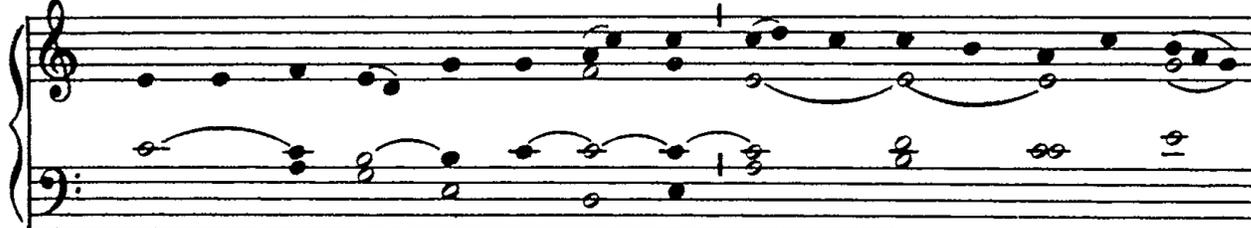


457 • Pange Lingua Gloriosi

Tune: MODE III Text: St. Thomas Aquinas (†1274)

1. Pan - ge lin - gua glo - ri - ó - si Cór - po - ris my - sté - ri - um,
3. In su - pré - mæ no - cte cœ - næ, Re - cúbens cum frá - tri - bus,
5. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i:

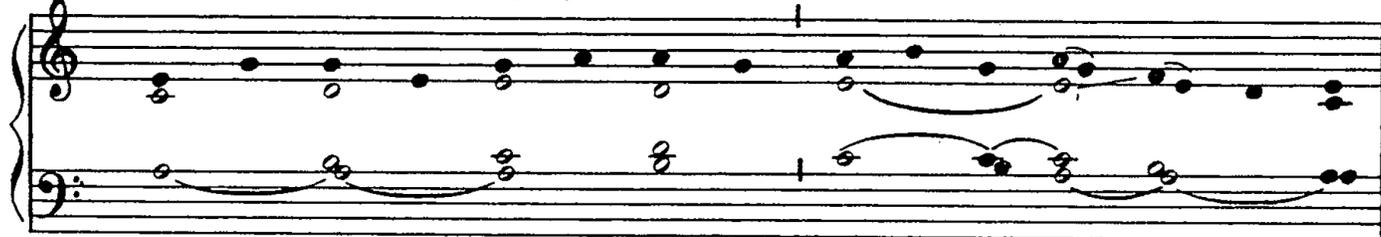
III.



- San - gui - nis - que pre - ti - ó - si, Quem in mun - di pré - ti - um
Ob - ser - vá - ta le - ge ple - ne Ci - bis in le - gá - li - bus,
Et an - tí - quum do - cu - mén - tum No - vo ce - dat rí - tu - i:



- Fru - ctus ven - tris ge - ne - ró - si Rex ef - fú - dit gén - ti - um.
Ci - bum tur - bæ du - o - dé - næ Se - dat su - is má - ni - bus.
Præ - stet fi - des sup - ple - mén - tum Sén - su - um de - féc - tu - i.



2. No - bis da - tus, no - bis na - tus Ex in - tá - cta Vír - gi - ne.
4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car - nem éf - fi - cit:



Et in mun - do con - ver - sá - tus, Spar - so ver - bi sé - mi - ne,
Fit - que san - guis Chri - sti me - rum, Et si sen - sus dé - fi - cit,

Musical notation for the first system, featuring a treble and bass clef with a grand staff and Latin lyrics.

Su - i mo - ras in - co - lá - tus Mi - ro clau - sit ór - di - ne.
Ad fir - mán - dum cor sin - cé - rum So - la fi - des súf - fi - cit.

Musical notation for the second system, featuring a treble and bass clef with a grand staff and Latin lyrics.

6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o,

Musical notation for the third system, featuring a treble and bass clef with a grand staff and Latin lyrics.

Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - díc - ti - o:

Musical notation for the fourth system, featuring a treble and bass clef with a grand staff and Latin lyrics.

Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o. A - men.

Musical notation for the fifth system, featuring a treble and bass clef with a grand staff and Latin lyrics.