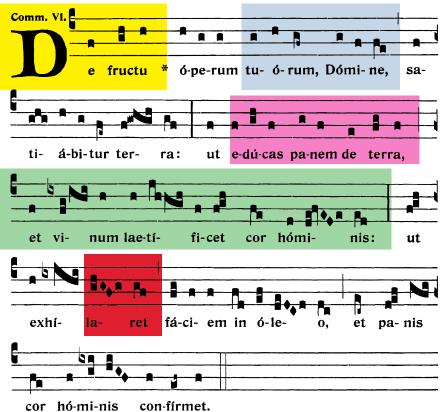


Notice how this manuscript from the 1300s matches the edition by Abbat Pothier in some ways, yet departs from it in other ways—such as the fact that the version from the 1300s terminates in the **1st Mode**, whereas the *Editio Vaticana* by Abbat Pothier has it terminate in the **6th mode**.

For the concluding section, see the manuscript posted on the article by Jeff Ostrowski.



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