

Courtesy of **CORPUS CHRISTI WATERSHED**, this exercise teaches the following: (1) Proper intonation; (2) Vowels [“Faw” not “Fah”]; (3) The relationship and function of different pitches of the scale; (4) Blending with the other singers; (5) Watching the conductor [during the final section].

**Women and Men sing together** (Men an octave lower):

**Singers:**

Do Re Fa La Fa Re Do Do Re Fa La Fa Re Do Do Re Fa La Fa Re

**Pianist:**

EM FM FM F#M

Do Do Re Fa La Fa Re Do Do Re Fa La Fa Re Do

F#M GM GM AbM AbM AM

**Soprano, Alto, Tenor, Bass each hold one pitch:**

**Sopr.**

La La Sol Sol Fa Fa Mi Mi Re Re Do Do Ti **Do**

**Alto**

Re Re Do Ti La Sol Fa **Mi**

**Tenor**

Fa Fa Mi Re Do Ti La **Sol**

**Bass**

Do Do Ti Ti La La Sol Sol Fa Fa Mi Mi Re **Do**

**The pianist should not play what follows once the choir has become familiar with the exercise:**