

Courtesy of **CORPUS CHRISTI WATERSHED**, this exercise teaches the following: (1) Proper intonation; (2) Vowels [“Faw” not “Fah”]; (3) The relationship and function of different pitches of the scale; (4) Blending with the other singers; (5) Watching the conductor [during the final section].

Women and Men sing together (Men an octave lower):

Singers:

Do Re Fa La Fa Re Do Do Re Fa La Fa Re Do Do Re Fa La Fa Re

EM FM FM F#M

Do Do Re Fa La Fa Re Do Do Re Fa La Fa Re Do

F#M GM GM AbM AbM AM

Soprano, Alto, Tenor, Bass each hold one pitch:

Sopr. La La Sol Sol Fa Fa Mi Mi Re Re Do Do Ti Do

Alto Re Re Do Ti La Sol Fa Mi

Tenor Fa Fa Mi Re Do Ti La Sol

Bass Do Do Ti Ti La La Sol Sol Fa Fa Mi Mi Re Do

The pianist should not play what follows once the choir has become familiar with the exercise: