

This is a work in progress.



INTR. • DOMINICA XII. POST PENTECOSTEN

Introit. (Ps 69: 2-3) Incline unto mine aid, O God:
O Lord, make haste to help me: let mine enemies be
confounded and ashamed, who seek my soul. (Ps 69: 4)
℣. Let them be turned backward and blush for shame,
who desire evils to me. ℣. Glory.



Intr. VII.

D

e- us * in adju-tó- ri- um me- um in-

tén-de: Dómi- ne ad ad- ju-ván- dum me fe- stí- na:

confun-dántur et re-ve-re- án- tur in-imí- ci me- i,

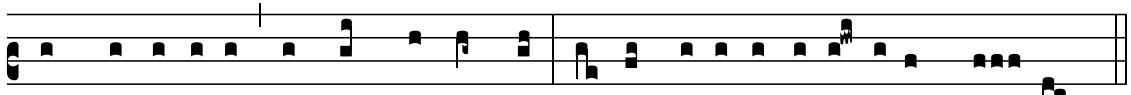
qui quae-runt á-nimam me- am. Ps. A- vertántur retrór-

sum et e- ru- bé-scant, * qui vo- lunt mi-hi ma- la.

MODE 7 TRNSP.

G

Ló- ri- a Patri, et Fí- li- o, et Spi-rí-tu- i Sancto. * Sic- ut e-rat



in princí-pi- o, et nunc, et semper, et in sácu- la sácu- lórum. A- men.

As always, the antiphon is repeated.



Choirs
incapable
of singing
the full
Gregorian
setting w/
excellence
may choose
this Ps. Tn.
setting:

D

E- us, in adju-tó-ri- um me- um in-tén-de: *

Dómi-ne, ad adju-vándum me fe-stí-na: confun-dán-tur et re-

ve-re- ántur in-i-mí-ci me- i, * qui quæ-runt á-nimam me- am.

℣. A- ver-tán-tur retrórsum et e- ru-bé-scant: * qui có-gi- tant

mi-hi ma- la. ℣. Gló- ri- a Patri, et Fí- li- o, * et Spi- ri- tu- i

San-cto. Sic-ut e-rat in princí-pi- o, et nunc, et sem-per, *

et in sácu- la sácu- ló-rum. Amen.

OFFERT. • DOMINICA XII. POST PENTECOSTEN

Offertory. (Ex 32: 11, 13, 14) Moses prayed in the sight of the Lord his God, and said: (2x) Why, O Lord, is Thine indignation enkindled against Thy people? Let the anger of Thy mind cease; remember Abraham, Isaac, and Jacob, to whom Thou didst swear to give a land flowing with milk and honey: and the Lord was appeased from doing the evil, which He had spoken of doing against the people.



Offert. VIII.

P re- cá - tus est * Mó- y- ses in conspé-

ctu Dó- mi- ni De- i su- i, et di-

xit. Pre- cá- tus est Mó- y- ses

in con-spé-ctu Dó- mi- ni De- i su i,

et di- xit: Qua- re. Dómi- ne, i-rá-

sce- ris in p6- pu-lo tu- o? Par- ce i- rae

á- ni-mae tu- ae: memén-to Abra-ham,

I- sa- ac et Ja-cob, qui-bus ju-rásti da-re

Interpretation. NOH and Wagner inexplicably omit MMV on 3rd stave ("dixit"), but Mathias and Schwann 1917 observe it. The same holds true—*pardon the pun!*—for the MMV on the 5th stave ("dixit"). The NOH omits the MMV on the 7th stave (due to a typo regarding syllable placement) but Wagner, Mathias, and Schwann 1917 mark it. NOH inexplicably omits the MMV on the final stave ("populo"). Wagner has a typo regarding syllable placement on "populo." Mathias ignores both "mystery virga" instances, as does Schwann 1917.

terram flu- éntem lac et mel. Et

pla-cá-tus factus est Dó- mi- nus de ma-ligni-tá-

te, quam di- xit fá- ce- re pó-pu- lo

su- o.



Choirs
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setting:

R Re-cá-tus est Mó- y-ses in conspéctu Dó-mi-ni, † De- i su- i, et

di- xit: * Qua- re, Dómi-ne, i- rásce- ris in pó-pu- lo tu- o? ¶ Par-ce i- ræ

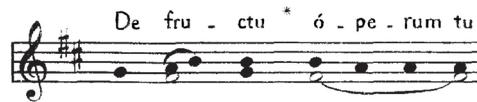
á-nimæ tu- æ: † meménto Ábra-ham, Í-sa- ac et Ja-cob, * qui-bus ju-rá-sti

da- re terram flu- én-tem lac et mel. 3. Et pla-cá-tus factus est Dómi-nus

de ma- li-gni- tå- te, * quam di- xit fá- ce- re pó-pu- lo su- o.

COMM. • DOMINICA XII. POST PENTECOSTEN

Communion (Ps 103: 13, 14-15) The earth shall be filled with the fruit of Thy works, O Lord, that Thou mayest bring bread out of the earth, and that wine may cheer the heart of man; that he may make the face cheerful with oil; and that bread may strengthen man's heart.



Comm. VI.

D e fructu * ó-pe-rum tu- ó-rum, Dómi-ne, sa-

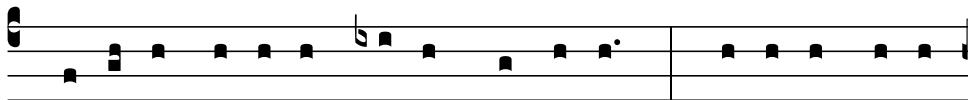
ti- á-bi-tur ter- ra: ut e-dú-cas pa-nem de terra,

et vi- num lae-tí- fi-cet cor hómi- nis: ut

exhí- la- ret fá-ci- em in ó-le- o, et pa- nis

cor hó-mi-nis con-fírmet.

Extra Verses. The following “extra” verses are recommended by DE MUSICA SACRA (§27c) issued under Pope Pius XII on 3 September 1958. They are found in the 3rd edition of the SAINT EDMUND CAMPION MISSAL (Sophia Press Institute). These optional verses come from 239Laon|927 • Circa 927^{AD}
(Ps 103: 1) ¶ Bless the Lord, O my soul: O Lord my God, Thou art exceedingly great.



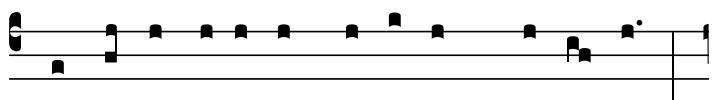
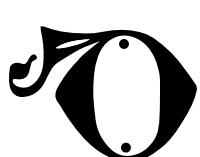
V. Bé-ne-dic, á-nima me- a, Dó-mi-no: * Dómi-ne De- us



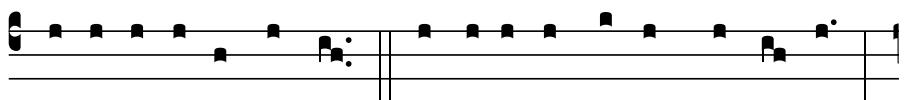
me- us, magni- fi- cá-tus es ve-he-mén-ter.



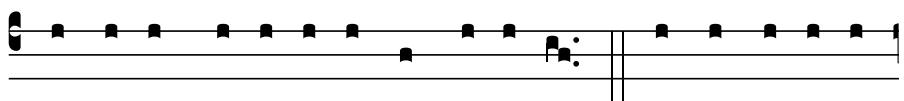
Choirs incapable
of singing the full
Gregorian setting
with excellence
may choose this
Psalm Tn. setting:



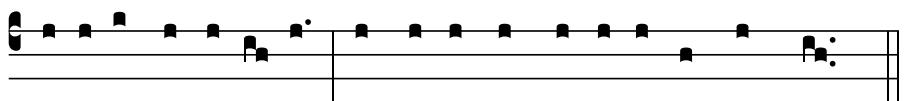
E fructu ópe- rum tu- ó-rum, Dómi- ne, *



sa- ti- á-bi- tur ter-ra: ut edú-cas pa-nem de ter-ra, *



et vi-num læ- tí- fi- cet cor hómi- nis: ut ex-hí- la- ret



fá-ci- em in ó-le- o, * et pa-nis cor hómi- nis con-fír-met.