

ORGAN
ACCOMPANIMENT
THIRD SUNDAY OF ADVENT



EXTRAORDINARY FORM
VESPERS
“Gaudete Sunday”

Dominica III. Adventus

It's not required to have a "Processional Hymn" for Vespers, but neither is it forbidden.

The following is #193 from the Saint Jean de Brébeuf Hymnal (©2018).

It's an English translation of "Conditor Alme Siderum," printed here with kind permission from Sophia Institute Press. <https://ccwatershed.org/hymn/>

1. Mak - er of the star - ry sphere, To the faith - ful, Light most dear,
 Je - sus, Sav - ior, Lord of all, Heark - en to thy peo - ple's call.

2. When our na - ture faint - ing lay, Crushed by Sa - tan's cru - el sway,
 Blest phy - si - cian, 'twas thy love Brought us heal - ing from a - bove.

3. In the bless - èd Mar - y's womb, Pur - est flesh thou didst as - sume,
 That to God a - bove might rise The all - ho - ly sac - ri - fice.

The Father John Brébeuf Hymnal **"has no parallel and not even any close competitor."**

<https://ccwatershed.org/hymn/>

— Author for the *Church Music Association of America* weblog • 10 June 2022

4. Un - to heav'n ex - alt - ed now, At thy sa - cred name shall bow

All that on the earth do dwell, All in heav - en, all in hell.

5. Thou, who on the judg - ment - day Our most se - cret thoughts shall weigh,

Shield us now with pit - ying care, Guard us from temp - ta - tion's snare.

6. Hon - or, glo - ry, love and praise, Be through nev - er - end - ing days,

To the Fa - ther and the Son And the Spir - it, Three in One.

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John Henry Newman on plainsong organ accompaniment :

When once asked whether the plainchant litany for the Corpus Christi procession should be harmonised, Cardinal Newman replied, “I am anything but averse to harmony here. I like it better *with*.”

—Courtesy of Father Guy Nicholls

John Henry Newman on the 5th Vespers Psalm :

“The Cardinal, however, liked the *peregrinus* to the IN EXITU ISRAEL... and I remember once he seemed put out because once we followed the Rubrics in Easter week when the IN EXITU is used by having all the Psalms to one tone [*mode vii*]. For a moment it seemed as if he would contradict himself in his strict rule of going by authority against what he liked, and would change the tones so as to have the *peregrinus*.” —Edward Bellasis

Dom Mocquereau on plainsong accompaniment :

Dom Mocquereau criticized the accompaniments of Giulio Bas, advocated by Father de Santi. He wrote: “The accent that is always struck, the accent that always coincides with the chord on the down pulse of the rhythm, in a word the “metric principle” with all its attendant harshness, there is the great error of the moderns when it comes to the rhythm. DOM POTHIER pointed that out a long time ago. Read carefully his article on the *Ave maris stella* (*Revue du Chant Gregorien*, January 15, 1895, p. 84); the matter cannot be stated better or more accurately. I adopt this theory in its entirety; and I taught it already in 1896, in my lecture on *L’Art Gregorien*. Daily practice confirms us in these principles. Dom Gatard teaches exactly the same thing at Westminster Cathedral.” —Dom Pierre Combe

Dr. Peter Wagner on “modern notation” plainsong :

“With the praiseworthy intention of propagating the Chant, some editors have transcribed the typical edition into modern notation. One author of such a transcription, the late DR. PETER WAGNER, often told us he regretted having done it. Some editors who understood how much more exact the Gregorian notation was—the neums, as we call them—printed these notes on five lines instead of four, and changed the traditional do and fa clefs to the modern treble clef.” —Joseph Gogniat (12 March 1938)

The **starting pitches** may be given to the priest, but this “beginning section” is not usually accompanied:

DOMINICA AD VESPERAS

Ÿ. De-us, in ad-ju-tó-ri-um me-um in-tén-de.



IN PRINCIPIO ESPERARUM

Tonus festivus.

Ÿ. O God, ✠ come
to my assistance;

℞. O Lord, make
haste to help me.

Glory be to the
Father, and to the
Son, * and to the
Holy Ghost.

As it was in the
beginning, is now,
* and ever shall
be, world without
end. Amen.

Alleluia.

D e-us, in adju-tó-ri-um me-um inténde.

℞. Dómi-ne, ad adjuvándum me festí-na. Gló-ri-a Patri,

et Fí-li-o, et Spi-rí-tu-i Sancto. Sic-ut e-rat in

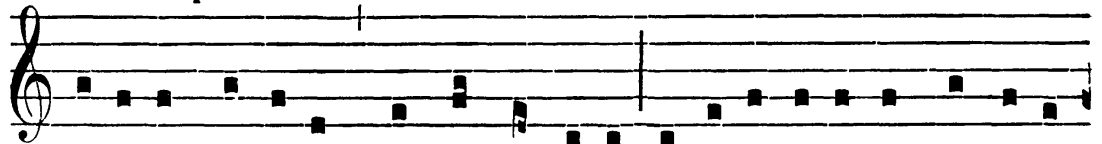
prin-cí-pi-o, et nunc, et semper, et in sæ-cu-la

sæ-cu-ló-rum. Amen. Alle-lú-ia.

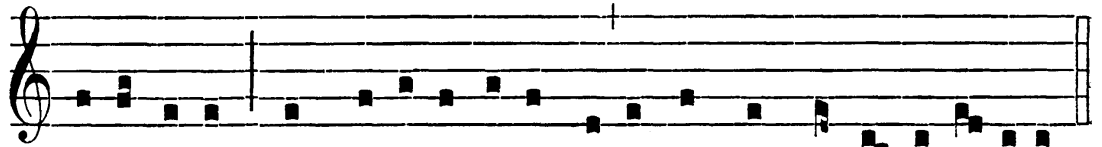
Psalm 1 of 5

Two (2) versions of the antiphon are provided. One is in modern notation, with a harmonization from the Mechlinian school. The other is "box notation" on 5 lines, for organists who prefer to improvise their own harmonization, or simply accompany in octaves.

1. Antiphon I a



Vé-ni-et Dó-mi-nus,* et non tardá-bit, ut il-lú-mi-net abs-cón-di-ta



tenebrá-rum, et ma-ni-festá-bit se ad omnes gentes, al-le-lú-ia.¹⁾

Vé - ni - et Dó - mi - nus,* et non tar - dá - bit, ut il - lú - mi -

1. Ant.
I. a

net abs - cón - di - ta te - ne - brá - rum, et ma - ni - fe - stá - bit se

ad o - mnes gen - tes, al - le - lú - ia. E u o u a e.

1. Di - xit Dó - mi - nus **DÓ** - mi - no me - o: Se - de a **dex**-tris me - is.

2. Do - nec po - nam in - i - **mí** - cos tu - os, sca - bél - lum pe - **dum** tu - ó - rum.

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<https://ccwatershed.org/hymn/>

— Author for the Church Music Association of America weblog • 10 June 2022

3. Vir - gam vir - tú - tis tu - æ e - mít - tet Dó - mi - nus ex Si - on: do - mi - ná - re in mé - di - o

in - i - mi - có - rum tu - ó - rum. 4. Te - cum prin - cí - pi - um in di - e vir - tú - tis tu - æ

in splen - dó - ri - bus san - ctó - rum: ex ú - te - ro an - te lu - cí - fe - rum gé - nu - i te.

F g7 F6 Bb

5. Ju - rá - vit Dó - mi - nus, et non poe - ni - té - bit e - um: * Tu es sa - cé - r - dos in æ - té - r - num se -

a F g7 F6 Bb

cú - ndum ór - di - nem Mel - chí - se - dech. 6. Dó - mi - nus a dex - tris tu - is, * confré - git in di -

a F g7 F6 Bb

e i - ræ su - æ re - ges. 7. Ju - di - cá - bit in na - ti - ó - nibus, im - plé - bit ru - í - nas: * con - quas -

a F g7 F6 Bb

sá - bit cá - pi - ta in ter - ra mul - tó - rum. 8. De torrén - te in vi - a bi - bet: * pro - p - té - e - a

a F g7 F6 Bb a F

ex - altá - bit caput. 9. Gló - ri - a Pa - tri, et Fí - li - o, * et Spi - rí - tu - i San - cto. 10. Sic -

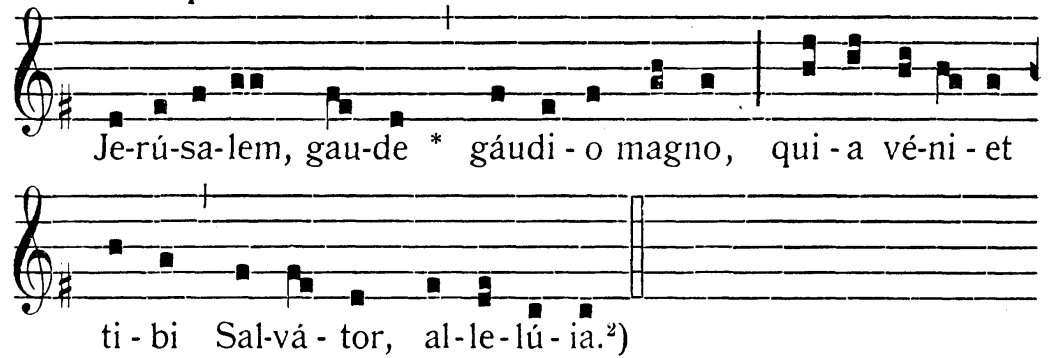
g7 F6 Bb a

ut e - rat in prin - cí - pi - o, et nunc, et semper, * et in sá - cu - la sá - cu - ló - rum. Amen.

Psalm
2 of 5

Two (2) versions of the antiphon are provided. One is in modern notation, with a harmonization from the Mechlinian school. The other is "box notation" on 5 lines, for organists who prefer to improvise their own harmonization, or simply accompany in octaves.

2. Antiphon VII b



Je-rú-sa-lem, gau-de * gáudi-o magno, qui-a vé-ni-et
ti-bi Sal-vá-tor, al-le-lú-ia.²)

2. Ant.
VII. b

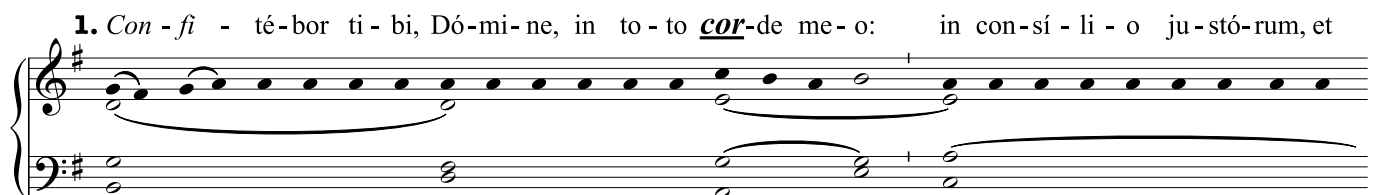


Je - rú - sa - lem gau - de * gáu - di - o ma - gno, qui - a

Notice the 4-3 suspension in verse 3 on the word "sæculi"—some organists may wish to do that on every verse.



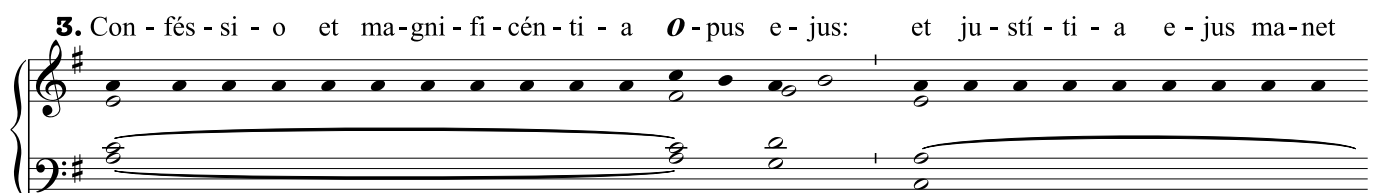
vé - ni - et ti - bi Sal - vá - tor, al - le - lú - ia. E u o u a e.



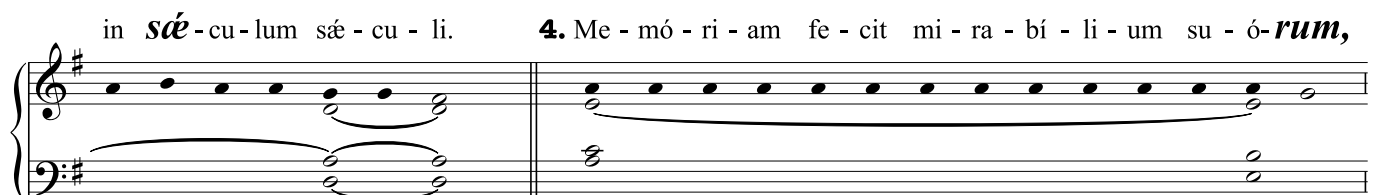
1. Con - fi - té-bor ti - bi, Dó-mi-ne, in to - to cor-de me-o: in con-sí - li - o ju - stó-rum, et



con-gre-ga-ti - ó - ne. **2.** Ma - gna ó-pe-ra Dó-mi-ni: ex-qui-sí - ta in o-mnes vo-lun-tá-tes e - jus.



3. Con - fés - si - o et ma-gni - fi - cén - ti - a o-pus e - jus: et ju - stí - ti - a e - jus ma-net



in sæ-cu - lum sæ - cu - li. **4.** Me - mó - ri - am fe - cit mi - ra - bí - li - um su - ó - rum,

mi - sé - ri - cors et mi - se - **rá** - tor Dó - mi - nus: e - scam de - dit ti - **mén** - ti - bus se.

5. Memor e - rit in sæcu - lum testa - **ménti** su - i: * virtú - tem ópe - rum su - ó - rum annunti - á - bit

pópu - lo su - o: 6. Ut det il - lis he - re - di - **tá** - tem **génti** - um: * ópe - ra mánu - um e - jus vé - ri - tas,

et judí - ci - um. 7. Fi - dé - li - a ómni - a mandá - ta e - jus: † confirmá - ta in sæcu - lum sæcu - li, *

facta in ve - ri - tá - te et æqui - tá - te. 8. Redempti - ónem mi - sit pópu - lo su - o: * mandá - vit in

æ - térnnum testa **méntum** su - um. 9. Sanctum, et terrí - bi - le **nomen** e - jus: * in - í - ti - um sa - pi - én -

ti - æ **timor** Dómi - ni. 10. Intelléctus bonus ómnibus fa - ci - **éntibus** e - um: * laudá - ti - o e - jus

manet in sæcu - lum sæcu - li. 11. Gló - ri - a Patri, et Fí - li - o, * et Spi - rí - tu - i Sancto. 12. Sic - ut

e - rat in princí - pi - o, et **nunc**, et **semper**, * et in sæcu - la sæcu - ló - rum. Amen.

The Father John Brébeuf Hymnal “has no parallel and not even any close competitor.”

<https://ccwatershed.org/hymn/> — Author for the Church Music Association of America weblog • 10 June 2022

Psalm
3 of 5

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3. Antiphon VIII G

Da-bo in Si-on * sa-lú-tem, et in Je-rú-sa-lem

gló-ri-am me-am, al-le-lú-ia.¹)

3. Ant.
VIII. G

Da-bo in Si-on * sa-lú-tem, et in Je-rú-sa-lem gló-ri-am me-am, al-le-lú-ia. E u o u a e.

1. Be-á-tus vir, qui tí-met **DÓ**-mi-num: in man-dá-tis e-jus **VO**-let ni-mis.

2. Po-tens in ter-ra e-rit se-men **e**-jus: ge-ne-rá-ti-o re-ctó-rum be-**ne**-di-cé-tur.

Bb6 Eb c7 F (or dm)

3. Glóri-a, et diví-ti-æ in domo ejus: * et justí-ti-a ejus manet in *sæculum* *sæcu*-li.

Bb6 Eb c7 F (or dm)

4. Exórtum est in ténebris lumen **rectis**: * miséricors, et miserátor, et **justus**.

Bb6 g Bb6 Eb

5. Jucúndus homo qui miserétur et cómmodat, † dispónet sermónes su-os in **judíci**-o: *

c7 F (or dm) Bb6 Eb c7

qui-a in ætérnum non *commové*bitur. 6. In memóri-a æténa erit **justus**: * ab audi-ti-óne

F (or dm) Bb6 g Bb6 Eb

ma-la non *timé*bit. 7. Parátum cor ejus speráre in Dó-mi-no, † confirmátum est cor ejus: *

c7 F (or dm) Bb6 g

non commovébitur donec despíci-at ini-mí-cos su-os. 8. Dispérsit, dedit paupé-ri-bus: †

Bb6 Eb c7 F (or dm)

justí-ti-a ejus manet in *sæculum* *sæcu*-li, * cornu ejus exaltábitur in **glóri**-a.

Bb6 g Bb6 Eb c7

9. Peccátor vidébit, et ira-scé-tur, † déntibus su-is fremet et ta-bé-scet: * desidéri-um

F (or dm) Bb6 Eb c7 F (or dm)

peccató -rum *per*-í-bit. 10. Glóri-a Patri, et Fí-li-o, * et Spi-rí -tu-i **Sancto**.

Bb6 Eb c7 F (or dm)

11. Sicut erat in princípi-o, et nunc, et **semper**, * et in *sæcula* *sæculórum*. Amen.

Psalm

4 of 5

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4. Antiphon V a

Montes et omnes col-les * hu-mi-li-a-búntur: et e-runt
 prava in di-récta, et á-spe-ra in vi-as planas: ve-ni,
 Dó-mi-ne, et no-li tardá-re, al-le-lú-ia.²⁾

4. Ant.
V. a

Mon.tes et o - mnes col - les * hu - mi - li - a - bú n - tur:

et e - runt pra - va in di - ré - cta, et á - spe - ra in vi - as pla - nas:

ve - ni Dó - mi - ne, et no - li tar - dá - re. al - le - lú - ia. E u o u a e.

1. Lau - dá - te, pú - e - ri, **Dó** - mi - num: lau - dá - te **no** - men Dó - mi - ni.

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2. Sit no-men Dó-mi-ni be-ne-dí-ctum, ex hoc nunc, et us-que in sá-cu-lum.

3. A so-lis or-tu us-que ad oc-cá-sum, lau-dá-bi-le no-men Dó-mi-ni.

4. Ex-cél-sus su-per o-mnes gen-tes **Dó**-mi-nus, et su-per cæ-los **gló**-ri-a e-jus.

E_b **B_b6** **c7**

5. Quis sicut Dóminus, De-us noster, qui in altis **há**bi-tat, * et humí-li-a réspicit in cælo

F **g** **E_b** **B_b6** **c7** **F** **g** **E_b**

et in terra? 6. Súsci-tans a terra **ín**opem, * et de stércore érigens **pá**uperem: 7. Ut cóllo-

B_b6 **c7** **F** **g** **E_b**

cet e-um cum princípibus, * cum princípibus **pó**pu-li su-i. 8. Qui habi-táre facit stéri-lem

B_b6 **c7** **F** **g** **E_b** **B_b6** **c7** **F**

in **domo**, * matrem fi-li-órum lætántem. 9. Glóri-a Patri, et **Fí**-li-o, * et Spirítu-i

g **E_b** **B_b6** **c7** **F** **g**

Sancto. 10. Sicut erat in princíp-i-o, et nunc, et **semper**, * et in sácula sæculórum. Amen.

Psalm
5 of 5

It's not good to accompany every part of Vespers, for a variety of reasons. **Therefore, this psalm should be sung without organ accompaniment:**

5. Ant. II. D

5. Ant. II. D

u - ste et pi - e vi - vá - mus,* **expectán - tes be - á - tam spem, et advén - tum Dómi - ni.**

1. In **é - i - tu** Isra - òl de **Ægýpto**, * domus Jacob de pópu - lo **bárba - ro**: 2. Facta est Judæ - a sancti - fi - cá - ti - o

e - jus, * Isra - òl pot - éstas e - jus. 3. Ma - re vi - dit, et **fugit**: * Jordánis convérsus est **retrórsum**. 4. Montes ex -

sultavé - runt ut a - **rí - e - tes**, * et colles sic - ut **agni óvi - um**. 5. Quid est ti - bi, ma - re, quod **fugísti**: * et tu, Jor -

dánis, qui - a convérsus es **retrórsum**? 6. Montes, exsultástis sic - ut a - **rí - e - tes**, * et colles, sic - ut **agni óvi -**

um. 7. A fá - ci - e Dómi - ni mo - ta est **terra**, * a fá - ci - e De - i **Jacob**. 8. Qui convértit petram in stagna a -

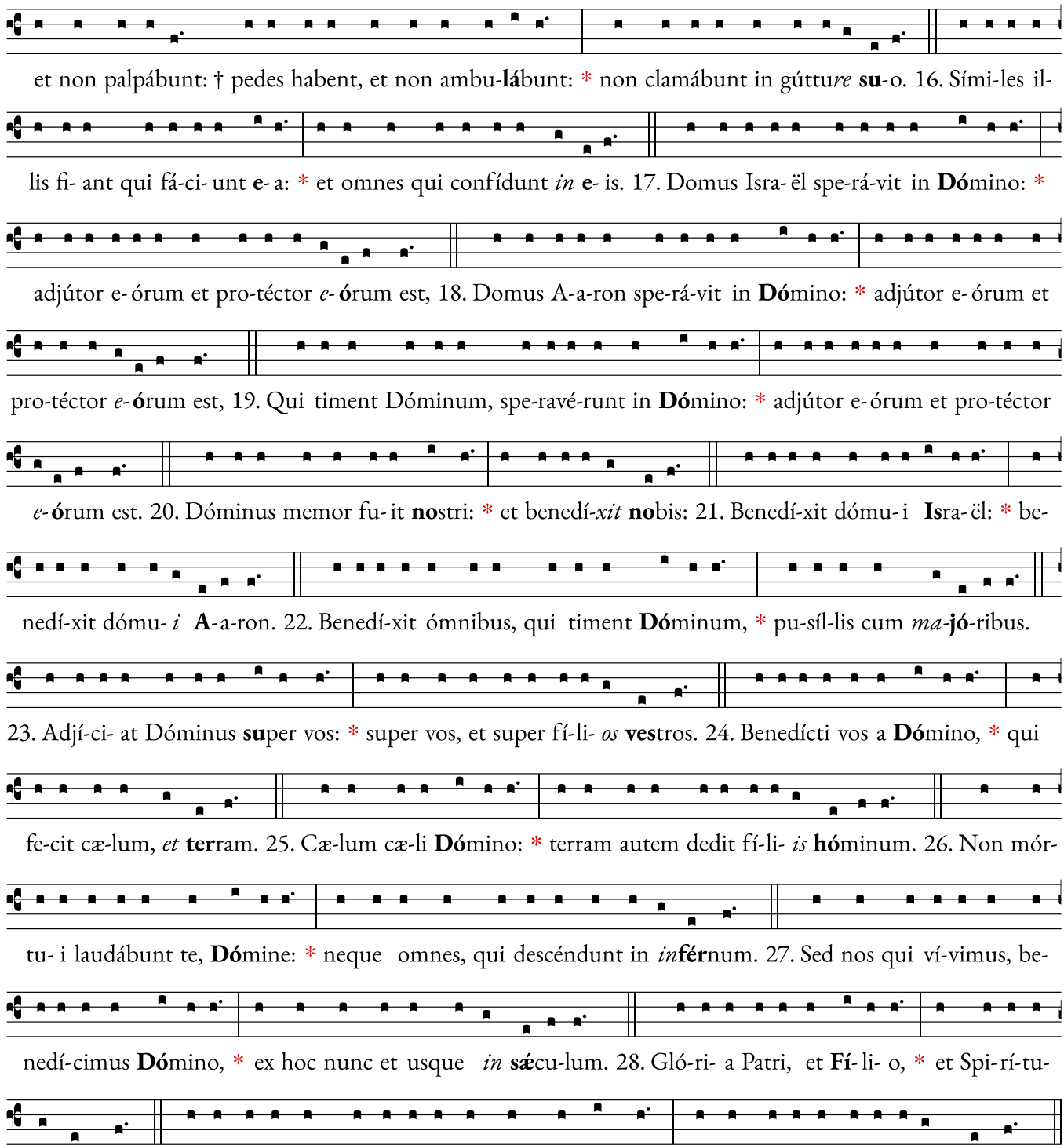
quárum, * et rupem in fontes **aquárum**. 9. Non nobis, Dómine, non **nobis**: * sed nómi - ni tu - o **da gló - ri -**

am. 10. Super mi - se - ri - córdi - a tu - a, et ve - ri - tá - te **tu - a**: * nequándo di - cant gentes: Ubi est De - us e - **ó -**

rum? 11. De - us autem noster in **cæ - lo**: * ómni - a quæcúmque **vó - lu - it, fe - cit**. 12. Simu - lá - cra génti - um ar -

géntum, et **aurum**, * ópe - ra mánu - um **hóminum**. 13. Os habent, et non **loquéntur**: * ócu - los habent, et

non **vidébunt**. 14. Aures habent, et non **áudi - ent**: * na - res habent, et non **odorábunt**. 15. Manus habent,



et non palpábunt: † pedes habent, et non ambu-lábunt: * non clamábunt in gútture su-o. 16. Sími-les il-
 lis fi- ant qui fá-ci- unt e- a: * et omnes qui confídunt in e- is. 17. Domus Isra-ël spe-rá-vit in Dómino: *
 adjútor e-órum et pro-téctor e-órum est, 18. Domus A-a-ron spe-rá-vit in Dómino: * adjútor e-órum et
 pro-téctor e-órum est, 19. Qui timent Dóminum, spe-ravé-runt in Dómino: * adjútor e-órum et pro-téctor
 e-órum est. 20. Dóminus memor fu-it nostri: * et benedí-xit nobis: 21. Benedí-xit dómu-i Isra-ël: * be-
 nedí-xit dómu-i A-a-ron. 22. Benedí-xit ómnibus, qui timent Dóminum, * pu-síl-lis cum ma-jó-ribus.
 23. Adjí-ci- at Dóminus super vos: * super vos, et super fí-li- os vestros. 24. Benedícti vos a Dómino, * qui
 fe-cit cæ-lum, et terram. 25. Cæ-lum cæ-li Dómino: * terram autem dedit fí-li- is hóminum. 26. Non mór-
 tu- i laudábunt te, Dómine: * neque omnes, qui descéndunt in inférnum. 27. Sed nos qui ví-vimus, be-
 nedí-cimus Dómino, * ex hoc nunc et usque in sæcu-lum. 28. Gló-ri- a Patri, et Fí- li- o, * et Spi-rí-tu-
 i Sancto. 29. Sic-ut e-rat in princí-pi- o, et nunc, et semper, * et in sæcu-la sæcu-lórum. Amen.

CHAPTER • A short reading from Holy Scripture.

CAPITULUM.

Philipp. 4, 4-5.

Fratres: Gaudete in Dómino semper: iterum dico, gaudete. † Mo-
 déstia vestra nota sit ómnibus hominibus: * Dóminus enim
 prope est.



Deo grá-ti-as.



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<https://ccwatershed.org/hymn/>

— Author for the Church Music Association of America weblog • 10 June 2022

**Advent
Hymn**

H YMN FOR ADVENT

Organ Accompaniment by Jeff Ostrowski (2014)

1. Cre - á - tor al - me sí - de - rum, *Æ - tér - na lux cre - dén - ti - um,

Je - su, Re - dém - ptor óm - ni - um, In - tén - de vo - tis súp - pli - cum.

2. Qui daé - mo - nis ne fráu - di - bus Pe - rí - ret or - bis, ím - pe - tu

A - mó - ris a - ctus, lán - gui - di Mun - di me - dé - la fa - ctus es.

3. Com - mú - ne qui mun - di ne - fas Ut ex - pi - á - res, ad cru - cem

E Vír - gi - nis sa - crá - ri - o In - tá - cta pro - dis ví - cti - ma.

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4. Cu - jus po - té - stas gló - ri - ae, No - mén - que cum pri - mum so - nat,

Et caé - li - tes et ín - fe - ri Tre - mén - te cur - ván - tur ge - nu.

5. Te de - pre - cá - mur úl - ti - mae Ma - gnum dí - é - i Jú - di - cem,

Ar - mis su - pér - nae grá - ti - ae De - fén - de nos ab hó - sti - bus.

6. Vir - tus, ho - nor, laus, gló - ri - a De - o Pa - tri cum Fí - li - o, San - cto si -

mul Pa - rá - cli - to, in sae - cu - ló - rum saé - cu - la. A - men. —

Ÿ. Rorate cæli desuper, et nubes plú-ant jústum.

Ŕ. Aperi-átur térra, et gérmínet Salvatórem.

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Magnificat

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VIII G Antiphon zum Magnificat

Be-á-ta es, * Ma-rí-a, quæ cre-di-dí-sti: per-fi-ci-éntur in
te, quæ dic-ta sunt ti-bi a Dó-mi-no, al-le-lú-ia.¹⁾

VIII.G

Be - á - ta es * Ma - rí - a, quæ cre - di - dí - sti:

per - fi - ci - én - tur in te quæ di - cta sunt ti - bi

a Dó - mi - no, al - le - lú - ia. E u o u a e.


Cant. Ma - gní - fi - cat * á - ni - ma me - a Dó - mi - num.

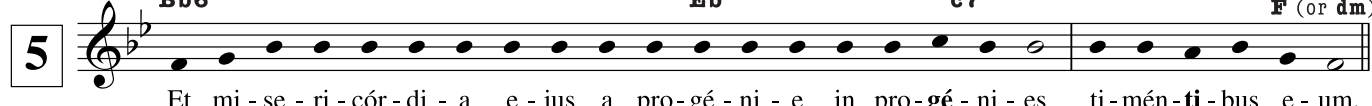
It is permitted — although we don't recommend it — to use a more solemn (“fancy”) version of the first half of each verse.


2 **Bb6** **Eb** **c7** **F (or dm)**
et ex - sul - tá - vit spí - ri - tus me - us in De - o sa - lu - tá - ri me - o.

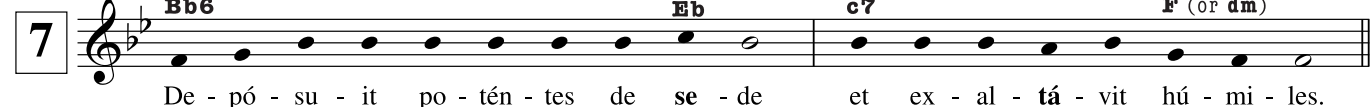
3  **Bb6** **Eb**
 Qui - a re - spé - xit hu - mi - li - tá - tem an - cíl - lae sú - ae.

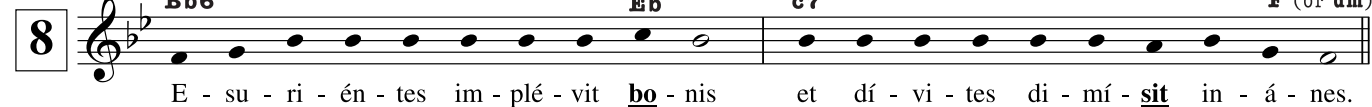
 **c7** **F** (or **dm**)
 Ec - ce e - nim ex hoc be - á - tam me di - cent om - nes ge - ne - ra - ti - ó - nes.

4  **Bb6** **Eb** **c7** **F** (or **dm**)
 Qui - a fe - cit mi - hi ma - gna, qui po - tens est, et san - ctum no - men e - jus.


5  **Bb6** **Eb** **c7** **F** (or **dm**)
 Et mi - se - ri - cór - di - a e - jus a pro - gé - ni - e in pro - gé - ni - es ti - mén - ti - bus e - um.

6  **Bb6** **Eb** **c7** **F** (or **dm**)
 Fe - cit po - tén - ti - am in brá - chí - o su - o, dis - pér - sit su - pér - bos men - te cor - dis su - i.



7  **Bb6** **Eb** **c7** **F** (or **dm**)
 De - pó - su - it po - tén - tes de se - de et ex - al - tá - vit hú - mi - les.

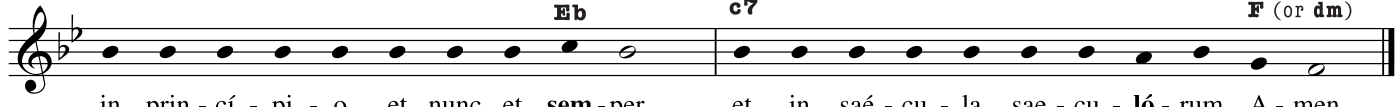
8  **Bb6** **Eb** **c7** **F** (or **dm**)
 E - su - ri - én - tes im - plé - vit bo - nis et dí - vi - tes di - mí - sit in - á - nes.

9  **Bb6** **Eb** **c7** **F** (or **dm**)
 Sus - cé - pit Is - ra - el pú - e - rum su - um, re - cor - dá - tus mi - se - ri - cór - di - ae su - ae.

10  **Bb6** **Eb** **c7** **F** (or **dm**)
 Si - cut lo - cú - tus est ad pa - tres nos - tros, A - bra - ham et sé - mi - ni e - jus in saé - cu - la.

Organist will improvise; or – if the Diocese observes no organ during Advent – sing the Antiphon again instead of an organ interlude; or silence.

11  **Bb6** **Eb** **c7** **F** (or **dm**) 12  **Bb6**
 Gló - ri - a Pa - tri et Fí - li - o et Spi - rí - tu - i San - cto, si - cut e - rat

 **Eb** **c7** **F** (or **dm**)
 in prin - cí - pi - o et nunc et sem - per et in saé - cu - la sae - cu - ló - rum. A - men.

Repeat the Antiphon

The Father John Brébeuf Hymnal “has no parallel and not even any close competitor.”

Officiant Sings :

V. Dóminus vobíscum.

R. Et cum spírítu tuo.

V. Orémus :

Without a Deacon or Priest :

V. Dómine, exáudi oratiónem meam.

R. Et clamor meus ad te véniat.

V. Orémus :

The Officiant now sings a short prayer, to which all respond:



R̄. Amen.

Officiant Sings :

V. Dóminus vobíscum.

R. Et cum spírítu tuo.**Without a Deacon or Priest :**

V. Dómine, exáudi oratiónem meam.

R. Et clamor meus ad te véniat.

During the conclusion of the prayer above, Cantors C + D repeat the actions they undertook for the Versicle, and this time sing "Benedicamus Dómino" :

F-F-G-A

B Ene-di-cámus Dó- mi-no. Vs. Let us bless the Lord.

R. De- o grá- ti- as. R. Thanks be to God.

Officiant Sings :

V. Fidélium ánimaē per misericórdiam Dei requiēscant in pace.

R. AMEN.**Officiant Sings :**

V. May the souls of the faithful, through the mercy of God, rest in peace.

R. AMEN.**XI. Benedicamus Domino. 1249**

*2. Tempore Adventus et Quadragesimæ,
ac in Vigiliis et Feriis IV Temporum.*

IV

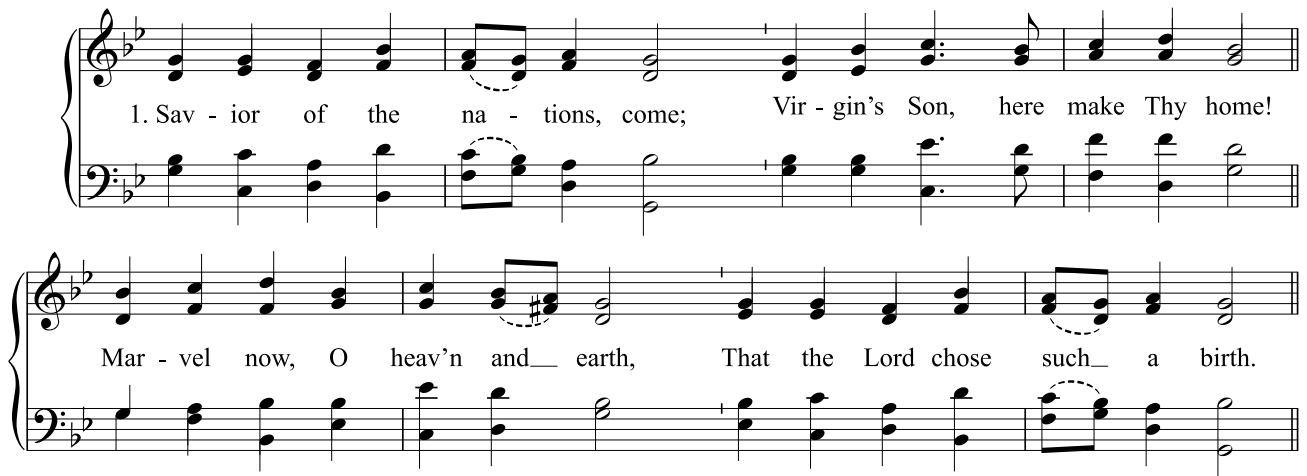
B Ene-di-cámus Dómi-no. R̄. De- o grá-ti- as.

The Father John Brébeuf Hymnal **"has no parallel and not even any close competitor."**

<https://ccwatershed.org/hymn/> — Author for the Church Music Association of America weblog • 10 June 2022

It's not required to have a
"Recessional Hymn" for Vespers,
but neither is it forbidden.

Turn the page ⇨
and you will find #516 from the
Saint John Brébeuf Hymnal has
been provided for your
convenience.



1. Sav - ior of the na - tions, come; Vir - gin's Son, here make Thy home!
Mar - vel now, O heav'n and earth, That the Lord chose such a birth.

This is #516 from the Saint Jean de Brébeuf Hymnal.

Printed here with kind permission from Sophia Institute Press.



2. Not by hu - man flesh and blood, By the Spir - it of our God
Was the Word of God made flesh— Wom - an's Off - spring, pure and fresh.

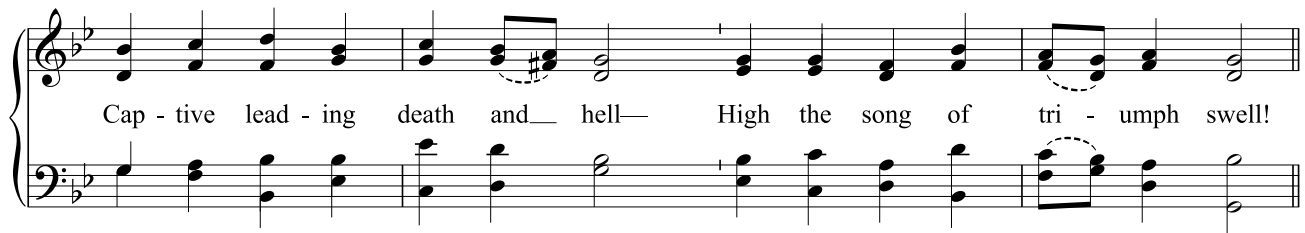
3. Won - drous birth! O won - drous Child Of the Vir - gin un - de - filed!
4. Though by all the world dis - owned, Still to be in heav'n en - throned.

5. From the Fa - ther forth He came And re - turn - eth to the same,

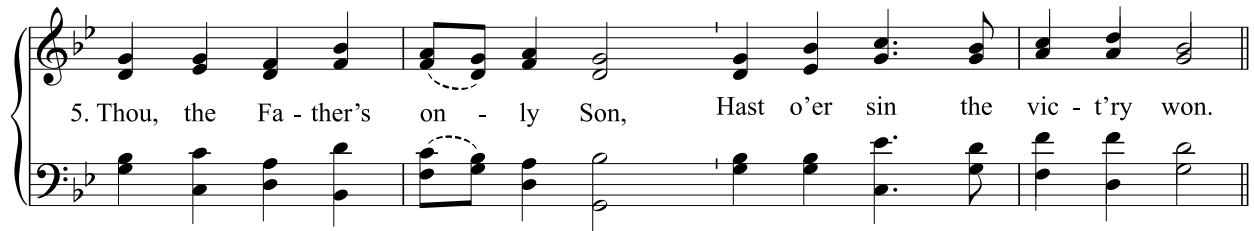
The Father John Brébeuf Hymnal **“has no parallel and not even any close competitor.”**

<https://ccwatershed.org/hymn/>

— Author for the *Church Music Association of America* weblog • 10 June 2022



Cap - tive lead - ing death and hell— High the song of tri - umph swell!



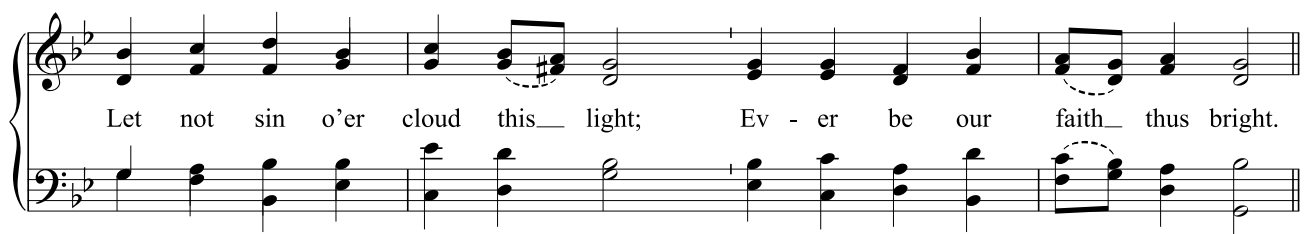
5. Thou, the Fa - ther's on - ly Son, Hast o'er sin the vic - t'ry won.



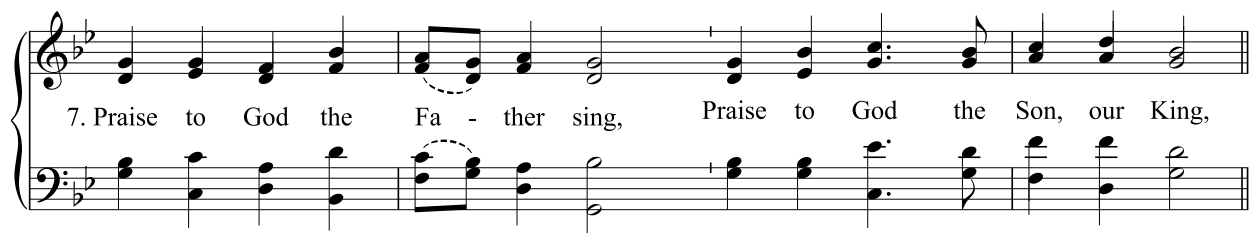
Bound - less shall Thy king - dom be; When shall we its glo - ries see?



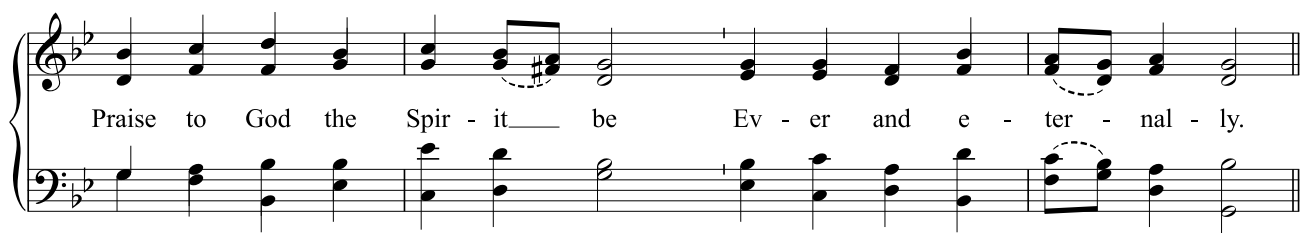
6. Bright - ly doth Thy man - ger shine, Glo - rious is its light di - vine.



Let not sin o'er cloud this light; Ev - er be our faith thus bright.



7. Praise to God the Fa - ther sing, Praise to God the Son, our King,



Praise to God the Spir - it be Ev - er and e - ter - nal - ly.

The Father John Brébeuf Hymnal **“has no parallel and not even any close competitor.”**