

ORGAN
ACCOMPANIMENT
FOURTH SUNDAY OF ADVENT



EXTRAORDINARY FORM
VESPERS

Dominica IV. Adventus

It's not required to have a "Processional Hymn" for Vespers, but neither is it forbidden.

The following is #193 from the Saint Jean de Brébeuf Hymnal (©2018).

It's an English translation of "Conditor Alme Siderum," printed here with kind permission from Sophia Institute Press. <https://ccwatershed.org/hymn/>

1. Mak - er of the star - ry sphere, To the faith - ful, Light most dear,
 Je - sus, Sav - ior, Lord of all, Heark - en to thy peo - ple's call.

2. When our na - ture faint - ing lay, Crushed by Sa - tan's cru - el sway,
 Blest phy - si - cian, 'twas thy love Brought us heal - ing from a - bove.

3. In the bless - ed Mar - y's womb, Pur - est flesh thou didst as - sume,
 That to God a - bove might rise The all - ho - ly sac - ri - fice.

The Father John Brébeuf Hymnal **"has no parallel and not even any close competitor."**

<https://ccwatershed.org/hymn/>

— Author for the *Church Music Association of America* weblog • 10 June 2022

4. Un - to heav'n ex - alt - ed now, At thy sa - cred name shall bow

All that on the earth do dwell, All in heav - en, all in hell.

5. Thou, who on the judg - ment - day Our most se - cret thoughts shall weigh,

Shield us now with pit - ying care, Guard us from temp - ta - tion's snare.

6. Hon - or, glo - ry, love and praise, Be through nev - er - end - ing days,

To the Fa - ther and the Son And the Spir - it, Three in One.

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John Henry Newman on plainsong organ accompaniment :

When once asked whether the plainchant litany for the Corpus Christi procession should be harmonised, Cardinal Newman replied, “I am anything but averse to harmony here. I like it better *with*.”

—Courtesy of Father Guy Nicholls

John Henry Newman on the 5th Vespers Psalm :

“The Cardinal, however, liked the *peregrinus* to the IN EXITU ISRAEL... and I remember once he seemed put out because once we followed the Rubrics in Easter week when the IN EXITU is used by having all the Psalms to one tone [*mode vii*]. For a moment it seemed as if he would contradict himself in his strict rule of going by authority against what he liked, and would change the tones so as to have the *peregrinus*.” —Edward Bellasis

Dom Mocquereau on plainsong accompaniment :

Dom Mocquereau criticized the accompaniments of Giulio Bas, advocated by Father de Santi. He wrote: “The accent that is always struck, the accent that always coincides with the chord on the down pulse of the rhythm, in a word the “metric principle” with all its attendant harshness, there is the great error of the moderns when it comes to the rhythm. DOM POTHIER pointed that out a long time ago. Read carefully his article on the *Ave maris stella* (*Revue du Chant Gregorien*, January 15, 1895, p. 84); the matter cannot be stated better or more accurately. I adopt this theory in its entirety; and I taught it already in 1896, in my lecture on *L’Art Gregorien*. Daily practice confirms us in these principles. Dom Gatard teaches exactly the same thing at Westminster Cathedral.” —Dom Pierre Combe

Dr. Peter Wagner on “modern notation” plainsong :

“With the praiseworthy intention of propagating the Chant, some editors have transcribed the typical edition into modern notation. One author of such a transcription, the late DR. PETER WAGNER, often told us he regretted having done it. Some editors who understood how much more exact the Gregorian notation was—the neums, as we call them—printed these notes on five lines instead of four, and changed the traditional do and fa clefs to the modern treble clef.” —Joseph Gogniat (12 March 1938)

The **starting pitches** may be given to the priest, but this “beginning section” is not usually accompanied:

DOMINICA AD VESPERAS



IN PRINCIPIO ESPERARUM

Tonus festivus.

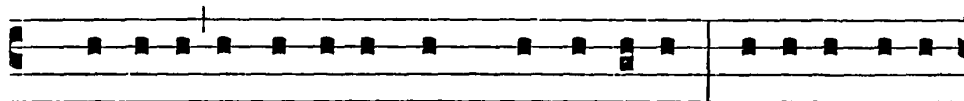
Ÿ. O God, ✠ come
to my assistance;

℞. O Lord, make
haste to help me.

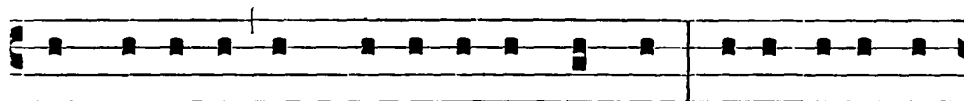
Glory be to the
Father, and to the
Son, * and to the
Holy Ghost.

As it was in the
beginning, is now,
* and ever shall
be, world without
end. Amen.

Alleluia.



℞. Dómi-ne, ad adjuvándum me festí-na. Gló-ri-a Patri,



et Fí-li-o, et Spi-rí-tu-i Sancto. Sic-ut e-rat in



prin-cí-pi-o, et nunc, et semper, et in sæ-cu-la



sæ-cu-ló-rum. Amen. Alle-lú-ia.

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Psalm 1 of 5

Two (2) versions of the antiphon are provided. One is in modern notation, with a harmonization from the Mechlinian school. The other is "box notation" on 5 lines, for organists who prefer to improvise their own harmonization, or simply accompany in octaves.

1. Antiphon I g

Cá-ni-te tu-ba * in Si - on, qui-a pro-pe est di-es

Dó - mi - ni: ecce vé-ni - et ad sal-vándum nos,

al-le - lú - ia, al-le - lú - ia.¹⁾

1. Ant.
I. g

Cá - ni - te tu - ba * in Si - on, qui - a pro - pe est

di - es Dó - mi - ni: ec - ce vé - ni - et ad sal - vándum nos, al - le - lú - ia, al - le - lú - ia.

Ps. Di - xit Dó - mi - nus Dó - mi - no me - o: * se - de a dex - tris me - is:

Do - nec po - nam i - ni - mí - cos tu - os, * sca - bél - lum pe - dum tu - ó - rum.

3. Vir - gam vir - tú - tis tu - æ e - mít - tet Dó - mi - nus ex Si - on:

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do - mi - ná - re in mé - di - o in - i - mi - có - **rum** tu - ó - rum.

4. Te - cum prin - cí - pi - um in di - e vir - tú - tis tu - æ in splen - dó - ri - **bus** san - ctó - rum:

ex ú - te - ro an - te lu - cí - fe - rum **gé** - nu - i te.

5. Ju - rá - vit Dó - mínus, et non pœni - té - bit e - um: * Tu es sa - cér - dos in æ - té - rnum se -

cúndum ór - di - nem *Melchí* - se - dech. 6. Dó - mínus a **dextris tu** - is, * confré - git in di - e

i - ræ *su - æ* re - ges. 7. Ju - di - cá - bit in na - ti - ó - ni - bus, im - plé - bit ru - í - nas: * conquassá -

bit cá - pi - ta in terra *multó* - rum. 8. De torrénte in vi - a **bi** - bet: * proptér - e - a ex -

al - tá - bit caput. 9. Gló - ri - a **Patri**, et **Fí** - li - o, * et Spi - rí - tu - i **San** - cto. 10. Sic - ut

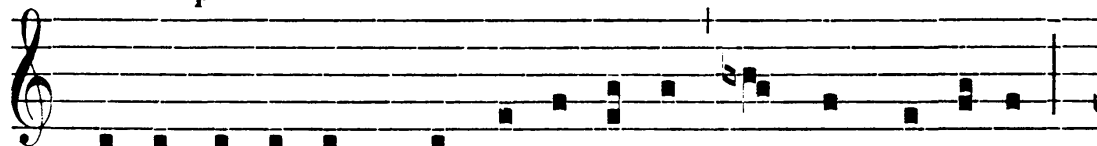
e - rat in princí - pi - o, et **nunc**, et **semper**, * et in sœcu - la sœcu - ló - rum. Amen.

Psalm

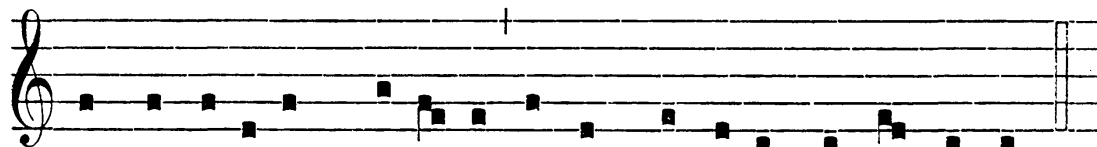
2 of 5

Two (2) versions of the antiphon are provided. One is in modern notation, with a harmonization from the Mecklinian school. The other is "box notation" on 5 lines, for organists who prefer to improvise their own harmonization, or simply accompany in octaves.

2. Antiphon I f



Ecce vé-ni - et * de - si - de - rá - tus cunc-tis Gén-ti-bus:



et re-plé-bi-tur gló-ri - a domus Dó-mi-ni, al - le - lú - ja.²⁾

2. Ant.
I. f

Ec - ce vé - ni - et * de - si - de - rá - tus

cun - ctis gén - ti - bus: et re - plé - bi - tur gló - ri - a

do - mus Dó - mi - ni, al - le - lú - ia. E u o u a e.

1. Con - fi - té - bor ti - bi, Dó - mi - ne, in to - to cor-de me - o: in con - sí - li - o ju - stó - rum, et con - gre - GA - ti -

ó - ne. 2. Ma - gna o - pe - ra Dó - mi - ni: ex - qui - sí - ta in o - mnes vo - lun - tu - tes e - jus.

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3. Con - fés - si - o et ma - gni - fi - cén - ti - a **o**-pus e - jus: et ju - stí - ti - a e - jus ma - net in sáe - **cu** - lum sáe - cu - li. . .

F g F g (bass) F6 Bb

4. Memó - ri - am fe - cit mi - rabí - li - um su - ó - rum, † mi - sé - ri - cors et mi - se - rá - tor **Dó**minus: * escam

g6 d⁴⁻³ F g (bass) F6 Bb

dedit ti - mén - ti - bus se. 5. Memor e - rit in sáe - lum testa - ménti su - i: * virtú - tem óperum su - ó -

g6 d⁴⁻³ F g (bass) F6 Bb

rum annunti - ábit pó - pu - lo su - o: 6. Ut det il - lis he - redi - tá - tem **g**énti - um: * ópe - ra mánu - um

g6 d⁴⁻³ F g (bass) F6 Bb

e - jus vé - ri - tas, et ju - dí - ci - um. 7. Fidé - li - a ómni - a mandá - ta e - jus: † confirmá - ta in sáe - lum

F6 Bb g6 d⁴⁻³ F g (bass) F6 Bb

sáe - cu - li, * facta in ve - ri - tá - te et æ - qui - tá - te. 8. Redempti - ónem mi - sit **p**ópu - lo su - o: * mandá -

g6 d⁴⁻³ F g (bass) F6 Bb

vit in æ - térnnum te - sta - mén - tum su - um. 9. Sanctum, et terrí - bi - le **n**omen e - jus: * in - í - ti - um sa -

g6 d⁴⁻³ F g (bass) F6 Bb

pi - énti - æ timor **Dó**mi - ni. 10. Intelléctus bonus ómnibus fa - ci - éntibus e - um: * laudá - ti - o

g6 d⁴⁻³ F g (bass) F6 Bb g6 d⁴⁻³

e - jus manet in sáe - culum sáe - cu - li. 11. Gló - ri - a **P**atri, et **F**í - li - o, * et Spi - rí - tu - i **S**an - cto.

F g (bass) F6 Bb g6 d⁴⁻³

12. Sicut e - rat in princí - pi - o, et **n**unc, et **s**emper, * et in sáe - cu - la sáe - cu - lórum. Amen.

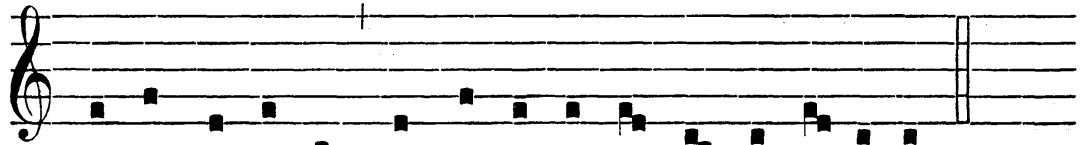
Psalm
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3. Antiphon I g



Erunt pra-va * in di-réc-ta, et ás-pe-ra in vi-as planas:



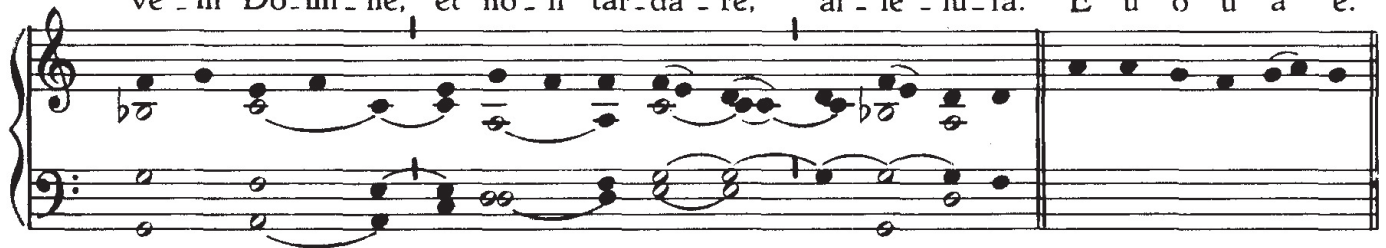
ve-ni, Dó-mi-ne, et no-li tardá-re, al-le-lú-ia.¹⁾

E-runt pra - va * in di - ré - cta, et á - spe - ra in vi - as pla - nas:

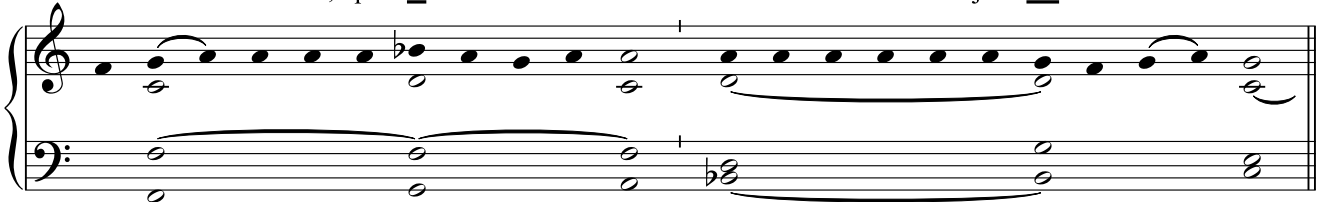
3. Ant.
I. g



ve - ni Dó - mi - ne, et no - li tar - dá - re, al - le - lú - ia. E u o u a e.



1. Be - á - tus vir, qui ti-met Dó - mi - num: in man - dá - tis e - jus vo-let ni - mis.



2. Po - tens in ter - ra e - rit se-men e - jus: ge - ne - rá - ti - o re - ctó - rum be - ne-di - cé - tur.



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Musical staff with notes and chords: F, g7, F6, Bb, g6, C

3. Gló-ri- a, et di-ví-ti- æ in do-mo e-jus: * et justí-ti- a e-jus ma-net in *sæ-cu-lum* *sæ-cu-li*.

Musical staff with notes and chords: F, g7, F6, Bb, g6, C, F

4. Ex-órtum est in té-nebris lu-men re-ctis: * mi-sé-ri-cors, et mi-se-rá-tor, et ju-stus. 5. Ju-cúndus ho-

Musical staff with notes and chords: g, F, g7, F6, Bb

mo qui mi-se-ré-tur et cóm-mo-dat, † dispónet sermónes su- os in ju-dí-ci- o: * qui- a in æ-tér-

Musical staff with notes and chords: g6, C, F, g7, F6, Bb, g6

num non *commo-vé-bi-tur*. 6. In memó-ri- a æ-térna e-rit ju-stus: * ab audi-ti- óne ma-la *non*

Musical staff with notes and chords: C, F, g, F, g7, F6, Bb

ti-mé-bit. 7. Pa-rá-tum cor e-jus spe-rá-re in Dó-mi-no, † confirmá-tum est cor e-jus: * non com-

Musical staff with notes and chords: g6, C, F, g, F

mo-vé-bi-tur donec despí-ci- at in-i-mí-cos su- os. 8. Dispérsit, de-dit paupé-ri-bus: † justí-ti- a e-

Musical staff with notes and chords: g7, F6, Bb, g6, C, F

jus ma-net in *sæ-cu-lum* *sæ-cu-li*, * cornu e-jus ex-al-tá-bi-tur in gló-ri- a. 9. Peccá-tor vi-dé-

Musical staff with notes and chords: g, F, g7, F6, Bb, g6, C

bit, et i-rascé-tur, † dénti-bus su- is fremet et ta-bé-scet: * de-si-dé-ri- um pecca-tó-rum *per-í-bit*.

Musical staff with notes and chords: F, g7, F6, Bb, g6, C, F, g7

10. Gló-ri- a Patri, et Fí- li- o, * et Spi- rí- tu- i San-cto. 11. Sic-ut e-rat in princí-pi- o, et nunc,

Musical staff with notes and chords: F6, Bb, g6, C

et *semper*, * et in *sæ-cu-la* *sæ-cu-ló-rum*. Amen.

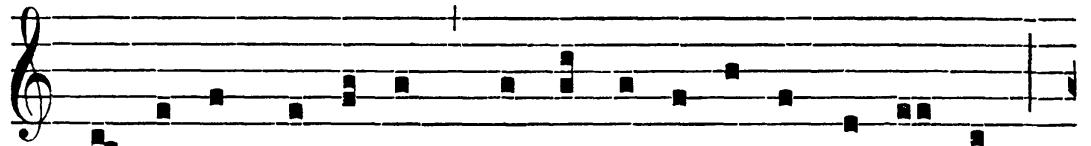
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Psalm

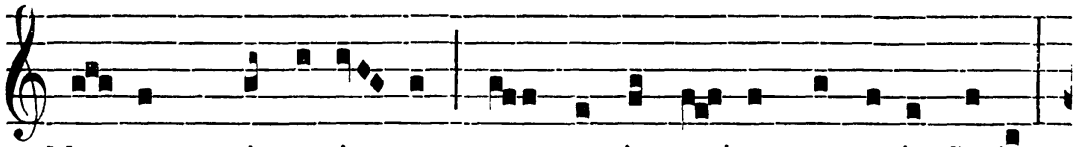
4 of 5

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4. Antiphon I f



Dó-mi-nus vé-ni-et, * occúr-ri-te il-li, di-cén-tes:



Magnum princí-pi-um, et regni e-jus non e-rit fi-nis:



De-us, fortis, dominá-tor, prin-ceps pa-cis, alle-lú-ja, alle-lú-ia.¹⁾

4. Ant.
I. f

Dó - mi - nus vé - ni - et, * oc - cúr - ri - te il - li. di.

cén - tes: Ma - gnum prin - cí - pi - um, et re - gni e - jus

non e - rit fi - nis: De - us, for - tis, do - mi - ná - tor,

prin - ceps pa - cis, al - le - lú - ia, al - le - lú - ia. E u o u a e.

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Ps. Lau-dá - te pú - e - ri Dó - mi - num: * lau - dá - te no - men Dó - mi - ni.

2. Sit no - men Dó - mi - ni *be* - ne - dí - ctum, ex hoc nunc, et us - *que* in sæ - cu - lum.

d a6 Bb7 F6 d

3. A - so - lis ortu usque ad occá - sum, * laudá - bi - le *nomen* Dó - mi - ni. 4. Excél - sus

su - per omnes *gen* - tes Dó - mi - nus, * et su - per cæ - los gló - ri - a e - jus. 5. Quis sic - ut

Dó - mi - nus, De - us noster, qui in al - tis há - bi - tat, * et humí - li - a réspi - cit in cæ -

lo *et in* ter - ra? 6. Súsci - tans a terra ín - o - pem, * et de stérco - re é - ri - gens páu -

pe - rem: 7. Ut cól - lo - cet e - um cum princí - pi - bus, * cum princí - pi - bus pó - pu - li su -

i. 8. Qui ha - bi - tá - re fá - cit sté - ri - lem in domo, * matrem fi - li - ó - rum læ - tán - tem.

9. Gló - ri - a Pa - tri, et Fí - li - o, * et Spi - rí - tu - i San - cto. 10. Sic - ut e - rat in prin -

cí - pi - o, et nunc, et semper, * et in sæ - cu - la sæ - cu - ló - rum. Amen.

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Psalm

5 of 5

It's not good to accompany every part of Vespers, for a variety of reasons.

Therefore, this psalm should be sung without organ accompaniment:

5. Ant.
II. D



5. Ant.
II. D

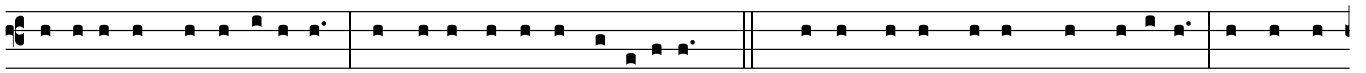
O - mni - po - tens * sermo tu - us Dó - mi - ne a re - gá - li - bus sé - di - bus vé - ni - et, al - le - lú - ia.



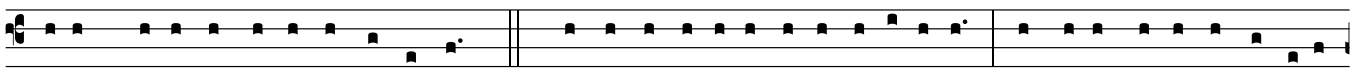
1. In éx - i - tu Isra - òl de **Ægýpto**, * domus Jacob de pópu - lo **bárba - ro**: 2. Facta est Judæ - a sancti - fí - cá - ti - o



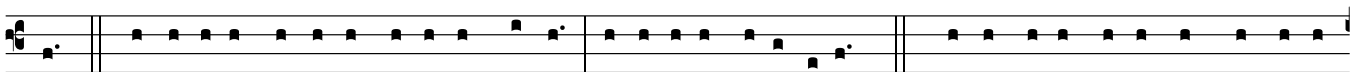
e - jus, * Isra - òl pot - éstas e - jus. 3. Ma - re vi - dit, et fugit: * Jordánis convérsus est *retrórsus*. 4. Montes ex -



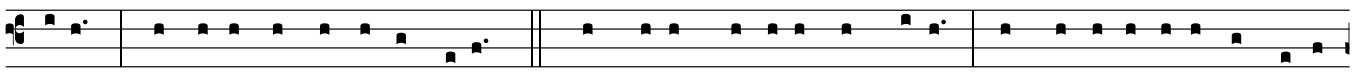
sultavé - runt ut a - rí - e - tes, * et colles sic - ut agni óvi - um. 5. Quid est ti - bi, ma - re, quod fugísti: * et tu, Jor -



dánis, qui - a convérsus es *retrórsus*? 6. Montes, exsultástis sic - ut a - rí - e - tes, * et colles, sic - ut agni óvi -



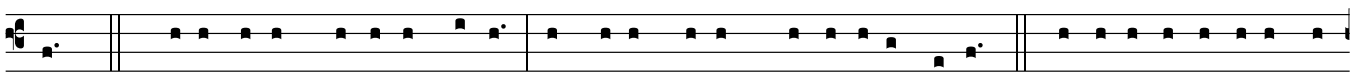
um. 7. A fá - ci - e Dómi - ni mo - ta est **terra**, * a fá - ci - e De - i **Jacob**. 8. Qui convértit petram in stagna a -



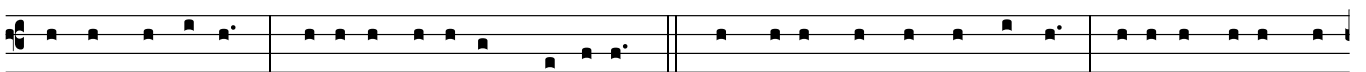
quárum, * et rupem in fontes *aquárum*. 9. Non nobis, Dómine, non **nobis**: * sed nómi - ni tu - o *da gló - ri -*



am. 10. Super mi - se - ri - córdi - a tu - a, et ve - ri - tá - te tu - a: * nequándo di - cant gentes: Ubi est De - us e - ó -



rum? 11. De - us autem noster in **cæ - lo**: * ómni - a quæcúmque vó - lu - it, **fe - cit**. 12. Simu - lá - cra génti - um ar -

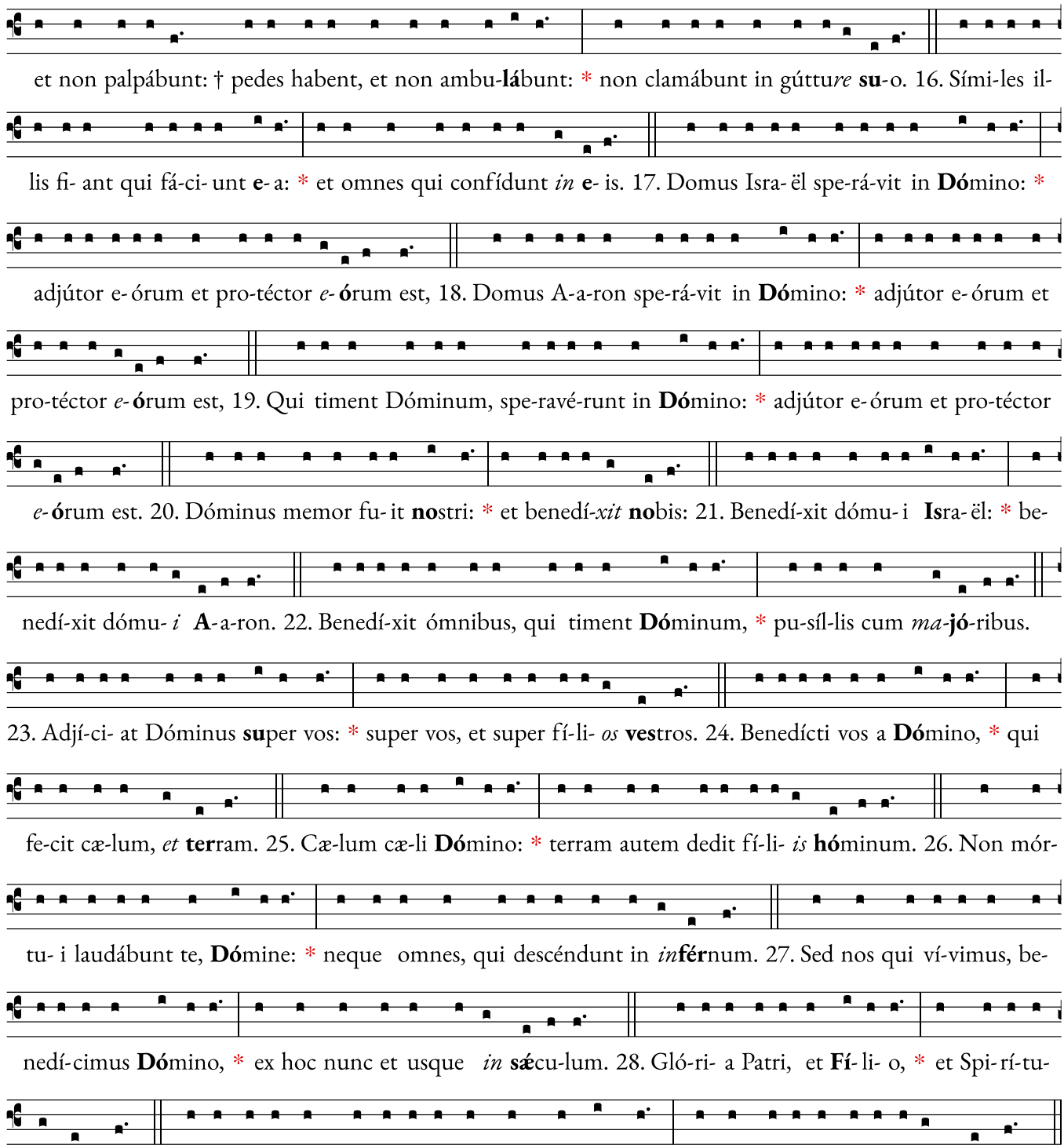


géntum, et **aurum**, * ópe - ra mánu - um **hóminum**. 13. Os habent, et non loquéntur: * ócu - los habent, et



non *vidébunt*. 14. Aures habent, et non **áudi - ent**: * na - res habent, et non *odorábunt*. 15. Manus habent,

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et non palpábunt: † pedes habent, et non ambu-lábunt: * non clamábunt in gútture **su**-o. 16. Sími-les il-
 lis fi- ant qui fá-ci- unt **e**-a: * et omnes qui confídunt *in e*- is. 17. Domus Isra-ël spe-rá-vit in **Dó**mino: *
 adjútor e-órum et pro-téctor *e-órum* est, 18. Domus A-a-ron spe-rá-vit in **Dó**mino: * adjútor e-órum et
 pro-téctor *e-órum* est, 19. Qui timent **Dó**minum, spe-ravé-runt in **Dó**mino: * adjútor e-órum et pro-téctor
e-órum est. 20. **Dó**minus memor fu-it **no**stri: * et benedí-xit **no**bis: 21. Benedí-xit dómu-i **Isra**-ël: * be-
 nedí-xit dómu-i **A**-a-ron. 22. Benedí-xit ómnibus, qui timent **Dó**minum, * pu-síl-lis cum *ma*-jó-ribus.
 23. Adjí-ci- at **Dó**minus **super** vos: * super vos, et super fí-li- os **vestros**. 24. Benedícti vos a **Dó**mino, * qui
 fe-cit **cæ**-lum, et **ter**ram. 25. **Cæ**-lum **cæ**-li **Dó**mino: * terram autem dedit fí-li- is **hó**minum. 26. Non mór-
 tu- i laudábunt te, **Dó**mine: * neque omnes, qui descéndunt in *in*férnum. 27. Sed nos qui ví-vimus, be-
 nedí-cimus **Dó**mino, * ex hoc nunc et usque *in* **sæ**cu-lum. 28. Gló-ri- a Patri, et **Fí**-li- o, * et Spi-rí-tu-
i **San**cto. 29. Sic-ut e-rat in princí-pi- o, et nunc, et **sem**per, * et in **sæ**cu-la **sæ**cu-lórum. Amen.

CHAPTER • *A short reading from Holy Scripture.*

CAPITULUM. *1. Cor. 4, 1-2.*
Fratres: Sic nos existimet homo ut ministros Christi, † et dispensatōres mysteriōrum Dei. * Hic jam quaeritur inter dispensatōres, ut fidēlis quis inveniātur.



De - o grá - ti - as.

℞. **D**éo grá-ti-as.

The Father John Brébeuf Hymnal “**has no parallel and not even any close competitor.**”

**Advent
Hymn**

H YMN FOR ADVENT

Organ Accompaniment by Jeff Ostrowski (2014)

1. Cre - á - tor al - me sí - de - rum, *Æ - tér - na lux cre - dén - ti - um,

Je - su, Re - dém - ptor óm - ni - um, In - tén - de vo - tis súp - pli - cum.

2. Qui daé - mo - nis ne fráu - di - bus Pe - rí - ret or - bis, ím - pe - tu

A - mó - ris a - ctus, lán - gui - di Mun - di me - dé - la fa - ctus es.

3. Com - mú - ne qui mun - di ne - fas Ut ex - pi - á - res, ad cru - cem

E Vír - gi - nis sa - crá - ri - o In - tá - cta pro - dis ví - cti - ma.

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— Author for the Church Music Association of America weblog • 10 June 2022

4. Cu - jus po - té - stas gló - ri - ae, No - mén - que cum pri - mum so - nat,

Et caé - li - tes et ín - fe - ri Tre - mén - te cur - ván - tur ge - nu.

5. Te de - pre - cá - mur úl - ti - mae Ma - gnum dí - é - i Jú - dí - cem,

Ar - mis su - pér - nae grá - ti - ae De - fén - de nos ab hó - sti - bus.

6. Vir - tus, ho - nor, laus, gló - ri - a De - o Pa - tri cum Fí - li - o, San - cto si -

mul Pa - rá - cli - to, in sae - cu - ló - rum saé - cu - la. A - men. —

Ÿ. Rorate cæli desuper, et nubes plú-ant jústum.

Ŕ. Aperi-átur térra, et gérmínet Salvatórem.

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Magnificat

Two (2) versions of the antiphon are provided. One is in modern notation, with a harmonization from the Mechlinian school. The other is "box notation" on 5 lines, for organists who prefer to improvise their own harmonization, or simply accompany in octaves.

There is no Magnificat antiphon for the 4th Sunday of Advent. It depends on what day of the month it falls on.

Antiphon II D 18. Dezember

O A-do-ná-i, * et Dux domus Is-ra-el, qui Mó-y-si
 in igne flammæ rubi appa-ru - í-sti, et e - i in
 Si-na le-gem de-dí-sti: ve-ni ad red-i-méndum nos
 in brá-chi - o ex-tén-to.

18 Dec.

Ant.
II. D

O A - do - ná - i, * et Dux do - mus Is - ra - òl,
 qui Mó - y - si in i - gne flam - mæ ru - bi ap - pa - ru - í -
 sti, et e - i in Si - na le - gem de - dí - sti: ve - ni
 ad red - i - mén - dum nos in brá - chi - o ex - tén - to. E u o u a e.

This “more solemn form” of tone ii is recommended by the 1913 Schwann Vesperale (page 149):

1. Ma- gni - fi - cat á - ni - ma me - a Dó - mi - num.

2. Et ex -

3. Qui - a re - spé - xit hu - mi - li - tá - tem an - cíl - læ su - æ:

ec - ce e - nim, ex hoc be - á - tam me di - cent o - mnes ge - ne - ra - ti - ó - nes.

4. Qui - a fe - cit mi - hi ma - gna qui po - tens est:

et san - ctum no - men e - jus.

5. Et mi - se - ri - cór - di - a

e - jus a pro - gé - ni - e in pro - gé - ni - es ti - mén - ti - bus e - um.

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6

6. Fe - cit___ po - tén - ti - am in brá - chi - o su - o:

di - spér - sit su - pér - bos men - te cor - *dis* su - i.

7

7. De - pó -

- su - it po - tén - tes___ de se - de, et ex - al - tá - *vít* hú - mi - les.

8

8. E - su - ri - én - tes im - plé - vit bo - nis:

et dí - vi - tes di - mí - sit *in* - á - nes.

9

9. Su - scé - pit___

Is - ra - ðl, pú - e - rum su - um, re - cor - dá - tus mi - se - ri - cór - di - æ su - æ.

10

10. Si - cut___ lo - cú - tus est ad___ pa - tres no - stros,

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A - bra-ham, et sé - mi - ni e - jus *in* sæ - cu - la.

11. Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - *i* San-cto.

12. Si - cut e - rat in prin - cí - pi - o, et nunc,

et sem - per et in sæ - cu - la sæ - cu - ló - rum. A - men.

**As always, the
antiphon is
repeated:**

O A-do-ná-i, * et Dux domus Is-ra-el, qui Mó-y-si
in igne flammæ rubi appa-ru - í-sti, et e - i in
Si-na le-gem de-dí-sti: ve-ni ad red-i-méndum nos
in bráchi - o ex-tén-to.

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Officiant Sings :

V. Dóminus vobíscum.

R. Et cum spírítu tuo.

V. Orémus :

Without a Deacon or Priest :

V. Dómine, exáudi oratióne[m] meam.

R. Et clamor meus ad te véniat.

V. Orémus :

The Officiant now sings a short prayer, to which all respond:



R̄. Amen.

Officiant Sings :

V. Dóminus vobíscum.

R. Et cum spírítu tuo.**Without a Deacon or Priest :**

V. Dómine, exáudi oratióne[m] meam.

R. Et clamor meus ad te véniat.

During the conclusion of the prayer above, Cantors C + D repeat the actions they undertook for the Versicle, and this time sing "Benedicamus Dómino" :

F-F-G-A

B Ene-di-cámus Dó- mi-no. Vs. Let us bless the Lord.

R̄. De- o grá- ti- as. R. Thanks be to God.

Officiant Sings :

V. Fidélium ánimae per misericórdiam Dei requiéscent in pace.

R. AMEN.**Officiant Sings :**

V. May the souls of the faithful, through the mercy of God, rest in peace.

R. AMEN.**XI. Benedicamus Domino. 1249**

2. *Tempore Adventus et Quadragesimæ,*
ac in Vigiliis et Feriis IV Temporum.

IV

B Ene-di-cámus Dómi-no. R̄. De- o grá-ti- as.

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It's not required to have a
"Recessional Hymn" for Vespers,
but neither is it forbidden.

Turn the page ⇨
and you will find #516 from the
Saint John Brébeuf Hymnal has
been provided for your
convenience.

1. Sav - ior of the na - tions, come; Vir - gin's Son, here make Thy home!
Mar - vel now, O heav'n and earth, That the Lord chose such a birth.

This is #516 from the Saint Jean de Brébeuf Hymnal.

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2. Not by hu - man flesh and blood, By the Spir - it of our God
Was the Word of God made flesh— Wom - an's Off - spring, pure and fresh.
3. Won - drous birth! O won - drous Child Of the Vir - gin un - de - filed!
Though by all the world dis - owned, Still to be in heav'n en - throned.
4. From the Fa - ther forth He came And re - turn - eth to the same,

The Father John Brébeuf Hymnal **“has no parallel and not even any close competitor.”**

Cap - tive lead - ing death and hell— High the song of tri - umph swell!

5. Thou, the Fa - ther's on - ly Son, Hast o'er sin the vic - t'ry won.

Bound - less shall Thy king - dom be; When shall we its glo - ries see?

6. Bright - ly doth Thy man - ger shine, Glo - rious is its light di - vine.

Let not sin o'er cloud this light; Ev - er be our faith thus bright.

7. Praise to God the Fa - ther sing, Praise to God the Son, our King,

Praise to God the Spir - it be Ev - er and e - ter - nal - ly.

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