

Beautiful Setting in Two-Parts

(*For Manuals Only*) by

Baron Franciscus Florentinus Peeters (d. 1986)

of the hymn tune known as

“**St Thomas (Webbe)**” • 87 87 87

For congregational settings,

cf. *The Saint Jean de Brébeuf Hymnal*

Number 739, Number 232, or Number 352

The image displays a musical score for a two-part setting of the hymn 'St Thomas (Webbe)'. The score is written for two staves, likely representing the right and left hands of a keyboard instrument. It consists of four systems of music. The first system begins with a treble clef and a bass clef, with a key signature of one sharp (F#). The melody in the treble clef is marked with a '1' above the first measure and a '5' above the fifth measure. The bass line is marked with a '5' below the first measure and '3' and '2' below subsequent measures. The second system continues the melody and bass line, with a '2' above the second measure and a '2' below the second measure. The third system features a '3' above the first measure and '5', '1', and '4' below the first measure. The fourth system concludes with a '5' above the first measure, a 'rall.' marking above the fifth measure, and '1', '2', and '1' below the first measure. The score includes various musical notations such as notes, rests, and fingerings.

“There is no finer collection of truly faithful Roman Catholic texts set to elegant melodies (both traditional and new) than the *Brébeuf Hymnal*. Its choir and accompaniment books are eminently practical for small parish music programs yet worthy of Cathedrals.”

— ARCHDIOCESAN & CATHEDRAL DIRECTOR OF MUSIC
(Holy Cross Cathedral, Boston) 7/21/2022