## Explanation of Advent's "O Antiphons"

## as found in The Saint Jean de Brébeuf Hymnal

## https://ccwatershed.org/hymn

## 652 Veni Veni Emmanuel (The "O" Antiphons)

Old Testament titles for the Messiah

(23 DECEMBER)

O Emmanuel, our King and our Law-Giver, the Expectation and the Savior of Nations! come to our Salvation, O Lord our God.

EMMÁNUEL.

Rex et légifer noster, exspectátio géntium, et salvátor eárum: veni ad salvándum nos Dómine Deus noster.

( 22 DECEMBER )

O King of the Gentiles, the Desired of Nations, the Corner Stone that unitest both in one! come, to the Salvation of Man, whom thou hast fram'd of Earth. [i.e. God made man from slime of the earth]

( 21 DECEMBER )
O Orient ("DAWN"), the Splendor of Eternal Light, and Son of Justice! come and enlighten those that sit in the Dark, and in the Shades of Death.

O Key of David. (20 DECEMBER) and Scepter of the House of Israel! who openest, and no one shuts, shuttest, and no one opens; come and bring forth from their Prisons, those that are in Chains, sitting in the Dark, and in the Shades of Death.

(19 DECEMBER)

O Root of Jesse! who standest for a Sign to Nations, before whom Kings shall restrain their Mouths: Thou, whom the Gentiles shall Address, come to our Deliverance and now delay no more.

(18 DECEMBER)

O Adonai ("LORD"), and Leader of the House of Israel! who appeared'st to Moses in the Flaming Bush, and gavest to him the Law in Sinai, come and redeem us with thy strong Arm.

(17 DECEMBER)

O Wisdom! who camest forth from the Mouth of the Most High; powerfully extending from End to End, and sweetly disposing all Things; come, and instruct us in the Ways of Prudence.

REX GÉNTIUM, et desiderátus eárum, lapísque anguláris, qui facis útraque unum: veni, et salva hóminem, quem de limo formásti.

ÓRIENS. splendor lucis aetérnae,

et sol justítiae: veni, et illúmina sedéntes in ténebris, et umbra mortis.

CLAVIS DAVID.

et sceptrum domus Israël; qui áperis, et nemo claudit; claudis, et nemo áperit: veni, et educ vinctum de domo cárceris. sedéntem in ténebris, et umbra mortis.

RADIX JESSE,

qui stas in signum populórum. super quem continébunt reges os suum, quem Gentes deprecabúntur: veni ad liberándum nos, jam noli tardáre.

ADONÁÏ,

et Dux domus Israël, qui Móysi in igne flammae rubi apparuísti, et ei in Sina legem dedísti: veni ad rediméndum nos in bráchio exténto.

SAPIÉNTIA.

quae ex ore Altíssimi prodísti, attingens a fine usque ad finem, fórtiter suáviter disponénsque ómnia: veni ad docéndum nos viam prudéntiae.

The deeply scriptural "O Antiphons" are quite ancient; e.g. Boethius (d. 525xb) refers to them. Liturgically, they are used as the Magnificat anthems for Vespers during the final days of Advent, and form an Advent acrostic—ERO CRAS—which means: "I will be there tomorrow." Because of the acrostic, they are normally sung in reverse: Emmanuel Crod with we"; Rex ("King of the Gentiles"); Qiense ("Sunrise"); Clavis ("Key of David"); Radix ("Root of Jesse"); Adontii (Hebrew substitute for ineffable name of YHWH—"Lord"); Sapientia ("Wisdom").

Veni Veni Emmanuel (The "O" Antiphons) 653

Trns: Msgr. Ronald A. Knox (d. 1957)

COME, O come, Emmanuel, And ransom captive Israel, That mourns in lonely exile here, Until the Son of God appear.

R. Rejoice, rejoice! Emmanuel shall come to thee, O Israel.

COME, of Gentile hearts the King, A world that needs thee ransoming, And save thy servants, who confess With humbled hearts their faithlessness. R.

COME, thou Daystar seen on high, With healing for our hearts draw nigh; Do thou the mists of night dispel, And death's foreboding darkness quell. R.

COME, thou Key of David's store, Unlock the heav'nly gates once more; Safe journey to thy courts bestow, And shut the way that leads below. R.

COME, thou Rod of Jesse, free Thine own from Satan's tyranny; From depths of hell thy people save, And give them vict'ry o'er the grave. R.

COME, thou everlasting Lord, Who once by Israel's host adored Thy ten commandments madest known, In majesty of glory shown. R.

COME, thou Wisdom whose decree Doth govern all things peacefully; The way of prudence here below And life hereafter deign to show. R.

Final Verses: Richard Lloyd (1993) #234: Noel Rawsthorne (2011) #374 Final vesses. Related Leny) (1957) 1823. "Prophyses of the "O' Antiphons" created in 1710 by German Jesuits. The English translation is based on that of Msg. Ronald Knov, as the famous 1851 translation by John Mason Neale (originally "Draw nigh, draw nigh, Emmanel") omist two verses. The traditional melody dates from the 15th century. The literal translation is historical; cf. Primer, or Office of the B. Virgin Mary (Thomas Meighan, 1732) p. 426.

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