

II. **A** l-le- lú-ia. * ij.

The official rhythm, with modern notation harmonization by the Lemmens Institute in Belgium (1940s).

∇. E-ri-pe me de i-nimí-

Al - le - lú - ia, * al - le -

II.

- lú - ia.

2. **A** L-le- lú-ia. * ij.

The official notes, but with rhythmic modifications by Dom Mocquereau; harmonization by Achille Bragers (1940s)

∇. E-ri-pe me de in-imí-cis me- is,

Al-le - lú - ia. * ALLEL. 2