



PROPRIUM DE TEMPORE

In omnibus Missis de Tempore eligi potest pro opportunitate, loco
cuiusvis cantus diei proprii, alius ex eodem tempore.

In all Masses of the Season, it is possible to
choose (when necessary or suitable) in place of
any chant proper to the day, another from the
same Season.

I. Communia Sanctorum elementa continent, quæ inserviunt his celebrationibus :

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| Commune Dedicationis ecclesiæ | 397 |
| In ipsa ecclesia dedicata | 397 |
| In aliis ecclesiis | 398 |
| In dedicatione altaris | 402 |
| Commune beatæ Mariæ Virginis | 403 |
| Commune Apostolorum (extra tempus paschale) | 424 |
| Commune Apostolorum vel martyrum (tempore paschali) | 439 |
| Pro Apostolis | 439 |
| Pro pluribus Apostolis vel martyribus | 439 |
| Pro uno Apostolo vel martyre | 442 |
| Commune martyrum (extra tempus paschale) | 445 |
| Pro papis vel episcopis | 445 |
| Pro presbyteris | 447 |
| Pro pluribus martyribus | 450 |
| Pro uno martyre | 473 |
| Commune pastorum | 485 |
| Pro papis vel episcopis | 485 |
| Commune doctorum Ecclesiæ | 493 |
| Commune virginum | 498 |
| Commune sanctorum et sanctarum in genere | 508 |
| Pro religiosis | 516 |
| Pro iis qui opera misericordiæ exercuerunt | 519 |
| Pro educatoribus | 522 |
| Pro iis qui respublicas moderati sunt | 523 |
| Pro sanctis mulieribus | 525 |

In Communibus inveniuntur omnes cantus, qui alicui Sancto non sunt stricte proprii, et proinde adhiberi valent pro omnibus Sanctis eiusdem ordinis.

2. Hi tamen cantus, in singulis Communibus, non ponuntur instar plurium Missarum, sed simul iunguntur iuxta ipsorum naturam, idest simul ponuntur omnes cantus qui ad introitum, ad offertorium, etc. adhiberi possunt, quo amplior tribuatur facultas eligendi.

3. In nonnullis insuper Communibus, minores quoque habentur divisiones, secundum tempus liturgicum (tempore Quadragesimæ vel tempore paschali), vel secundum numerum Sanctorum (pro uno vel pluribus), vel secundum eorum qualitatem.

Quo in casu (ex. gr. p. 445, Commune martyrum), indicantur primo cantus proprii quibusdam ordinibus sanctorum (ex. gr. pro papis, episcopis vel presbyteris); post quos ponuntur cantus omnibus ordinibus convenientes (martyribus in genere, papis, episcopis, et presbyteris).

The Commons of the Saints contain elements that pertain to these celebrations:

This section does not require an English translation, because it should be self-explanatory.

In the Commons are found all chants that are not strictly proper to any saint, and therefore can be used for all saints of the same order [i.e., classification].

2. Yet these chants in each of the Commons should not be taken to represent several Masses, but are to be used in accord with their own nature. That is, all the chants that can be used for the Introit are placed together, all the chants for the Offertory, etc., so that a greater faculty for choosing among them may be granted.

3. In some of the above Commons there are also lesser divisions according to liturgical time (Lent or Easter season), or according to the number of saints (one or more than one), or according to their quality.

In which case (for example, in the Common of Martyrs), there are indicated first the chants proper to certain orders of saints (for example, popes, bishops, OR priests), and after these are placed chants suited to all orders (martyrs in general, popes, bishops, AND priests).

PROPRIUM DE SANCTIS

Pro omnibus celebrationibus Sanctorum, eligi possunt :
vel cantus infra positi,
vel alii e Communibus eligendis (ut supra, pp. 397-530), secundum rubricam quæ in Missali Romano pro quocumque Sancto ponitur,
vel cantus, sive proprii sive e Communibus, in Graduali Romano (Edit. 1908, eiusque additionibus) exstantibus.

In sollemnitatibus et festis, introitus *Gaudeamus* semper cantari potest, si propria verba mysterii vel sancti celebrati facile in melodiam insereri possunt.

For all celebrations of the saints, it is possible to choose :

- either the chants given below
- or others from the Commons as above, according to the rubric in the *Roman Missal* assigned to each saint,
- or chants, whether proper or from the Commons, in the *Roman Gradual* (1908 edition and additions to it).

On solemnities and feasts, the Introit *Gaudeamus* can always be sung, if the words proper to the mystery or saint being celebrated can easily be fit to the melody.