

In memory of Father Valentine Young, OFM (d. 2020)

What Child Is This?

HARMONIZATION © Saint Jean de Brébeuf Hymnal

Used with permission • 23 December 2022

Quá - lis pú - er qui in Ma - rí - æ gré - mi - o nunc dór - mit?

Quá - lis pú - er, in Ma - rí - æ gré - mi - o nunc dór - mit?

Quá - lis pú - er, qui in Ma - rí - æ gré - mi - o nunc dór - mit?

Quá - lis pú - er, Ma - rí - æ gré - mi - o nunc dór - mit?

Everyone is free to sing this piece! But if you do, please let us know you like it: chabanel.psalms@gmail.com

Quem án - ge - li sa - lú - tant nunc dum ví - gi - lant pa - stó - res.

Quem án - ge - li sa - lú - tant ví - gi - lant pa - stó - res.

Quem án - ge - li sa - lú - tant ví - gi - lant pa - stó - res.

Quem án - ge - li sa - lú - tant, dum ví - gi - lant pa - stó - res.

The Father John Brébeuf Hymnal **“has no parallel and not even any close competitor.”**

<https://ccwatershed.org/hymn/>

— Author for the Church Music Association of America weblog • 10 June 2022

Il - le est Chri - stus Rex pa - stó - res et án - ge - li

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Il - le est Chri - stus Rex pa - stó - res et án - ge - li

Il - le est Chri - stus Rex pa - stó - res et án - ge - li

NOTE • This piece should be sung without accompaniment, unless accompaniment is absolutely necessary. It should be sung straight through, then the organist should improvise, then the piece should be repeated. ✝

This Latin text is not in the Brébeuf hymnal; but the melody (with English lyrics) is number 677.

The Father Brébeuf Hymnal has the largest selection of Eucharistic hymns (by far) of any English-language Catholic hymnal: <https://ccwatershed.org/hymn/>

cúr - runt ad lau - dán - dum Fí - li - um de Ma - rí - a.

cúr - runt ad lau - dán - dum

cúr - runt ad lau - dán - dum Fí - li - um de Ma - rí - a.

lau - dán - dum Fí - li - um de Ma - rí - a.

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Transposed to a lower key :

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Quá - lis pú - er — qui in Ma - rí - æ gré - mi - o — nunc dór - mit?

Quá - lis pú - er, in — Ma - rí - æ gré - mi - o nunc dór - mit?

Quá - lis pú - er, — qui in Ma - rí - æ gré - mi - o — nunc dór - mit?

Quá - lis pú - er, Ma - rí - æ gré - mi - o nunc dór - mit?

Everyone is free to sing this piece! But if you do, please let us know you like it: chabanel.psalms@gmail.com

Quem án - ge - li — sa - lú - tant nunc dum ví - gi - lant — pa - stó - res.

Quem án - ge - li sa - lú - tant ví - gi - lant pa - stó - res.

Quem án - ge - li — sa - lú - tant ví - gi - lant — pa - stó - res.

Quem án - ge - li sa - lú - tant, dum ví - gi - lant pa - stó - res.

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Il - le est Chri - stus Rex quem pa - stó - res et án - ge - li

Il - le est Chri - stus Rex pa - stó - res et án - ge - li

Il - le est Chri - stus Rex pa - stó - res et án - ge - li

Il - le est Chri - stus Rex pa - stó - res et án - ge - li

NOTE • This piece should be sung without accompaniment, unless accompaniment is absolutely necessary. It should be sung straight through, then the organist should improvise, then the piece should be repeated. ✝

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cúr - runt ad lau - dán - dum Fí - li - um de Ma - rí - a.

cúr - runt ad lau - dán - dum

cúr - runt ad lau - dán - dum Fí - li - um de Ma - rí - a.

lau - dán - dum Fí - li - um de Ma - rí - a.

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