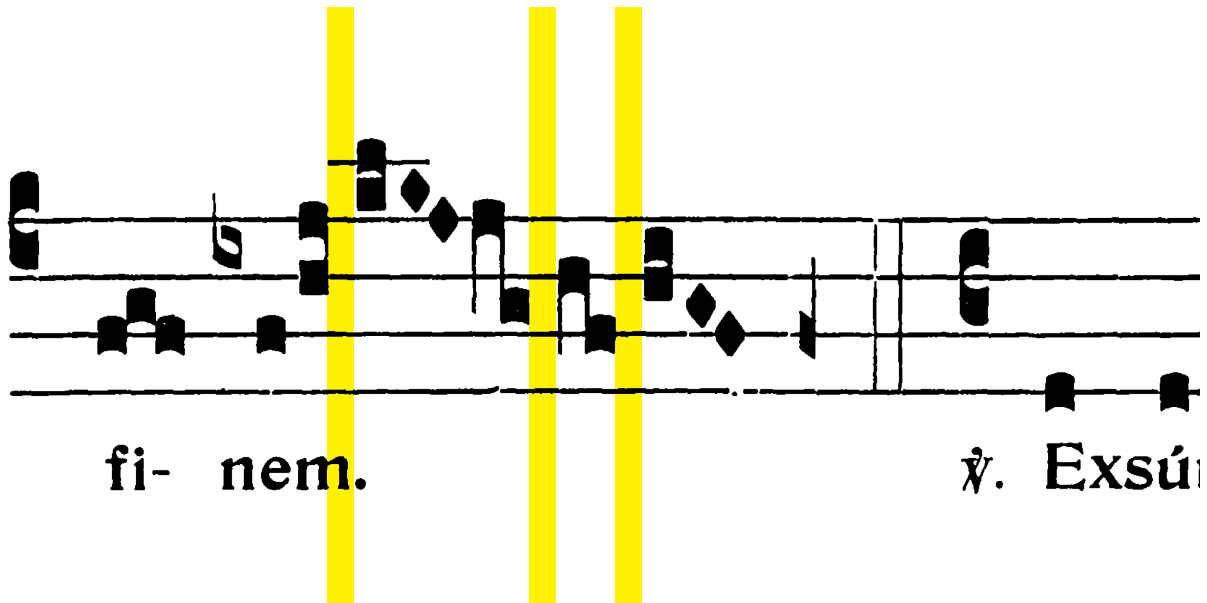


Here are the MMVs which, according to the rhythm of Pope Pius X, are supposed to be elongated:



A musical score on a three-line staff. The first line contains a treble clef and a key signature of one flat. The second line contains a bass clef. The third line contains the lyrics. The lyrics are "fi- nem." followed by a double bar line and "V. Exsú". Three vertical yellow bars are placed over the notes in the first line: the first bar is over the first note of "fi-", the second bar is over the first note of "nem.", and the third bar is over the first note of "Exsú".

Notice that Dom Mocquereau ignores the MMVs which are supposed to be elongated. **Then he has the nerve to elongate tons of notes that should not be elongated:**



A musical score on a three-line staff, identical to the one above. The lyrics are "fi- nem." followed by a double bar line and "V. Exsú". Three vertical red bars are placed over the notes in the first line: the first bar is over the first note of "fi-", the second bar is over the first note of "nem.", and the third bar is over the first note of "Exsú".

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