

The official rhythm, with modern notation harmonization by the Lemmens Institute in Belgium (1940s).

II.

A l-le- lú- ia. * ij.

¶. E-ri-pe me de i-nimí-

Al - le - lú - ia, * al - le .

lú - ia.

The official notes, but with rhythmic modifications by Dom Mocquereau; harmonization by Achille Bragers (1940s)

2.

A L-le- lú- ia. * ij.

¶. E-ri-pe me de in-imí-cis me- is,

Al - le - lú - ia. *

ALLEG. 2

The Father John Brébeuf Hymnal “**has no parallel and not even any close competitor.**”
<https://ccwatershed.org/hymn/> — Author for the Church Music Association of America weblog • 10 June 2022