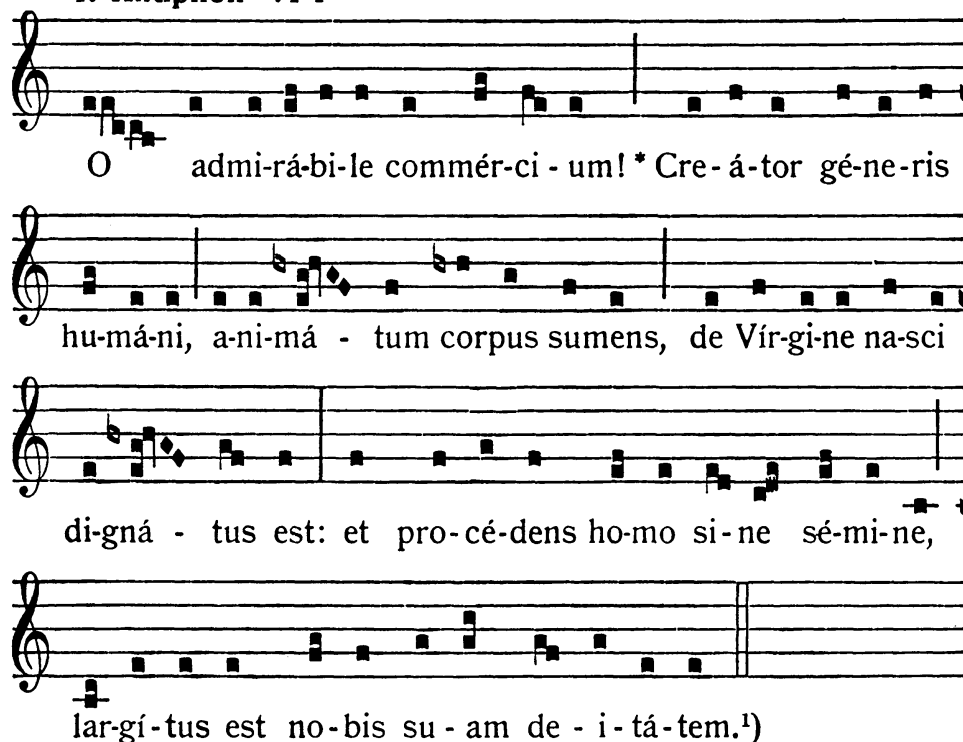
Alleluia.



# Psalm 1 of 5

Two (2) versions of the antiphon are provided. One is in modern notation, with a harmonization from the Mechlinian school. The other is "box notation" on 5 lines, for organists who prefer to improvise their own harmonization, or simply accompany in octaves.

## 1. Antiphon VI F



O admi-rá-bi-le commér-ci - um! \* Cre-á-tor gé-ne-ris  
hu-má-ni, a-ni-má - tum corpus sumens, de Vír-gi-ne na-sci  
di-gná - tus est: et pro-cé-dens ho-mo si-ne sé-mi-ne,  
lar-gí-tus est no-bis su - am de - i - tá-tem.¹)

1. Ant.  
VI. F



O ad - mi - rá - bi - le com - mér - ci - um! \* Cre - á - tor  
gé - ne - ris hu - má - ni, a - ni - má - tum corpus sumens, de Vír - gi - ne  
na - sci di - gná - tus est: et pro - cé - dens ho - mo si - ne sé - mi - ne,  
lar - gí - tus est no - bis su - am de - i - tá - tem. E u o u a e.

The Father John Brébeuf Hymnal **"has no parallel and not even any close competitor."**

<https://ccwatershed.org/hymn/>

— Author for the Church Music Association of America weblog • 10 June 2022



Di - xit Dó - mi - nus Dó - mi - **no** me - o: Se - de a **dex** - tris me - is.

Do - nec po - nam in - i - mí - **cos** tu - os, sca - bél - lum pe - **dum** tu - ó - rum

F g7 F6 Bb7 g6 d<sup>4-3</sup>

3. Virgam virtú-tis tu-æ emíttet Dóminus ex **Si**-on: \* domináre in médi-o inimicórum tu-ó-rum.

F g7 F6 Bb7

4. Tecum princípi-um in di-e virtú-tis tu-æ in splendó-ribus **sanctó**rum: \* ex útero ante lucí-ferum

g6 d<sup>4-3</sup> F g7 F6 Bb7

genu-i te. 5. Jurávit Dóminus, et non poeni-tébit e-um: \* Tu es sacérdos in ætérnum secún-

g6 d<sup>4-3</sup> F g7 F6 Bb7 g6 d<sup>4-3</sup>

dum órđinem **Melchí**-sedech. 6. Dóminus a dextris tu- is, \* confrégit in di-e iræ su-æ re- ges.

F g7 F6 Bb7 g6 d<sup>4-3</sup>

7. Judicábit in na-ti-ónibus, implébit ru- í-nas: \* conquassábit cápi-ta in ter -ra mul-tó-rum.

F g7 F6 Bb7 g6 d<sup>4-3</sup> F g7 F6 Bb7

8. De torrén-te in vi-a **bibet**: \* proptére-a exaltábit ca-pu-t. 9. Gló-ri-a Patri, et Fí-li-o, \* et Spi-

g6 d<sup>4-3</sup> F g7 F6 Bb7 g6 F<sup>4-3</sup>

rí-tu-i **Sancto**. 10. Sicut erat in princípi-o, et nunc, et **semper**, \* et in sácu-la sæculórum. Amen.

# Psalm 2 of 5

Two (2) versions of the antiphon are provided. One is in modern notation, with a harmonization from the Mechlinian school. The other is "box notation" on 5 lines, for organists who prefer to improvise their own harmonization, or simply accompany in octaves.

## 2. Antiphon III a 2



Quando na-tus es \* in-effa-bí-li-ter ex Vír-gi-ne, tunc implé-tæ  
sunt Scrip-túræ: sic-ut plú-vi-a in vellus descendí-sti,  
ut sal-vum fá-ce-res ge - nus hu-má-num: te lau-dá-mus  
De - us no-ster.<sup>1)</sup>

2. Ant.  
III. a 2



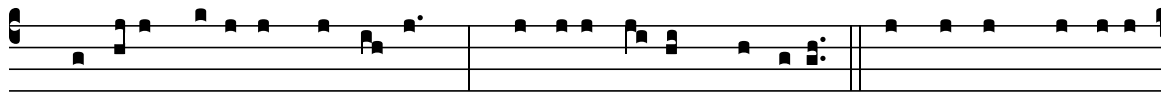
Quan-do na - tus es \* in - ef - fa - bí - li - ter ex Vír - gi - ne,  
tunc im - plé - tæ sunt Scrip - tú - ræ: sic - ut plú - vi - a in vel - lus  
de - scen - dí - sti, ut sal - vum fá - ce - res ge - nus hu - má - num:  
te lau - dá - mus De - us no - ster. E u o u a e.

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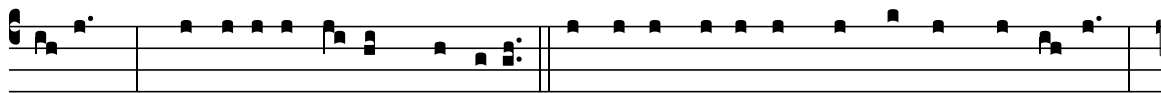
# INCOMPLETE



1. Laudáte, **pú**-e-ri, **Dómi**-num: \* laudáte *nomen* **Dómini**. 2. Sit nomen **Dómini**



**benedí**ctum, \* ex hoc nunc, et usque *in* **sæ**culum. 3. A so-lis ortu usque **ad** oc-



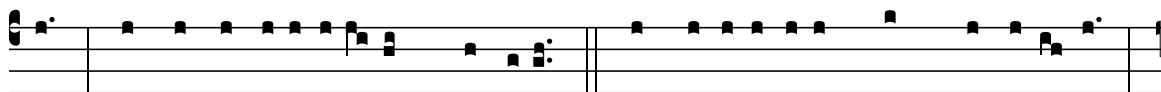
**cá**-sum, \* laudábi-le *nomen* **Dómini**. 4. Excélsus super omnes **gentes** **Dómi**-nus, \*



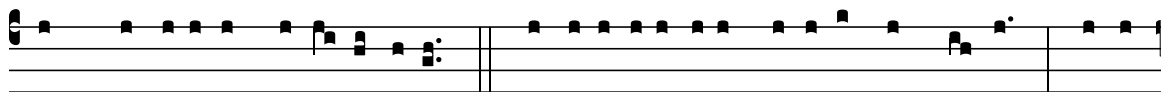
et super cælos glóri- a ejus. 5. Quis sicut **Dóminus**, De-us noster, qui *in* **altis**



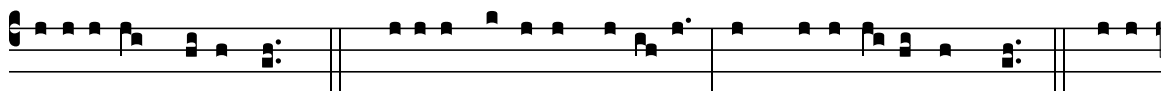
**hábi**-tat, \* et humí-li- a réspi-cit *in* cælo *et in* **terra**? 6. Súsci-tans a **terra** **íno**-



pem, \* et de stércore *éri-gens* **páu**perem: 7. Ut cóllocet e-um **cum** **princípi**-bus, \*



cum **princípibus** **pópu**-li **su**-i. 8. Qui habi-táre facit sté-ri-**lem** *in* **domo**, \* matrem



**fi**-li-**órum** **lætántem**. 9. Glóri- a **Patri**, et **Fí**-li- o, \* et Spi-rí-tu- i **Sancto**. 10. Sicut



erat *in* **princípi**-o, et **nunc**, et **semper**, \* et *in* **sæcula** **sæculó**-rum. **Amen**.

# Psalm

## 3 of 5

Two (2) versions of the antiphon are provided. One is in modern notation, with a harmonization from the Mechlinian school. The other is "box notation" on 5 lines, for organists who prefer to improvise their own harmonization, or simply accompany in octaves.

### 3. Antiphon IV E

Ru-bum quem ví-de-rat \* Mó - y-ses in-com-bú-stum,  
 conservá-tam agnó-vi-mus tu-am laudá-bi-lem vir-gi-ni-  
 tá-tem: De - i Gé-ni-trix, in-ter-cé-de pro no-bis.<sup>1)</sup>

### 3. Ant. IV. E

Ru-bum quem ví - de - rat \* Mó - y - ses in - com - bú - stum,  
 con - ser - vá - tam a - gnó - vi - mus tu - am lau - dá - bi - lem vir - gi - ni -  
 tá - tem: De - i Gé - ni - trix, in - ter - cé - de pro no - bis. E u o u a e.

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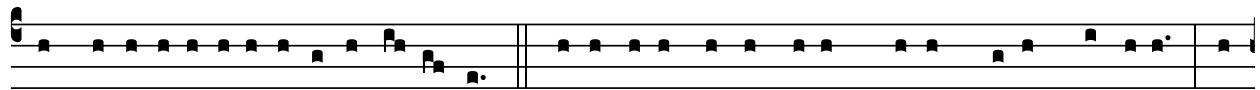
# INCOMPLETE



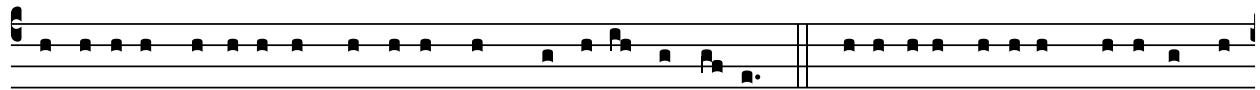
1. Lætátus sum in his, quæ dicta sunt mihi: \* In domum Dómini íbimus. 2. Stantes erant



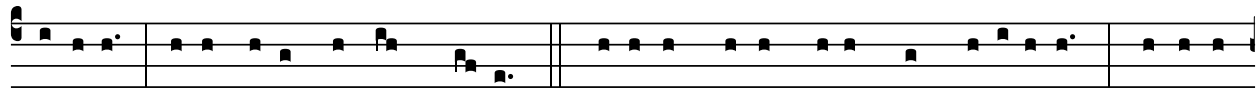
pedes nostri, \* in átri- is tu- is, Je-rúsa- lem. 3. Jerúsa-lem, quæ ædi-fi-cátur ut cí-vi-tas: \* cu-



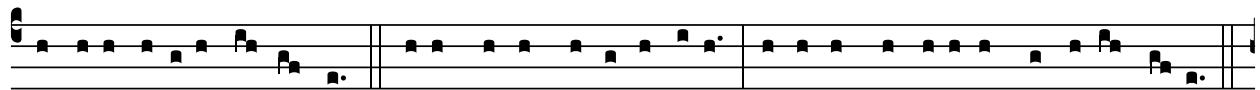
jus parti-cipá-ti-o e-jus in id-ípsum. 4. Illuc enim ascendérunt tribus, tribus Dómini: \* tes-



timóni- um Isra-ël ad confi-téndum nómini Dómi-ni. 5. Qui- a illic sedérunt sedes in ju-



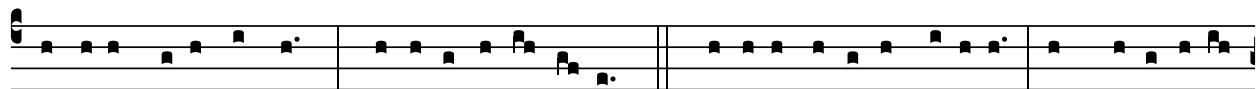
dí-ci- o, \* sedes super domum Da-vid. 6. Rogá-te quæ ad pacem sunt Jerúsa-lem: \* et abun-



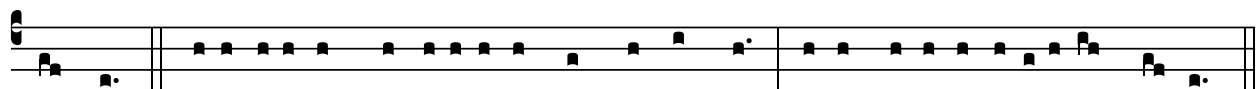
dánti- a di-ligénti-bus te: 7. Fi- at pax in virtú-te tu-a: \* et abundánti- a in túrribus tu- is.



8. Propter fratres me- os, et próximos me- os, \* loquébar pa-cem de te: 9. Propter domum



Dómini, De- i nostri, \* quæ-sí-vi bona ti-bi. 10. Gló-ri- a Patri, et Fí-li- o, \* et Spi-rí-tu- i



Sancto. 11. Sicut erat in princípi- o, et nunc, et semper, \* et in sæcu- la sæculórum. Amen.

# Psalm 4 of 5

Two (2) versions of the antiphon are provided. One is in modern notation, with a harmonization from the Mechlinian school. The other is "box notation" on 5 lines, for organists who prefer to improvise their own harmonization, or simply accompany in octaves.

## 4. Antiphon I f



Ger-mi-ná-vit \* ra-dix Jes-se, orta est stella ex Ja-cob:



Vir-go pé-pe-rit Salva-tó - rem: te laudá-mus, De - us noster.<sup>2)</sup>

4. Ant.  
I. f

Ger - mi - ná - vit \* ra - dix Jes - se, or - ta est stel - la ex Ja - cob:

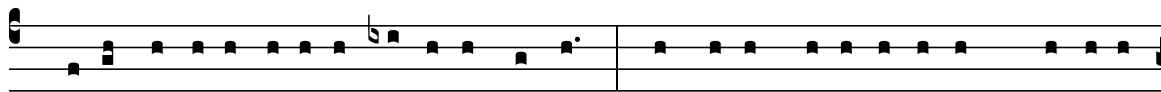
Vir-go pé-pe-rit Salva-tó - rem: te lau-dá-mus, De - us no-ster. E u o u a e.

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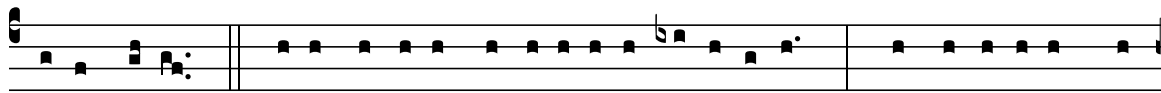
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# INCOMPLETE



1. Ni-si Dóminus ædi-fi- cá-ve-rit **domum**, \* in vanum labo-ra-vé-runt qui ædí-



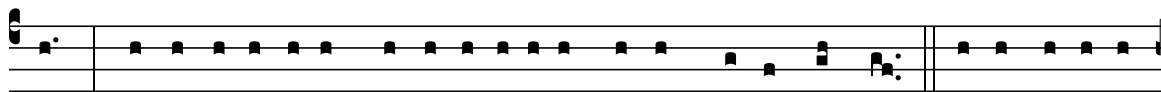
*fi-cant* e- am. 2. Ni-si Dóminus custodí- e-rit **ci-vi-tá-tem**, \* frustra ví-gi-lat qui



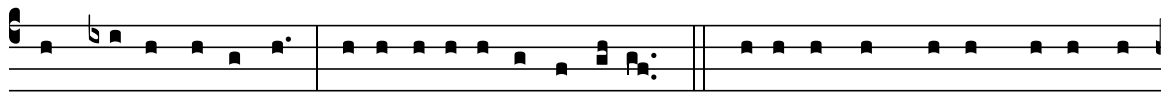
*custódit* e- am. 3. Vanum est vobis ante **lucem súrge-re**: \* súrgi-te postquam se-



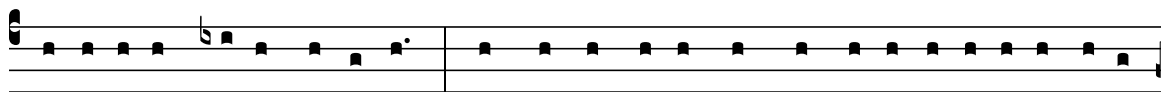
dé-ri-tis, qui manducá-tis *panem do-ló-ris*. 4. Cum déde-rit di-léctis **su-** is som-



num: \* ecce he-ré-di-tas Dómi-ni fí-li-i: merces, *fructus ventris*. 5. Sic-ut sa-gíttæ



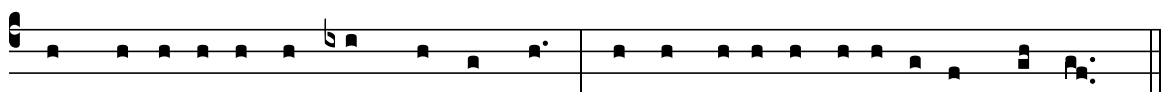
in **manu pot-éntis**: \* i-ta fí-li-i *excussórum*. 6. Be-á-tus vir qui implé-vit de-



si-dé-ri-um **su-**um ex **ipsis**: \* non confundé-tur cum loqué-tur in-imí-cis *su- is*



*in porta*. 7. Gló-ri-a **Patri**, et **Fí-li-o**, \* et Spi-rí-tu- i **Sancto**. 8. Sic-ut e-rat



in princí-pi-o, et **nunc**, et **semper**, \* et in sá-cu-la *sæcu-ló-rum*. Amen.



**Psalm**  
**5 of 5**

**5. Antiphon II D**



Ecce Ma-ri-a \* génu-it no-bis Salva-tó-rem, quem Jo-ánnes  
vi-dens ex-clamá-vit, di-cens: Ecce Agnus De-i, ec-ce  
qui tol-lit peccá-ta † mundi, alle-lú-ia. *Nach Sept. † mundi.<sup>1)</sup>*


5. Ant.  
II. D



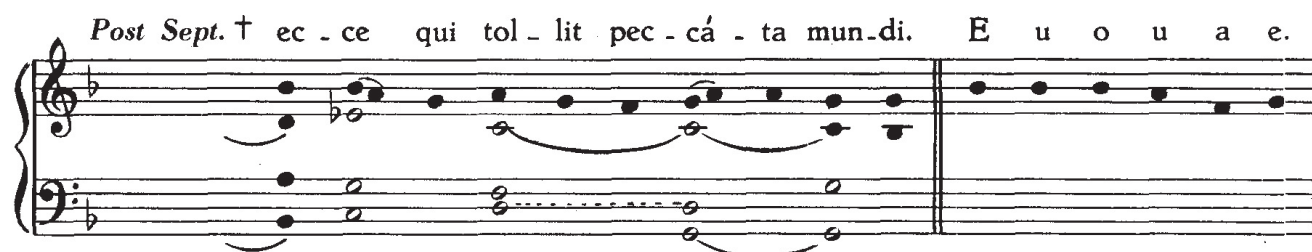
Ec-ce Ma-ri-a \* gé-nu-it no-bis Sal-va-tó-rem,



quem Jo-án-nes vi-dens ex-cla-má-vit, di-cens: Ec-ce A-gnus De-i,



† ec-ce qui tol-lit pec-cá-ta mun-di, al-le-lú-ia.



*Post Sept.* † ec-ce qui tol-lit pec-cá-ta mun-di. E u o u a e.

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# INCOMPLETE

1. Lauda, Jerúsa-lem, **Dó**minum: \* lauda De-um tu-um, **Si**-on. 2. Quóni- am confortávit seras portárum tu-árum: \* benedí-xit fí-li- is tu-ís **in** te. 3. Qui pósu-it fines tu-os **pacem**: \* et ádi-pe fruménti sá-ti-at te. 4. Qui emíttit e-lóqui-um su-um **terræ**: \* ve-lóci-ter currit sermo e-jus. 5. Qui dat nivem sicut **la**-nam: \* nébu-lam sicut cínerem **spargit**. 6. Mittit crystállum su-am sicut buccéllas: \* ante fá-ci-em frí-go-ris e-jus quis sustínebit? 7. Emíttet verbum su-um, et lique-fá-ci-et e-a: \* flabit spí-ri-tus e-jus, et flu-ent aquæ. 8. Qui annúnti-at verbum su-um **Jacob**: \* justí-ti-as, et judí-ci-a su-a **Isra-ël**. 9. Non fe-cit tá-li-ter omni na-ti-óni: \* et judí-ci-a su-a non mani-festávit e-is. 10. Gló-ri-a Patri, et **Fí**-li-o, \* et Spi-rí-tu-i **Sancto**. 11. Sicut erat in princípi-o, et nunc, et **semper**, \* et in sá-cu-la sæculórum. Amen.

## CHAPTER • A short reading from Holy Scripture.

*Kapitel*

*Tít. 2, 11-12*

Appáruit grátia Dei Salvatóris nostri ómnibus homínibus, †  
 A erúdiens nos, ut abnegántes impietátem, et sæculária desid-  
 ria, \* sóbrie, et juste, et pie vivámus in hoc sæculo.

De - o grá - ti - as.



Deo grá-ti-as.

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# Advent Hymn

# H YMN FOR CHRISTMAS

*Organ Accompaniment by Jeff Ostrowski (2014)*

1

Je - su Red - ém - ptor — ó - mni - um,



Quem lu - cis an - te o - rí - gi - nem, Pa - rem pa - tér-

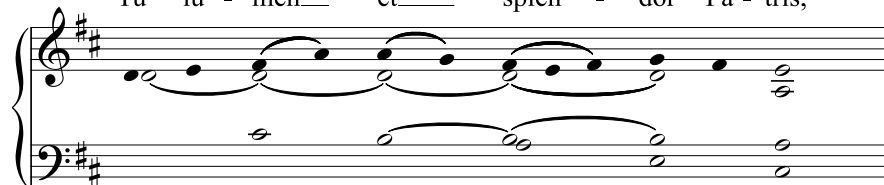


nae — gló - ri - ae, Pa - ter su - pré - mus — é - di - dit.



Tu lu - men — et — splen - dor Pa - tris,

2



Tu — spes pe - rén - nis ó - mni - um, In - tén - de — quas



fun - dunt pre - ces Tu - i per — or - bem — sér - vu - li.



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3

Me - mén - to, re - rum Cón - di - tor

No - stri quod o - lim cór - po - ris, Sa - crá - ta ab al -

vo Vir - gi - nis Na-scén-do, for - mam súm-pse - ris.

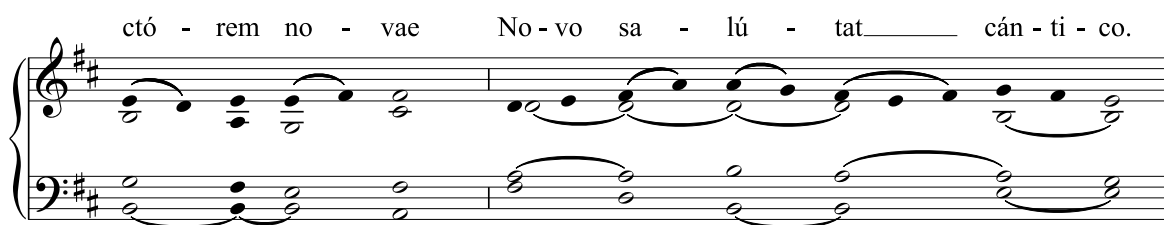
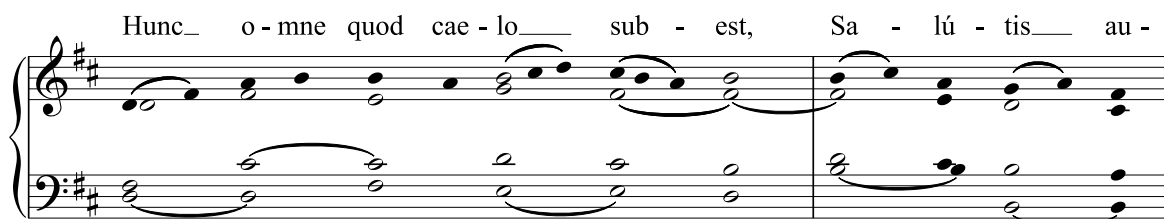
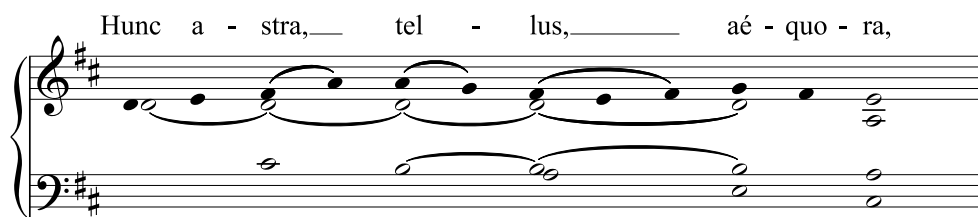
4

Te - stá - tur hoc prae - sens di - es,

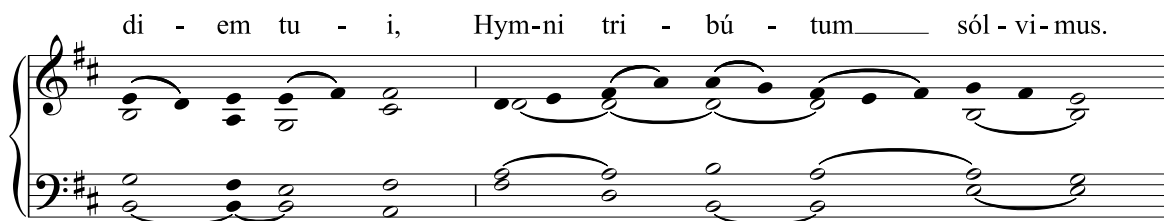
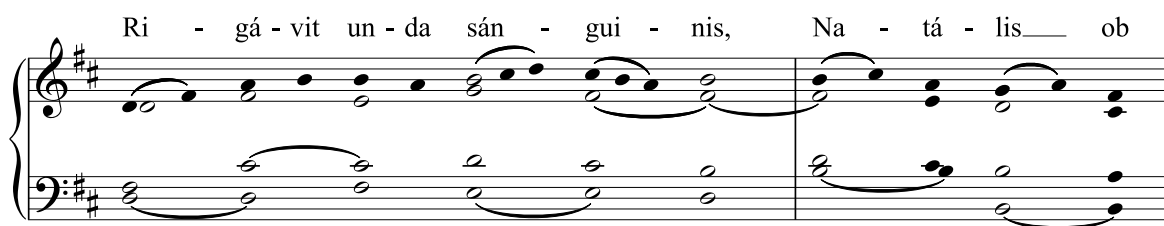
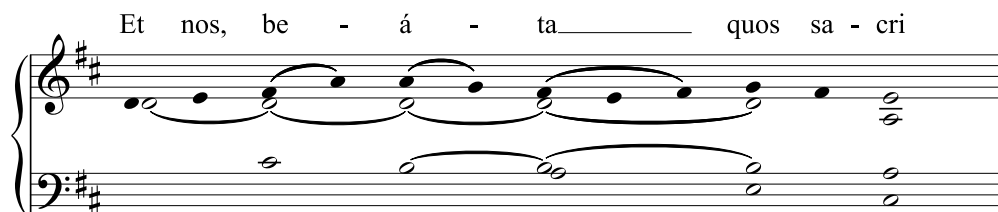
Cur - rens per an - ni cír - cu - lum, Quod so - lus e

si - nu Pa - tris Mun-di sa - lus ad - vé - ne - ris.

5



6



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7

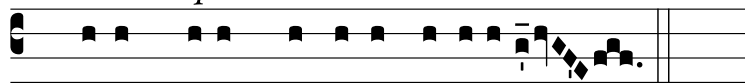
Je - su, ti - bi sit gló - ri - a,

Qui na - tus es de Vir - gi - ne, Cum Pa - tre et al -

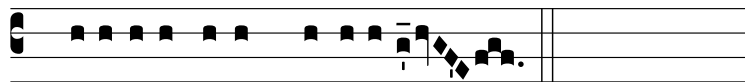
mo Spí - ri - tu, In sem - pi - tér - na saé - cu - la.

A - men.

*At II Vespers:*



Ÿ. Nótum fécit Dóminus, allelúia.



℞. Salutare sú-um, allelúia.

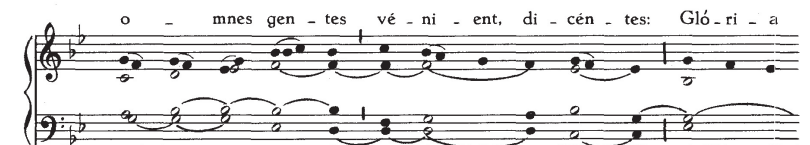
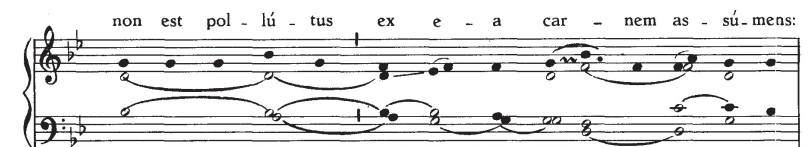
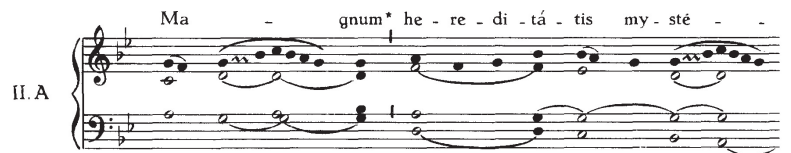
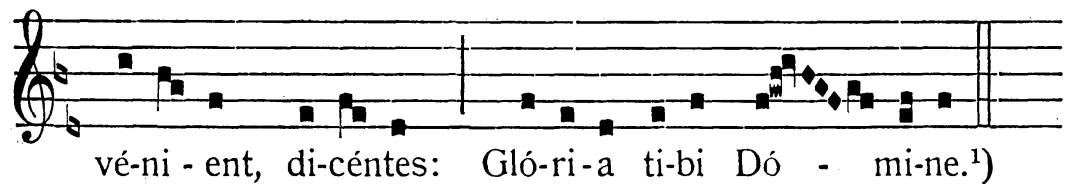
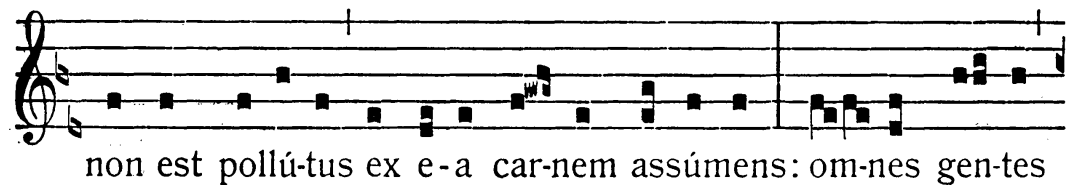
Ÿ. The Lord hath made known, alleluia.

℞. His salvation, alleluia.

# Magnificat

Two (2) versions of the antiphon are provided. One is in modern notation, with a harmonization from the Mechlinian school. The other is "box notation" on 5 lines, for organists who prefer to improvise their own harmonization, or simply accompany in octaves.

## II A



The Father John Brébeuf Hymnal **"has no parallel and not even any close competitor."**

<https://ccwatershed.org/hymn/>

— Author for the Church Music Association of America weblog • 10 June 2022



# INCOMPLETE

1. Magní- fi-cat \* ánima me-a Dóminum. 2. Et exsultávit spí- ri-tus me- us \* in De- o  
sa-lutári me-o. 3. Qui- a respéxit humi-li-tá-tem *ancillæ* su-æ: \* ecce enim ex hoc be-  
átam me dicent omnes genera-ti-ónes. 4. Qui- a fecit mihi *magna* qui potens est: \*  
et sanctum nomen e-jus. 5. Et mi-se-ricórdi- a e-jus a progéni- e in progéni- es \* ti-  
méntibus e-um. 6. Fe-cit poténti- am in bráchi- o su-o: \* dispérsit superbos mente cor-  
dis su-i. 7. Depó-su-it poténtes de sede, \* et exaltávit húmi-les. 8. Esu-ri-éntes implé-  
vit bonis: \* et dí-vi-tes dimí-sit inánes. 9. Suscé-pit Isra-ël pú- erum su-um, \* recor-  
dátus mi-se-ricórdi- æ su-æ. 10. Sicut locútus est ad patres nostros, \* Abraham et sé-  
mini e-jus in sæcu-la. 11. Gló-ri- a Patri, et Fí-li- o, \* et Spi-rí-tu-i Sancto. 12. Sicut  
erat in princípi- o, et nunc, et semper, \* et in sæcu-la sæculórum. Amen.

**Officiant Sings :**

V. Dóminus vobíscum.

**R. Et cum spíritu tuo.**

V. Orémus :

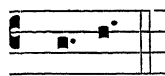
**Without a Deacon or Priest :**

V. Dómine, exáudi oratióem meam.

**R. Et clamor meus ad te véniat.**

V. Orémus :

The Officiant now sings a short  
prayer, to which all respond :



R̃. Amen.

**Officiant Sings :**

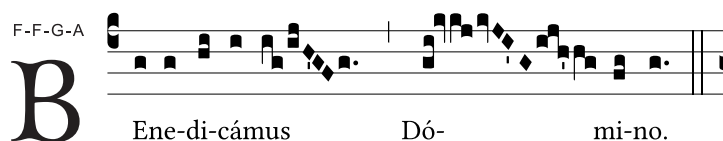
V. Dóminus vobíscum.

**R. Et cum spíritu tuo.****Without a Deacon or Priest :**

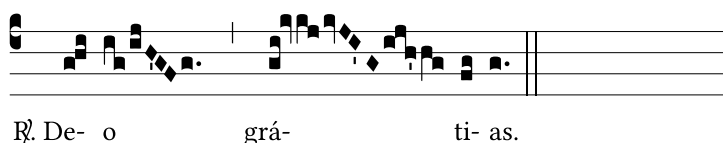
V. Dómine, exáudi oratióem meam.

**R. Et clamor meus ad te véniat.**

During the conclusion of the prayer above, Cantors C + D repeat the actions they undertook  
for the Verse, and this time sing "Benedicámus Dómino" :



Vs. Let us bless the Lord.



R. Thanks be to God.

**Officiant Sings :**V. Fidélium ánimae per misericórdiam Dei  
requiéscent in pace.**R. AMEN.****Officiant Sings :**V. May the souls of the faithful, through  
the mercy of God, rest in peace.**R. AMEN.**

I.

Benedicámus Dó- mino. R̃. Dé- o grá-ti-as.

**4. On Sundays during the Year  
and Septuagesima, Sexagesima, and Quinquagesima.**

I.

Benedicámus Dó- mino. R̃. Dé-o grá-ti-as.

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