

# Credo III.

Cre-do in u-num De - um, Pa-trem o-mni-po-tén-tem,

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is written in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The bass line consists of a series of chords: G3-B2, A2-C3, B2-D3, and C3-E3.

fa-ctó-rem cœ-li et ter-ræ, vi-si-bí-li-um ó - mni-um,

The second system of musical notation continues the grand staff. The melody in the treble clef has a quarter note G4, quarter notes A4, B4, C5, and a half note B4. The bass line continues with chords: G3-B2, A2-C3, B2-D3, and C3-E3.

et in - vi - si - bí - li - um. Et in u - num Dó - mi - num

The third system of musical notation continues the grand staff. The melody in the treble clef has a quarter note G4, quarter notes A4, B4, C5, and a half note B4. The bass line continues with chords: G3-B2, A2-C3, B2-D3, and C3-E3.

Je - sum Chri - stum, Fí - li - um De - i u - ni - gé - ni - tum.

The fourth system of musical notation continues the grand staff. The melody in the treble clef has a quarter note G4, quarter notes A4, B4, C5, and a half note B4. The bass line continues with chords: G3-B2, A2-C3, B2-D3, and C3-E3.

Et ex Pa-tre na - tum an-te ó-mni-a sœ - cu-la.

The fifth system of musical notation continues the grand staff. The melody in the treble clef has a quarter note G4, quarter notes A4, B4, C5, and a half note B4. The bass line continues with chords: G3-B2, A2-C3, B2-D3, and C3-E3.

De-um de De-o, lu-men de lú-mi-ne, De-um ve-rum de

The sixth system of musical notation continues the grand staff. The melody in the treble clef has a quarter note G4, quarter notes A4, B4, C5, and a half note B4. The bass line continues with chords: G3-B2, A2-C3, B2-D3, and C3-E3.

De-o ve-ro. Gé-ni-tum, non fa-ctum, con-sub-stan-ti-á-lem Pa-tri:

per quem ó-mni-a fa-cta sunt. Qui pro-pter nos hó-mi-nes,

et pro-pter no-stram sa-lú-tem de-scén-dit de cœ-lis.

Et in-car-ná-tus est de Spí-ri-tu San-cto ex Ma-rí-a

Vír-gi-ne: Et ho-mo fa-ctus est. Cru-ci-fi-xus é-ti-am pro

no-bis: sub Pón-ti-o Pi-lá-to pas-sus, et se-púl-tus est.

Et re-sur-ré-xit tér-ti-a di-e, se-cún-dum Scri-ptú-ras.

Et a-scén-dit in cœ-lum: se-det ad dé-xte-ram Pa-tris.

Et í-te-rum ven-tú-rus est cum gló-ri-a, ju-di-cá-re

vi-vos et mór-tu-os: cu-jus re-gni non e-rit fi-nis.

Et in Spí-ri-tum San-ctum, Dó-mi-num, et vi-vi-fi-cán-tem:

qui ex Pa-tre Fi-li-ó-que pro-cé-dit. Qui cum Pa-tre et

Fí - li - o si - mul ad - o - rá - tur, et con - glo - ri - fi - cá - tur:

qui lo - cú - tus est per Pro - phé - tas.

Et u - nam san - ctam ca - thó - li - cam et a - po - stó - li - cam Ec - clé - si - am.

Con - fí - te - or u - num ba - ptís - ma in re - mis - si - ó - nem pec - ca -

to - rum. Et ex - spe - cto re - sur - re - cti - ó - nem mor - tu - ó - rum.

Et vi - tam ven - tú - ri sæ - cu - li. A - - - - men.