

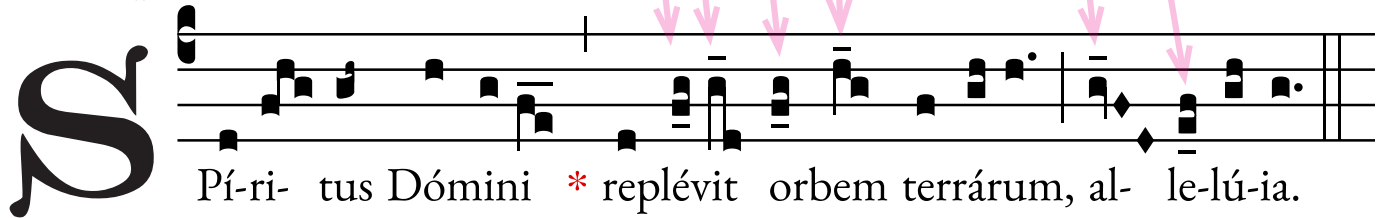
Dom Mocquereau illicitly added close to 60,000 “rhythmic markings” which tend to make the chant sound very heavy, fussy, and plodding:

The official edition:



Pí-ri- tus Dómini * replévit orbem terrárum, al- le-lúia.

Mocquereau’s modifications:



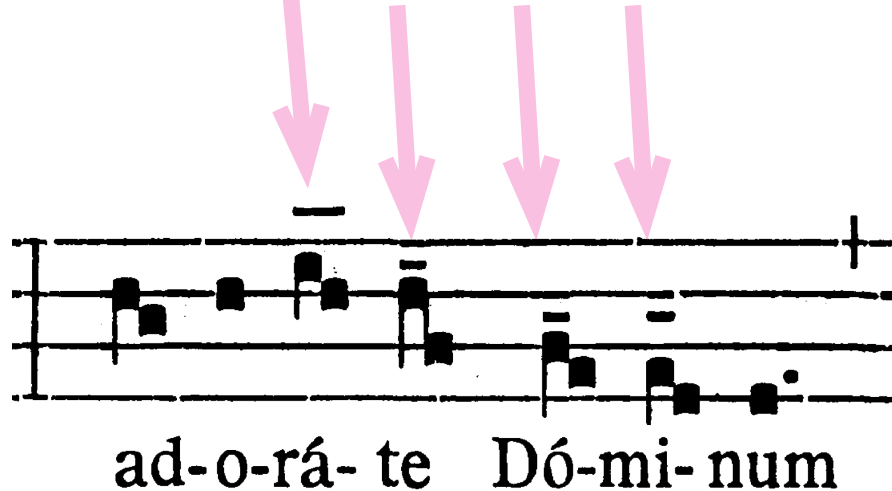
Pí-ri- tus Dómini * replévit orbem terrárum, al- le-lú-ia.

The official edition:



ad-o-rá-te Dó-mi-num

Mocquereau’s modifications:



ad-o-rá-te Dó-mi-num