

Dom Pierre Combe (p 253) discusses the “tacit” promise supposedly made by Pope Pius X to Dom Mocquereau on 23 March 1904:

It was at the audience of March 23 that Pius X granted Solesmes permission to reproduce the Vatican Edition with the rhythmic indications already used by Dom Mocquereau in the *Liber Usualis* of 1903, which Father de Santi did not want to use as the official edition. This concession was not the subject of a written document, but it was tacitly understood, so to speak, in the document given to the Pope by Dom Noetinger and his companions. In 1911, when attacks against the rhythmic editions became more virulent, Father de Santi, a negotiator present at the audiences of March 23 and March 28, bore witness to what had been agreed upon at that time:

I am prepared to swear on the Holy Gospels that it is true that the Benedictines placed this reservation on their donation; that the Holy Father acknowledged as much on two occasions (*repetutamente*), and that I was instructed by the Holy Father to give assurances on this matter in his name to the monks of Solesmes.