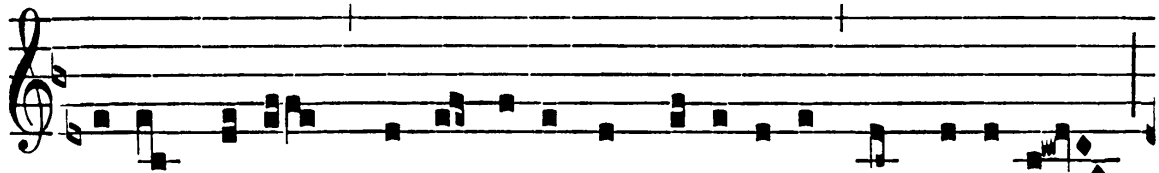


VIII G 12th Sunday after Pentecost • Magnif. Antiph.



Homo qui-dam * descendébat ab Je-rúsa-lem in Jé-ri-cho,



et ín-ci-dit in la-tró-nes: qui é-ti-am despo-li-a-vé-runt



e-um, et pla-gis impó-si-tis ab-i-é-runt, semi-vívo re-lícto.

Ma - gní - fi - cat á - ni - ma me - a Dó - mi - num,

1

et ex - sul - tá - vit spí - ri - tus me - us in De - o sa - lu - tá - ri me - o.

2

Qui - a re - spé - xit hu - mi - li - tá - tem an - cíl - lae sú - ae.

3

Ec - ce e - nim ex hoc be - á - tam me di - cent om - nes ge - ne - ra - ti - ó - nes.

Qui - a fe - cit mi - hi ma - gna, qui po - tens est, et san - ctum no - men e - jus.

4

Et mi-se-ri-cór-di-a e-jus a pro-gé-ni-e in pro-gé-ni-es ti-mén-ti-bus e-um.

5

Musical notation for system 5, measures 1-2. Treble and bass staves with lyrics.

Fe-cit po-tén-ti-am in brá-chi-o su-o, dis-pér-sit su-pér-bos men-te cor-dis su-i.

6

Musical notation for system 6, measures 1-2. Treble and bass staves with lyrics.

De-pó-su-it po-tén-tes de se-de et ex-al-tá-vit hú-mi-les.

7

Musical notation for system 7, measures 1-2. Treble and bass staves with lyrics.

E-su-ri-én-tes im-plé-vit bo-nis et dí-vi-tes di-mí-sit in-á-nes.

8

Musical notation for system 8, measures 1-2. Treble and bass staves with lyrics.

Sus-cé-pit Is-ra-el pú-e-rum su-um, re-cor-dá-tus mi-se-ri-cór-di-ae su-ae.

9

Musical notation for system 9, measures 1-2. Treble and bass staves with lyrics.

Si-cut lo-cú-tus est ad pa-tres nos-tros, A-bra-ham et sé-mi-ni e-jus in saé-cu-la.

10

Musical notation for system 10, measures 1-2. Treble and bass staves with lyrics.

Gló-ri-a Pa-tri et Fí-li-o et Spi-rí-tu-i San-cto,

si-cut e-rat

11

Musical notation for system 11, measures 1-2. Treble and bass staves with lyrics.

12

Musical notation for system 12, measures 1-2. Treble and bass staves with lyrics.

in prin-cí-pi-o et nunc et sem-per et in saé-cu-la sae-cu-lú-rum. A-men.

Musical notation for system 13, measures 1-2. Treble and bass staves with lyrics.