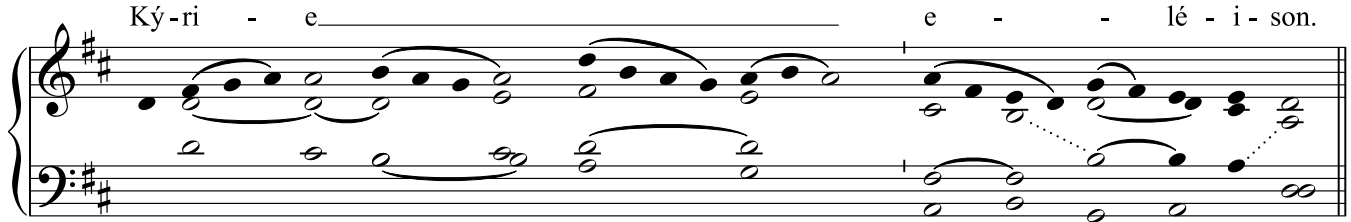


KYRIE VIII

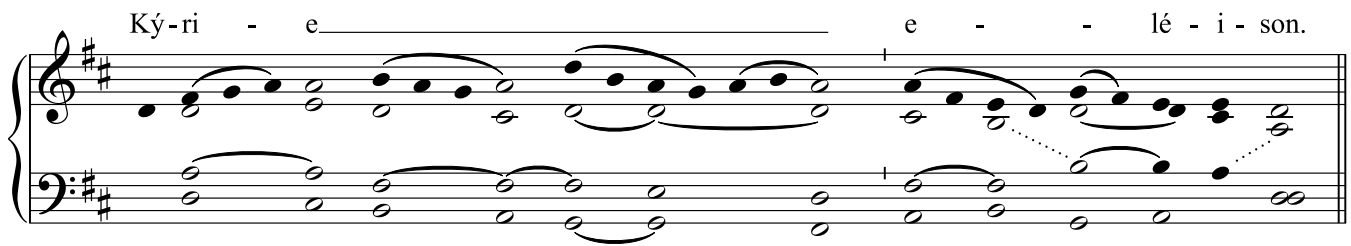
Missa de Angelis
This Kyrie setting is from the 1300s (Cathedral of Rouen)

Harmonies by Jeffrey
Ostrowski [August 2022]
based on a setting
by Flor Peeters.

Ký-ri - e e - - lé - i - son.

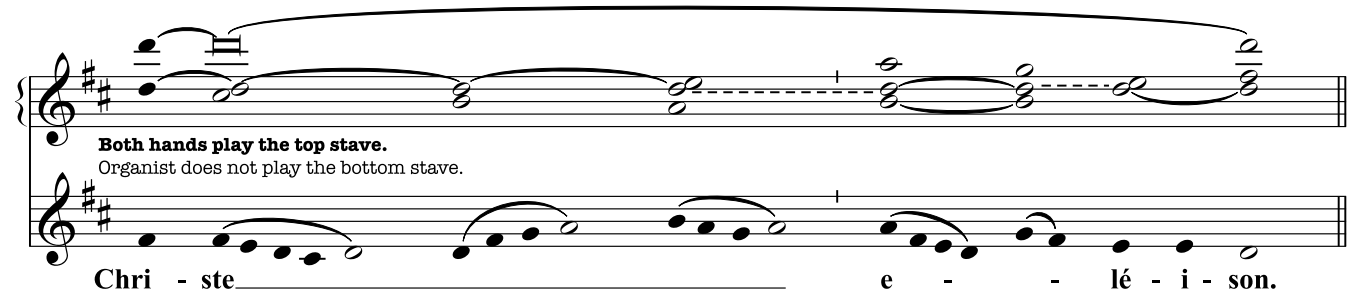
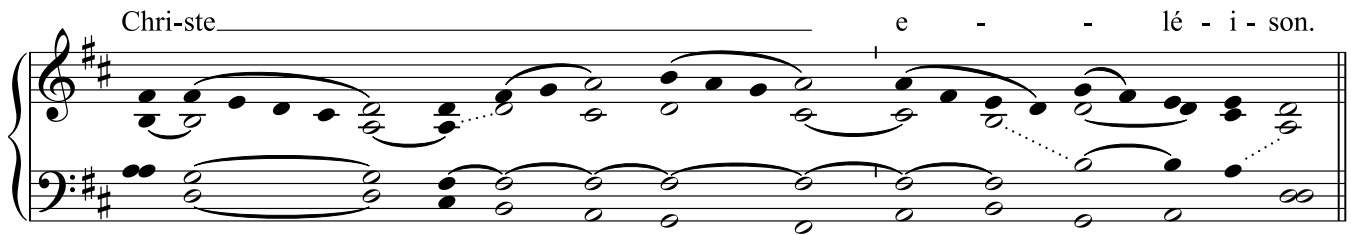


Ký-ri - e e - - lé - i - son.



Ký-ri - e e - - lé - i - son.

Chri-ste e - - lé - i - son.



Both hands play the top stave.
Organist does not play the bottom stave.

Chri - ste e - - lé - i - son.

Chri-ste e - - lé - i - son.

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— ARCHDIOCESAN & CATHEDRAL DIRECTOR OF MUSIC (*Holy Cross Cathedral, Boston*) 7/21/2022

Ký-ri - e e - - lé - i - son.

bm

Ký-ri - e e - - lé - i - son.

Ký - ri - e

e - - - lé - i - son.

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“has no parallel and not even any close competitor.”

— Author for the *Church Music Association of America* blog

10 June 2022