

VIII.

A musical score for the text "y-ri-e". The score is written on a four-line staff. The first line has a treble clef and a common time signature. The notes are: y (quarter), ri (quarter), e (quarter). There are two vertical lines: a green one and a yellow one. The green line is positioned between the 'ri' and 'e' notes. The yellow line is positioned between the 'e' note and the end of the phrase. An asterisk is at the end of the line.

y-ri-e \*

The green line indicates where there **should not** be a pause, according to the official rhythm. The yellow line shows where there **should be** a pause. **Notice how Dom Mocquereau does the opposite of what should be done, causing confusion :**

8.

A musical score for the text "Y-ri-e". The score is written on a four-line staff. The first line has a treble clef and a common time signature. The notes are: Y (quarter), ri (quarter), e (quarter). There are two shaded areas: a green one and a yellow one. The green area covers the 'ri' and 'e' notes. The yellow area covers the 'e' note and the end of the phrase. An asterisk is at the end of the line.

Y-ri-e \*

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 (Holy Cross Cathedral, Boston) 7/21/2022