

## VIII. – *De Angelis.*

XV-XVI cent.

5.

**K** Y-ri- e, \* e- lé- i-son. *ij.*

Chríste, e- lé- i-son. *ij.* Ký-ri- e,

e- lé- i-son. *ij.* Ký-ri- e \*

\*\* e- lé- i-son.

XVI cent.

5.

**G** Lóri- a in excélsis Dé- o. Et in térra pax

homí-nibus bónae vo-luntá- tis. Laudá- mus te.

Benedí-cimus te. Adorá- mus te. Glo-ri-fi-cámus

The musical score consists of eight staves of Gregorian chant notation, each with a single-line staff and a key signature of one sharp (F#). The notation uses black square neumes on four-line staves. The lyrics are written below each staff in a Gothic script.

te. Grá-ti- as ágimus tí-bi propter mágnam gló-

ri- am tú- am. Dómine Dé-us, Rex caelé-stis,

Dé-us Pá-ter omní-pot-ens. Dómine Fí-li unigéni-te

Jé-su Chrí-ste. Dómine Dé- us, Agnus Dé- i,

Fí-li- us Pá- tris. Qui tóllis peccá-ta mún-di,

mi-se-ré- re nó-bis. Qui tóllis peccá-ta mún-di,

súscipe depreca-ti- ónem nós-tram. Qui sédes ad

déxte-ram Pá-tris, mi-se-ré-re nó-bis. Quóni- am tu

só-lus sánctus. Tu só-lus Dómi-nus. Tu só-lus  
 Altíssimus, Jé-su Chrí-ste. Cum Sáncto Spí-ri-  
 tu, in gló-ri- a Dé- i Pá- tris. A- men.

(XI) XII cent.

6.

An- chtus, \* Sánctus, Sán- ctus Dó- mi-  
 nus Dé- us Sá- ba- oth. Pléni sunt caé- li  
 et térra gló- ri- a tú- a. Hosánnna in ex-  
 cél- sis. Benedí- ctus qui vé- nit in nómine  
 Dó- mi-ni. Ho-sán- na in excél- sis.

*XV cent.*

6.

**A**

- gnus Dé- i, \* qui tól-lis peccá-ta

múndi: mi-se-ré-re nó- bis. Agnus Dé- i, \*

qui tól- lis peccá-ta múndi: mi-se-ré-re nó- bis.

A- gnus Dé- i, \* qui tól-lis peccá-ta múndi: dóna

nó-bis pá- cem.

5.

**I**

- te, \* De-

missa est.

o grá- ti- as.