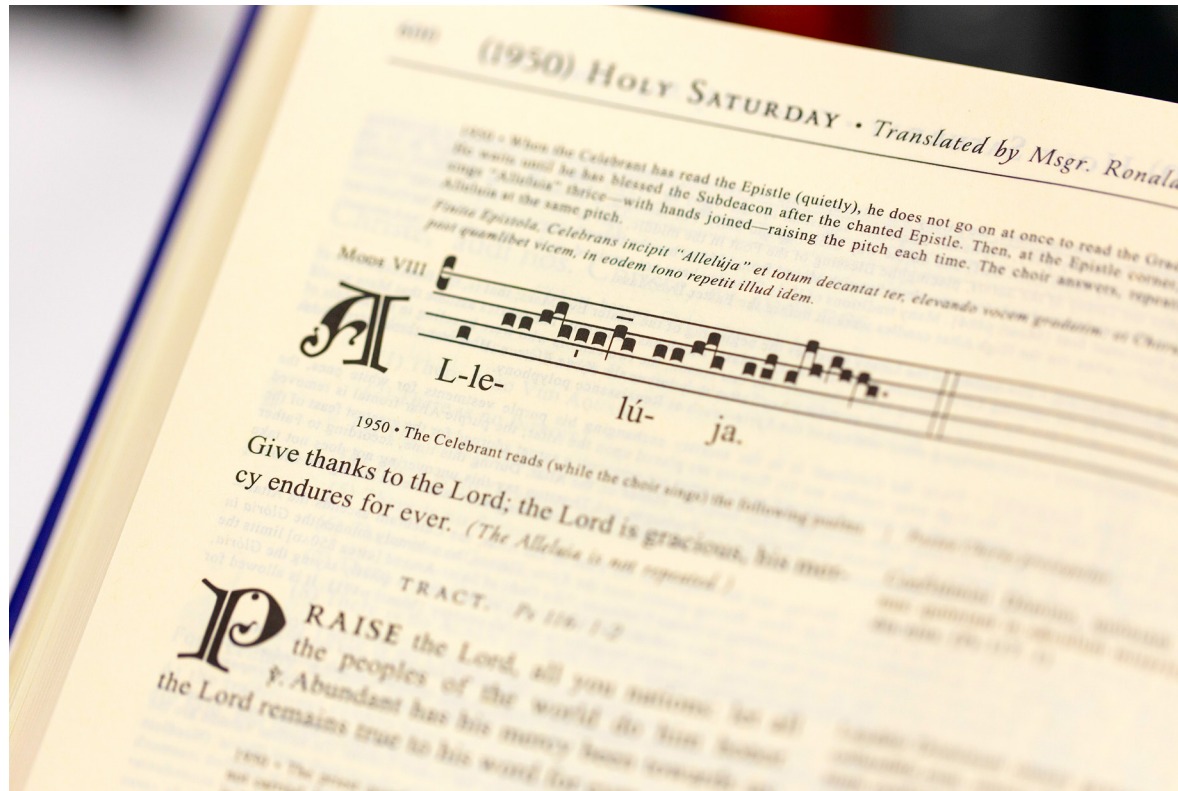


Campion Missal, Third Edition • **832 pages** including 80 luscious full-color pages • 2022 © SOPHIA INSTITUTE PRESS

The first edition of the *Saint Edmund Campion Missal* was released in 2013, with a foreword by Father John Berg, Superior General of the *Priestly Fraternity of Saint Peter*. This third edition—**completely re-typeset**—took advantage of suggestions made over the last nine years, with a new foreword by Father Dominic Popplewell, FSSP.

Available! ...as of 2 November 2022 • <https://liturgy.sophiainstitute.com/campion-missal/>

Sample image: *Examples of Gregorian Chant (1 of 5)*



THE THIRD EDITION of the *Saint Edmund Campion Missal* contains everything needed to assist at Sundays and Holy Days in the Classical Roman Rite (*Missale Vetustum*), which Pope Benedict XVI called the “Extraordinary Form.” It also contains the *ad libitum* prefaces (added by Pope Francis on 2/22/2020) with elegant new English translations. For the first time in history, the ancient Offertory and Communion verses have been included. These verses form an important part of our patrimony and were praised by Venerable Pope Pius XII (d. 1958). No effort has been spared to make this new edition slim and convenient for the faithful, both young and old. The vernacular fonts are quite large, yet space was still found for the beautiful artwork and color images of the priest from the first edition, including a brand new alphabet of initial letters. Copious explanations (printed in an unobtrusive font), manuscript evidence, and sublime hymns—in both Latin and English—were included. In particular, exhaustive comparisons between the Holy Weeks (1950 + 1962) will be appreciated, no matter which version is chosen. In addition to the 1962 version of Holy Week, the full 1950 version is also provided, translated by Monsignor Knox. [*The Vatican first gave permission to use the 1950 Holy Week in 2018; as of 16 July 2021, such permission is to be sought from the local ordinary.*] The translations by Monsignor Ronald Knox bear an IMPRIMATUR (24 November 1950) from the Roman Catholic Archdiocese of Westminster. They were published by *Burns Oates & Washbourne Ltd*. The passages from Sacred Scripture are similar **but not identical** to the famous “Knox Bible.” Monsignor Ronald A. Knox, a brilliant theologian and polymath, was commissioned by the bishops of England and Wales to translate the entire Bible into English—both the Old and the New Testaments—during the 1940s. ✝

MASS ORDINARY • Two versions are provided. **Version 1** is by Father Lasance, presented “simply” (no images, no artwork, no ancient manuscripts, no commentary) for those already familiar with the *Missale Vetustum*. **Version 2** uses a rare translation by Monsignor Ronald Knox, with IMPRIMATUR (11/24/1950) from the Roman Catholic Archdiocese of Westminster. Pictures of the priest, commentary, sacred artwork, and ancient manuscripts (reproduced in full color) adorn this version. According to Archbishop Fulton J. Sheen, the Bible translation by Monsignor Knox is greater than any other. ✝

Campion Missal, Third Edition • 832 pages including 80 luscious full-color pages • 2022 © SOPHIA INSTITUTE PRESS

The first edition of the *Saint Edmund Campion Missal* was released in 2013, with a foreword by Father John Berg, Superior General of the *Priestly Fraternity of Saint Peter*. This third edition—**completely re-typeset**—took advantage of suggestions made over the last nine years, with a new foreword by Father Dominic Popplewell, FSSP.

Available! ... as of 2 November 2022 • <https://liturgy.sophiainstitute.com/campion-missal/>

Sample image: *Examples of Gregorian Chant (2 of 5)*



The editors attempted to leave freedom sufficient to accommodate the various “schools” of Gregorian rhythm.

THE THIRD EDITION of the *Saint Edmund Campion Missal* contains everything needed to assist at Sundays and Holy Days in the Classical Roman Rite (*Missale Vetustum*), which Pope Benedict XVI called the “Extraordinary Form.” It also contains the *ad libitum* prefaces (added by Pope Francis on 2/22/2020) with elegant new English translations. For the first time in history, the ancient Offertory and Communion verses have been included. These verses form an important part of our patrimony and were praised by Venerable Pope Pius XII (d. 1958). No effort has been spared to make this new edition slim and convenient for the faithful, both young and old. The vernacular fonts are quite large, yet space was still found for the beautiful artwork and color images of the priest from the first edition, including a brand new alphabet of initial letters. Copious explanations (printed in an unobtrusive font), manuscript evidence, and sublime hymns—in both Latin and English—were included. In particular, exhaustive comparisons between the Holy Weeks (1950 + 1962) will be appreciated, no matter which version is chosen. In addition to the 1962 version of Holy Week, the full 1950 version is also provided, translated by Monsignor Knox. [*The Vatican first gave permission to use the 1950 Holy Week in 2018; as of 16 July 2021, such permission is to be sought from the local ordinary.*] The translations by Monsignor Ronald Knox bear an IMPRIMATUR (24 November 1950) from the Roman Catholic Archdiocese of Westminster. They were published by Burns Oates & Washbourne Ltd. The passages from Sacred Scripture are similar but not identical to the famous “Knox Bible.” Monsignor Ronald A. Knox, a brilliant theologian and polymath, was commissioned by the bishops of England and Wales to translate the entire Bible into English—both the Old and the New Testaments—during the 1940s. ✝

MASS ORDINARY • Two versions are provided. **Version 1** is by Father Lasance, presented “simply” (no images, no artwork, no ancient manuscripts, no commentary) for those already familiar with the *Missale Vetustum*. **Version 2** uses a rare translation by Monsignor Ronald Knox, with IMPRIMATUR (11/24/1950) from the Roman Catholic Archdiocese of Westminster. Pictures of the priest, commentary, sacred artwork, and ancient manuscripts (reproduced in full color) adorn this version. According to Archbishop Fulton J. Sheen, the Bible translation by Monsignor Knox is greater than any other. ✝

The first edition of the *Saint Edmund Campion Missal* was released in 2013, with a foreword by Father John Berg, Superior General of the *Priestly Fraternity of Saint Peter*. This third edition—**completely re-typeset**—took advantage of suggestions made over the last nine years, with a new foreword by Father Dominic Popplewell, FSSP.

Available! ...as of 2 November 2022 • <https://liturgy.sophiainstitute.com/campion-missal/>

Sample image: *Examples of Gregorian Chant (3 of 5)*



THE THIRD EDITION of the *Saint Edmund Campion Missal* contains everything needed to assist at Sundays and Holy Days in the Classical Roman Rite (*Missale Vetustum*), which Pope Benedict XVI called the “Extraordinary Form.” It also contains the *ad libitum* prefaces (added by Pope Francis on 2/22/2020) with elegant new English translations. For the first time in history, the ancient Offertory and Communion verses have been included. These verses form an important part of our patrimony and were praised by Venerable Pope Pius XII (d. 1958). No effort has been spared to make this new edition slim and convenient for the faithful, both young and old. The vernacular fonts are quite large, yet space was still found for the beautiful artwork and color images of the priest from the first edition, including a brand new alphabet of initial letters. Copious explanations (printed in an unobtrusive font), manuscript evidence, and sublime hymns—in both Latin and English—were included. In particular, exhaustive comparisons between the Holy Weeks (1950 + 1962) will be appreciated, no matter which version is chosen. In addition to the 1962 version of Holy Week, the full 1950 version is also provided, translated by Monsignor Knox. [*The Vatican first gave permission to use the 1950 Holy Week in 2018; as of 16 July 2021, such permission is to be sought from the local ordinary.*] The translations by Monsignor Ronald Knox bear an IMPRIMATUR (24 November 1950) from the Roman Catholic Archdiocese of Westminster. They were published by *Burns Oates & Washbourne Ltd*. The passages from Sacred Scripture are similar but not identical to the famous “Knox Bible.” Monsignor Ronald A. Knox, a brilliant theologian and polymath, was commissioned by the bishops of England and Wales to translate the entire Bible into English—both the Old and the New Testaments—during the 1940s. ❖

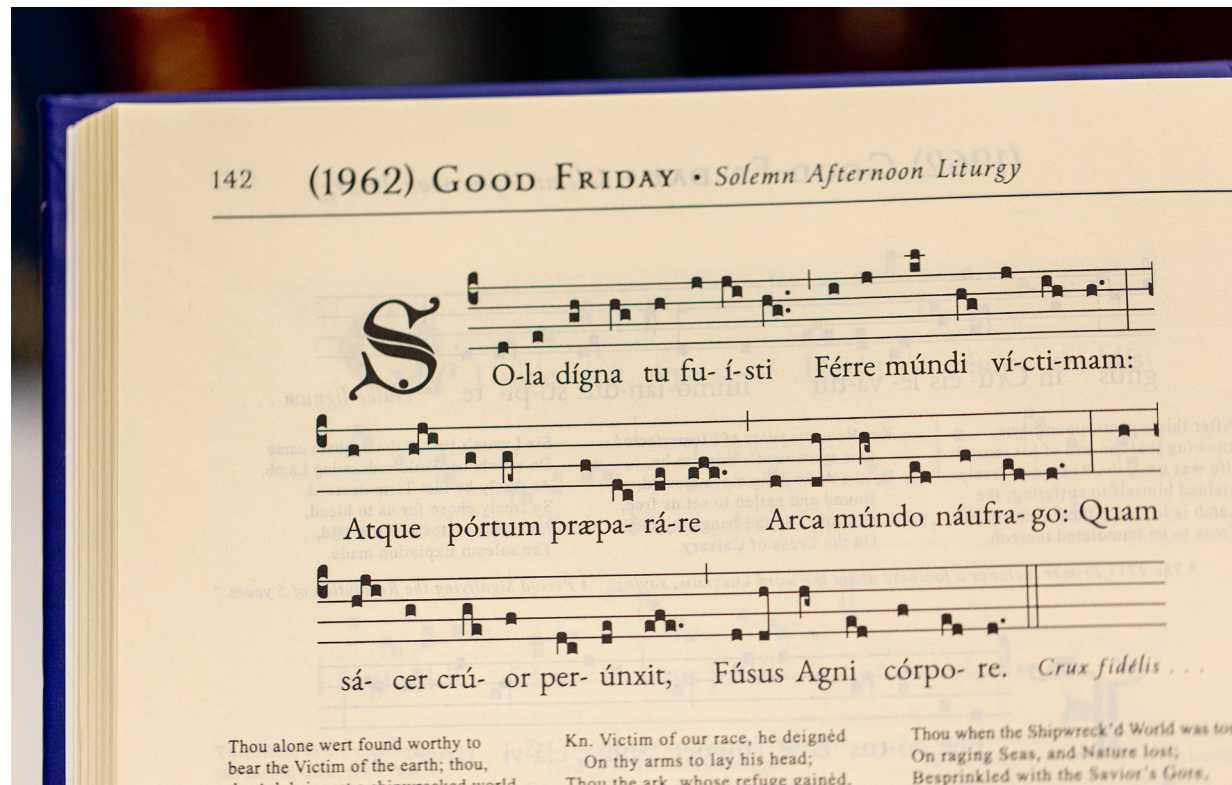
MASS ORDINARY • Two versions are provided. **Version 1** is by Father Lasance, presented “simply” (no images, no artwork, no ancient manuscripts, no commentary) for those already familiar with the *Missale Vetustum*. **Version 2** uses a rare translation by Monsignor Ronald Knox, with IMPRIMATUR (11/24/1950) from the Roman Catholic Archdiocese of Westminster. Pictures of the priest, commentary, sacred artwork, and ancient manuscripts (reproduced in full color) adorn this version. According to Archbishop Fulton J. Sheen, the Bible translation by Monsignor Knox is greater than any other. ❖

Campion Missal, Third Edition • 832 pages including 80 luscious full-color pages • 2022 © SOPHIA INSTITUTE PRESS

The first edition of the *Saint Edmund Campion Missal* was released in 2013, with a foreword by Father John Berg, Superior General of the *Priestly Fraternity of Saint Peter*. This third edition—**completely re-typeset**—took advantage of suggestions made over the last nine years, with a new foreword by Father Dominic Popplewell, FSSP.

Available! ... as of 2 November 2022 • <https://liturgy.sophiainstitute.com/campion-missal/>

Sample image: *Examples of Gregorian Chant (4 of 5)*



THE THIRD EDITION of the *Saint Edmund Campion Missal* contains everything needed to assist at Sundays and Holy Days in the Classical Roman Rite (*Missale Vetustum*), which Pope Benedict XVI called the “Extraordinary Form.” It also contains the *ad libitum* prefaces (added by Pope Francis on 2/22/2020) with elegant new English translations. For the first time in history, the ancient Offertory and Communion verses have been included. These verses form an important part of our patrimony and were praised by Venerable Pope Pius XII (d. 1958). No effort has been spared to make this new edition slim and convenient for the faithful, both young and old. The vernacular fonts are quite large, yet space was still found for the beautiful artwork and color images of the priest from the first edition, including a brand new alphabet of initial letters. Copious explanations (printed in an unobtrusive font), manuscript evidence, and sublime hymns—in both Latin and English—were included. In particular, exhaustive comparisons between the Holy Weeks (1950 + 1962) will be appreciated, no matter which version is chosen. In addition to the 1962 version of Holy Week, the full 1950 version is also provided, translated by Monsignor Knox. [*The Vatican first gave permission to use the 1950 Holy Week in 2018; as of 16 July 2021, such permission is to be sought from the local ordinary.*] The translations by Monsignor Ronald Knox bear an IMPRIMATUR (24 November 1950) from the Roman Catholic Archdiocese of Westminster. They were published by *Burns Oates & Washbourne Ltd*. The passages from Sacred Scripture are similar **but not identical** to the famous “Knox Bible.” Monsignor Ronald A. Knox, a brilliant theologian and polymath, was commissioned by the bishops of England and Wales to translate the entire Bible into English—both the Old and the New Testaments—during the 1940s. ❖

MASS ORDINARY • Two versions are provided. **Version 1** is by Father Lasance, presented “simply” (no images, no artwork, no ancient manuscripts, no commentary) for those already familiar with the *Missale Vetustum*. **Version 2** uses a rare translation by Monsignor Ronald Knox, with IMPRIMATUR (11/24/1950) from the Roman Catholic Archdiocese of Westminster. Pictures of the priest, commentary, sacred artwork, and ancient manuscripts (reproduced in full color) adorn this version. According to Archbishop Fulton J. Sheen, the Bible translation by Monsignor Knox is greater than any other. ❖

Campion Missal, Third Edition • 832 pages including 80 luscious full-color pages • 2022 © SOPHIA INSTITUTE PRESS

The first edition of the *Saint Edmund Campion Missal* was released in 2013, with a foreword by Father John Berg, Superior General of the *Priestly Fraternity of Saint Peter*. This third edition—**completely re-typeset**—took advantage of suggestions made over the last nine years, with a new foreword by Father Dominic Popplewell, FSSP.

Available! ...as of 2 November 2022 • <https://liturgy.sophiainstitute.com/campion-missal/>

Sample image: *Examples of Gregorian Chant (5 of 5)*



The editors attempted to leave freedom sufficient to accommodate the various “schools” of Gregorian rhythm.

THE THIRD EDITION of the *Saint Edmund Campion Missal* contains everything needed to assist at Sundays and Holy Days in the Classical Roman Rite (*Missale Vetustum*), which Pope Benedict XVI called the “Extraordinary Form.” It also contains the *ad libitum* prefaces (added by Pope Francis on 2/22/2020) with elegant new English translations. For the first time in history, the ancient Offertory and Communion verses have been included. These verses form an important part of our patrimony and were praised by Venerable Pope Pius XII (d. 1958). No effort has been spared to make this new edition slim and convenient for the faithful, both young and old. The vernacular fonts are quite large, yet space was still found for the beautiful artwork and color images of the priest from the first edition, including a brand new alphabet of initial letters. Copious explanations (printed in an unobtrusive font), manuscript evidence, and sublime hymns—in both Latin and English—were included. In particular, exhaustive comparisons between the Holy Weeks (1950 + 1962) will be appreciated, no matter which version is chosen. In addition to the 1962 version of Holy Week, the full 1950 version is also provided, translated by Monsignor Knox. [*The Vatican first gave permission to use the 1950 Holy Week in 2018; as of 16 July 2021, such permission is to be sought from the local ordinary.*] The translations by Monsignor Ronald Knox bear an IMPRIMATUR (24 November 1950) from the Roman Catholic Archdiocese of Westminster. They were published by *Burns Oates & Washbourne Ltd*. The passages from Sacred Scripture are similar but not identical to the famous “Knox Bible.” Monsignor Ronald A. Knox, a brilliant theologian and polymath, was commissioned by the bishops of England and Wales to translate the entire Bible into English—both the Old and the New Testaments—during the 1940s. ❖

MASS ORDINARY • Two versions are provided. **Version 1** is by Father Lasance, presented “simply” (no images, no artwork, no ancient manuscripts, no commentary) for those already familiar with the *Missale Vetustum*. **Version 2** uses a rare translation by Monsignor Ronald Knox, with IMPRIMATUR (11/24/1950) from the Roman Catholic Archdiocese of Westminster. Pictures of the priest, commentary, sacred artwork, and ancient manuscripts (reproduced in full color) adorn this version. According to Archbishop Fulton J. Sheen, the Bible translation by Monsignor Knox is greater than any other. ❖