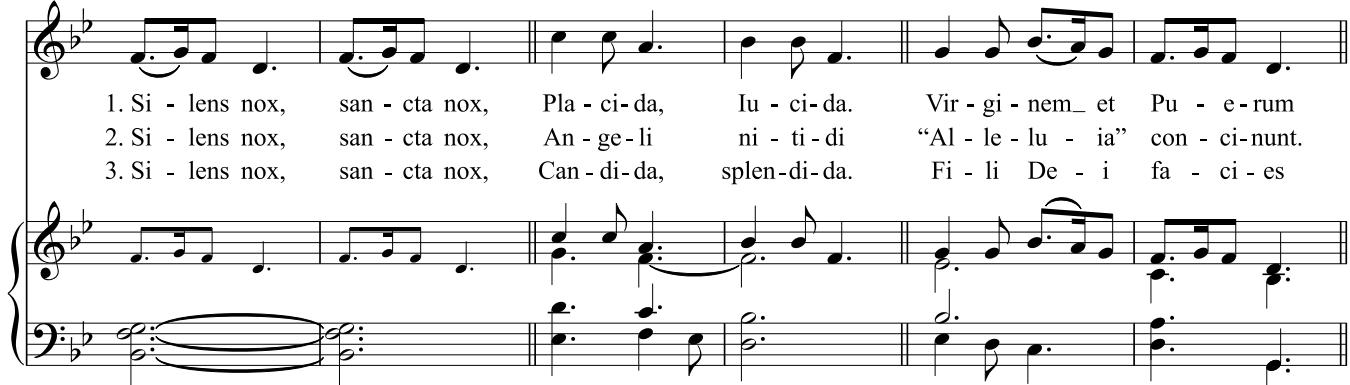



 “Silent Night” in Latin • Translated by
 Fr. Valentine Young, OFM († 17-JAN-2020)

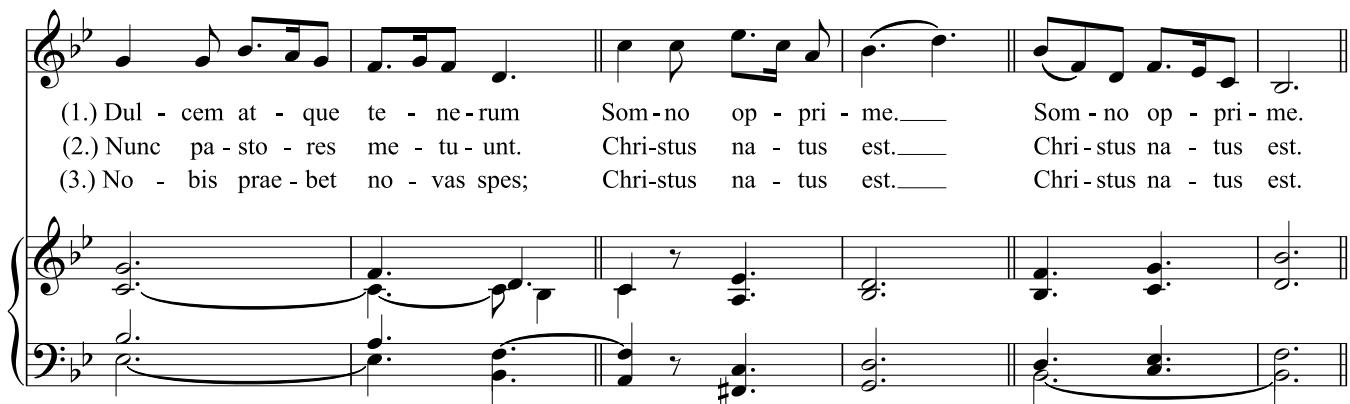
SILENS NOX

IN THREE (3) DIFFERENT KEY SIGNATURES.

Middle Range Key of **Bb-Major:**



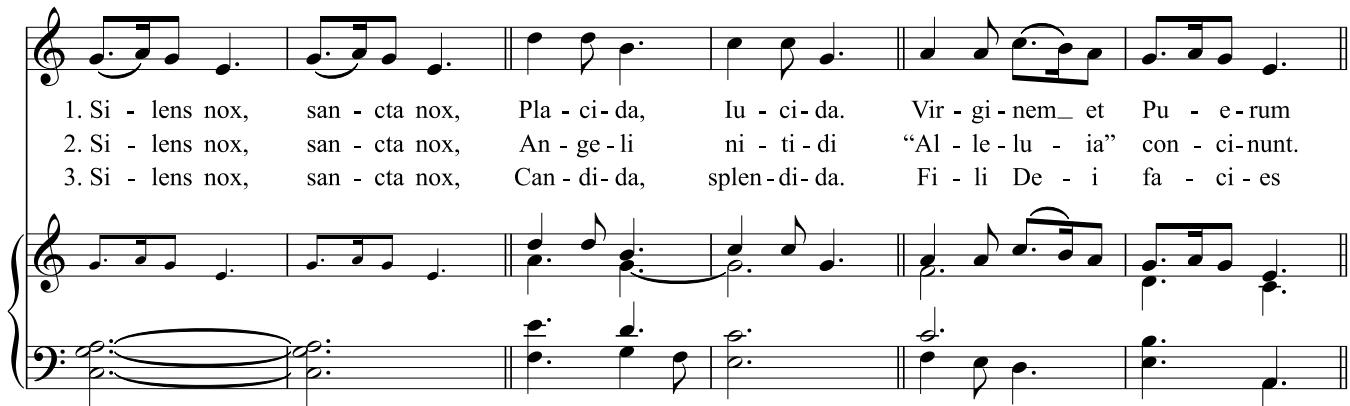
1. Si - lens nox, san - cta nox, Pla - ci - da, Iu - ci - da. Vir - gi - nem_ et Pu - e - rum
 2. Si - lens nox, san - cta nox, An - ge - li ni - ti - di “Al - le - lu - ia” con - ci-nunt.
 3. Si - lens nox, san - cta nox, Can - di - da, splen-di - da. Fi - li De - i fa - ci - es



(1.) Dul - cem at - que te - ne - rum Som - no op - pri - me. Som - no op - pri - me.
 (2.) Nunc pa - sto - res me - tu - unt. Chri-stus na - tus est. Chri - stus na - tus est.
 (3.) No - bis prae - bet no - vas spes; Chri-stus na - tus est. Chri - stus na - tus est.

*The organist will improvise in between verses. If necessary,
the organist will “wander” into a lower or higher key.*

High Range Key of **C-Major:**



1. Si - lens nox, san - cta nox, Pla - ci - da, Iu - ci - da. Vir - gi - nem_ et Pu - e - rum
 2. Si - lens nox, san - cta nox, An - ge - li ni - ti - di “Al - le - lu - ia” con - ci-nunt.
 3. Si - lens nox, san - cta nox, Can - di - da, splen-di - da. Fi - li De - i fa - ci - es

*The Father John Brébeuf Hymnal “**has no parallel and not even any close competitor.**”*
<https://ccwatershed.org/hymn/> — Author for the Church Music Association of America weblog • 10 June 2022

*The organist will improvise in between verses. If necessary,
the organist will “wander” into a lower or higher key.*

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Low Range Key of G-Major :

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