

This **1905 Schwann edition** of the official *Kyriale Romanum* was scanned & uploaded by Corpus Christi Watershed, a 501(c)3 charity with no endowment, no savings, and no major donors. If you appreciate the more than 30,000 pages of Catholic books we've scanned and uploaded (free of charge), **we beg you** to consider donating \$5.00 per month: <https://ccwatershed.org/help>

**KYRIALE  
SIVE  
ORDINARIUM MISSAE  
CONFORME  
EDITIONI VATICANAEE  
A SS. D. N. PIO PP. X EVULGATAE**

**EDITIO SCHWANN A**



**DUESSELDORF (GERMANIA)  
SUMPTIBUS L. SCHWANN  
NEW-YORK, APUD J. FISCHER ET BRO., 7 ET 11 BIBLE-HOUSE.**

What makes this “pure” *Editio Vaticana* so special?  
— Visit: <https://youtu.be/oKriBlacnOM>

*Concordat in omnibus cum editione typica  
Vaticana.*

*Coloniae, 2. Decembris 1905.*

*Vicarius Archiep̄i Glis.*

*L. S.*

*Dr. KREUTZWALD.*

# DECRETUM



**P**ost Apostolicas litteras SS. D. N. Pii divina Providentia Pp. X, Motu Proprio datas die XXV Aprilis MCMIV, quibus decernitur nova committenda typis Vaticanis editio librorum, cantum gregorianum S. R. Ecclesiae proprium continentium, prout ab ipsomet Pontifice restitutus fuit, Commissio Pontificia, mandata et desideria eiusdem Pontificis adimplens, ipsam editionem summo studio ac diligentia paravit, atque perfecit.

Haec vero S. Rituum Congregatio, hanc ipsam editionem uti typicam ab omnibus habendam esse declarat atque decernit; ita ut in posterum melodiae gregorianae, in futuris huiusmodi librorum editionibus contentae, predictae typicae editioni, nihil prorsus addito, dempto vel mutato, adamassim sint conformandae, etiamsi agatur de excerptis ex libris iisdem.

Nulli tamen fas erit librorum cantus gregoriani sic restituti, in totum vel ex parte editionem suscipere aut evulgare, nisi prius a S. Sede facultatem obtinuerit, normis servatis et instructionibus, quae in Decreto S. R. C. diei XI Augusti MCMV continentur.

Denique haec eadem S. Rituum Congregatio de mandato SS<sup>m</sup>i declarat vivissimum esse eiusdem Sanctitatis Suae desiderium, quod ubique locorum Ordinarii current, ut quilibet libri hucusque editi cantum liturgicum referentes, etiam si quocumque pontificio privilegio muniti, aut quavis adprobatione commendati, sensim sine sensu, quamprimum tamen, ab ecclesiis, etiam Regularium, romanum ritum sectantibus amoveantur, ita ut libri liturgici gregorianos concentus continentis ii tantummodo adhibeantur, qui, iuxta normas supradictas compositi, huic typicae editioni plane fuerint conformes.

Contrariis non obstantibus quibuscumque. Die 14 Augusti 1905.

A. Card. TRIPEPI, S. R. C. Pro-Praefectus.

L. S.

† D. PANICI, Archiep. Laodicen., *Secretarius.*

<b>Ordinarium Missae</b>	PAG.
Ad Aspersionem Aquae benedictae extra Tempus Paschale . . . . .	1*
— — Tempore Paschali . . . . .	2*
Alii Cantus ad libitum ad Aspersionem Aquae benedictae . . . . .	4*
I. Missa Tempore Paschali . . . . .	5*
II. In Festis Solemnibus. 1. . . . .	8*
III. In Festis Solemnibus. 2. . . . .	12*
IV. In Festis Duplicibus. 1. . . . .	16*
V. In Festis Duplicibus. 2. . . . .	20*
VI. In Festis Duplicibus. 3. . . . .	23*
VII. In Festis Duplicibus. 4. . . . .	27*
VIII. In Festis Duplicibus. 5. . . . .	31*
IX. In Festis B. Mariae V. 1. . . . .	34*
X. In Festis B. Mariae V. 2. . . . .	38*
XI. In Dominicis infra annum . . . . .	42*
XII. In Festis Semiduplicibus. 1. . . . .	45*
XIII. In Festis Semiduplicibus. 2. . . . .	48*
XIV. Infra Octavas quae non sunt de B. M. V. . . . .	52*
XV. In Festis Simplicibus . . . . .	55*
XVI. In Fериis per annum . . . . .	59*
XVII. In Dominicis Adventus et Quadragesimae . . . . .	60*
XVIII. In Fериis Adventus et Quadragesimae, in Vigiliis, Fериis IV Temporum et in Missa Rogationum . . . . .	63*
Credo I. . . . .	64*
Credo II. . . . .	67*
Credo III. . . . .	70*
Credo IV. . . . .	72*

### Cantus ad libitum.

Kyrie . . . . .	76*
Gloria . . . . .	85*
Sanctus . . . . .	90*
Agnus . . . . .	92*



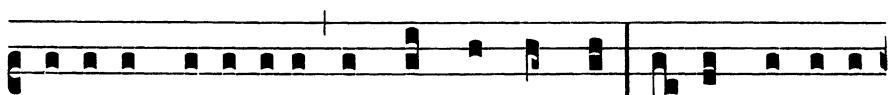
# ORDINARIUM MISSAE

IN DOMINICIS AD ASPERSIONEM AQUAE  
BENEDICTAE

EXTRA TEMPUS PASCHALE.

Ant. VII.

-spér- ges me, \* Dó-mi- ne, hyssó-po,  
et mun- dá- bor: la-vá- bis me,  
et su-per ni-vem de- al-bá- bor. Ps. 50. Mi-se-ré-re me- i,  
De- us, \* se-cúndum magnam mi-se-ri-córdi- am tu- am.  
Gló- ri- a Patri, et Fí- li- o, et Spi- ri- tu- i Sancto: \* Sic-ut



e-rat in princí-pi- o, et nunc, et sem-per, et in saé-cu-la  
 saecu- ló-rum. A- men. Rep. Ant. Aspérges me.

**¶ In Dominica de Passione et in Dominica Palmarum non dicitur Glória Patri, sed post Psalmum Miserére repetitur immediate Antiphona Aspérges me.**

### TEMPORE PASCHALI

scilicet a Dominica Paschae usque ad Pentecosten inclusive.

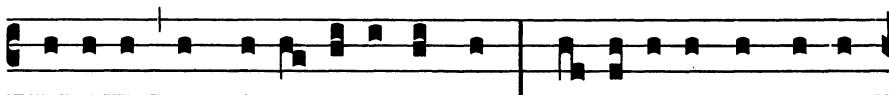
Ant. VIII.

**V** i- di aquam \* egre- di- én-tem de tem-  
 plo, a lá- te-re dex- tro, al-le- lú- ia: et  
 omnes, ad quos pervénit a- qua i-sta, sal-  
 vi fa- ctì sunt, et di- cent, al-le-lú- ia, al- le- lú-  
 ia.

*Ps. 117. Confiteámi-ni Dómi-no quó-ni-am bonus: \*quó-ni-am*



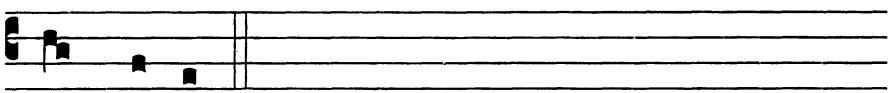
in saécu-lum mi-se- ri-cór- di- a e-jus. Gló-ri- a Patri, et



Fí- li- o, et Spi- ri- tu- i Sancto. \* Sic- ut e-rat in princí-



pi- o, et nunc, et semper, et in saécu-la saecu- ló-



rum. A-men. *Repetitur Ant.* Vidi aquam.

℣. Osténde nobis, Dómine, misericórdiam tuam. (*Tempore Paschali, additur: Allelúia.*)

℟. Et salutáre tuum da nobis. (*Temp. Pasch. Allelúia.*)

℣. Dómine exáudi oratióne meam.

℟. Et clamor meus ad te véniat.

℣. Dóminus vobíscum.

℟. Et cum spíritu tuo.

### OREMUS.

### ORATIO.

**E**xáudi nos, Dómine sancte, Pater omnípotens, aetérne Deus: et míttete dignéris sanctum Angelum tuum de coelis; qui custódiat, fóveat, prótegat, vísit, atque défendat omnes habitántes in hoc habitáculo. Per Christum Dóminum nostrum. **℟. Amen.**



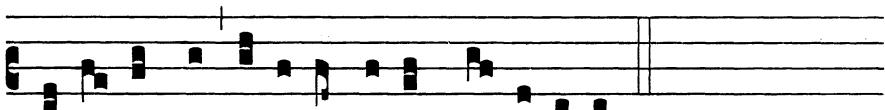
ALII CANTUS *ad libitum.*

I.

Ant. VII.

**A**

-spér-ges me, \* Dó-mi-ne, hyssó-po, et mundá-bor:

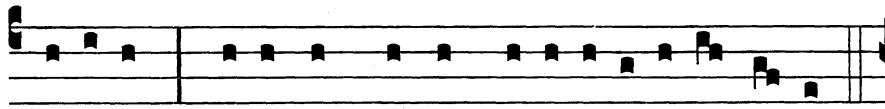
la-vá- bis me, et super ni-vem de- albá-bor. *Ps. Miserére, utsupra.*

II.

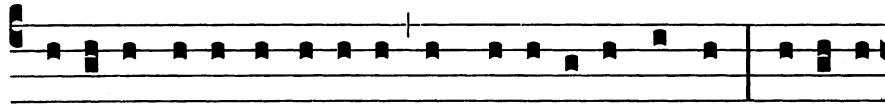
Ant. IV.

**A**

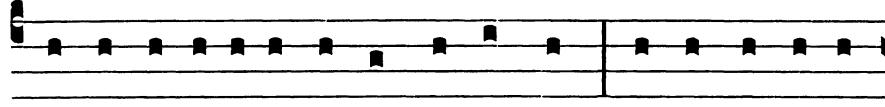
-spérges me, \* Dómi-ne, hyssó-po, et mundábor: la-

vá- bis me, et super ni-vem de- albá-bor. *Ps. 50. Mi-se-ré-re me-*

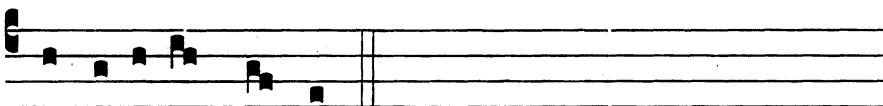
i, De- us, \* se-cúndum magnam mi-se-ri- córdi- am tu- am.



Gló- ri- a Patri, et Fí- li- o, et Spi- ri- tu- i Sancto. \* Sic-ut e-



rat in princi-pi- o, et nunc, et semper, et in saé-cu- la



sae-cu-ló-rum. A-men.



### I. - TEMPORE PASCHALI.

(Lux et origo)

VIII.

**K** y- ri- e \* e- lé- i-son. *ij.* Chri- ste

e- lé- i-son. *ij.* Ky'- ri- e e- lé- i-son. *ij.* Ky'- ri-

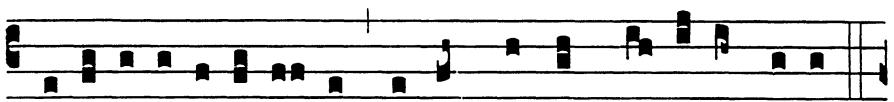
e \* e- lé- i-son.

IV.

**G** ló- ri- a in excél-sis De- o. Et in ter- ra pax

ho-mí-ni-bus bo-nae vo-luntá- tis. Laudámus te. Be-ne-dí-

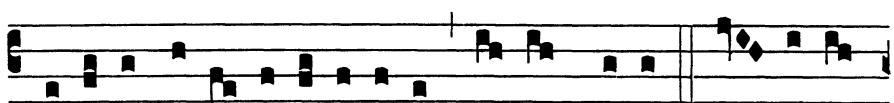
ci- mus te. Ado-rá-mus te. Glo- ri- fi-cá-mus te.



Grá-ti- as á-gimus ti- bi propter magnam gló-ri- am tu-am.



Dó-mi-ne De- us, Rex coe-léstis, De- us Pa- ter omni-po-tens.



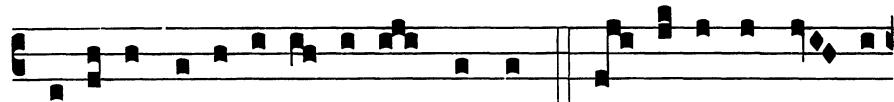
Dómi-ne Fi- li u-ni-gé-ni-te Je- su Christe. Dó- mi-ne



De- us, Agnus De- i, Fi- li- us Patris. Qui tol-lis pec-cá-



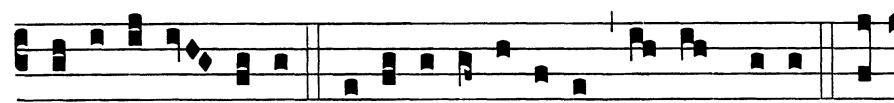
ta mundi, mi-se-ré- re no- bis. Qui tol-lis peccá-ta mundi,



súsci-pe depre-ca- ti- ó- nem nostram. Qui se-des ad déx-te-



ram Patris, mi-se-ré-re no- bis. Quó-ni- amtu so-lus sanctus.

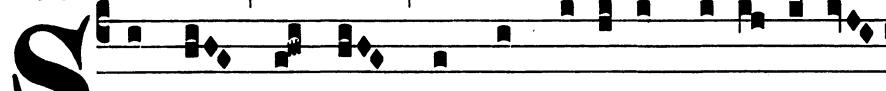


Tu so-lus Dó- mi-nus. Tu so-lus Altíssimus, Je- su Christe. Cum

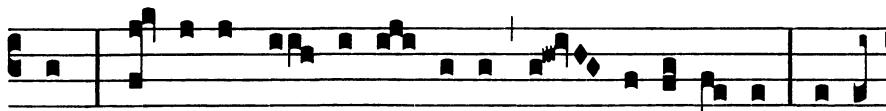


Sancto Spí- ri- tu, ingló-ri- a De- i Pa-tris. A- men.

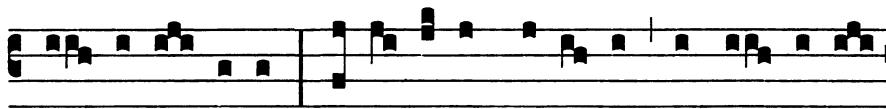
IV.



sanctus, \*Sanctus, Sanctus Dómi-nus De- us Sá-ba-



oth. Ple-ni sunt coe- li et terra gló- ri- a tu- a. Ho-sán-

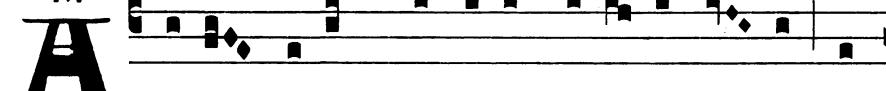


na in ex-célsis. Be-ne- dictus qui ve- nit in nó- mi- ne



Dó-mi-ni. Ho- sánna in ex- cél- sis.

IV.



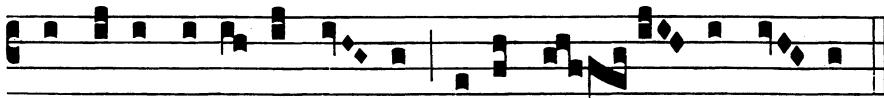
-gnus De- i, \* qui tol-lis peccá-ta mun- di: mi-



se- ré- re no- bis. Agnus De- i, \* qui tol-lis pec-

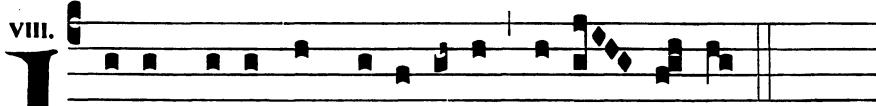


cá- ta mun- di: mi-se- ré- re no- bis. Agnus De- i, \*



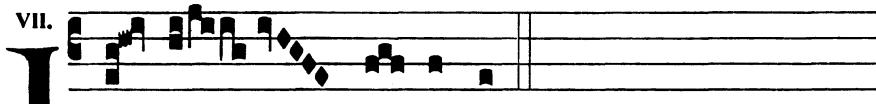
qui tol-lis peccá- ta mun-di: do-na no- bis pa- cem.

A Missa Sabbati Sancti usque ad Sabbathum in Albis inclusive.



**I** - te, missa est, al-le-lú-ia, al-le- lú- ia.  
De-o grá- ti- as, al-le-lú-ia, al-le- lú- ia.

Ab Octava Paschae usque ad Sabbathum IV Temporum Pentecostes inclusive.

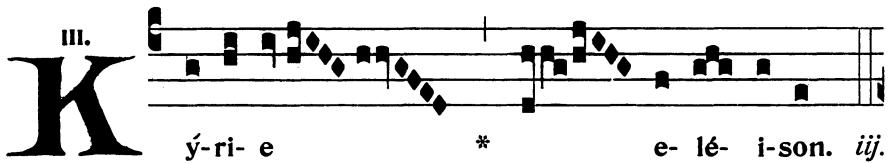


**I** - te, mis-sa est.  
De-o grá- ti- as.



## II. - IN FESTIS SOLEMNIBUS. 1.

(Kyrie fons bonitatis)



Chri-ste e- lé- i-son. ij.

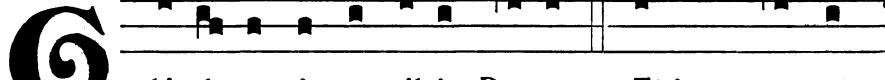


Ký- ri- e e- lé- i-son. ij. Ký- ri-

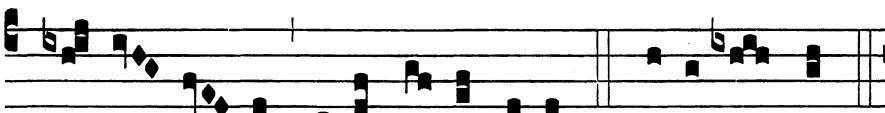


e \* \*\* e- lé- i-son.

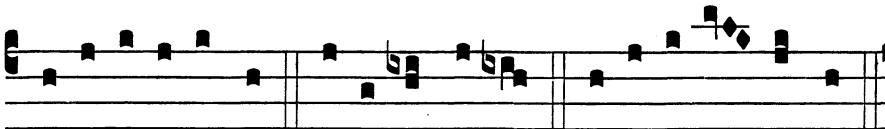
I.



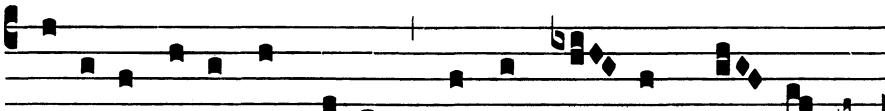
**G**ló- ri- a in ex-célsis De- o. Et in terra pax



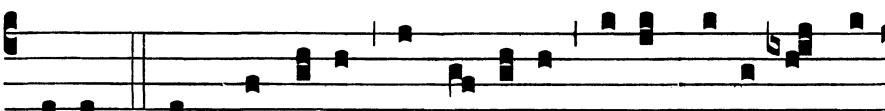
ho-mí- ni- bus bonaे vo- lun-tá-tis. Laudá- mus te.



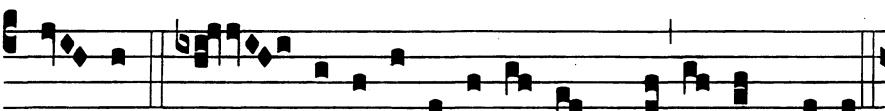
Be-ne-dí-cimus te. Ado- rámus te. Glo- ri- fi- cá- mus te.



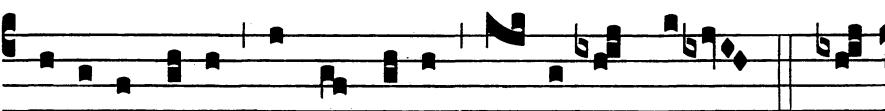
Grá- ti- as á-gi- mus ti- bi propter ma- gnam gló- ri- am



tu- am. Dómi-ne De- us, Rex coe-léstis, De- us Pa-ter omni-



po- tens. Dó- mi-ne Fi- li u-ni- gé- ni- te Je- su Christe.



Dómi-ne De- us, Agnus De- i, Fi- li- us Patris. Qui



tol- lis peccá-ta mundi, mi-se- ré- re no-bis. Qui tol-  
 lis peccá-ta mun-di, súsci-pe de-pre-ca-ti- ó-nem no-stram.  
 Qui se-des ad déxe-ram Pa-tris, mi-se- ré- re no-bis. Quóni-  
 am tu so- lus sanctus. Tu so-lus Dó-minus. Tu so-lus  
 Al- tissi-mus, Je- su Chri-ste. Cum San-cto Spí- ri- tu,  
 in gló- ri- a De- i Pa- tris. A- men.  
 I.  
**S**an- ctus, \*San- ctus, San- ctus Dómi-  
 nus De- us Sá-ba- oth. Ple-ni sunt coeli et ter- ra gló- ri-

a tu-a. Ho-sánná in ex-célsis. Be-ne-dictus qui

ve-nit in nō-mi-ne Dómi-ni. Ho-sánná in excélsis.

Agnus De-i, \* qui tol-lis peccá-ta

mun-di: mi-se-ré-re no-bis. Agnus De-i, \* qui

tol-lis peccá-ta mun-di: mi-se-ré-re no-bis.

Agnus De-i, \* qui tol-lis peccá-ta mun-di: do-na no-bis pa-cem.

I-te, De-o mis-sa est. grá-ti-as.



*Vel secundum communiorum usum.*

v.

**I** - te, mis- sa est.  
De- o grá- ti- as.

v.

**B** e-ne-di-cámus Dó- mi-no.



### III. - IN FESTIS SOLEMNIBUS. 2.

(Kyrie Deus sempiterne)

IV.

**K** y- ri- e \* e- lé- i-son. Ký- ri-  
e e- lé- i-son. Ký- ri- e e-  
lé- i-son. Chri- ste e- lé- i-son. Chri-  
ste e- lé- i-son. Chri- ste



e-lé- i-son. Ký- ri- e      e-lé- i-son. Ký- ri-

e      e- lé- i-son. Ký- ri- e

\*      \*\*

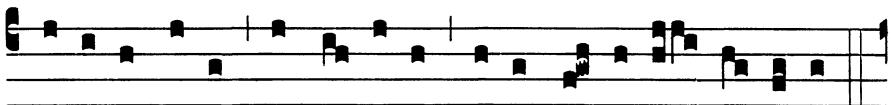
e- lé- i-son.

VIII.  
G ló- ri- a in ex-cél- sis De- o. Et in ter-ra pax

homí-ni-bus bo- nae vo-luntá-tis. Lau-dá-mus te. Be-ne-

dí- ci-mus te. Ado- rá-mus te. Glo- ri- fi- cá-mus te.

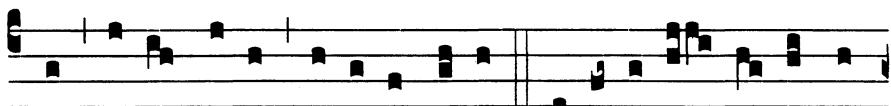
Grá- ti- as á-gimus ti-bi propter ma- gnam gló-ri- am tu- am.



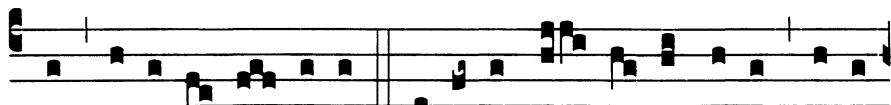
Dómi-ne De- us, Rex coe-léstis, De- us Pa-ter omni- po-tens.



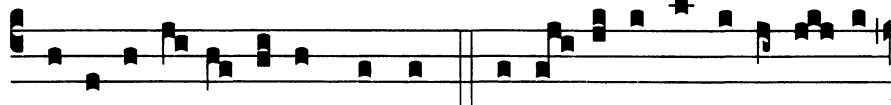
Dómi-ne Fi- li u-ni- gé-ni-te Je- su Christe. Dómi-ne De-



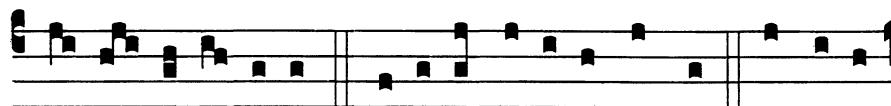
us, Agnus De- i, Fí- li- us Patris. Qui tol-lis pec- cá- ta mun-



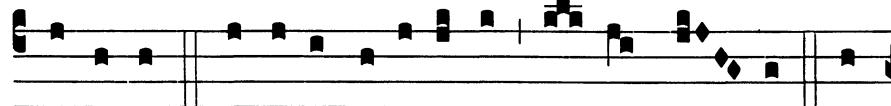
di, mi-se-ré- re no-bis. Qui tol-lis pec- cá- ta mundi, súsci-



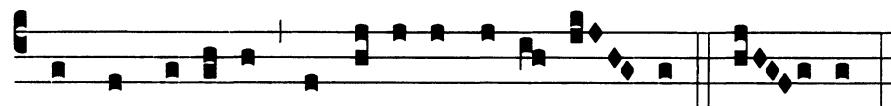
pe depre-ca- ti- ónem nostram. Qui se- des ad déxteram Patris,



mi- se- ré-re no-bis. Quó-ni- am tu so-lus sanctus. Tu so-lus

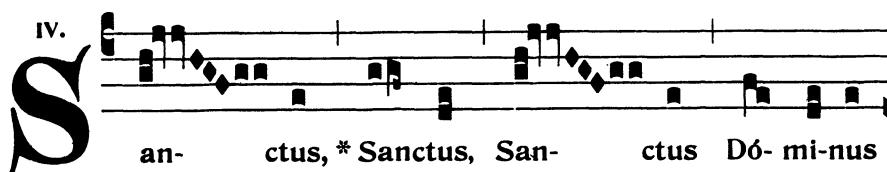


Dó-mi-nus. Tu so-lus Al-tíssimus, Je- su Chri- ste. Cum



Sancto Spí- ri-tu, ingló-ri- a De- i Pa- tris. A- men.

IV.



an- ctus, \* Sanctus, San- ctus Dó- mi-nus



De- us Sá-ba- oth. Ple-ni sunt coe-li et terra gló- ri-

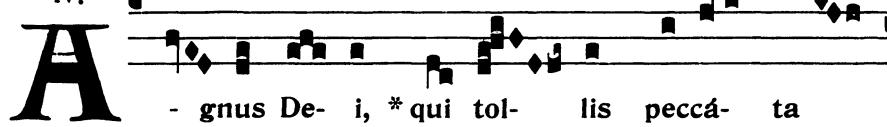


a tu- a. Ho- sánnna in excél sis. Be-ne-dí-ctus qui



ve-nit in nómi- ne Dó-mi-ni. Ho- sánnna in excél-sis.

IV.



A - gnus De- i, \* qui tol- lis peccá- ta



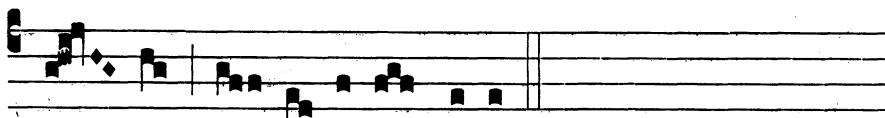
mun- di: mi- se- ré- re no-bis. Agnus De- i \* qui



tol- lis peccá- ta mun- di: mi- se- ré- re



no-bis. A-gnus De- i, \* qui tol- lis peccá- ta



mun- di: do- na no- bis pa-cem.

Ite missa est, *vel* Benedicámus Dómino, *ut in fine Missae pae-*  
*centis, secundum communiorem usum.*



#### IV. - IN FESTIS DUPLICIBUS. I.

(Cunctipotens Genitor Deus)

I.

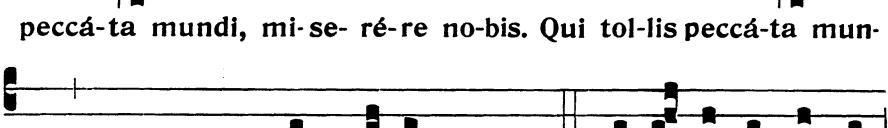
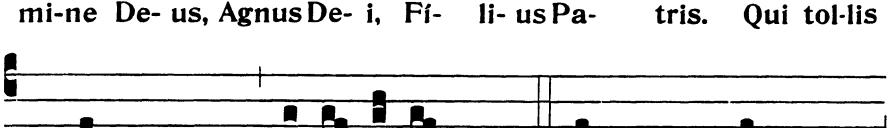
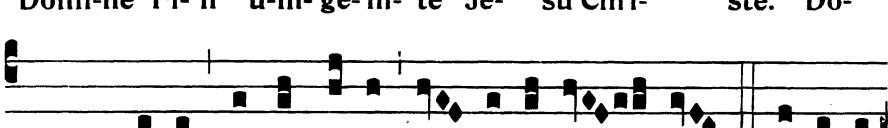
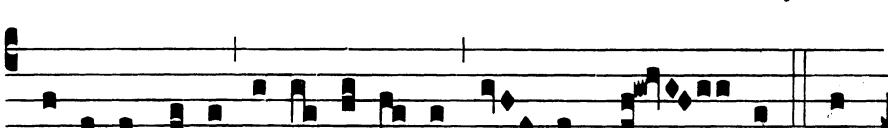
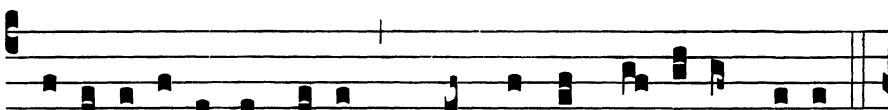
Ký- ri- e \* e- lé- i-son. *iij.* Chri-  
ste e- lé- i-son. *iij.* Ky- ri- e  
e- lé- i-son. *ij.* Ky- ri- e \*

e- lé- i-son. *ij.* Ky- ri- e \*\*

e- lé- i-son.

IV.

Gó- ri- a in excél-sis De- o. Et in terra pax ho-





ram Patris, mi-se- ré- re no-bis. Quó-ni- am tu so-lus sanctus.

Tu so-lus Dó-mi-nus. Tu so-lus Al-tíssimus, Je- su Chri-

ste. Cum San-cto Spí- ri- tu, in gló-ri- a De- i Pa-

tris. A- men.

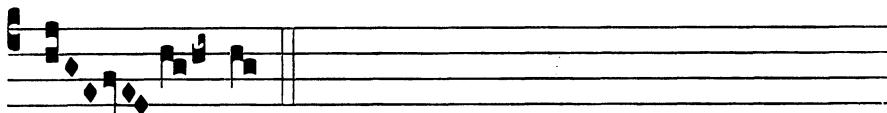
VIII.

**S**an- ctus, \* Sanctus, San- ctus Dó-mi-nus De- us

Sá- ba- oth. Ple-ni sunt coe-li et terra gló- ri- a tu- a.

Ho- sánna in ex- cé- sis. Be-ne-dictus qui ve- nit

in nóm-i-ne Dó- mi-ni. Ho- sánna in ex-

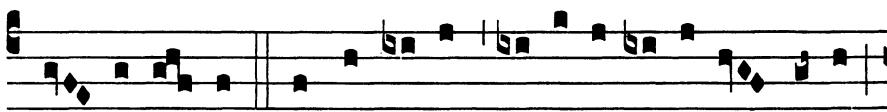


cél- sis.

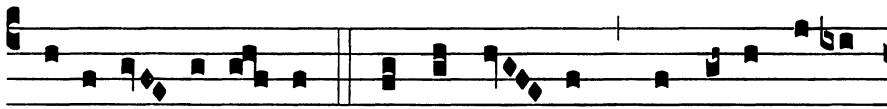
VI.

**A**

-gnus De- i, \* qui tol-lis peccá-ta mundi: mi-se-



ré- re no- bis. Agnus De- i, \* qui tol-lis peccá-ta mundi:



mi-se- ré- re no- bis. Agnus De- i, \* qui tol-lis peccá-



ta mundi: do-na no- bis pa- cem.

I. - te,  
De- omíssa est.  
grá- ti- as.

B. e-ne-di-cá- mus Dó- mi-no.

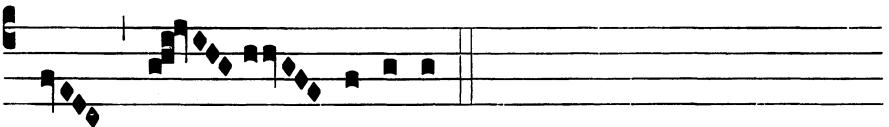


## V. - IN FESTIS DUPLICIBUS. 2.

(Kyrie magnae Deus potentiae)

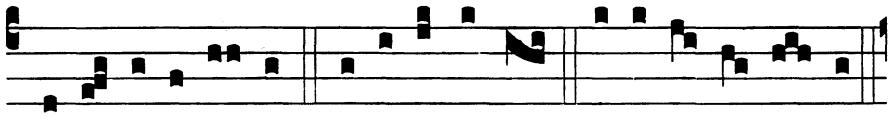
VIII.   
**K** y- ri- e \* e- lé- i-son. ij.

  
 Chri- ste e- lé- i-son. ij. Ký- ri- e

  
 \* e lé- i-son. ij.

VIII.   
**G** ló- ri- a in excél-sis De- o. Et in terra pax

  
 ho- mí- ni- bus bonaे vo-lun- tá- tis. Laudámus te.

  
 Be-ne-dí- ci-mus te. Ado-rámus te. Glo-ri- fi- cá-mus te.

  
 Grá- ti- as á- gimus ti-bi pro-pter ma- gnam gló-

ri- am tu- am. Dó- mi- ne De- us, Rex coelé- stis, De- us  
Pa-ter ó- mní-po- tens. Dó- mi- ne Fi- li u-ni-gé-ni-  
te Je-su Christe. Dómi-ne De- us, A- gnus De- i,  
Fi- li- us Pa- tris. Qui tol- lis peccá-ta mundi, mi-se-  
ré- re no-bis. Qui tol- lis peccá-ta mun-di, súsci-  
pe depre- ca- ti- ó- nem nostram. Qui se- des ad déx-  
te-ram Patris, mi-se- ré- re no-bis. Quó- ni- am tu-  
so-lus sanctus. Tu so-lus Dómi-nus. Tu so-lus Al-



tis-si-mus, Je-su Chri-ste. Cum Sancto Spi-ri-tu, in

gló-ri-a De-i Pa-tris. A-men.

IV.

**S**an-ctus,\* San-ctus, San-ctus Dó-mi-nus De-us

Sá-ba-oth. Ple-ni sunt coeli et ter-ra gló-ri-a tu-

a. Ho-sánna in excél-sis. Be-ne-dictus qui ve-nit

in nō-mi-ne Dó-mi-ni. Ho-sánna in excél-sis.

IV.

**A**gnus De-i, \* qui tol-lis pec-cá-ta

mun-di: mi-se-ré-re no-bis. A-gnus De-i, \*

qui tol- lis pec- cá- ta mun- di: mi- se- ré- re  
 no- bis. A- gnus De- i, \* qui tol- lis pec- cá-  
 ta mun- di: do-na no- bis pa- cem.

VIII.

I - te, missa est.  
 De- o grá- ti- as.



### VI. - IN FESTIS DUPLICIBUS. 3.

(Kyrie Rex Genitor)

VII.

K y- ri- e \* e- lé- i-son. Ky'- ri- e  
 e- lé- i-son. Ky'- ri- e e- lé- i-son. Chri-



ste e- lé- i-son. Chri- ste e- lé- i-son.  
 Chri- ste e- lé- i-son. Ký- ri- e e- lé- i-  
 son. Ký- ri- e e- lé- i-son. Ký- ri- e  
 \*                        \*\*                        e-

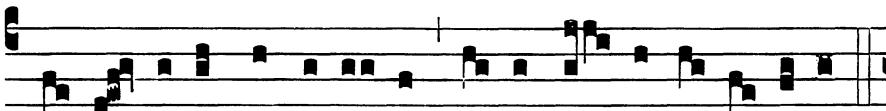
lé- i-son.

VIII.  
**G** ló- ri- a in excélsis De- o. Et in ter- ra pax ho-  
 mí- ni-bus bonae vo-luntá-tis. Laudámus te. Be-ne-dí-ci-

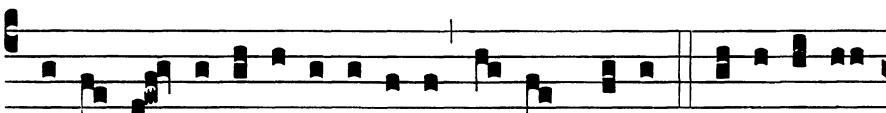
mus te. Ado-rámus te. Glo- ri- fi- cámus te. Grá-



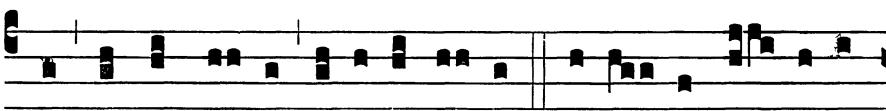
ti- as á-gimus ti-bi propter ma-gnam gló- ri- am tu-am. Dó-



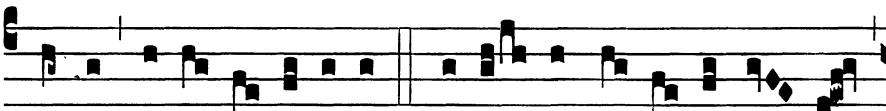
mi- ne De- us, Rex coe-lé-stis, De- us Pa- ter omni- po-tens.



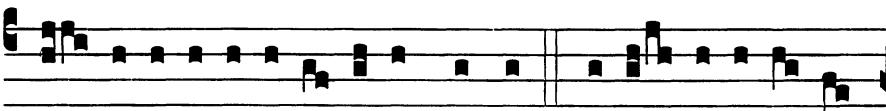
Dó-mi-ne Fi- li u-ni-gé-ni-te Je- su Christe. Dómi-ne De-



us, Agnus De- i, Fí- li- us Pa-tris. Qui tol- lis pec- cá-ta



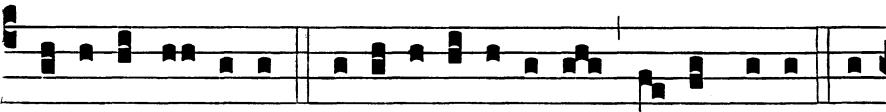
mundi, mi-se- ré- re no-bis. Qui tol- lis pec-cá- ta mun- di,



sús- ci-pe depre-ca-ti- ó-nem nostram. Qui se- des ad déx-te-



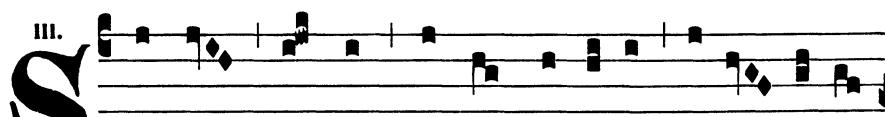
ram Pa- tris, mi-se- ré- re no-bis. Quó-ni- am tu so-lus sanctus.



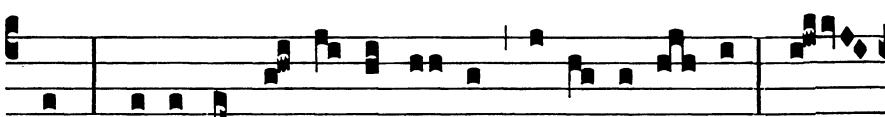
Tu so-lus Dó-mi-nus. Tu so-lus Altissi-mus, Je- su Christe. Cum



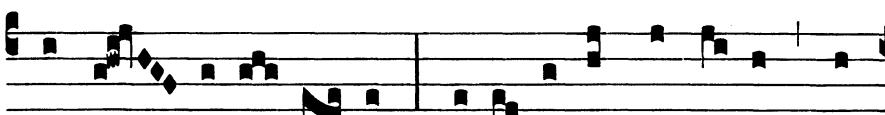
San-cto Spí-ri-tu, ingló- ri- a De- i Pa-tris. A- men.



**S**anctus, \* Sanctus, Sanctus Dómi-nus De- us Sá-ba-



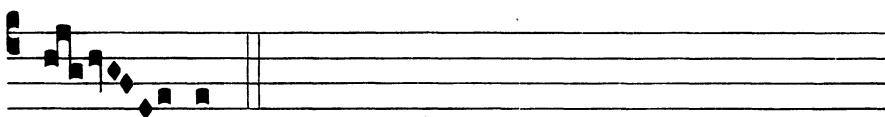
oth. Ple-ni sunt coe-li et ter-ra gló- ri- a tu- a. Ho-



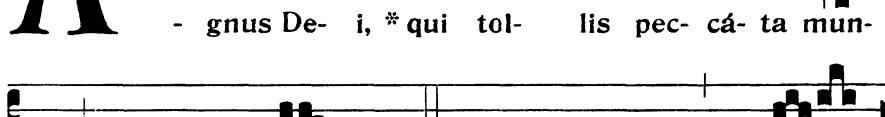
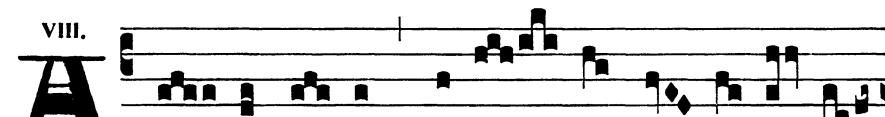
sánna in ex-cél- sis. Be-ne- díctus qui ve- nit in



nó- mi-ne Dó-mi- ni. Ho- sánna in ex-



cél- sis.



di: mi-se- ré- re no-bis. A- gnus De- i, \* qui tol-

lis pec- cá- ta mun- di: mi- se- ré- re no-bis. A-gnus  
 De- i, \* qui tol- lis pec- cá- ta mun- di: do-na no-  
 bis pa-cem.

VIII.

I - te, missa est.  
 De- o grá- ti- as.



### VII. - IN FESTIS DUPLICIBUS. 4.

(Kyrie Rex splendens)

VIII.

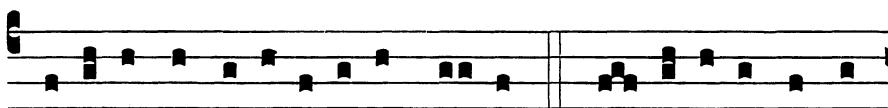
K y- ri- e \* e- lé- i-son. ij. Chri-  
 ste e- lé- i-son. ij. Ky-



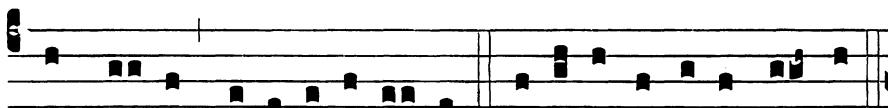
ri- e \* e- lé- i-son. *ij.*  
 VI. 6 16- ri- a in excél-sis De- o. Et in terra pax ho-  
 mí-ni-bus bonae vo-luntá- tis. Laudámus te. Be-ne-dí- ci-  
 mus te. Ado- rámus te. Glo-ri- fi- cámus te. Grá- ti- as  
 á- gimus ti-bi propter magnam gló- ri- am tu- am. Dómi-ne  
 De- us, Rex coe- lé-stis, De- us Pa- ter omní- po- tens. Dó-  
 mi-ne Fi- li u-ni- gé- ni- te Je-su Chri-ste. Dómi-ne De-  
 us, Agnus De- i, Fí- li- us Pa-tris. Qui tol-lis peccá-ta



mundi, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mundi,



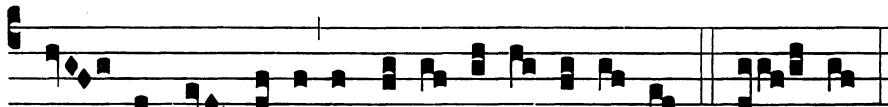
súsci-pe depre-ca-ti-ónem nostram. Qui se-des ad déx-te-



ram Pa-tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus sanctus.



Tu so-lus Dómi-nus. Tu so-lus Altíssimus, Je-su Chri-ste. Cum



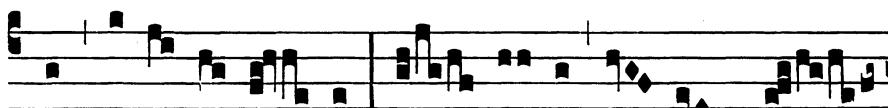
San- cto Spí- ri-tu, in gló-ri- a De- i Pa-tris. A- men.



VIII.  
**S**an- cts, \* San- cts, San- cts Dómi-nus



De- us Sá- ba- oth. Ple- ni sunt coe-li et ter-



ra gló- ri- a tu- a. Ho- sánna in ex- cé- l-



sis. Be-ne-dí-ctus qui ve-nit in nóm-i-ne Dó-mi-ni. Ho-sánná in ex-cél-sis.

**A**gnus De-i, \* qui tol-lis peccá-ta mundi: mi-se-ré-re no-bis. Agnus De-i, \* qui tol-lis pec-

cá-ta mundi: mi-se-ré-re no-bis. Agnus De-i, \*

qui tol-lis peccá-ta mun-di: do-na no-bis pa-cem.

**I**-te, De-o missa est.  
grá-ti-as.



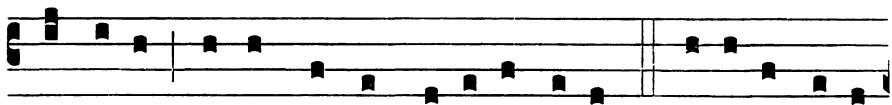
## VIII. - IN FESTIS DUPLICIBUS. 5.

(De Angelis)

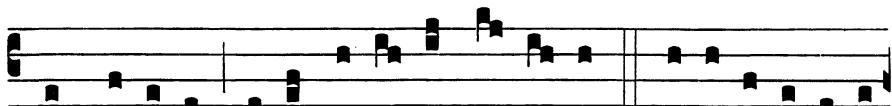
v.  
**K**y- ri- e      \*      e-      lé- i-son. ij. Chri-  
ste      e      lé- i-son. ij. Ky-ri- e  
e-      lé- i-son. ij. Ky-ri- e      \*      \*\*

The Father John Brébeuf Hymnal "has no parallel and not even any close competitor."  
<https://ccwatershed.org/hymn/> — Author for the Church Music Association of America weblog • 10 June 2022

e-      lé- i- son.  
v.  
**G**ló-ri- a in excélsis De- o,      Et in terra pax homí-  
ni- bus bonae vo-luntá-tis. Laudá- mus te. Be-ne- dí- cimus  
te. Ado- rá- mus te. Glo-ri- fi-cámus te. Grá- ti- as á-gi-



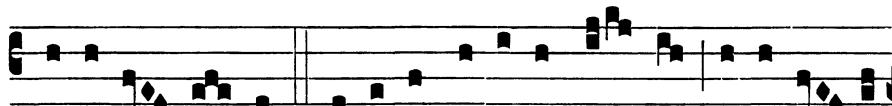
mus ti bi propter magnam gló-ri- am tu- am. Dómi-ne De- us,



Rex coeléstis, De- us Pa-ter omni- po- tens. Dómi-ne Fi- li u-



ni-gé-ni-te Je-su Christe. Dómi-ne De- us, Agnus De- i,

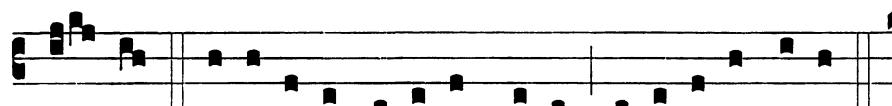


Fi- li- us Pa-tris. Qui tol-lis peccá-ta mun- di, mi-se-ré- re

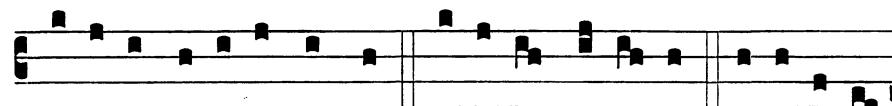


no-bis. Qui tol-lis peccá-ta mundi, súsci-pe depre-ca-ti- ó-nem

*The Father John Brébeuf Hymnal "has no parallel and not even any close competitor."*  
<https://ccwatershed.org/hymn/> —Author for the Church Music Association of America weblog • 10 June 2022



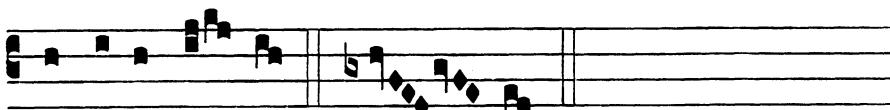
no-stram. Qui se-des ad déxteram Patris, mi-se-ré-re no-bis.



Quó-ni- am tu so-lus sanctus. Tu so-lus Dómi- nus. Tu so-lus Al-



tíssimus, Je-su Christe. Cum Sancto Spí- ri-tu, in gló- ri-



a De-i Pa-tris. A-men.

Musical notation for the third through fifth lines of the hymn. The third line begins with a large capital 'S'. The fourth line continues the Sanctus chant. The fifth line begins with "De-us Sá-", followed by "ba-oth.", "Ple-ni sunt coe-li et".

VI.  
Sanctus, \* Sanctus, Sanctus Domini-nus  
De-us Sá-  
ba-oth. Ple-ni sunt coe-li et  
ter- ra gló- ri- a tu- a. Ho-sánnna in excél- sis.

The Father John Brébeuf Hymnal "has no parallel and not even any close competitor."  
<https://ccwatershed.org/hymn/> — Author for the Church Music Association of America weblog • 10 June 2022

Musical notation for the sixth through eighth lines of the hymn. The sixth line begins with "Be-ne- dí-". The seventh line continues the Benedictus chant. The eighth line begins with "Ho-", followed by "sán- na in ex-cél- sis."

Be-ne- dí- ctus qui ve- nit in nō-mi-ne Dó- mi-ni. Ho-  
sán- na in ex-cél- sis.

Musical notation for the ninth through eleventh lines of the hymn. The ninth line begins with a large capital 'A'. The tenth line continues the Agnus Dei chant. The eleventh line begins with "ré- re no- bis. Agnus De- i, \* qui tol- lis peccá-ta".

ré- re no- bis. Agnus De- i, \* qui tol- lis peccá-ta



The Father John Brébeuf Hymnal “**has no parallel and not even any close competitor.**”  
<https://ccwatershed.org/hymn/> — Author for the *Church Music Association of America* weblog • 10 June 2022

—Author for the *Church Music Association of America* weblog • 10 June 2022

The image shows two staves of Gregorian chant notation. The top staff begins with a large initial 'I' (In nomine domini) and continues with the text 'missa est. grá- ti- as.' The bottom staff begins with a large initial 'B' (Benedictus) and continues with the text 'e-ne-di-cá-mus Dó- mi-no.' The notation uses square neumes on four-line red staves.

## IX. = IN FESTIS B. MARIAE V. 1.

(Cum jubilo)

A musical score for 'Kyrie' featuring two staves of music. The top staff begins with a large, bold capital letter 'K'. The lyrics are: 'y- ri- e', 'e-lé- i- son.', 'Ký- ri- e', 'e- lé-'. The bottom staff continues the lyrics: 'i- son.', 'Ký- ri- e', 'e- lé- i- son.', 'Chri- ste', 'e- lé-'. The music consists of vertical stems with small horizontal dashes, typical of early printed music notation.

i-son. Chri- ste e-lé- i-son. Chri- ste e- lé-  
 i-son. Ký-ri- e e- lé- i-son. Ký- ri- e  
 e-lé- i-son. Ký-ri- e \* \*\*  
 e-lé- i-son.

VII.

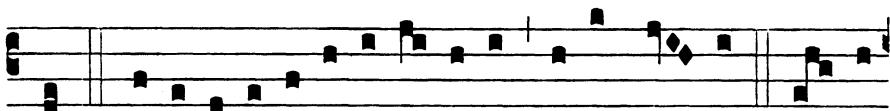
**6** ló-ri-a in excélsis De-o. Et in terra pax ho-

The Father John Brébeuf Hymnal "has no parallel and not even any close competitor."  
<https://ccwatershed.org/hymn/> — Author for the Church Music Association of America weblog • 10 June 2022

mí- ni- bus bonae vo- luntá- tis. Laudá- mus te. Be-ne-  
 dí- cimus te. Ado- rá- mus te. Glo- ri- fi- cá- mus te.  
 Grá- ti- as á- gimus ti- bi propter magnam gló- ri- am tu- am.

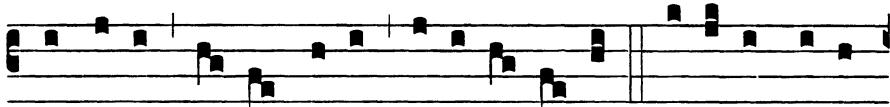


Dómi-ne De- us, Rex coe- léstis, De-us Pa- ter omní- po-



tens. Dómi-ne Fi- li u-ni-gé- ni-te Je-su Chri- ste. Dó- mi-

*The Father John Brébeuf Hymnal "has no parallel and not even any close competitor."*  
<https://ccwatershed.org/hymn/> — Author for the Church Music Association of America weblog • 10 June 2022



ne De- us, Agnus De- i, Fi- li- us Pa-tris. Qui tol-lis peccá-



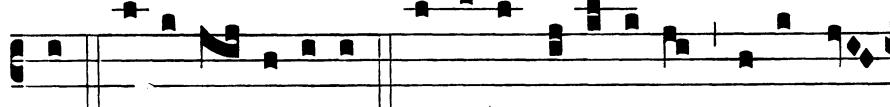
ta mundi, mi-se- ré- re no-bis. Qui tol-lis peccá-ta mundi,



sús- ci-pe depre- ca- ti- ó-nem nostram. Qui se-des ad déx-



te-ram Patris, mi-se- ré- re no-bis. Quó-ni- am tu so- lus san-



ctus. Tu so-lus Dómi-nus. Tu so-lus Al-tíssimus, Je-su Chri-



ste. Cum Sancto Spi- ri-tu, in gló-ri- a De- i Pa- tris.



A- men.

V. **S**an- ctus, \* San-ctus, San- ctus Dó-mi-nus

De- us Sá- ba- oth. Ple-ni sunt coeli et ter- ra gló-

ri- a tu- a. Ho-sán-na in ex-cél- sis. Be- ne-dictus

qui ve- nit in nō- mi- ne Dó- mi- ni. Ho-

sánnna in ex- cél- sis.

V. **A**gnus De- i, \* qui tol- lis peccá-ta mun-

di: mi- se- ré- re no- bis. Agnus De- i, \* qui tol- lis



peccá-ta mundi: mi- se- ré- re no- bis. Agnus De- i, \*

qui tol- lis peccá-ta mun- di: do-na no- bis pa- cem.

I.

De- te, mis-sa est.

o grá- ti- as.

I.

e- ne-di-cámus Dó- mi-no.



### X. - IN FESTIS B. MARIAE V. 2.

(Alme Pater)

I.

y- ri- e \* e- lé- i-son. Ký- ri- e e- lé-

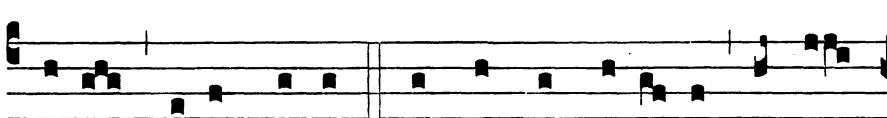
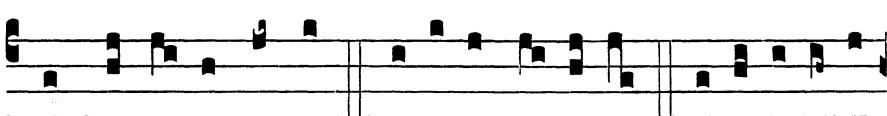
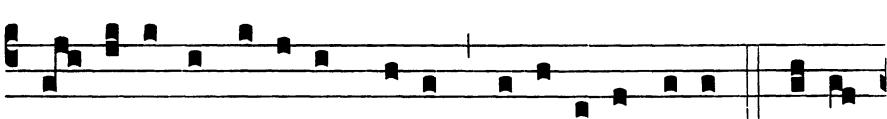
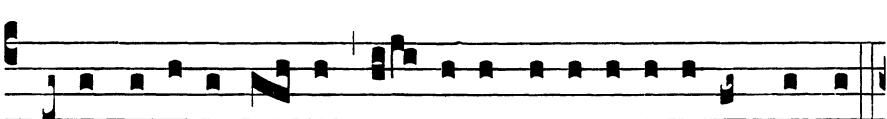
i-son. Ký- ri- e e- lé- i-son. Christe e- lé- i-son.

Chri-ste e-lé-i-son. Christe e-lé-i-son. Ky'-ri-e e-lé-i-son. Ky'-ri-e e-lé-i-son.

VIII.

Gló-ri-a in excélsis De-o. Et in ter-ra pax ho-mí-ni-bus bonae vo-luntá-tis. Laudámus te. Be-ne-dí-cimus te.

Ado-rámus te. Glo-ri-fi-cámus te. Grá-ti-as á-gimus ti-bi  
propter magnam gló-ri-am tu-am. Dó-mi-ne De-us, Rex coe-léstis, De-us Pa-ter omní-po-tens. Dó-mi-ne Fi-li u-ni-gé-

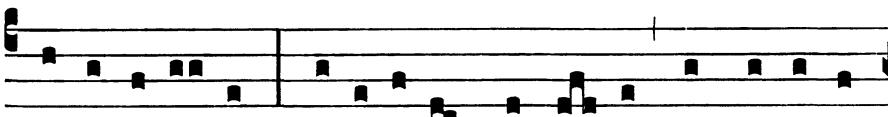


IV.

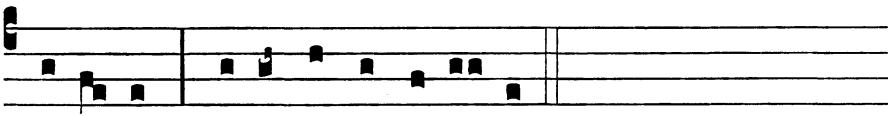
sanctus, \* Sanctus, Sanctus Dó-mi-nus De-us Sá-



ba- oth. Ple-ni sunt coeli et terra gló-ri- a tu- a. Ho-sán-

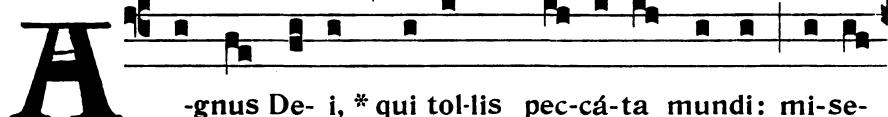


na in excél- sis. Be-ne-díctus qui ve- nit in nō-mi-ne

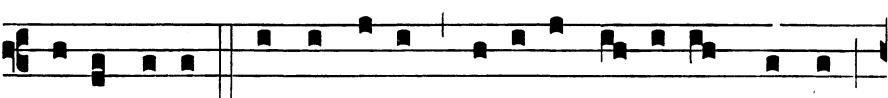


Dó-mi- ni. Ho-sánnna in excél- sis.

IV.



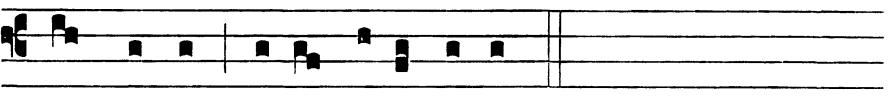
-gnus De- i, \* qui tol-lis pec-cá-ta mundi: mi-se-



ré-re no-bis. Agnus De- i, \* qui tol-lis peccá-ta mundi:



mi- se- ré- re no-bis. Agnus De- i, \* qui tol-lis pec-cá-



ta mundi: do-na no-bis pa-cem.

Ite, missa est, *vel* Benedicámus Domino, *ut in Missa praecedenti.*





## XI. - IN DOMINICIS INFRA ANNUM.

(Orbis factor)

I.

ý- ri- e \* e-      lé- i-son. ij. Chri-ste

e-      lé- i-son. ij. Ký- ri- e      e-      lé- i-son. ij.

Ký- ri- e      \* e-      lé- i-son.

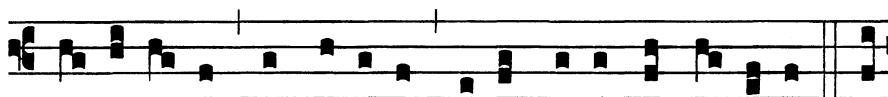
II.

ló- ri- a in excélsis De- o.      Et in terra pax ho-

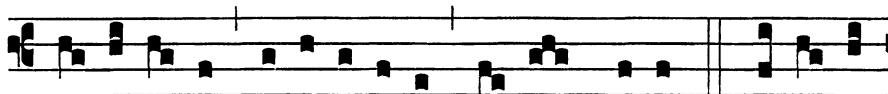
mi- ni- bus bonae vo-luntá-tis. Lau-dámus te. Be-ne-di- ci-

mus te. Ado-rámus te. Glo-ri- fi- cámus te. Grá- ti-

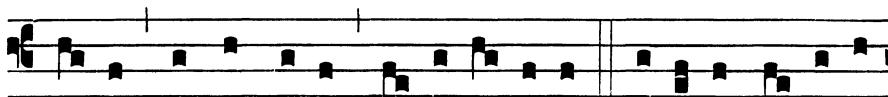
as á-gimus ti-bi propter magnam gló-ri- am tu- am. Dó-



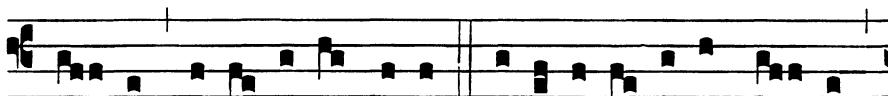
mi-ne De-us, Rex coeléstis, De-us Pa-ter omni- po-tens. Dó-



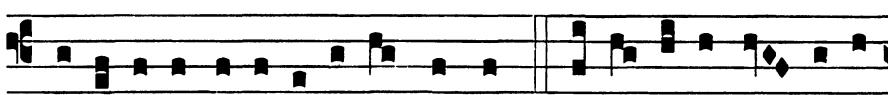
mi-ne Fi-li u-ni-gé-ni-te Je-su Christe. Dó-mi-ne



De-us, Agnus De-i, Fí-li-us Patris. Qui tol-lis peccá-ta



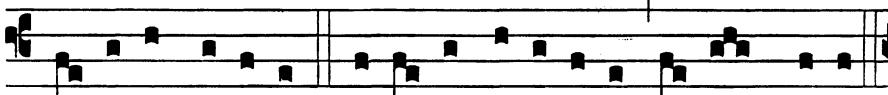
mun-di, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mun-di,



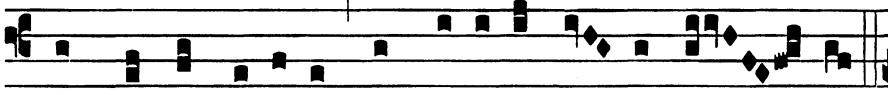
súsci-pe depre-ca-ti-ó-nem nostram. Qui se-des ad déx-te-ram



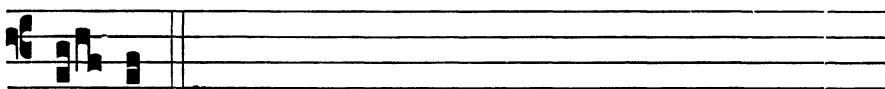
Patris, mi-se-ré-re nó-bis. Quó-ni-am tu so-lus sanctus.



Tu so-lus Dómi-nus. Tu so-lus Al-tíssimus, Je-su Christe.



Cum Sancto Spí-ri-tu, in gló-ri-a De-i Pa-tris.

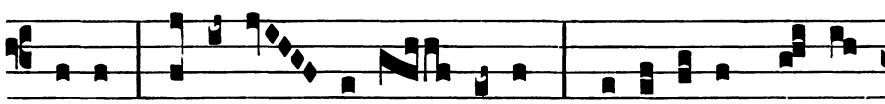


A-men.

II.  
**S**an-ctus, \* San-ctus, Sanctus Dó-mi-nus De-us



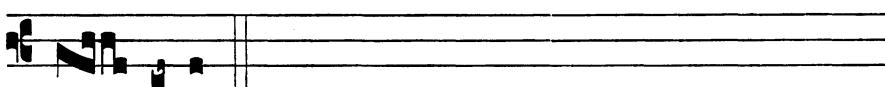
Sá-ba-oth. Ple-ni sunt coe-li et ter-ra gló-ri-a



tu-a. Ho-sánna in ex-cél-sis. Be-ne-dictus qui ve-

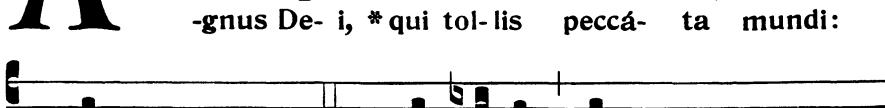


nit in nō-mi-ne Dó-mi-ni. Ho-sánna in

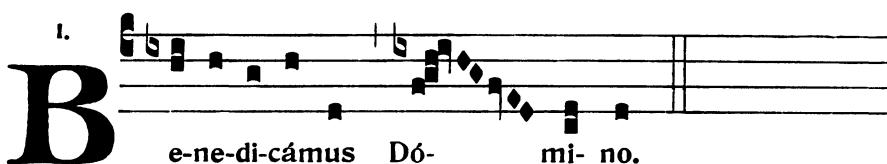


ex-cél-sis.

I.  
**A**gnus De-i, \* qui tol-lis peccá-ta mundi:

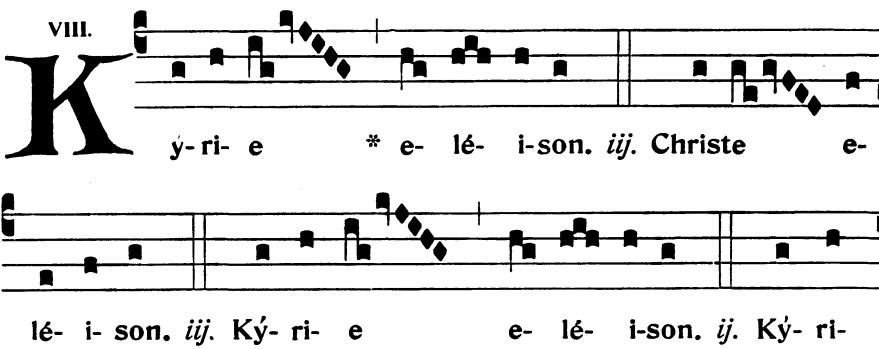


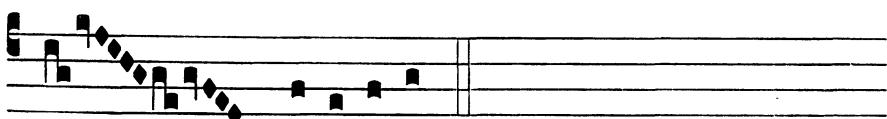
mi-se-ré-re no-bis. Agnus De-i, \* qui tol-lis peccá-ta



## XII. - IN FESTIS SEMIDUPPLICIBUS. I.

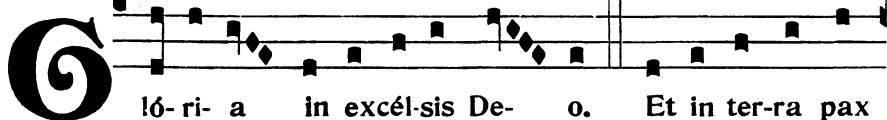
(Pater cuncta)



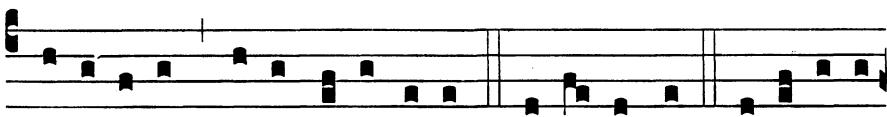


e \* e- lé- i-son.

IV.



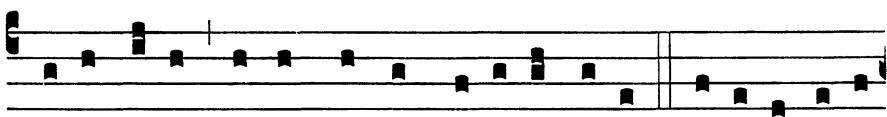
ló- ri- a in excél-sis De- o. Et in ter-ra pax



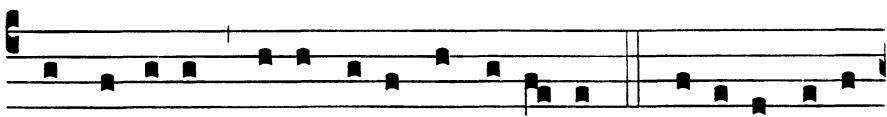
homí-ni-bus bonae vo-luntá-tis. Laudámus te. Be-ne-dí-ci-



mus te. Ado-rámus te. Glo-ri- fi-cámus te. Grá- ti- as á-



gimus ti-bi propter magnam gló-ri- am tu-am. Dómi-ne De-us,



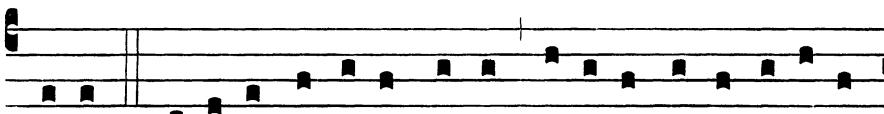
Rex coe-léstis, De-us Pa-ter omní-po- tens. Dómi-ne Fi- li



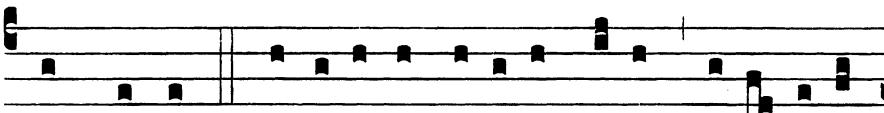
u-ni-gé-ni-te Je-su Chri-ste. Dómi-ne De-us, Agnus De-i,



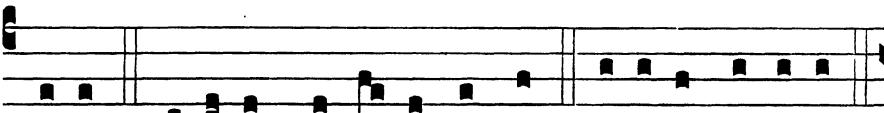
Fi- li- us Patris. Qui tol- lis peccá-ta mundi, mi-se-ré-re



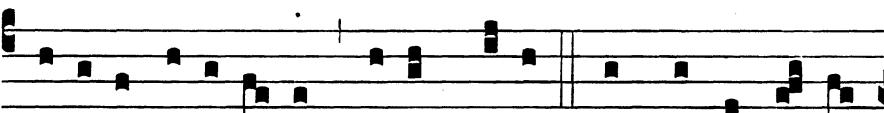
no-bis. Qui tol-lis peccá-ta mundi, súsci-pe depre-ca- ti- ó-



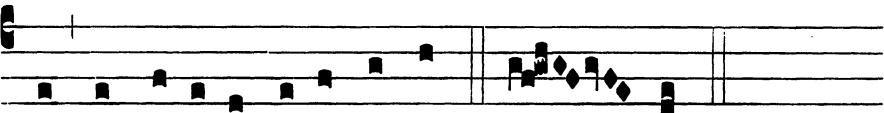
nem nostram. Qui se-des ad déxte-ram Patris, mi- se- ré-re



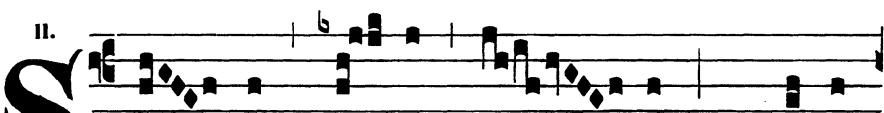
no-bis. Quó-ni- am tu so- lus sanctus. Tu so-lus Dómi-nus.



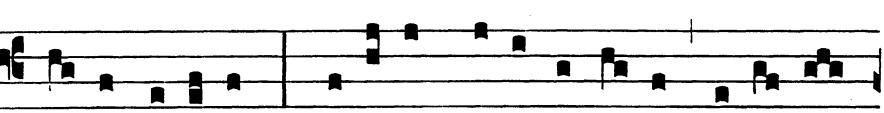
Tu so-lus Al-tís-simus, Je-su Chri-ste. Cum Sancto Spi- ri-



tu, in gló-ri- a De- i Pa-tris. A- men.



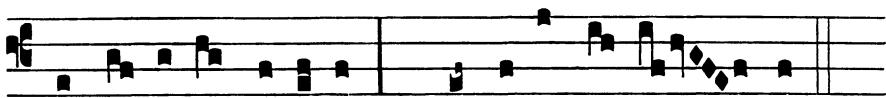
**S**an- ctus, \* San-ctus, San- ctus Dó-mi-nus



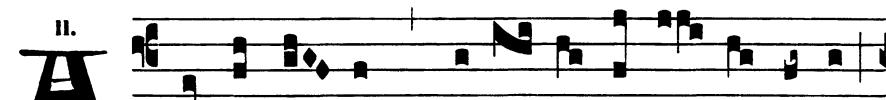
De- us Sá-ba- oth. Ple-ni sunt coe-li et ter-ra gló- ri- a



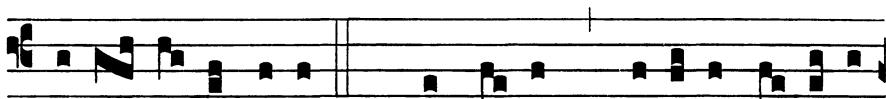
tu- a. Ho-sánna in ex-cél- sis. Be-ne-dictus qui ve-nit



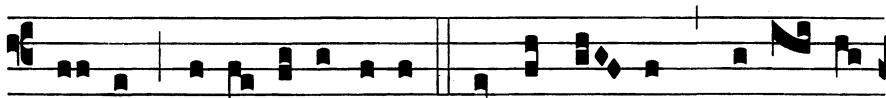
in nō-mi-ne Dómi-ni. Ho-sánnā in ex-cél-sis.



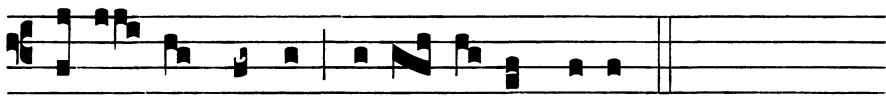
**A**gnus De-i, \* qui tol-lis pec-cá-ta mundi:



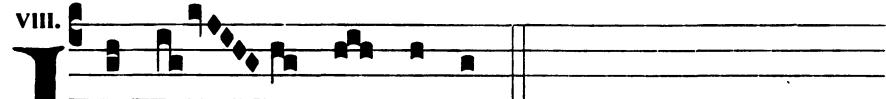
mi-se-ré-re no-bis. Agnus De-i, \* qui tol-lis pec-cá-ta



mun-di: mi-se-ré-re no-bis. Agnus De-i, \* qui tol-lis



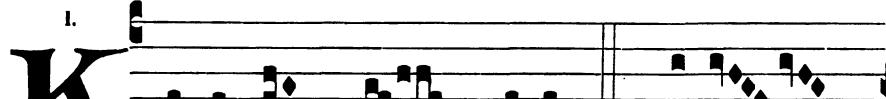
peccá-ta mundi: do-na no-bis pa-cem.



**I**-te, mis-sa est.  
De-o grá-ti-as.



### XIII. - IN FESTIS SEMIDUPPLICIBUS. 2.

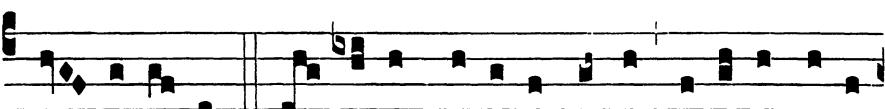


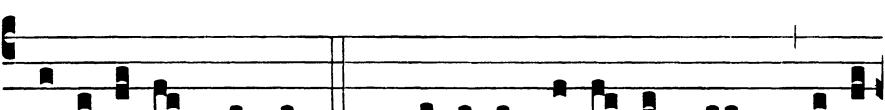
**K**y-ri-e \* e-lé-i-son. iij. Christe

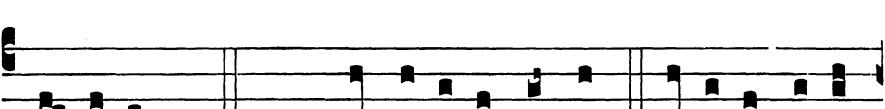

 e- lé- i-son. ij. Ký- ri- e e- lé- i-son. ij. Ký- ri-  
 e \* \*\* e- lé- i-son.  
 l.  
**G** ló- ri- a in excélsis De- o. Et in terra pax ho-  
 mi- ni- bus bonaे vo-luntá-tis. Laudámus te. Be-ne-dí- ci-  
 mus te. Ado- rámus te. Glo-ri- fi-cámus te. Grá- ti- as á-  
 gimus ti-bi propter magnam gló-ri- am tu- am. Dómi-ne De-  
 us, Rex coe- lé-stis, De- us Pa-ter omni-po-tens. Dómi-ne Fi-  
 li u-ni- gé- ni- te Je- su Christe. Dó-mi-ne De- us, Agnus

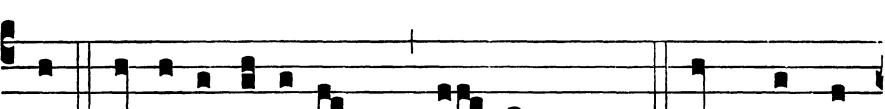


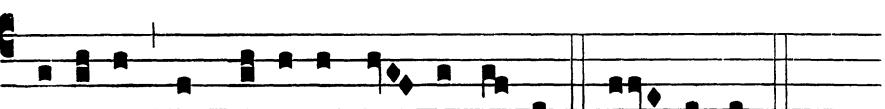
  
 De-i, Fi-li-us Patris. Qui tol-lis peccá-ta mundi, mi-se-

  
 ré-re no-bis. Qui tol-lis peccá-ta mundi, súsci-pe depre-

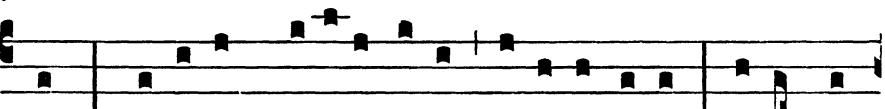
  
 ca-ti-ó-nem nostram. Qui se-des ad déxte-ram Pa-tris, mi-se-

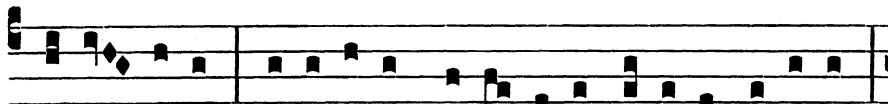
  
 ré-re no-bis. Quó-ni-am tu so-lus sanctus. Tu so-lus Dómi-

  
 nus. Tu so-lus Altí-si-mus, Je-su Chri-ste. Cum Sancto

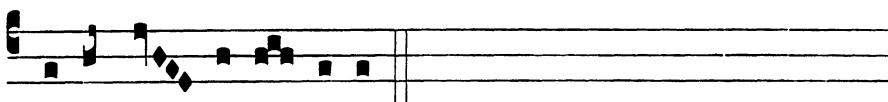
  
 Spí-ri-tu, in gló-ri-a De-i Pa-tris. A-men.

VIII.  
**S**anctus, \* Sanctus, Sanctus Dóminus De-us Sá-ba-

  
 oth. Ple-ni sunt coe-li et terra gló-ri-a tu-a. Ho-sánná



in ex- célsis. Be-ne-dictus qui ve-nit in nómí-ne Dómi-ni.



Ho-sánná in ex-cél-sis.



-gnus De- i, \* qui tol-lis pec-cá- ta mun- di:



mi-se-ré- re no-bis. Agnus De- i, \* qui tol- lis peccá-



ta mundi: mi-se-ré- re no- bis. Agnus De- i, \*



qui tol-lis pec-cá-ta mun- di: dona no-bis pa-cem.



- te, mis- sa est.  
De- o grá- ti- as.



I.

**B**

e-ne-di- cá-mus Dó- mi-no.



XIV. - INFRA OCTAVAS  
quae non sunt de B. Maria Virgine.

(Jesu Redemptor)

VIII.

**K**

y- ri- e \* e- lé- i-son. ij. Chri-  
ste e- lé- i-son. ij. Ky- ri- e  
e- lé- i-son. ij. Ky- ri- e \*

III.

**G**

ló- ri- a in ex-cél-sis De- o. Et in ter-ra pax ho-

mí-ni-bus bonae vo-luntá-tis. Laudá-mus te. Be-ne-dí-ci-  
mus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as  
á-gimus ti-bi propter magnam gló-ri-am tu-am. Dómi-  
ne De-us, Rex coe-lé-stis, De-us Pa-ter omni-po-tens.  
Dó-mi-ne Fi-li u-ni-gé-ni-te Je-su Chri-ste. Dó-mi-ne De-  
us, Agnus De-i, Fi-li-us Pa-tris. Qui tol-lis peccá-  
ta mun-di, mi-se-ré-re no-bis. Qui tol-lis peccá-ta  
mun-di, sús-ci-pe depre-ca-ti-ó-nem nostram. Qui sedes ad



déxte- ram Pa-tris, mi-se- ré- re no-bis. Quó-ni- am

tu so-lus sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Altís-si-

mus, Je-su Chri-ste. Cum Sancto Spí-ri-tu, in gló-ri- a

De- i Pa-tris. A- men.

I.  
San- ctus, \* San- ctus, San- ctus Dó-mi-

nus De- us Sá- ba- oth. Ple-ni suntcoe- li et ter-ra

gló-ri- a tu- a. Ho- sánna in excél- sis. Be-

ne-dí- ctus qui ve- nit in nómí-ne Dó- mi- ni. Ho-



sánna in excél- sis.

VIII.

Agnus De- i, \* qui tol- lis peccá- ta mundi: mi-  
ré- re no-bis. Agnus De- i, \* qui tol-lis peccá- ta mun- di:

mi-se- ré- re no-bis. Agnus De- i, \* qui tol- lis peccá- ta  
mun-di: dona no- bis pa- cem.

VIII.

I De- te, mis- sa est.  
o grá- ti- as.

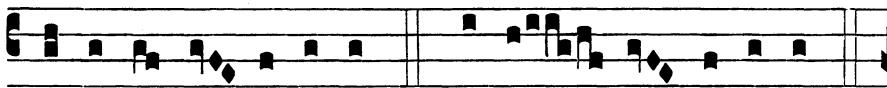


## XV. - IN FESTIS SIMPLICIBUS.

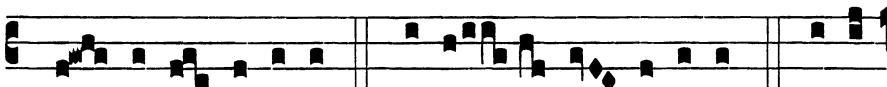
(Dominator Deus)

IV.

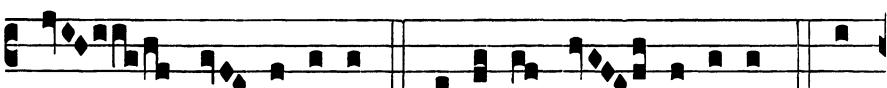
Ký-ri- e \* e- lé- i-son. Ký-ri- e e- lé- i-son.



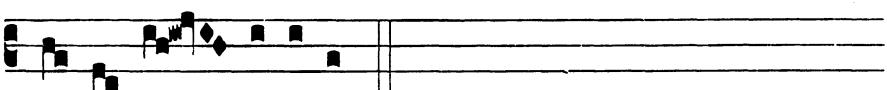
Ký- ri- e e- lé- i-son. Chri-ste e- lé- i-son.



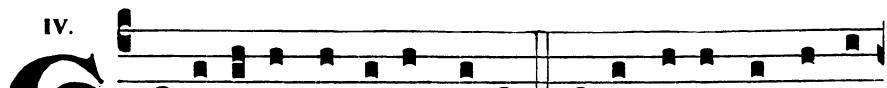
Chri- ste e- lé- i-son. Christe e- lé- i-son. Ký- ri-



c e- lé- i-son. Ký- ri- e e- lé- i-son. Ký-



ri- e \* e- lé- i-son.



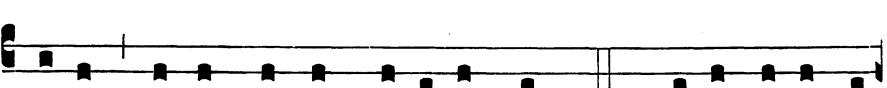
ló-ri- a in excél-sis De- o. Et in terra pax homí-



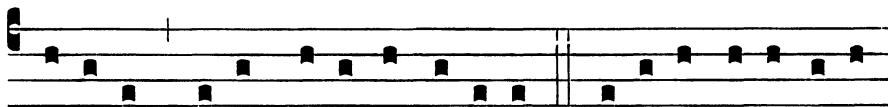
ni- bus bonaे vo-luntá-tis. Laudámus te. Be-ne-dí-cimus



te. Ado-rámus te. Glo-ri- fi-cámus te. Grá-ti- as á-gimus



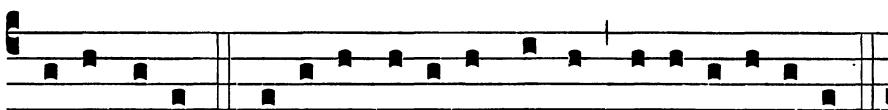
ti-bi. propter magnam gló-ri- am tu- am. Dómi-ne De-us, Rex



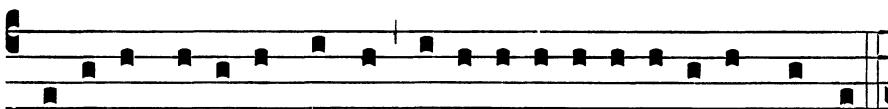
coe-léstis, De-us Pa-ter omni-po-tens. Dómi-ne Fi-li u-ni-



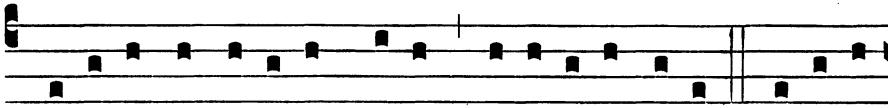
gé-ni-te Je-su Christe. Dómi-ne De-us, Agnus De-i, Fi-



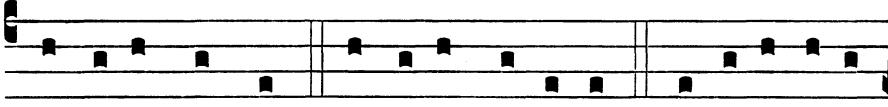
li-us Patris. Qui tol-lis peccá-ta mundi, mi-se-ré-re no-bis.



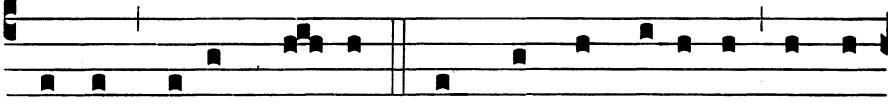
Qui tol-lis peccá-ta mundi, súsci-pe depre-ca-ti-ónem nostram.



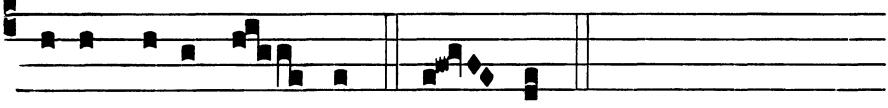
Qui se-des ad déxte-ram Patris, mi-se-ré-re no-bis. Quó-ni-am



tu so-lus san-ctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tís-



si-mus, Je-su Chri-ste. Cum San-cto Spi-ri-tu, ingló-



ri-a De-i Pa-tris. A-men.



II.

**S**anctus, \* Sanctus, Sanctus Dóminus De- us Sába-

oth. Ple-ni sunt coe-li et ter-ra gló- ri- a tu- a. Ho-

sánna in ex-cél-sis. Be-ne-díctus qui ve-nit in nó-mi-

ne Dó-mi-ni. Ho- sánna in ex-cél-sis.

I.

**A**-gnus De- i, \* qui tol-lis peccá-ta mundi:

mi-se-ré-re no- bis. Agnus De- i, \* qui tol- lis peccá-

ta mun-di: mi-se-ré- re no- bis. Agnus De- i, \*

qui tol-lis peccá-ta mundi: do-na no- bis pa- cem.

IV.

I - te, missa est.  
De o grá- ti- as.



## XVI. - IN FERIIS PER ANNUM.

III.

Ký-ri- e e-lé- i-son. ij. Christe e-lé- i- son. ij.

Ký-ri- e e-lé- i-son. ij. Ký-ri- e\* e-lé- i-son.

II.

S anctus, \* Sanctus, Sanctus Dómi-nus De- us Sá-

ba- oth. Ple-ni sunt coeli et ter-ra gló-ri- a tu-a. Ho-sán-

na in ex- cél-sis. Be-ne-dictus qui ve- nit in nó-mi-

ne Dómi-ni. Ho-sánna in ex- cél-sis.



I.  
**A**

-gnus De- i, \* qui tol-lis peccá-ta mun- di:  
 mi-se-ré-re no- bis. Agnus De- i, \* qui tol-lis peccá-ta  
 mundi: mi- se- ré- re no- bis. Agnus De- i, \* qui tol-lis  
 peccá-ta mun- di: do-na no- bis pa- cem.

**B**

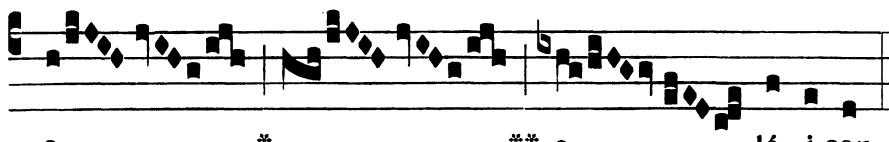
e-ne-di-cámus Dómi-no.      B. De- o grá-ti- as.



XVII. - IN DOMINICIS ADVENTUS  
ET QUADRAGESIMAE.

I.  
**K**

y-ri- e \* e- lé- i-son. ij. Chri- ste  
 e- lé- i-son. ij. Ky- ri- e      e-      lé- i-son. ij. Ky- ri-



*Vel, ubi moris est:*

VI.

K y-ri- e \* e-                    lé-i-son. ij. Chri-ste

e-                    lé-i-son. ij. Ky-ri- e                    e-                    lé-i-son. ij.

Ky-ri- e                    \*                    e-                    lé-i-son.

V.

S an-ctus, \* San-ctus, San-ctus Dó-mi-nus De-us

Sá- ba-oth. Ple-ni sunt coe- li et ter-ra gló-ri- a tu-

a. Ho- sánnna                    in excél- sis. Be-ne- díctus qui ve-nit

in nó-mi-ne Dómi-ni. Ho- sánnna                    in ex-cél- sis.



V.

**A**gnus De-i, \* qui tol-lis pec-cá-ta mun-di: mi-  
se-ré-re no-bis. Agnus De-i, \* qui tol-lis peccá-ta mun-  
di: mi-se-ré-re no-bis. Agnus De-i, \* qui tol-lis pec-  
cá-ta mun-di: do-na no-bis pa-cem.

I.

**B**e-ne-di-cá-mus Dó-mi-no. B. De-o  
grá-ti-as.

VI.

**B**e-ne-di-cá-mus Dó-mi-no. B. De-o  
grá-ti-as.



**XVIII. - IN FERIIS ADVENTUS  
ET QUADRAGESIMAE.**

In Vigiliis, Feriis IV Temporum et in Missa Rogationum.

IV.

**K**ý- ri- e \* e-lé- i-son. *ij.* Chri-ste e- lé- i-son. *ij.*

Ký- ri- e e-lé- i-son. *ij.* Ký- ri- e \* e- lé- i-son.

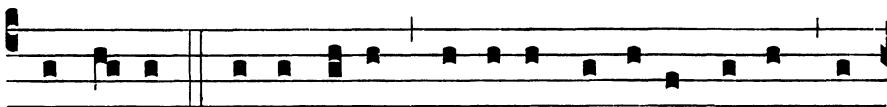
**S**anctus. \* Sanctus, Sanctus Dómi-nus Deus Sába- oth.

Ple-ni sunt coeli et terra gló-ri- a tu- a. Ho-sánná in ex-

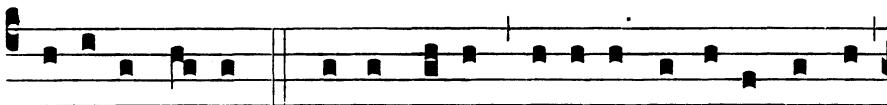
cél-sis. Be-ne-dí-ctus qui ve- nit in nó-mi-ne Dó-mi-ni.

Ho-sánná in ex-cél-sis.

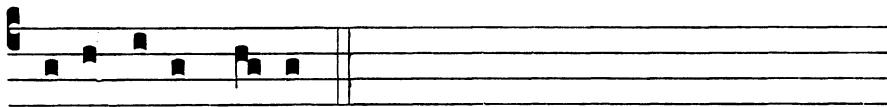
**A**-gnus De- i, \* qui tol-lis pec-cá-ta mundi: mi- se-ré-



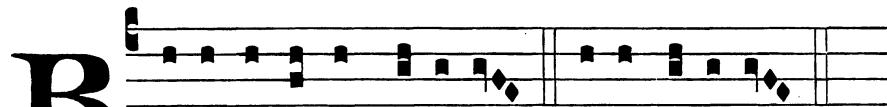
re no- bis. Agnus De-i, \* qui tol-lis pec-cá-ta mundi: mi-



se-ré-re no-bis. Agnus De-i, \* qui tol-lis peccá-ta mun-di:



do-na no-bis pa-cem.

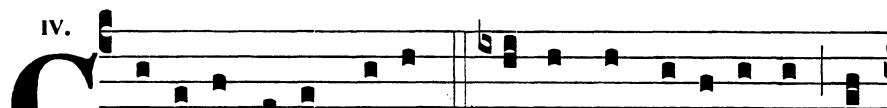


e-ne-di- cámus Dómi-no. De-o grá- ti- as.

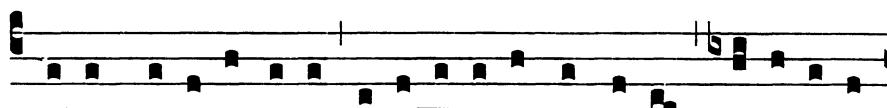


### CREDO.

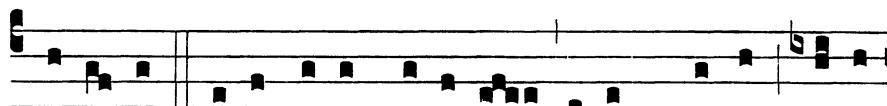
I.



re-do in unum De- um. Pa-trem omni- po-téntem, fa-



ctó-rem coe-li et terrae, vi-si-bí- li- um ómni- um, et invi- si-



bi- li- um. Et in unum Dómi- num Je-sum Christum, Fi- li-

um De-i u-ni-gé-ni-tum. Et ex Pa-tre na-tum ante ómni-  
a saé-cu-la. De-um de De-o, lumen de lú-mi-ne, De-  
um ve-rum de De-o ve-ro. Gé-ni-tum, non factum, consubstan-  
ti-á-leм Patri: per quem ómni-a facta sunt. Qui pro-ptér  
nos hómi-nes, et propter nostram sa-lú-tem descéndit de coe-lis.  
Et incarnátus est de Spí-ri-tu Sancto ex Ma-rí-a Virgi-ne:  
Et homo fa-ctus est. Cru-ci-ffí-xus é-ti-am pro no-bis: sub Pón-  
ti-o Pi-lá-to passus, et sepúltus est. Et resurréxit térti-



a di- e, se-cúndum Scriptú-ras. Et ascéndit in coelum: se-  
det ad déxte-ram Patris. Et í-te-rum ventú-rus est cum gló-  
ri- a, ju-di-cá-re vi-vos, et mórtu- os: cu-jus regni non e-  
rit fi-nis. Et in Spi- ri-tum Sanctum, Dó-mi- num, et vi-vi-  
fi-cántem: qui ex Patre Fi- li- óque pro-cé-dit. Qui cum Patre  
et Fi- li- o si-mul ad-o-rá-tur, et conglo-ri- fi-cá-tur: qui lo-  
cú-tus est per Prophé-tas. Et unam san-ctam cathó- li- cam  
et apostó- li- cam Ecclé-si- am. Confí-te- or unum baptísma

in remissi- ónem pecca-tó-rum. Et exspécto re-surrecti- ónem  
mortu- ó-rum. Et vi-tam ventú- ri saé-cu- li. A- men.

*Praeter praecedentem tonum authenticum, alii subsequentes usu iam recepti assumi possunt.*



## II.

IV.

C re-do in unum De-um. Patrem omni-po-téntem, factó-  
rem coe-li et terrae, vi-si-bí- li- um ómni- um, et in-vi-si-bí-  
li- um. Et in unum Dó-minum Je-sum Christum, Fí- li- um De-  
i u-ni-gé-ni-tum. Et ex Pa-tre na-tum ante ómni- a saécu-  
la. De- um de De- o, lumen de lúmi-ne, De- um ve-rum de



De o ve-ro. Gé-ni-tum, non factum, consubstanti-á-lem Pa-

tri: per quem ó-mni- a facta sunt. Qui propter nos hómi-nes, et

propter nostram sa-lú-tem descéndit de coe-lis. Et in-carná-

tus est de Spi-ri-tu Sancto ex Ma-ri- a Virgi-ne: Et homo

factus est.Cru-ci- fi-xus é- ti- am prono-bis: sub Pónti- o Pi- la-

to passus, et sepultus est. Et resurré-xit térti- a di- e, se-

cúndum Scriptú-ras. Et ascéndit in coelum: se-det ad déxte-

ram Patris. Et i-te-rum ventúrus est cum gló-ri- a, ju-di-cá-

re vi-vos, et mórtu- os: cu-jus regni non e-rit fi-nis. Et in  
Spí- ri-tum Sanctum, Dómi-num, et vi-vi- fi-cántem: qui ex Patre  
Fi- li- óque pro-cé-dit. Qui cum Patre et Fi- li- o simul ad-o-  
rá-tur, et con glo-ri- fi- cá-tur: qui lo-cú-tus est per Prophé-tas.  
Et unam sanctam cathó- li- cam et a-po-stó-li- cam Ecclé-si-  
am. Confi-te- or unum baptísma in remis-si- ónem pecca-  
tó-rum. Et exspécto re-surrecti- ónem mortu- órum. Et vi-tam  
ventú-ri saé-cu- li. A- men.





## III.

V.

**C**re-do in unum De- um. Patrem omni-po-téntem,  
 factó- rem coe-li et terrae, vi-si-bí- li- um ó-mni- um, et in-  
 vi- si-bí- li- um. Et in u-num Dómi-num Je- sum Christum,  
 Fí- li- um De- i u-ni-gé-ni- tum. Et ex Patre na- tum ante  
 ómni- a saé- cu-la. De- um de De- o, lumen de lúmi-ne,  
 De- um ve-rum de De- o ve-ro. Gé-ni-tum, non fa- ctum, consub-  
 stanti- á-lem Patri: per quem ó-mni- a fa-ctasunt. Qui propter  
 nos hómi-nes, et propter nostram sa- lú-tem descéndit de coe-



lis. Et in-carná-tus est de Spi- ri-tu Sancto ex Ma-rí- a  
Vírgi-ne: Et ho-mo fa-ctus est. Cru- ci- fí- xus é- ti- ampro  
no-bis: sub Pónti- o Pi- lá-to passus, et se-púl- tus est. Et  
re-surré-xit té-ri- a di- e, se-cúndum Scriptú- ras. Et ascén-  
dit in coe- lum: sedet ad déxte-ram Pa- tris. Et si- te-rum ven-  
tú- rus est cum gló-ri- a ju-di-cá- re vi-vos, et mórtu- os: cu-  
jus re-gni non e-rit fi-nis. Et in Spi- ri-tum San-ctum, Dómi-  
num, et vi-vi- fi-cántem: qui ex Patre Fi- li- ó-que pro-cé-dit.



Qui cum Patre et Fí- li- o si-mul ad-o-rá-tur, et conglori- fi-  
 cá-tur: qui lo-cú-tus est per Prophé-tas. Et unam sanctam ca-  
 thó- li-cam et a-postó-li-cam Ecclé-si- am. Confi- te- or unum  
 bap-tísma in re-mis-si- ónem pecca-tó-rum. Et exspécto  
 re-surrecti- ónem mortu- órum. Et vi- tam ven-tú-ri saé-  
 cu- li. A- men.



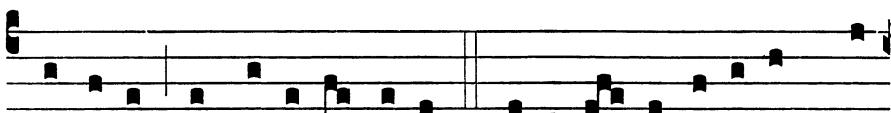
## IV.

I.

**C**re-do in unum De- um. Patrem omni-po-tén- tem, factó-



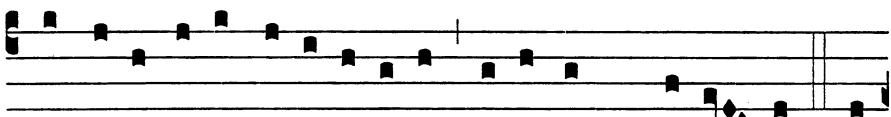
rem coeli et ter-rae, vi-si-bi-li-um ómni-um, et invi-si-  
bi- li- um. Et in unum Dó-mi-num Je-sum Chri-stum, Fí- li-  
um De- i u-ni-gé- ni-tum. Et ex Patre na-tum ante ómni-  
a saécu-la. De- um de De- o, lumen de lúmi-ne, De- um  
ve-rum de De- o ve-ro. Gé-ni-tum, non factum, consubstan-  
ti- á-lem Pa-tri: per quem ó-mni- a facta sunt. Qui propter  
nos hómi-nes, et propter nostram sa-lú-tem descéndit de coe-  
lis. Et incarná-tus est de Spí-ri- tu Sancto ex Ma-ri- a



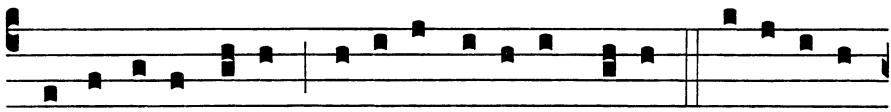
Vír-gi-ne: Et homo fa-ctus est. Cru-ci-fí-xus é-ti-am pro



no-bis: sub Pón-ti-o Pi-lá-to passus, et se-púl-tus est.



Et re-sur-ré-xit térti-a di-e, se-cúndum Scriptú-ras. Et



ascéndit in coelum: se-det ad déxte-ram Patris. Et i-te-rum



ventú-rus est cum gló-ri-a ju-di-cá-re vi-vos, et mórtu-os:



cu-jus regni non e-rit fi-nis. Et in Spí-ri-tum Sanctum, Dó-



mi-num, et vi-vi-fi-cántem: qui ex Patre Fi-li-óque pro-cé-



dit. Qui cum Patre et Fi-li-o simul ad-o-rá-tur, et con glo-

ri- fi- cátur: qui lo-cú-tus est per Prophé-tas. Et unam san-

ctam cathó- li-cam et apostó- li-cam Ecclé-si- am. Confí-te- or

unum baptísma in remissi- ó-nem pecca-tó- rum. Et exspé-

cto re-surrecti- ó-nem mortu- ó- rum. Et vi- tam ventú-ri

saé-cu- li. A- men.



¶ Qualislibet cantus huius Ordinarii superius in una Missa positus adhiberi potest etiam in alia, feriis tamen exceptis; itemque pro qualitate Missae, aut gradu solemnitatis, aliquis potest assumi ex iis qui subsequuntur.





## CANTUS AD LIBITUM.

### KYRIE.

I.

(Clemens Rector)

The musical notation consists of four staves of music. The first staff begins with a large capital letter 'K'. The lyrics are: 'y- ri- e \* e- lé- i-son. Ky- ri-' followed by a repeat sign. The second staff continues with 'e e- lé- i-son. Ky- ri- e' followed by another repeat sign. The third staff begins with 'lé- i-son. Chri- ste' followed by a repeat sign. The fourth staff concludes with 'Chri- ste e- lé- i-son. Chri- ste' followed by a final repeat sign. The music is written in a style reminiscent of Gregorian chant, using square neumes on a four-line staff. The key signature is B-flat major (two flats), indicated by a B-flat symbol in the first measure.

The musical score consists of three staves of square neumes on four-line staffs. The first two staves begin with a large 'K' and end with 'Ky-ri-e'. The third staff begins with an asterisk (\*) and ends with 'lé- i-son.'. The lyrics are written below each staff: 'e- lé- i-son. Ky- ri- e', 'e- lé- i-son. Ky- ri- e', and 'e- lé- i-son.'.



## II.

(Summe Deus)

The musical score consists of three staves of square neumes on four-line staffs. The first staff begins with a large 'K' and ends with 'Ky-ri- e'. The second staff begins with an asterisk (\*) and ends with 'lé- i-son. Ky-ri- e'. The third staff begins with 'e-' and ends with 'lé- i-son. Chri- ste'. The lyrics are written below each staff: 'y-ri- e', '\*', 'e- lé- i-son. Ky-ri- e', 'e- lé- i-son. Ky-ri- e', 'e- lé- i-son. Chri- ste', 'e- lé- i-son. Chri- ste', and 'e- lé- i-son.'



Christe e- lé- i-son. Ký- ri- e e-

lé- i-son. Ký- ri- e \* e- lé- i-son. Ký- ri- e

\* \*\* e- lé- i-son.



## III.

(Rector cosmi pie)

II.

**K** ý- ri- e \* e- lé- i-son. Ký- ri- e

e- lé- i-son. Ký- ri- e e- lé- i-son. Chri-

ste e- lé- i-son. Christe e- lé- i-son.

Chri-ste e- lé- i-son. Ký- ri- e e- lé-

i-son. Ky-ri- e e-      lé- i-son. Ky-ri- e  
\*                            e-      lé- i-son.



IV.

(Kyrie altissime)

v.

ý-ri- e \* e- lé- i-son. Ky-ri-  
e e-      lé- i-son. Ky-ri- e  
e-      lé- i-son. Chri-ste      e-      lé- i-  
son. Chri-ste      e-      lé- i-son. Chri-  
ste      e-      lé- i-son. Ky-ri- e



Music score for 'CANTUS AD LIBITUM. - KYRIE.' featuring three staves of musical notation. The lyrics are:

e- lé- i- son. Ký- ri- e  
 e-  
 lé- i- son. Ky- ri- e      \*

\*\* e-      lé- i- son.



## V.

(Conditor Kyrie omnium)

Music score for 'Conditor Kyrie omnium' featuring five staves of musical notation. The lyrics are:

VII.  
**K** ý- ri- e      \*      e-      lé- i- son. Ký- ri-  
 e      e-      lé- i- son. Ky- ri- e      e-      lé-  
 i- son. Chri- ste      e-      lé- i- son. Chri- ste  
 e-      lé- i- son. Chri- ste      e-      lé- i- son.

Ky'- ri- e      e-      lé- i-son.    Ky'- ri- e      e-

Ky'- ri- e      \*      \*\*

e-      lé- i-son.



## VI.

(Te Christe Rex supplices)

VIII.

**K**y'- ri- e      \*      e-      lé- i-son. Ky'-

ri- e      e-      lé- i-son. Ky'- ri- e

e-      lé- i-son. Chri-ste      e-      lé- i-

son. Chri- ste      e-      lé- i-son. Chri- ste



e- lé- i-son. Ky- ri- e e- lé- i-son. Ky- ri- e  
e- e- lé- i-son. Ky- ri- e \*  
\* \* e- lé- i-son.



VII.  
(Splendor aeterne)

I. K y- ri- e \* e- lé- i-son. ij. Christe  
e- lé- i- son. ij. Ky- ri- e e- lé- i-  
son. ij. Ky- ri- e \*  
\*\* e- lé- i-son.



## VIII.

(Firmator sancte)

VI.

y- ri- e \* e- lé- i- son. ij. Chri- ste

e- lé- i- son. ij. Ký- ri- e \*

son. ij. Ký- ri- e



## IX.

(O Pater excelse)

VIII.

y- ri- e \* e- lé- i- son. ij. Christe

e- lé- i- son. ij. Ký- ri- e \*

e- lé- i- son. ij.





## X.

(In Dominicis per annum.)

I.

y-ri- e \* e- lé- i-son. ij. Chri-  
ste  
e- lé- i-son. ij. Ký- ri- e e- lé- i-son.  
Ký- ri- e \* e- lé- i-son.



## XI.

(In Dominicis Adventus et Quadragesimae.)

I.

y-ri- e \* e- lé- i-son. ij. Chri-  
ste  
e- lé- i-son. ij. Ký- ri- e e- lé- i-son. ij. Ký-  
ri- e \* \*\* e- lé- i-son.



## GLORIA.

I.

VIII.

**G**loria in excélsis Deo. Et in terra pax ho-

míni-bus bonae voluntá-tis. Laudámus te. Be-ne-

díci-mus-te. Ado-rá-mus te. Glo-ri-fi-cá-mus te.

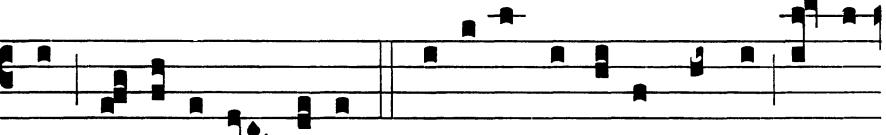
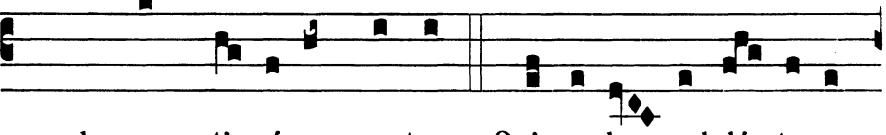
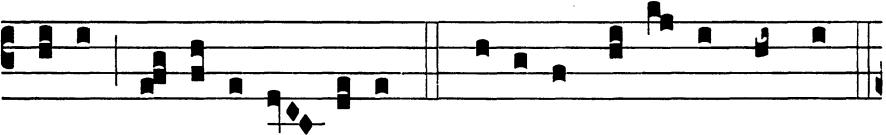
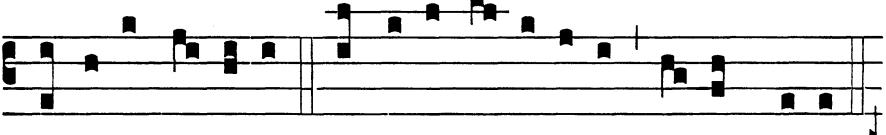
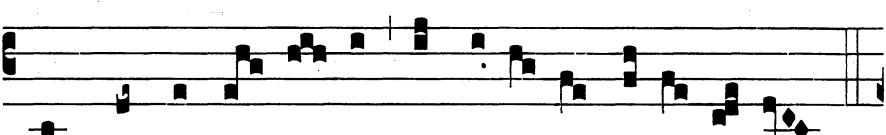
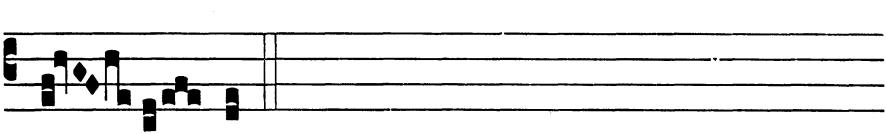
Gráti-as ági-mus ti-bi propter magnam glóri-am tu-am.

Dómi-ne De-us, Rex coe-léstis, De-us Pa-ter o-mni-po-

tens. Dómi-ne Fi-li u-ni-gé-ni-te Je-su Christe. Dómi-ne

De-us, Agnus De-i, Fi-li-us Patris. Qui tol-lis peccá-ta mun-



  
 di, mi- se-ré-re no-bis. Qui tol-lis peccá-ta mundi, súsci-  
  
 pe de-pre-ca-ti- ónem nostram. Qui se-des ad déx-te-ram  
  
 Patris, mi- se-ré-re no-bis. Quó-ni- am tu so- lis sanctus.  
  
 Tu so-lus Dó-mi-nus. Tu so-lus Al-tíssimus, Je-su Christe.  
  
 Cum Sancto Spi- ri- tu, ingló-ri- a De- i Pa- tris.  
  
 A- men.



II.

II.  
**G**ló-ri- a in ex-cél-sis De- o. Et in terra pax ho-

mi-ni-bus bonaे vo-lun-tá-tis. Laudámus te. Be-ne-

dí-cimus te. Ado-rámus te. Glo-ri-fi-cámus

te. Grá-ti-as á-gimus ti-bi

pro-pter magnam gló-ri-am tu-am. Dómi-ne De-us,

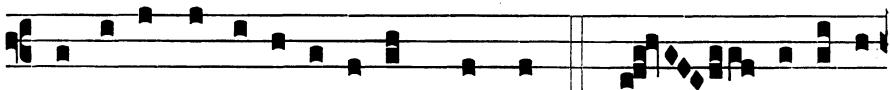
Rex coe-léstis, De-us Pa-ter omni-po-tens. Dó-mi-ne

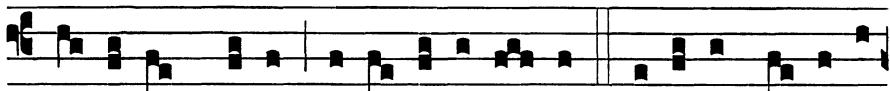
Fi-li u-ni-gé-ni-te Je-su Chri-ste. Dó-mi-ne De-us,

Agnus De-i, Fi-li-us Pa-tris. Qui tol-lis peccá-ta mun-

di, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mundi,




 súsci-pe depre-ca-ti- ónem nostram. Qui se-des ad


 déxte- ram Patris, mi- se- ré-re no- bis. Quó-ni- am tu so-lus

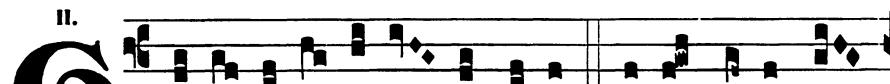

 sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tís-simus,

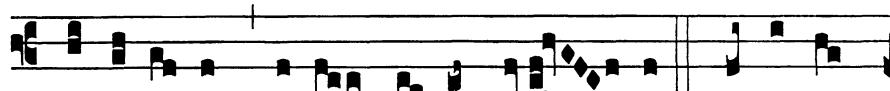

 Je-su Christe. Cum San-cto Spí- ri- tu, in gló-ri- a


 De- i Pa-tris. A- men.



III.

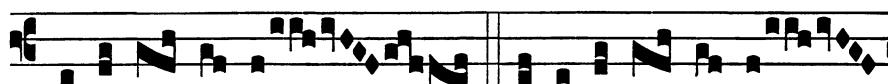
II. 
 ló- ri- a in excél- sis De- o. Et in terra pax


 homí- ni- bus bo-nae vo- lun-tá- tis. Laudá·mus



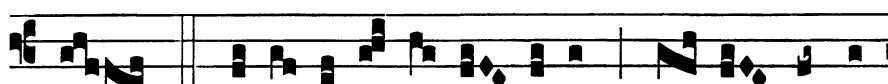
te.

Be-ne- dí- cimus te.

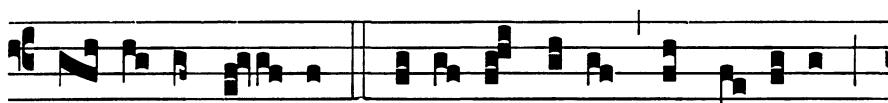


Ado-rá- mus te.

Gló-ri- fi- cá- mus te.



Grá- ti- as á- gi-mus ti- bi pro-pter magnam



gló- ri- am tu- am. Dómi- ne De- us, Rex coe-léstis,



De- us Pa- ter omní- potens. Dó- mi-



ne Fi- li u-ni-gé-ni-te Je- su Chri- ste.



Dó- mi-ne De-us, Agnus De-i, Fi- li- us



Patris. Qui tol-lis peccá- ta mundi, mi-se-ré- re no-bis.



Qui tol-lis peccá-ta mundi, súsci-pe depre-ca-ti-ó-  
 nem nostram. Qui se-des ad déxte-ram Patris,  
 mi-se-ré-re no-bis. Quó-ni-am tu so-lus sanctus. Tu  
 so-lus Dómi-nus. Tu so-lus Al-tís-simus, Je-su  
 Chri-ste. Cum San-cto Spí-ri-tu, in gló-  
 ri-a De-i Pa-tris- A-men

(83)(83)(83)(83)(83)(83)(83)(83)(83)(83)

## SANCTUS.

I.

*S*anctus,\* Sanctus, Sanctus Dómi-nus De-us Sá-ba-

oth. Ple-ni sunt coe-li et terra gló- ri- a tu- a. Ho-sán-  
na in excél- sis. Be-ne-dí-ctus qui ve-nit in nō-mi-ne  
Dó-mi-ni. Ho-sánnna in ex-cél- sis.



II.

IV.

**S**anctus, \*San-ctus, Sanctus Dó-mi-nus De- us

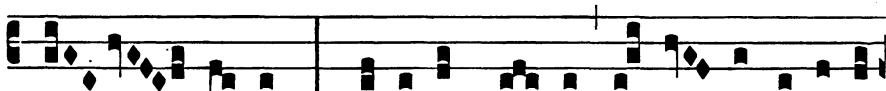
Sá-ba- oth. Ple-ni sunt coe- li et ter- ra gló- ri- a tu-  
a. Ho-sánnna in ex-cél- sis. Be-ne-dí- ctus qui ve-nit  
in nō-mi-ne Dómi- ni. Ho-sánnna in excél- sis.



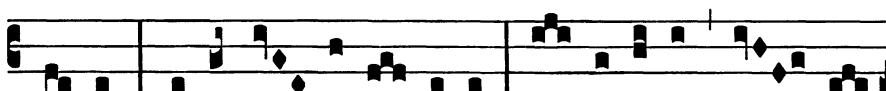
## III.

VIII.  
**S**

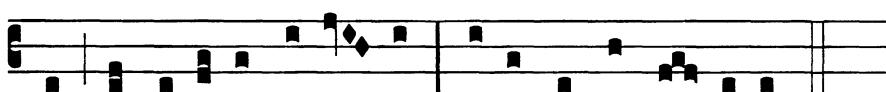
an- c<sup>tus</sup>,\* Sanctus, Sanctus Dó-mi- nus De- us



Sá- ba- oth. Ple-ni sunt coe- li et ter- ra gló-ri- a



tu- a. Ho-sánna in ex-cél-sis. Be- ne-dictus qui ve-



nit in nómí-ne Dómi- ni. Ho-sánna in ex-cél-sis.



## AGNUS.

## I.

VIII.  
**A**

- gnus De- i, \* qui tol- lis peccá-ta mun-



di: mi-se-ré- re no- bis. A- gnus De- i, \*



qui tol- lis peccá-ta mundi: mi-se- ré- re no-



bis. A- gnus De- i, \* qui tol- lis peccá-ta mun-  
di: do-na no- bis pa- cem.



II.

vi.

Agnus De- i, \* qui tol-lis peccá-ta mun-di: mi-se-  
ré-re no-bis. Agnus De- i, \* qui tol-lis peccá-ta mundi:  
mi-se-ré-re no-bis. Agnus De- i, \* qui tol-lis peccá-ta mun-  
di: dona no-bis pa-cem.



# The Saint Jean de Brébeuf Hymnal

— Sophia Institute Press, 2018 —

CCWATERSHED.ORG/HYMN

**“There is no finer collection of truly faithful Roman Catholic texts set to elegant melodies both traditional and new. Its choir and accompaniment books are eminently practical for small parish music programs yet worthy of Cathedrals.”**

— Director of Music (*Holy Cross Cathedral, Boston*) 21 July 2022

When it comes to Catholic hymnody, “**it has no parallel and not even any close competitor.**”

— Author for the *Church Music Association of America* weblog • 10 June 2022

**“The Saint Jean de Brébeuf Hymnal will undoubtedly enrich liturgical life at the parish level by making accessible these ancient, noble, and theologically-rich Catholic hymns, translated into English in quite a beautiful way.”**

— Superior General (Emeritus) *Priestly Fraternity of Saint Peter* • 30 November 2018

**“...hands down, the best Catholic hymnal ever published. [...] Its copious selection of hundreds of tunes and texts, including favorites, forgotten gems, and new commissions, all beautifully formatted and presented in a surprisingly compact hardcover volume, is not only unparalleled by any other current hymnal, but well exceeds that of any hymnal I have seen from any period. [...] It is such a fantastic hymnal that it deserves to be in the pews of every Catholic church.”**

— New Liturgical Movement (NLM) “What a Catholic Hymn Should Be” (10 June 2019)

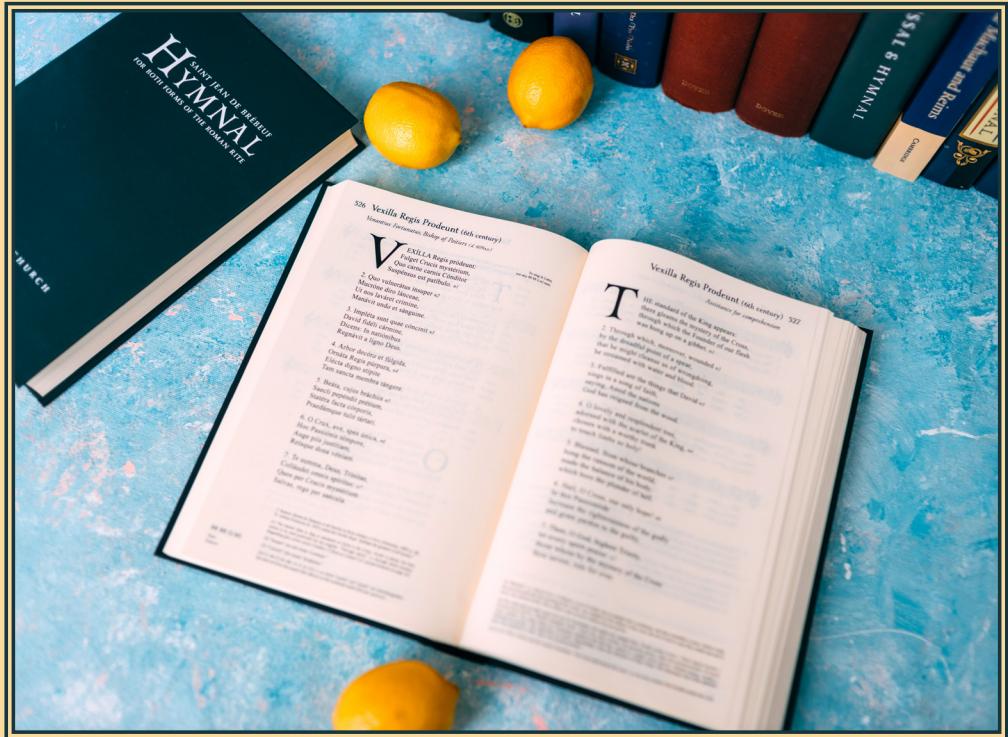
**“I wish all churches would have the Saint Jean de Brébeuf Hymnal. Its hymns are so rich in Catholic Theology, and the melodies are so exquisitely beautiful... Even the words of hymns—carefully translated from Latin—capture the essence and flow of the original Latin with touching poetic beauty. There are so many hymns in this hymnal that have helped me to grow in my faith and in my understanding and awe of the Mass, of the Sacraments, and our Holy Catholic Church.”**

— ‘Platinum’ Singer-Songwriter • (Singapore, 19 Feb 2020)

**“The editors of the Brébeuf Hymnal have done a great service to the profession [in this] extensively researched volume worthy of careful study by liturgical musicians. [...] This detailed exploration of classic Latin hymnody and its English translations is not only a labor of love, but an original contribution to research, and I hope that the results of this research project are shared more widely for the use of musicologists and liturgical historians.”**

— *Journal of the Society for Catholic Liturgy* (Volume 23.2, 2019)

The Brébeuf Hymnal contains mostly English hymns (some in Latin), which come from the ancient Roman Catholic tradition. This book does not "mimic" Protestant hymnody.



There's an SATB Choral Supplement, as well as Organ Accompaniment (3 volumes):

