Simple Organ Interludes

manuals only

In honor of Father Énemond Massé

Including modal compositions based on Plainchant Melodies • For use in the Catholic Church.

Edition: 8 August 2022 • 104 Pages

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Catholics may print these interludes out, hole punch them, and play them from a three-ring binder. The collection can also be purchased on Amazon.com —— in which case the printing quality would be of a much higher calibre than a home printer.

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DURING the Coronavirus pandemic, since choirs in the United States were not allowed to sing, I began to play hymns from the copious 'organ accompaniment' volumes for the *Saint John Brébeuf Hymnal* (Sophia Institute Press) as organ interludes. As the pandemic wore on, I wanted more. I began to investigate other options only to find myself taken aback by the paucity of respectable interludes. My quest constitutes the genesis of the present volume.

I am profoundly indebted to the various organizations which gave permission to include their scores, including the *Sophia Press Institute* and the *John Paul II Institute*.[1] The amount of rare books uploaded to the web and made available by Corpus Christi Watershed is nothing short of staggering. In particular, I wish to thank Mr. Jeffrey Ostrowski, president of Watershed, who provided indispensable counsel and encouragement.

Father Énemond Massé (d. 1646) was known as the "first missionary of Canada." Massé was vanguard, pioneer and scout. But others came after him. In a similar way, the selections in this book are meant to lead others to discover yet more beautiful organ interludes.[2] *Nemo facere metuit quod se bene didicisse confidit.*

Stephen Perez
Feast of Saint John Mary Vianney
8 August 2022

1 It will be remembered that, even if a piece of music has become public domain, the typesetting of said music is often under copyright.

2 For example, an entire collection of *Adagio* settings by Christian Heinrich Rinck can be downloaded for free online.

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Performance Notes:

The compositions by Dom Murray are generally in A-B-A format, providing great flexibility in their length. This means their performance can easily be made to match the liturgical action at the altar. We did not feel it was necessary to put 'Da capo' and 'Fine' each time; we feel organists will know where they wish to stop (or begin, for that matter). In some cases, Latin incipits have been added to the preludes by Dom Gregory Murray. This was done for one purpose only: to help organists differentiate between so many fine pieces.

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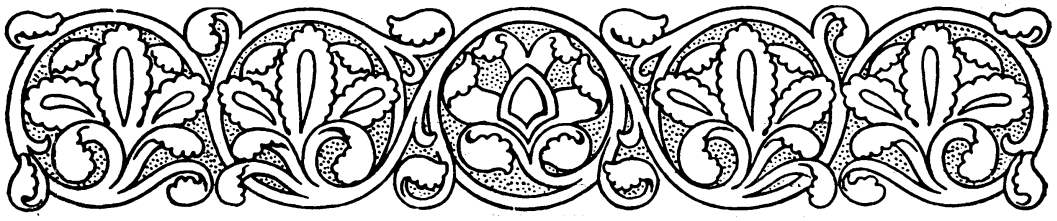
Organ Interludes



after plainchant melodies

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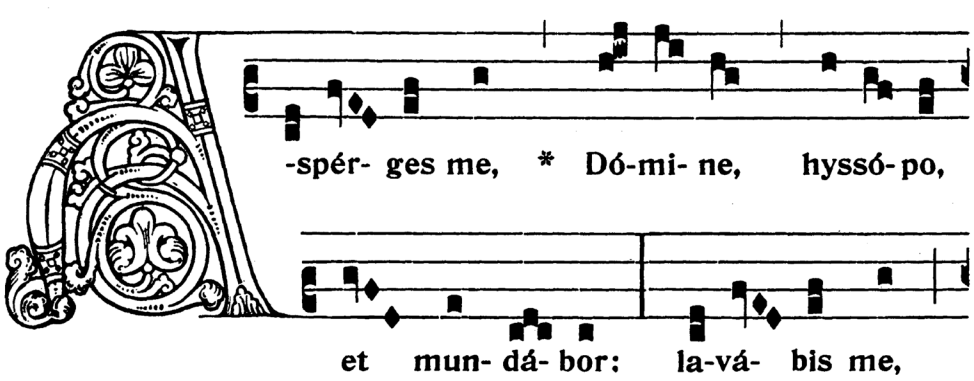
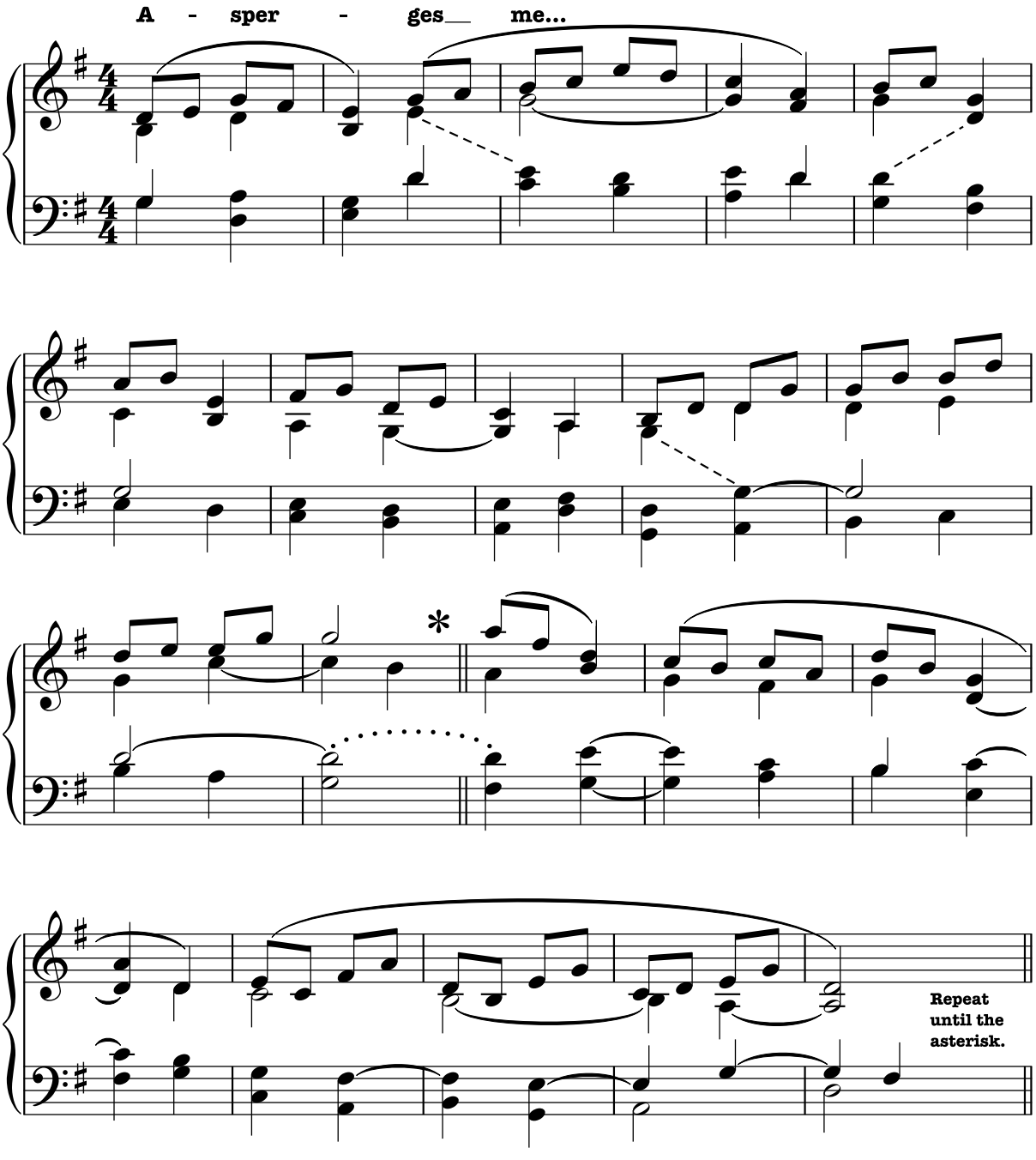
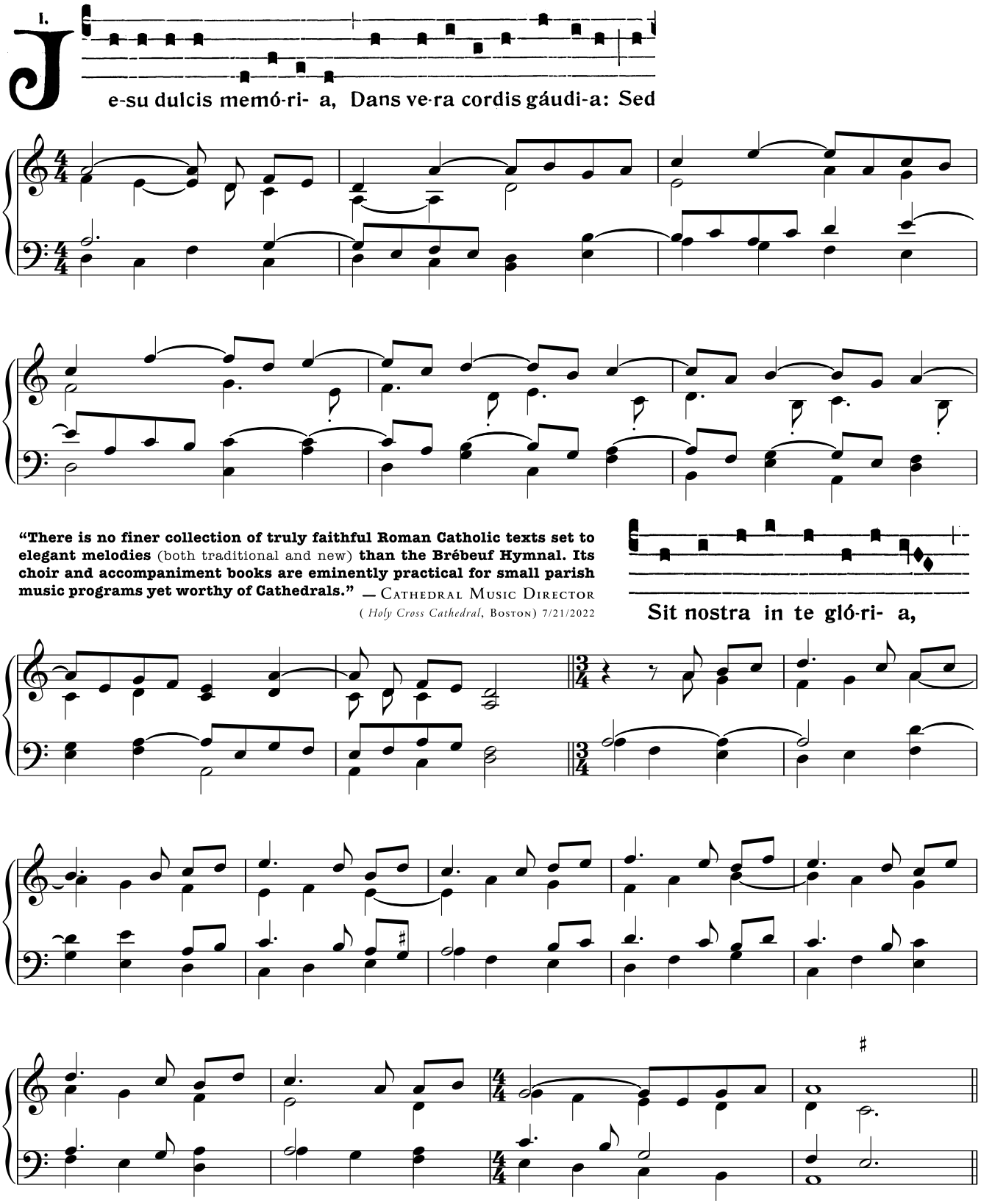
Based on a work by ... **Dom Alphege Shebbeare**





Dom Gregory A. Murray • Organist at Downside Abbey

#18 • Published on 12 March 1937 • Dedicated to Dom Bernard McElligott



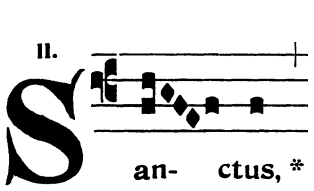
"There is no finer collection of truly faithful Roman Catholic texts set to elegant melodies (both traditional and new) **than the Brébeuf Hymnal. Its choir and accompaniment books are eminently practical for small parish music programs yet worthy of Cathedrals."** — Cathedral Music Director (*Holy Cross Cathedral*, Boston) 7/21/2022

Slight modifications have been made. To download Dom Murray's original, visit the following website:
"Chant & Organ Music by Fr. Samuel F. Weber, O.S.B." • **https://sacredmusicus.wordpress.com/2017/10/05/organ-interludes/**

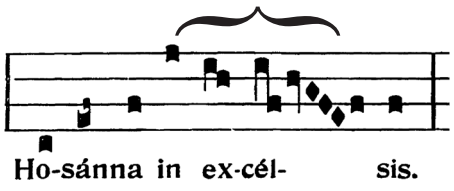
Dom Gregory A. Murray • Organist at Downside Abbey

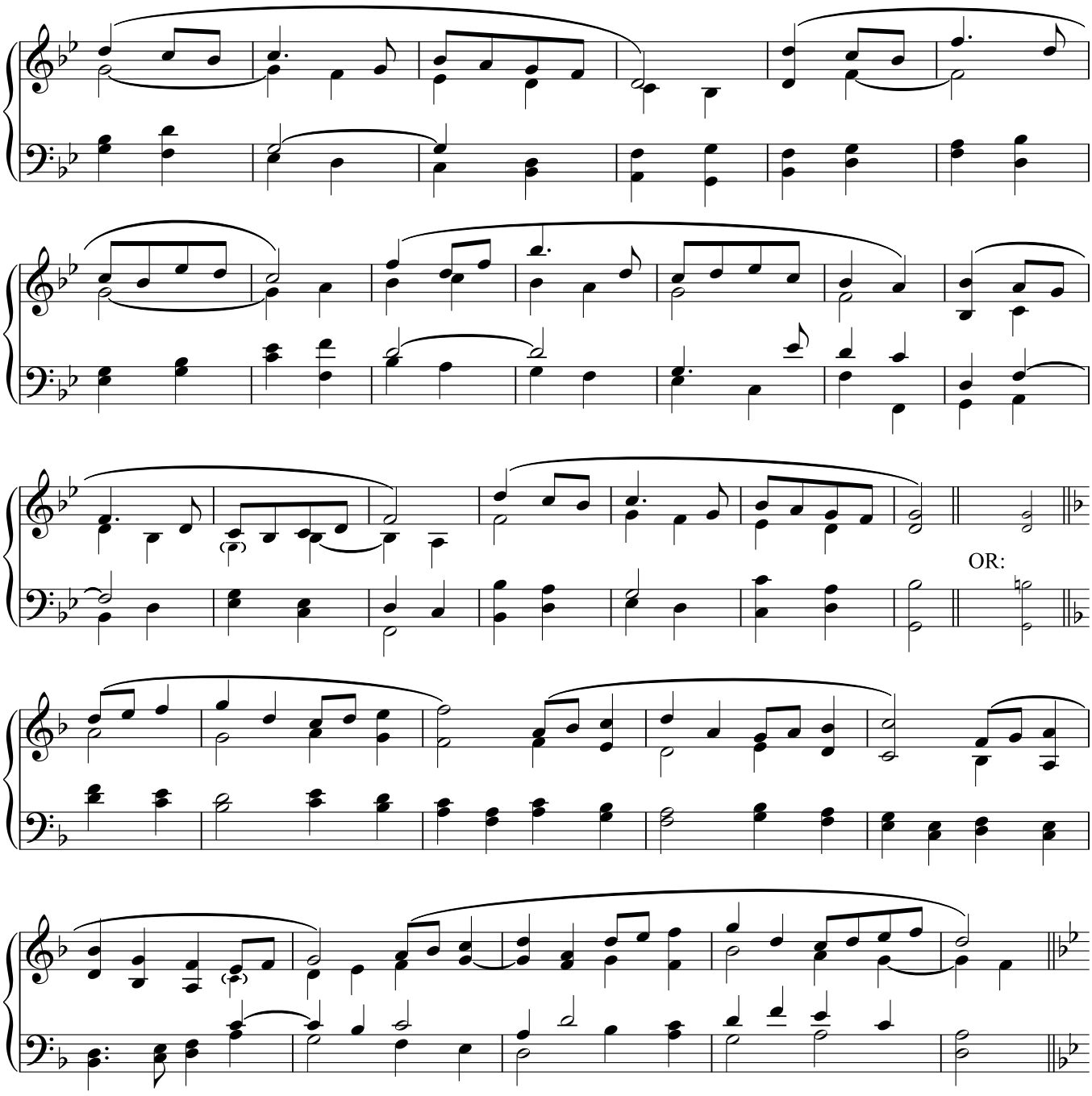
#10 • Published on 22 November 1935 • Dedicated to Dom Meinrad Geoghegan

II.



Based on Sanctus XII from the *Editio Vaticana* of Abbat Pothier; specifically the "in excélsis" :





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Dom Gregory A. Murray • Organist at Downside Abbey

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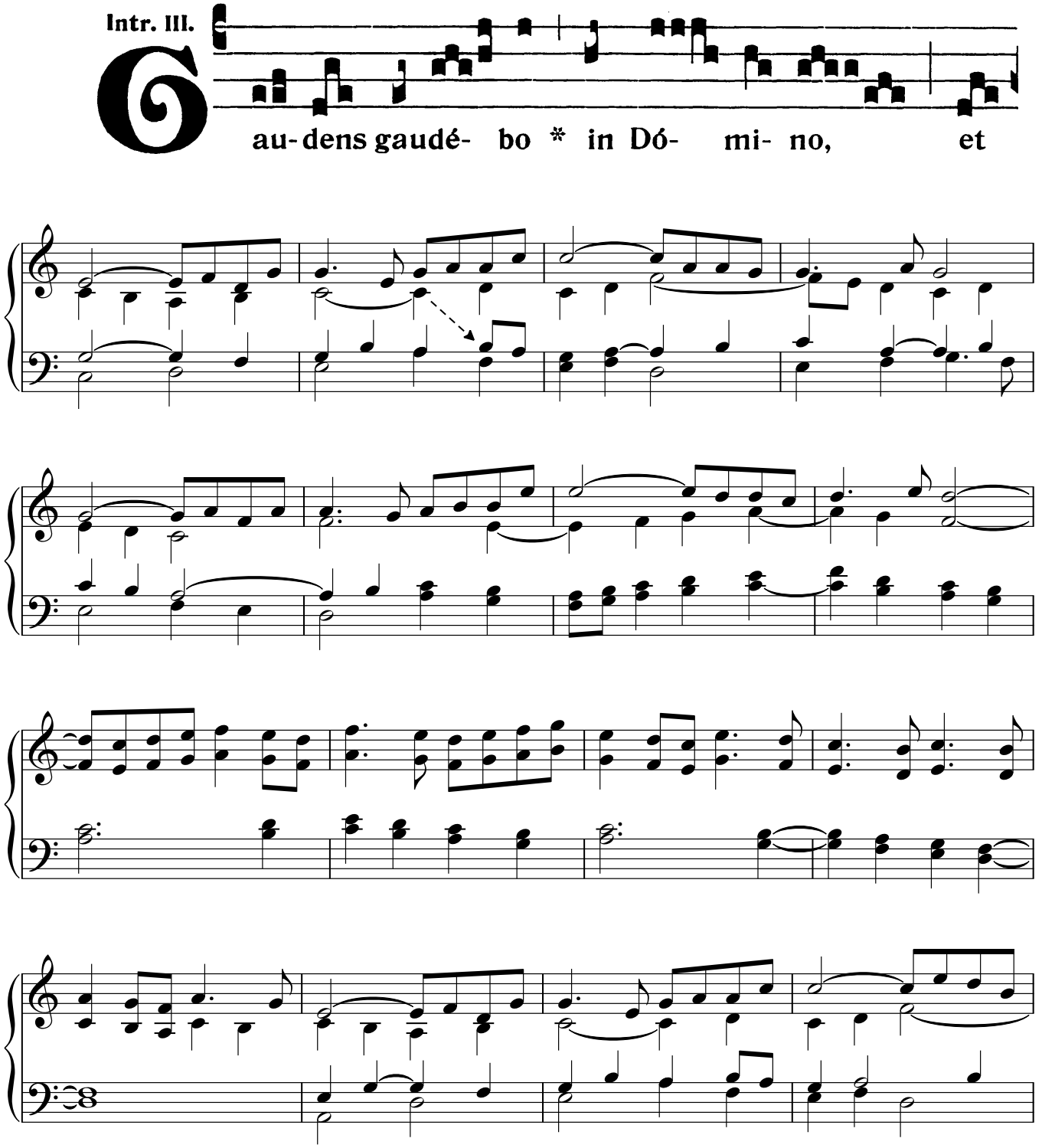

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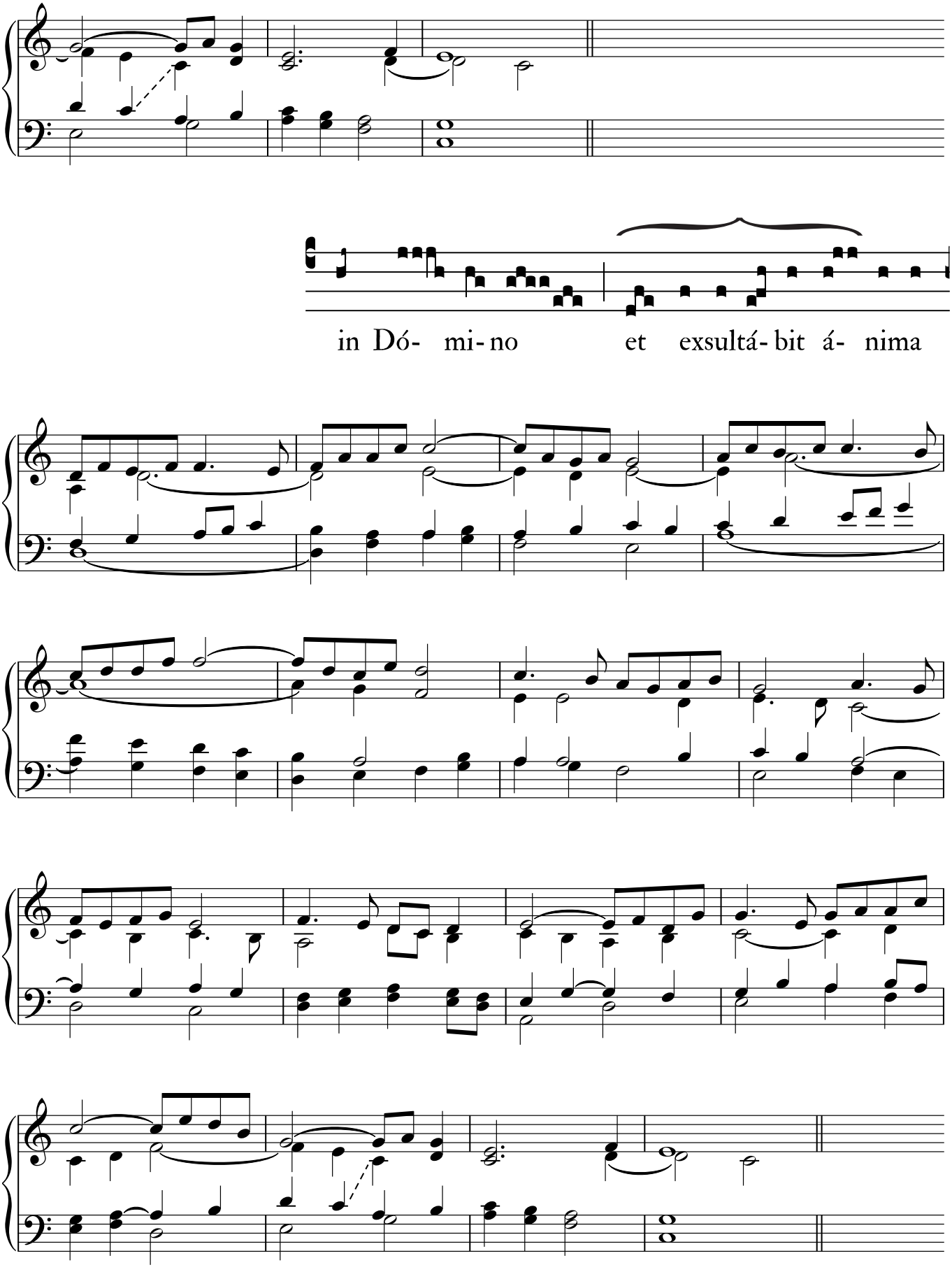
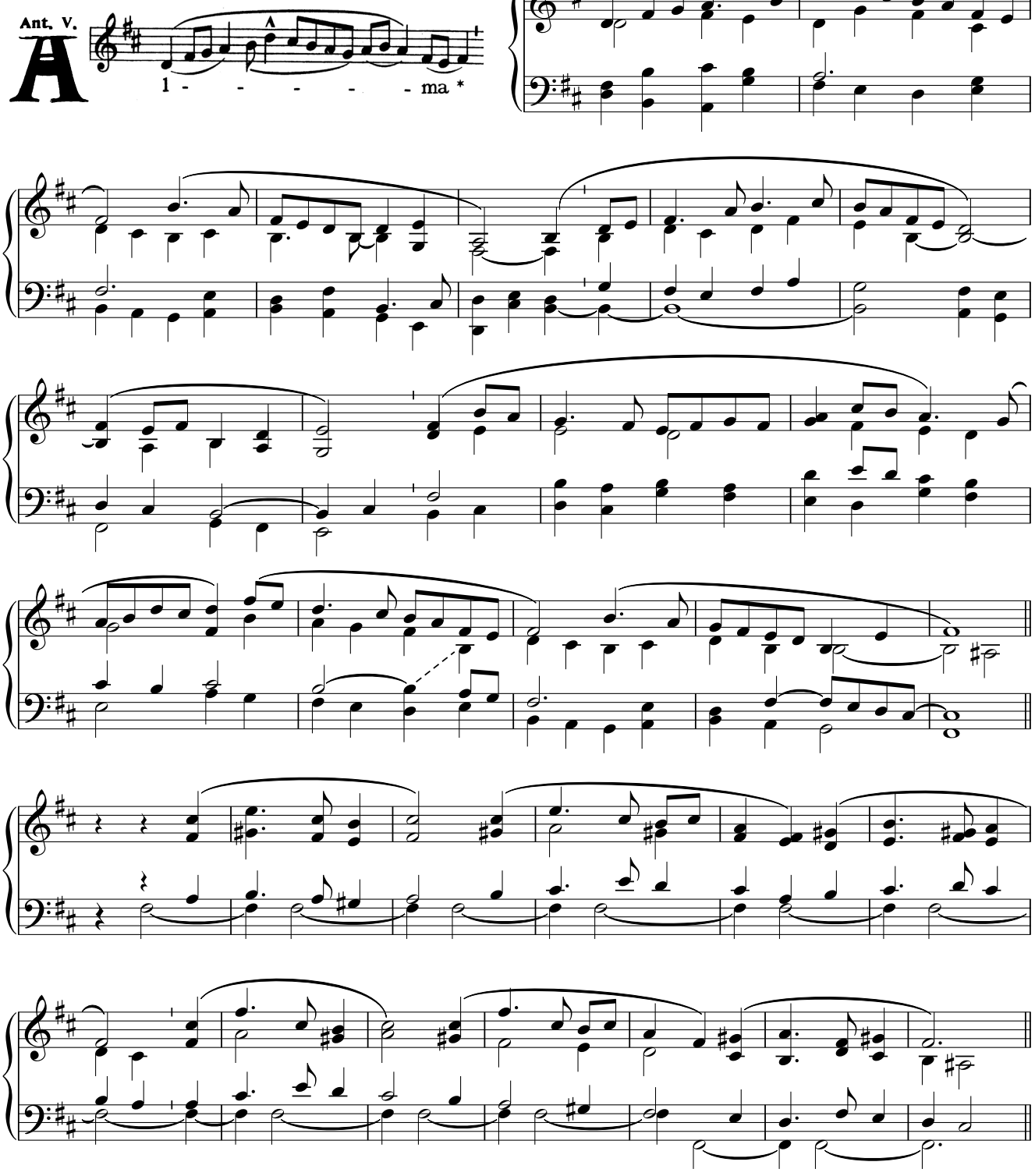

in Dó- mi- no et exsultá- bit á- nima

Dom Gregory A. Murray • Organist at Downside Abbey

#17 • Published on 12 March 1937 • Dedicated to Dom Bernard McElligott

Based on the "Alma Redemptóris Mater"



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Dom Gregory A. Murray • Organist at Downside Abbey

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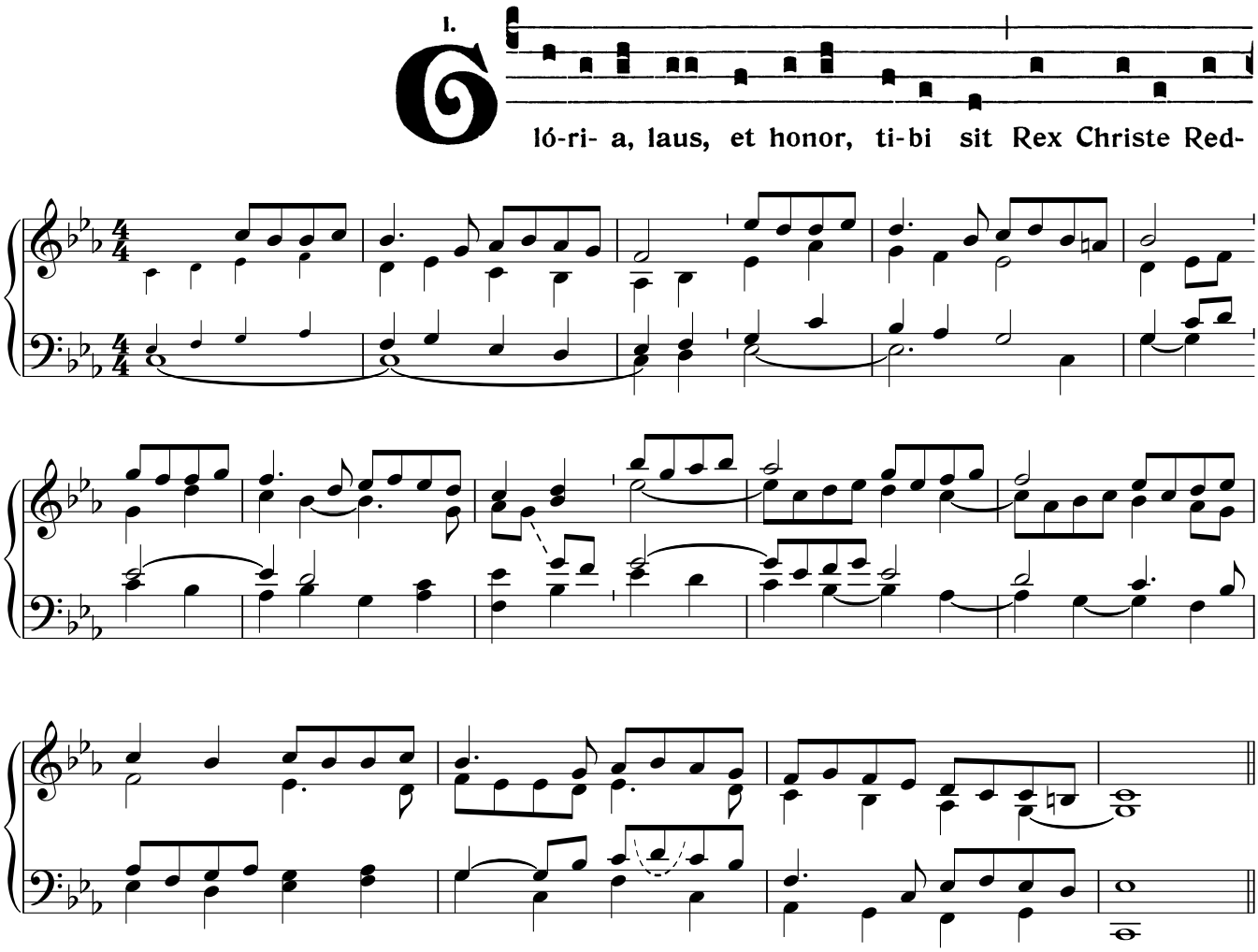

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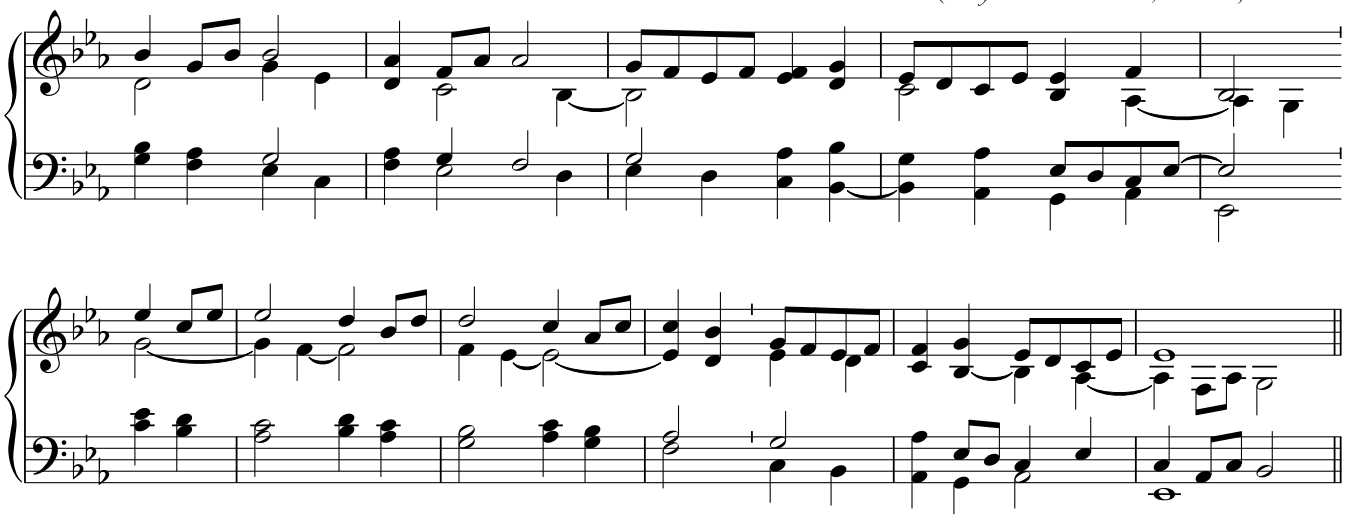

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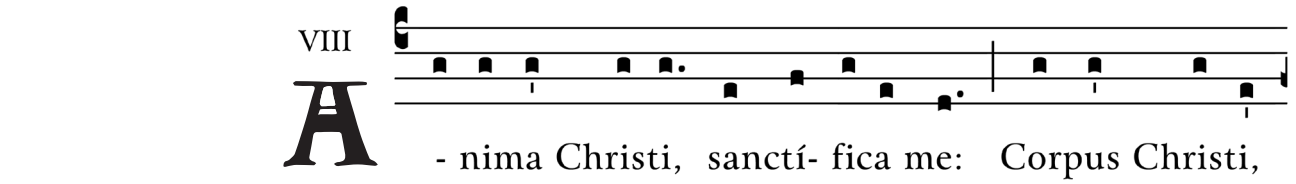
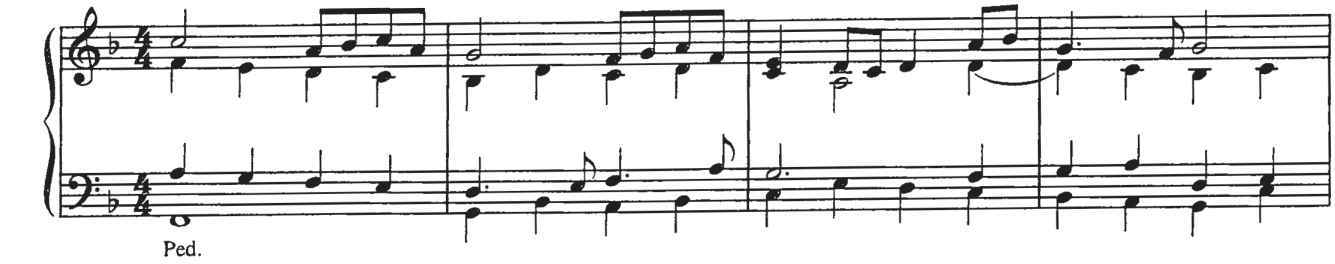
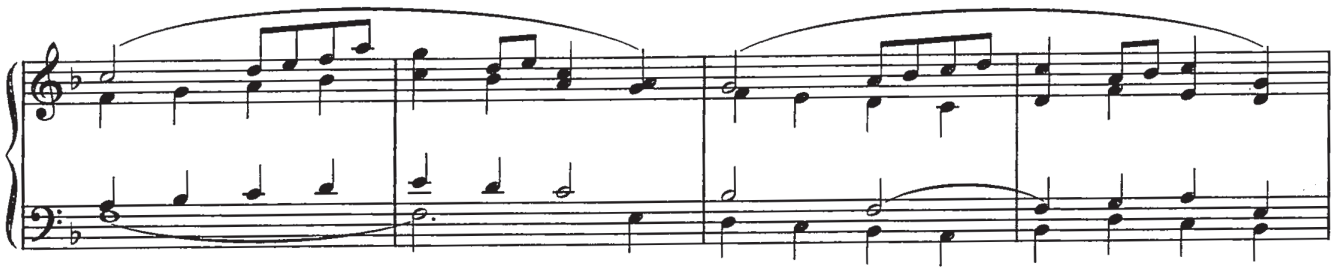
Dom Gregory A. Murray • Organist at Downside Abbey

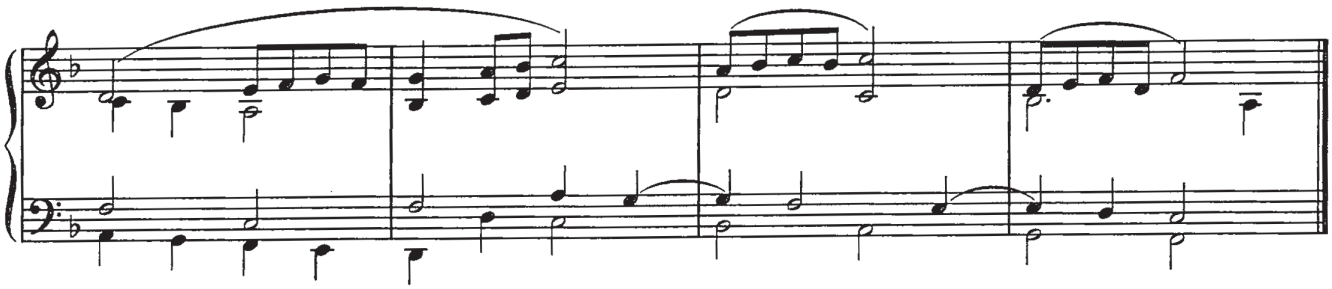
#21 • Published on 12 March 1937 • Dedicated to Dom Bernard McElligott

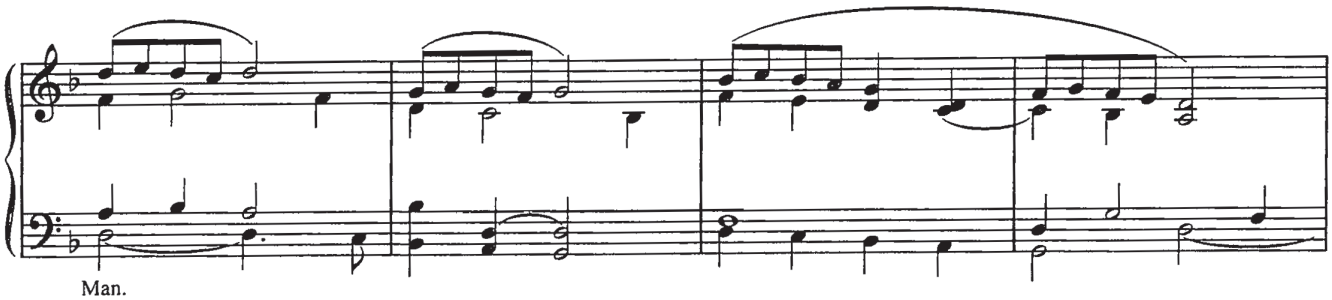
VIII

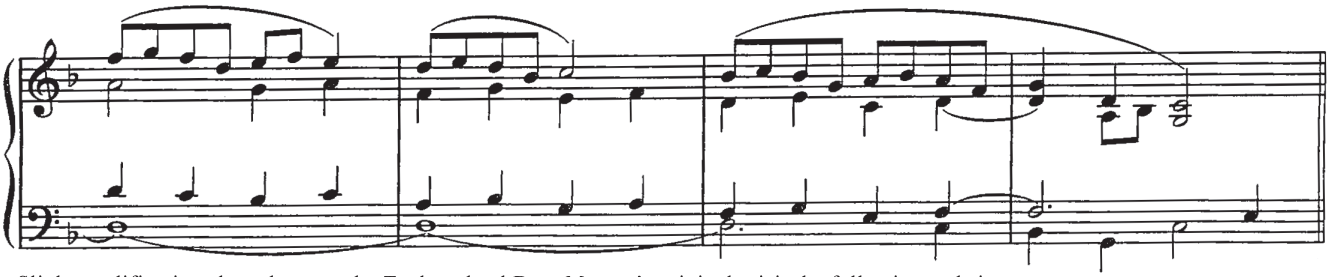












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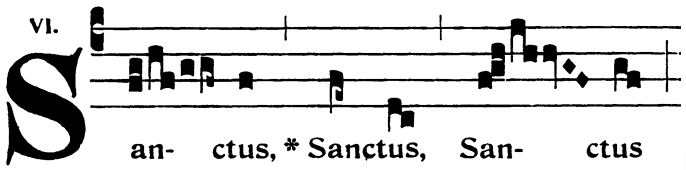
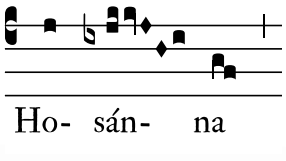
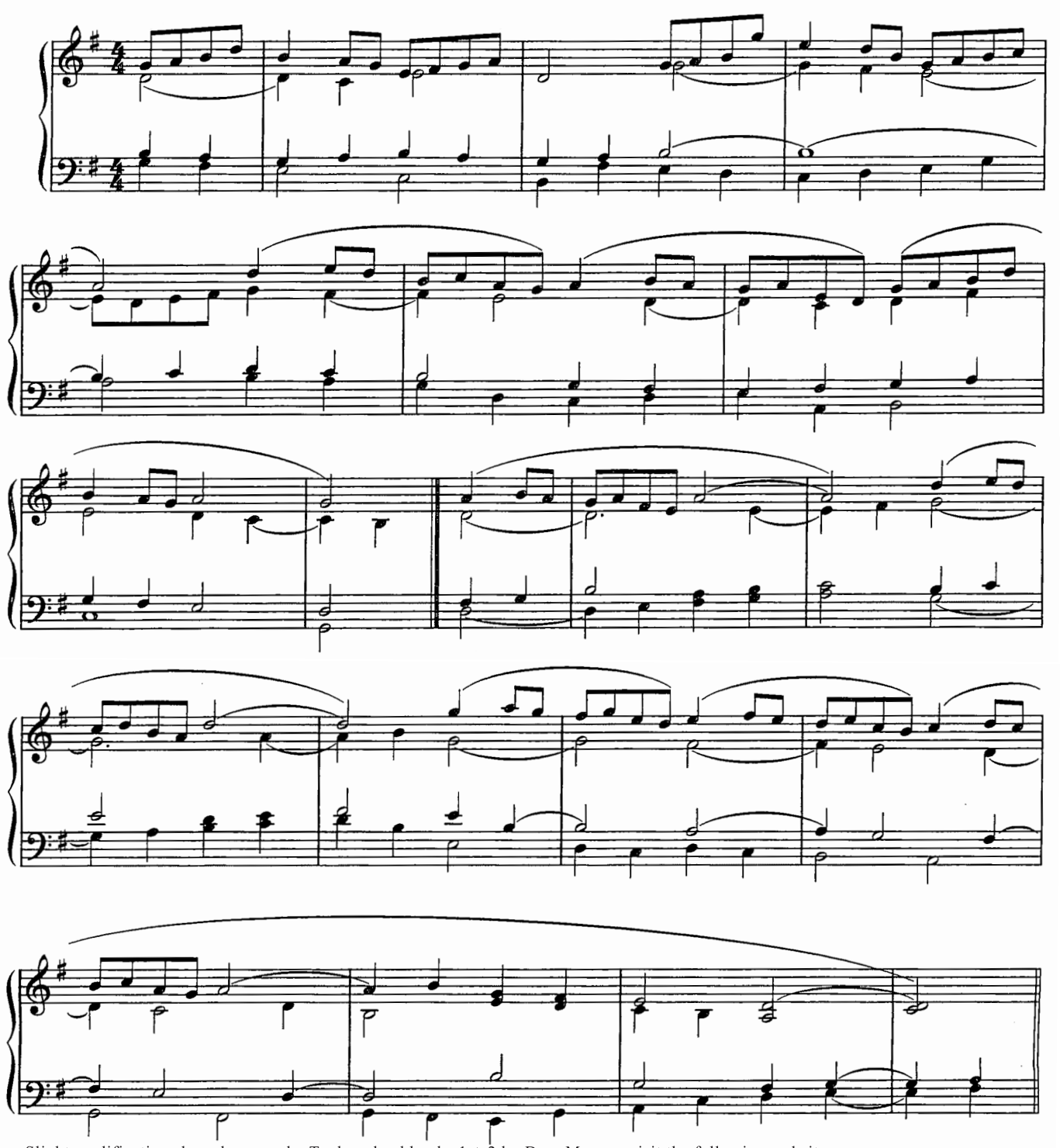
Dom Gregory A. Murray • Organist at Downside Abbey

#37 • Published on 12 March 1946 • Dedicated to Dom Alphege Shebbeare



His first theme comes from the 3rd *Sánctus*— his second theme comes from the final *Hosánna*.





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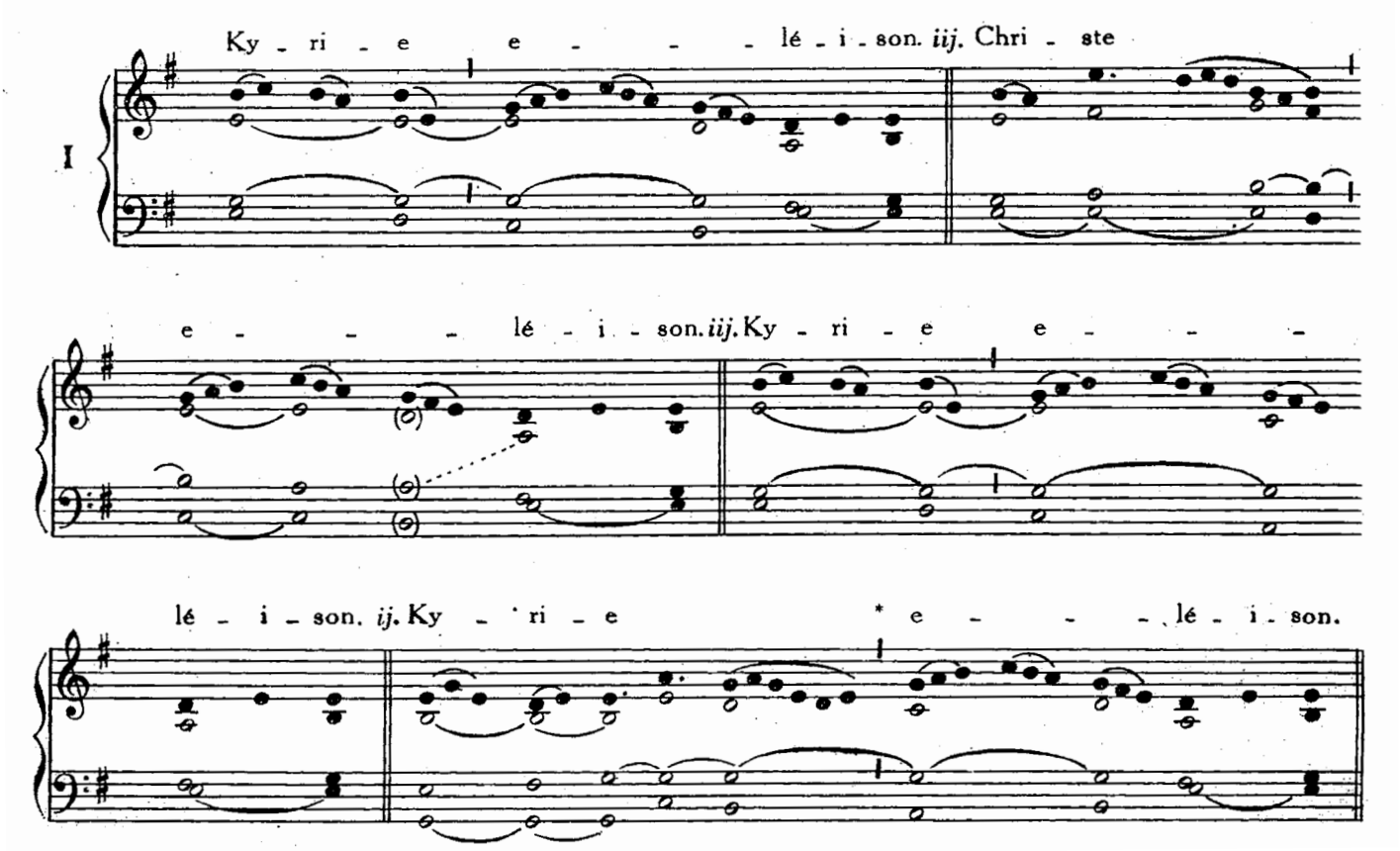
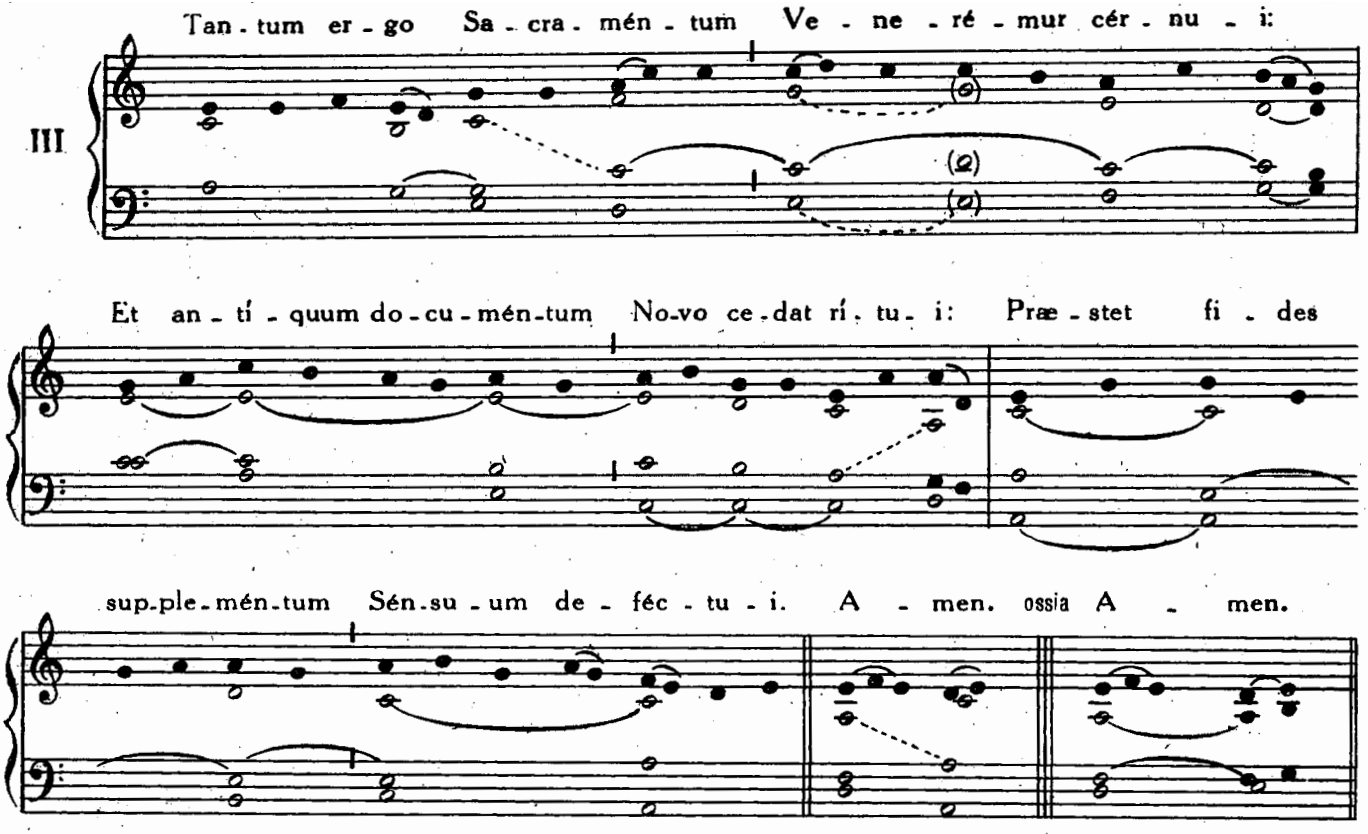
Flor Peeters (d. 1986) • Organist at the Mechelen Cathedral



Flor Peeters (d. 1986) • Organist at the Mechelen Cathedral



Pange Lingua • Harmonies from "The Saint Jean de Brébeuf Hymnal"

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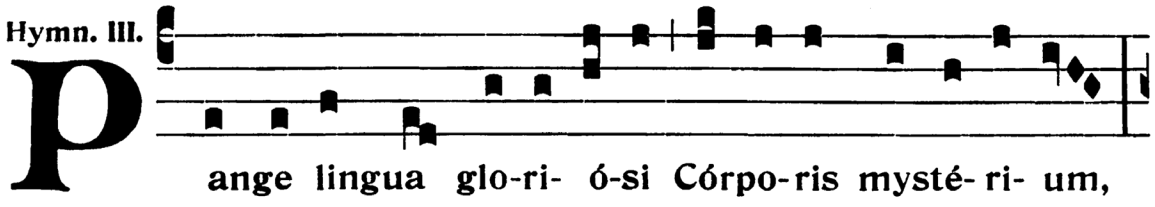
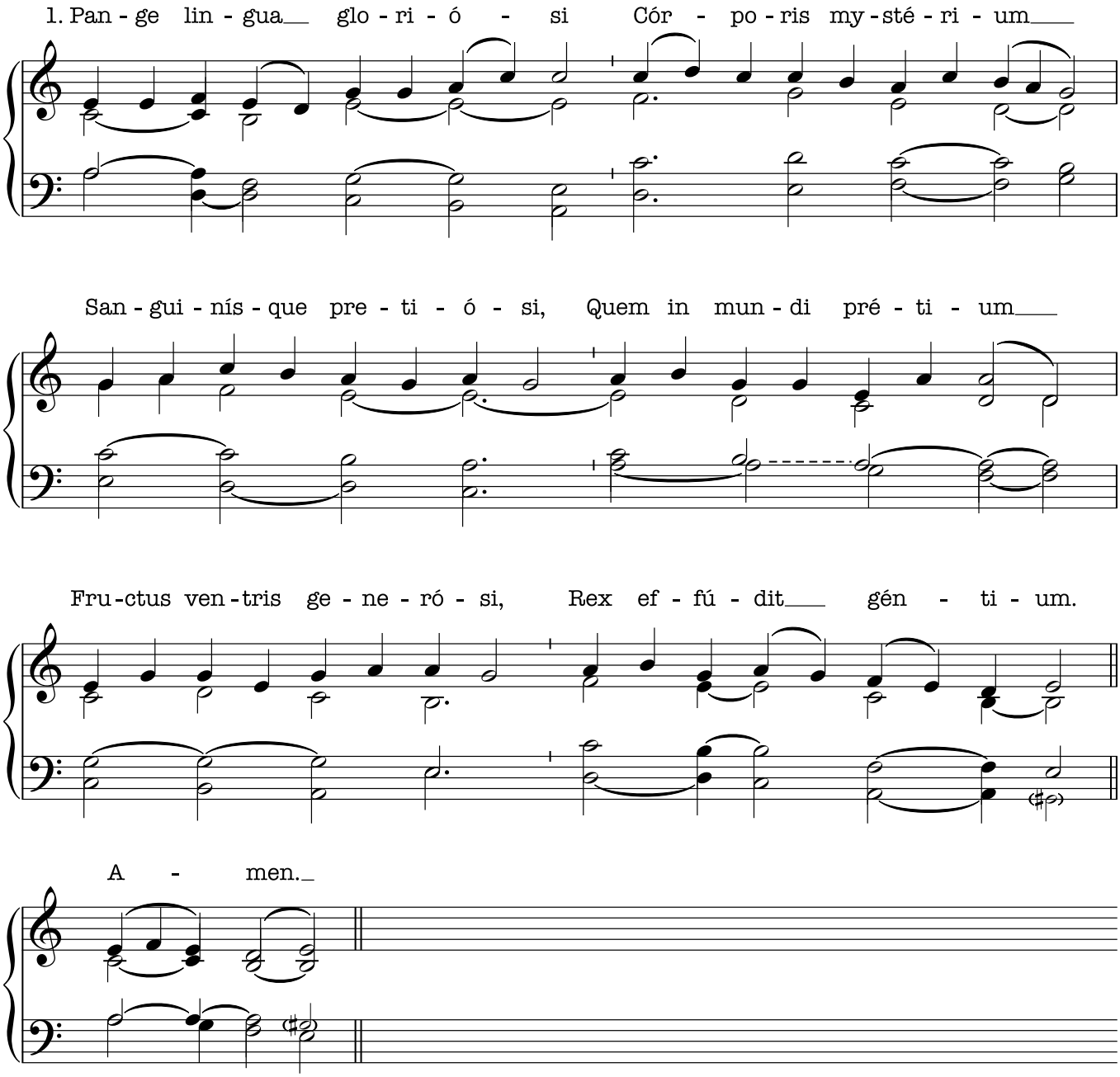
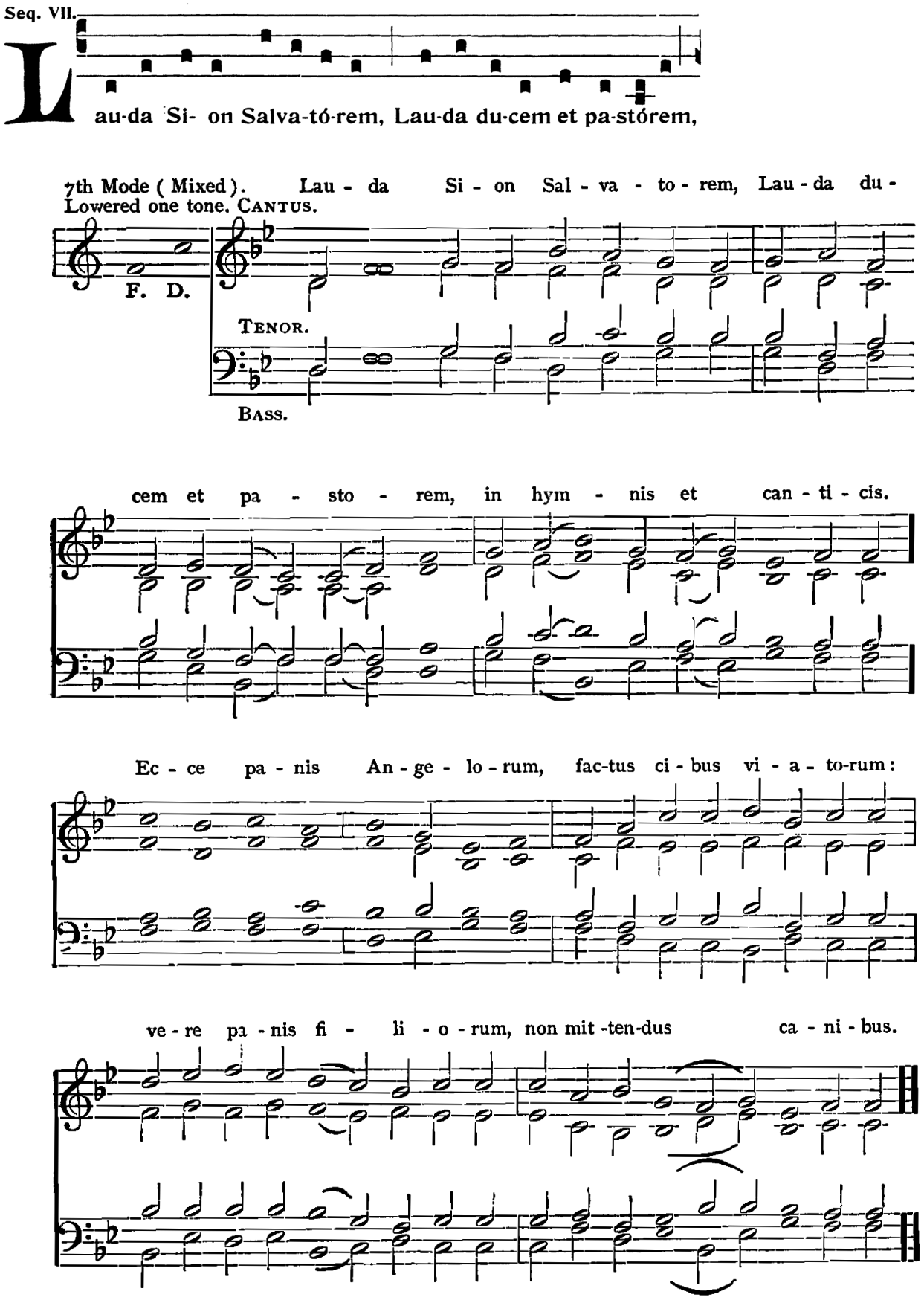
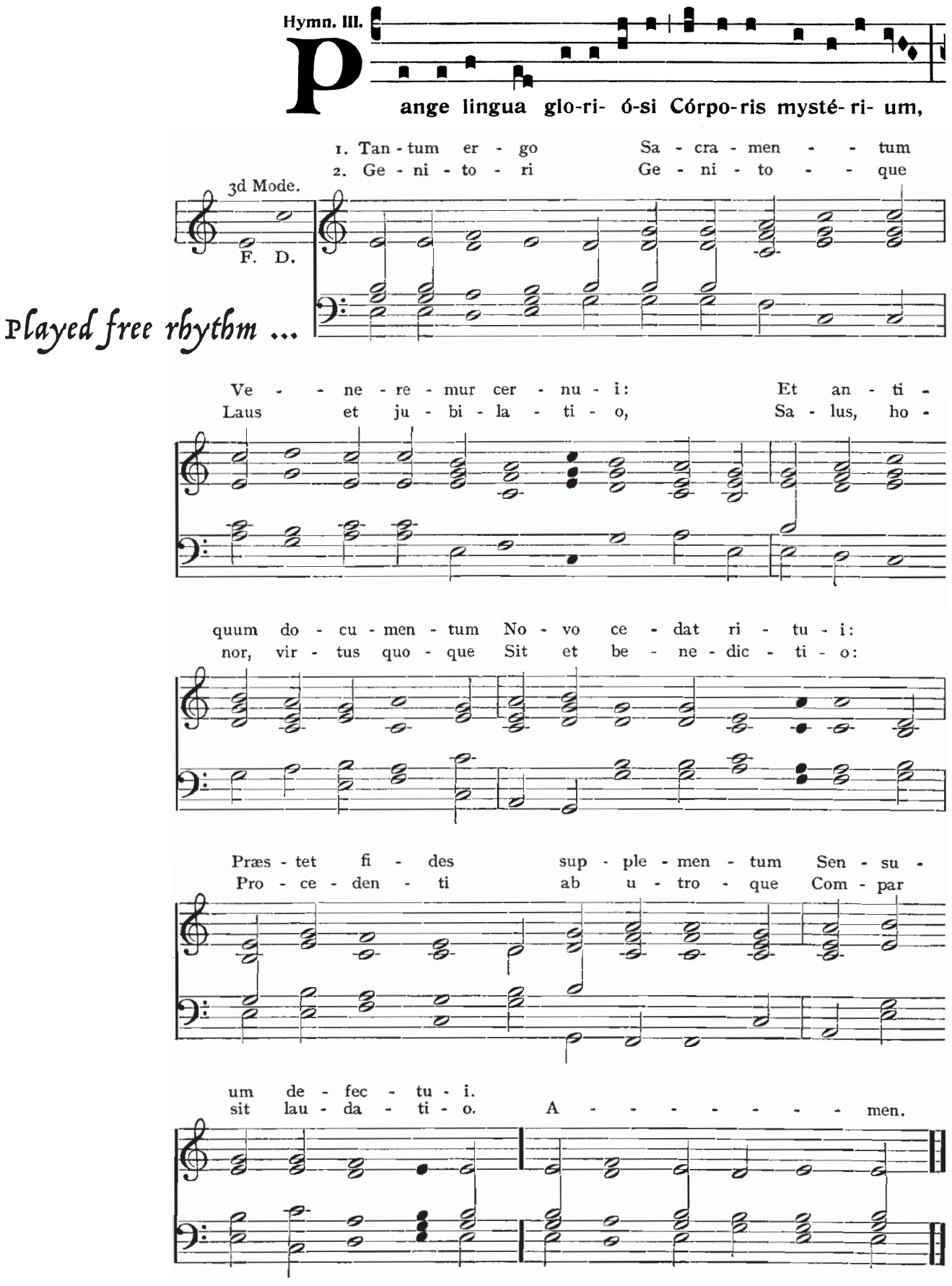




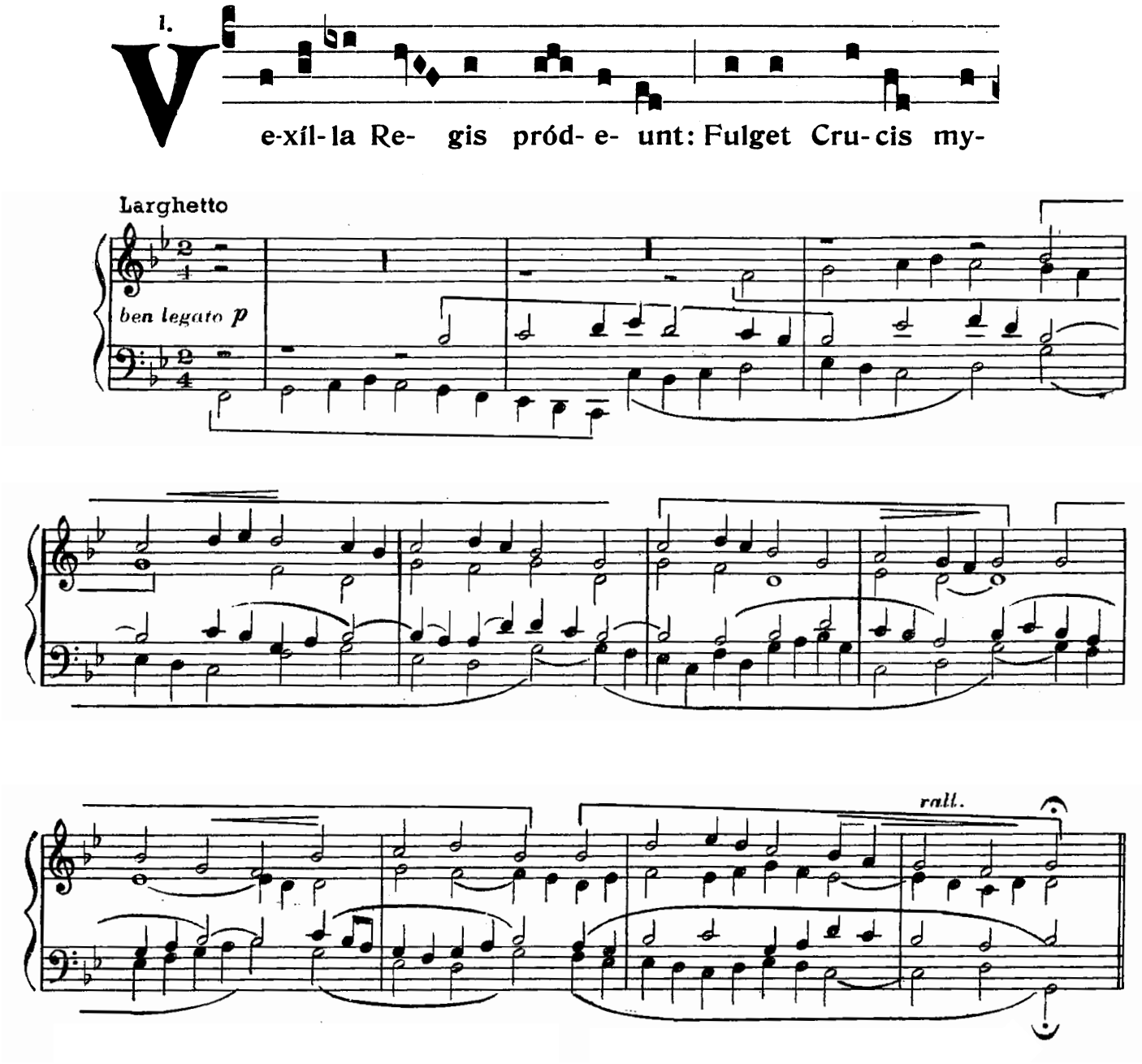
Louis Niedermeyer (d. 1861) • Teacher of Gabriel Fauré



Joseph d'Ortigue (d. 1866) • Author of "Dictionnaire liturgique"



Flor Peeters (d. 1986) • Organist at the Mechelen Cathedral



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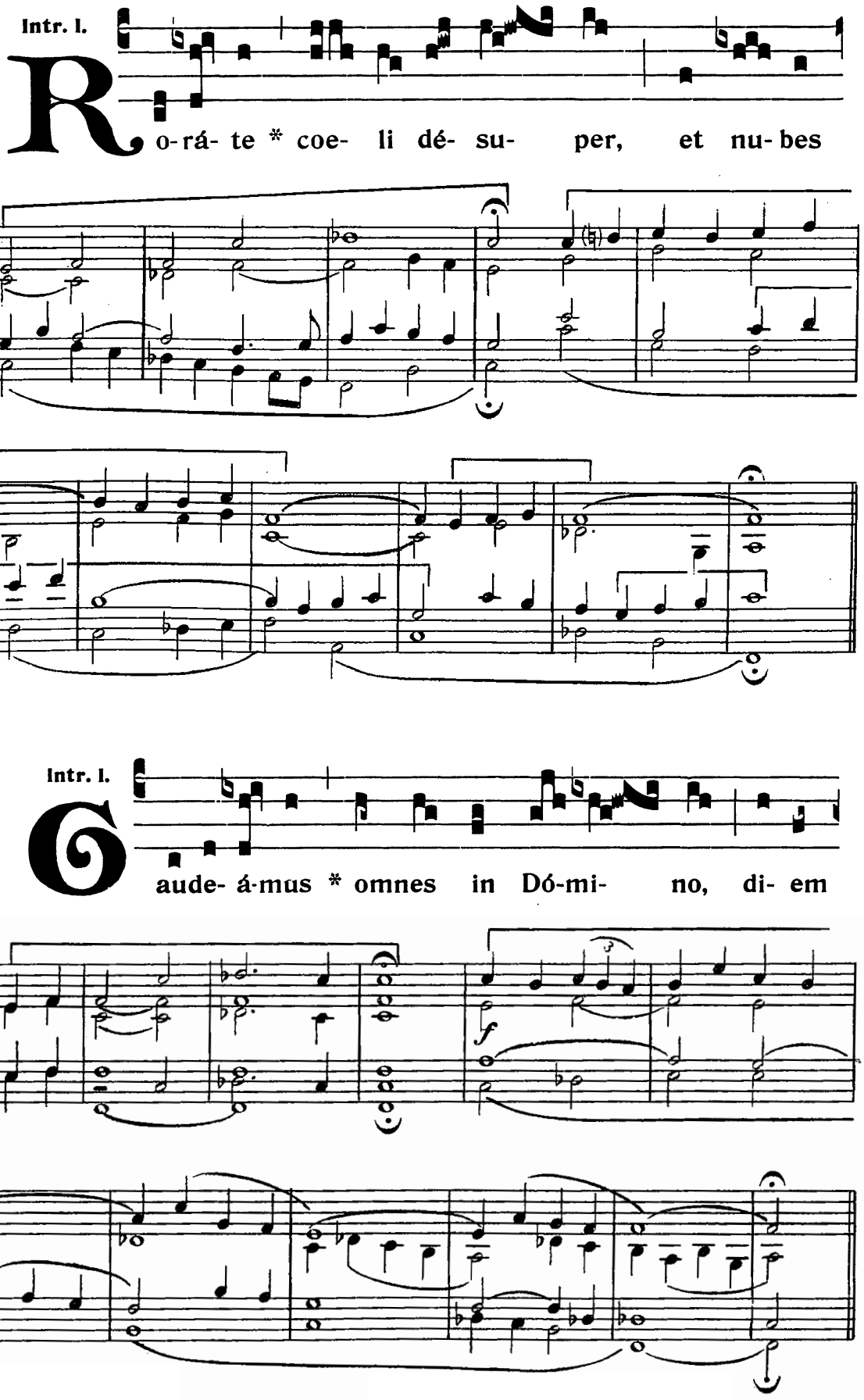

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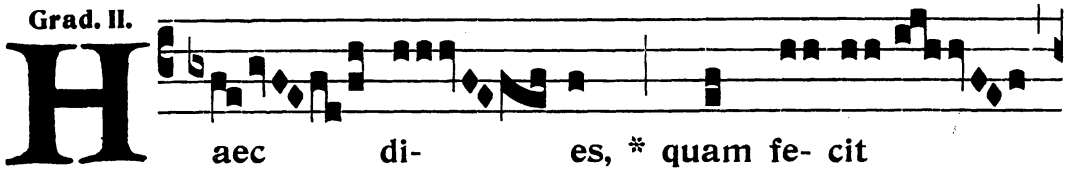

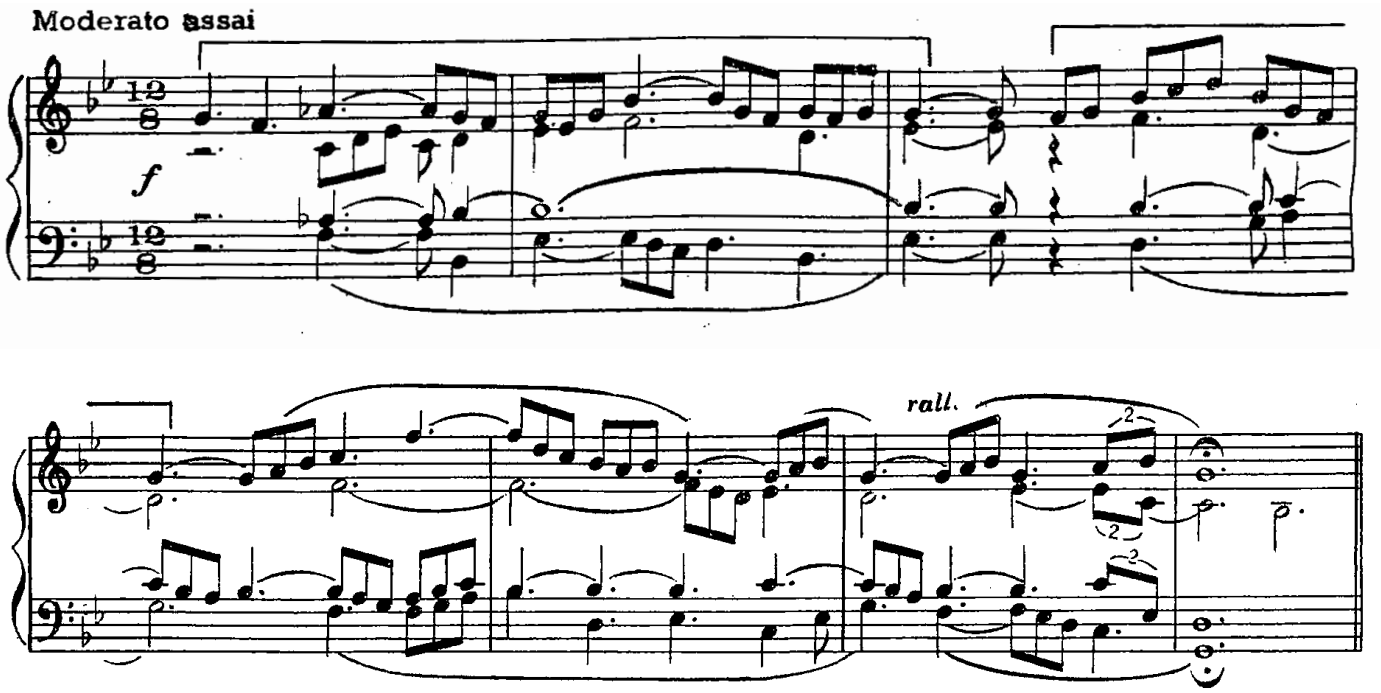

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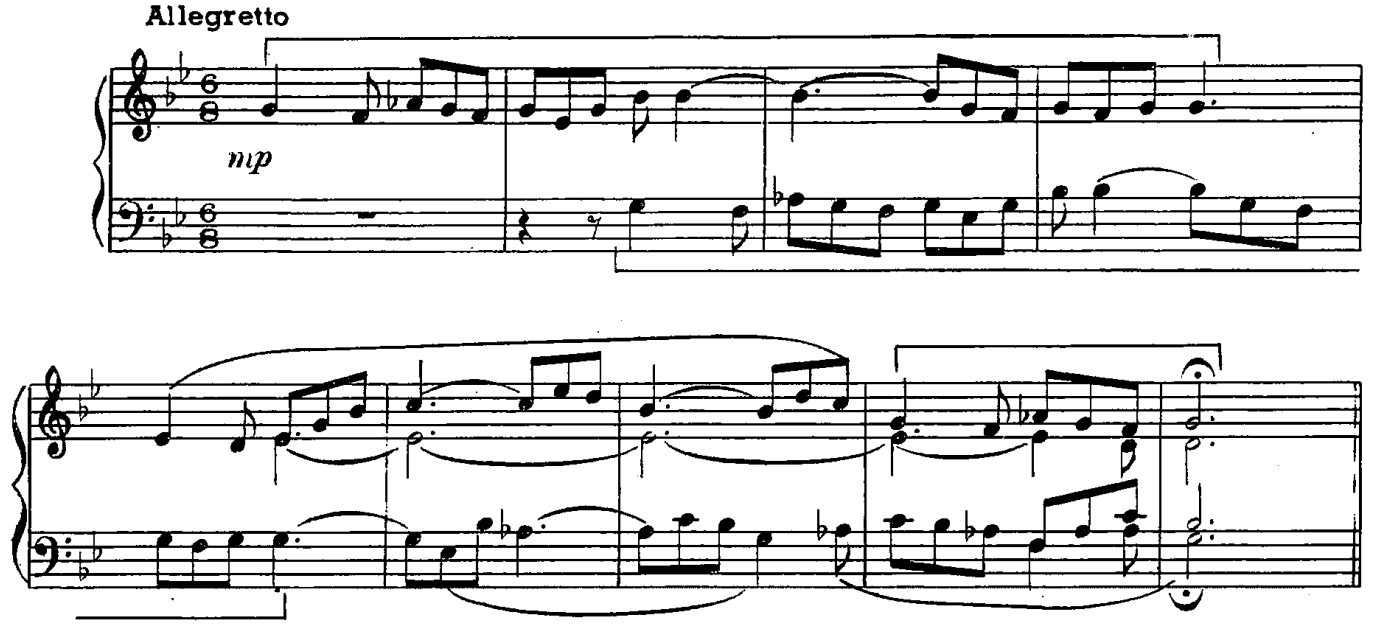
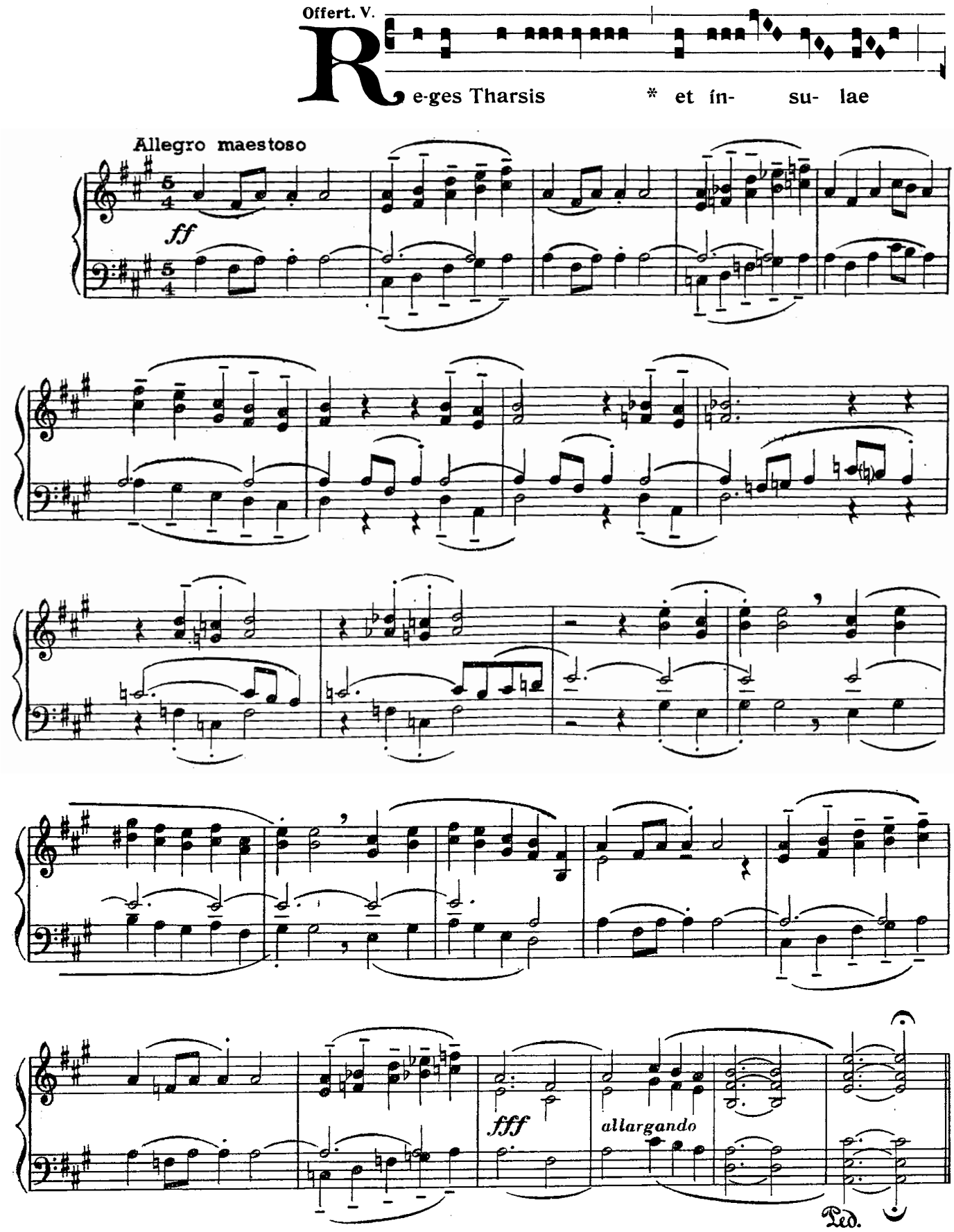
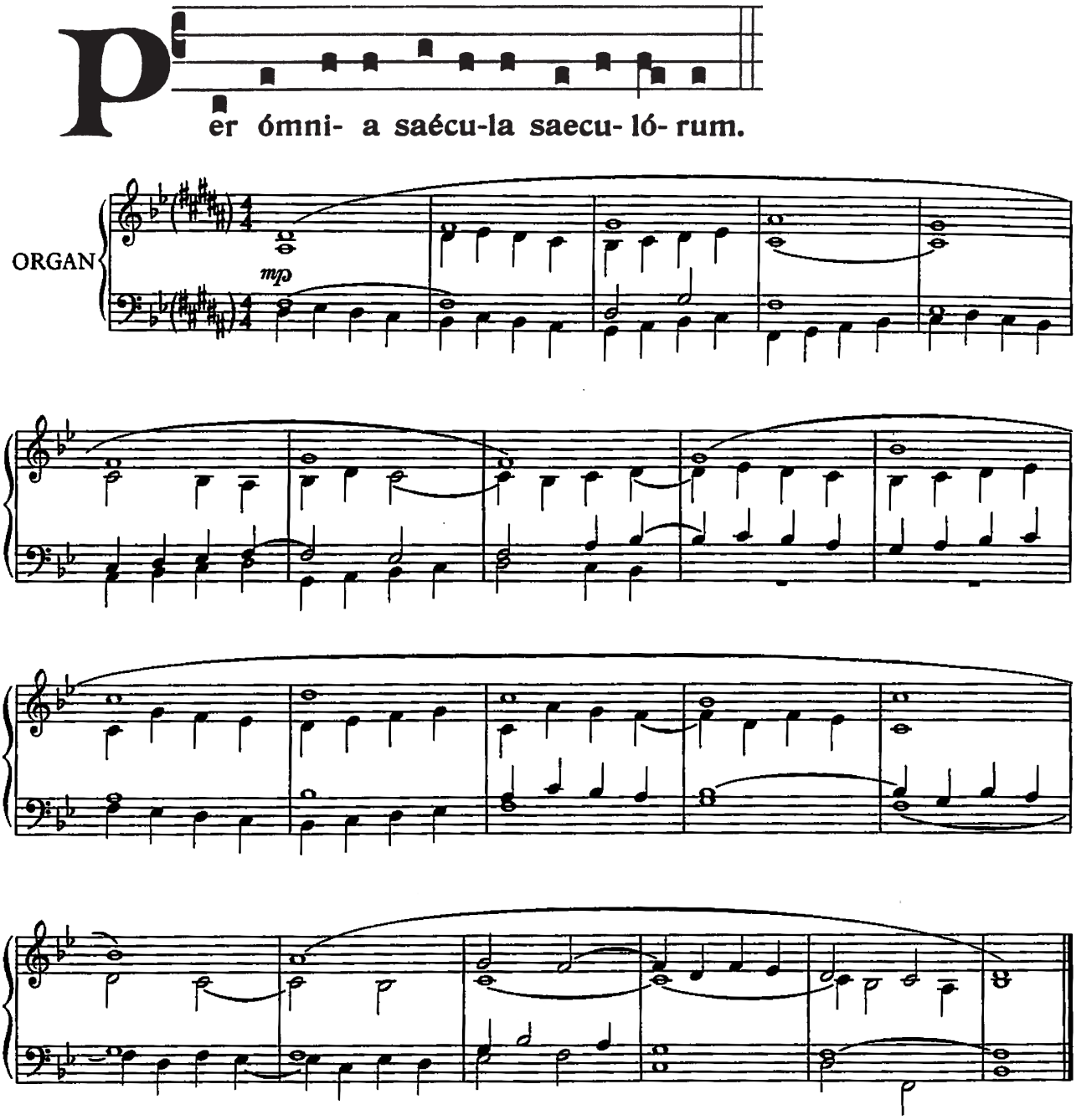


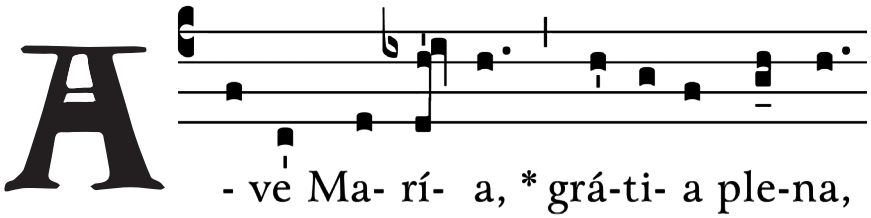
Flor Peeters (d. 1986) • Organist at the Mechelen Cathedral



Dom Alphege Shebbeare • "Modal Voluntaries" #11B (12 March 1938)



John Lee • Ten Organ Preludes (Rushworth & Dreaper, 1939)



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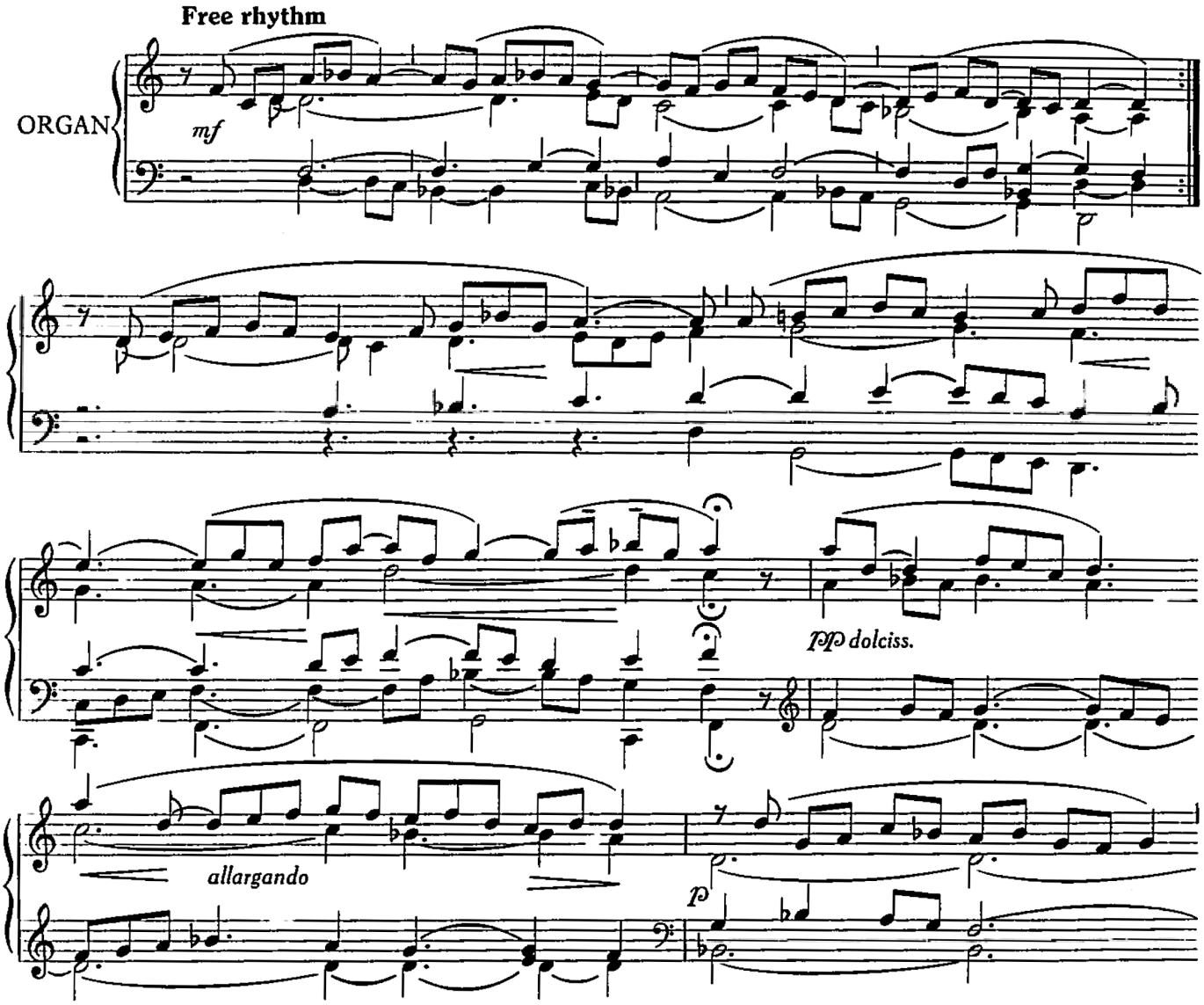
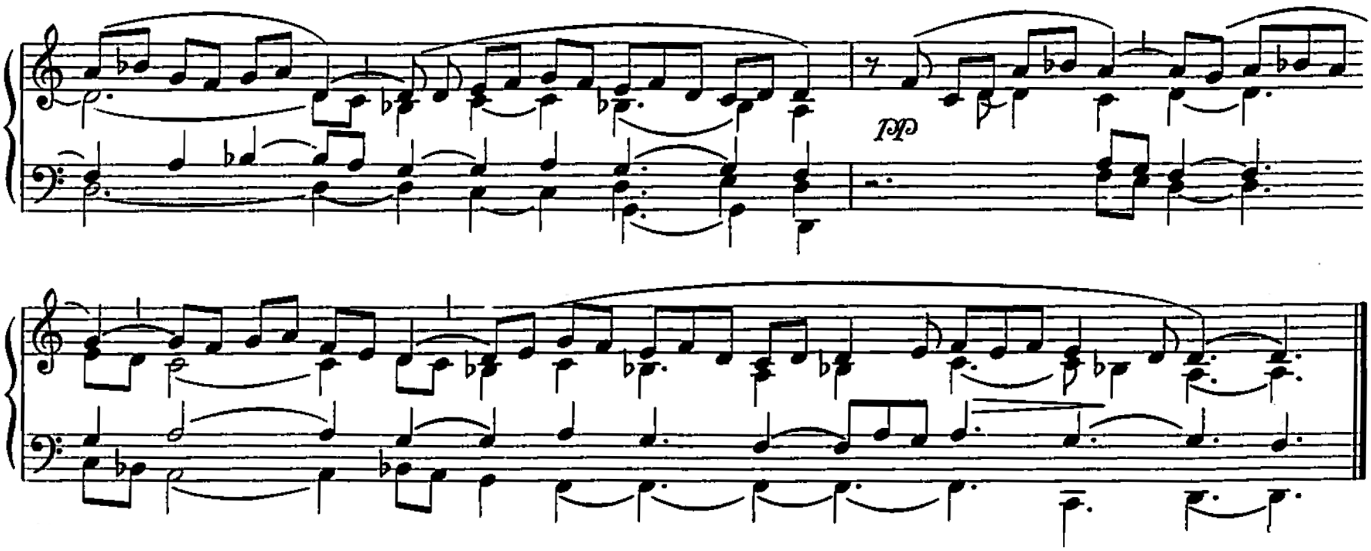
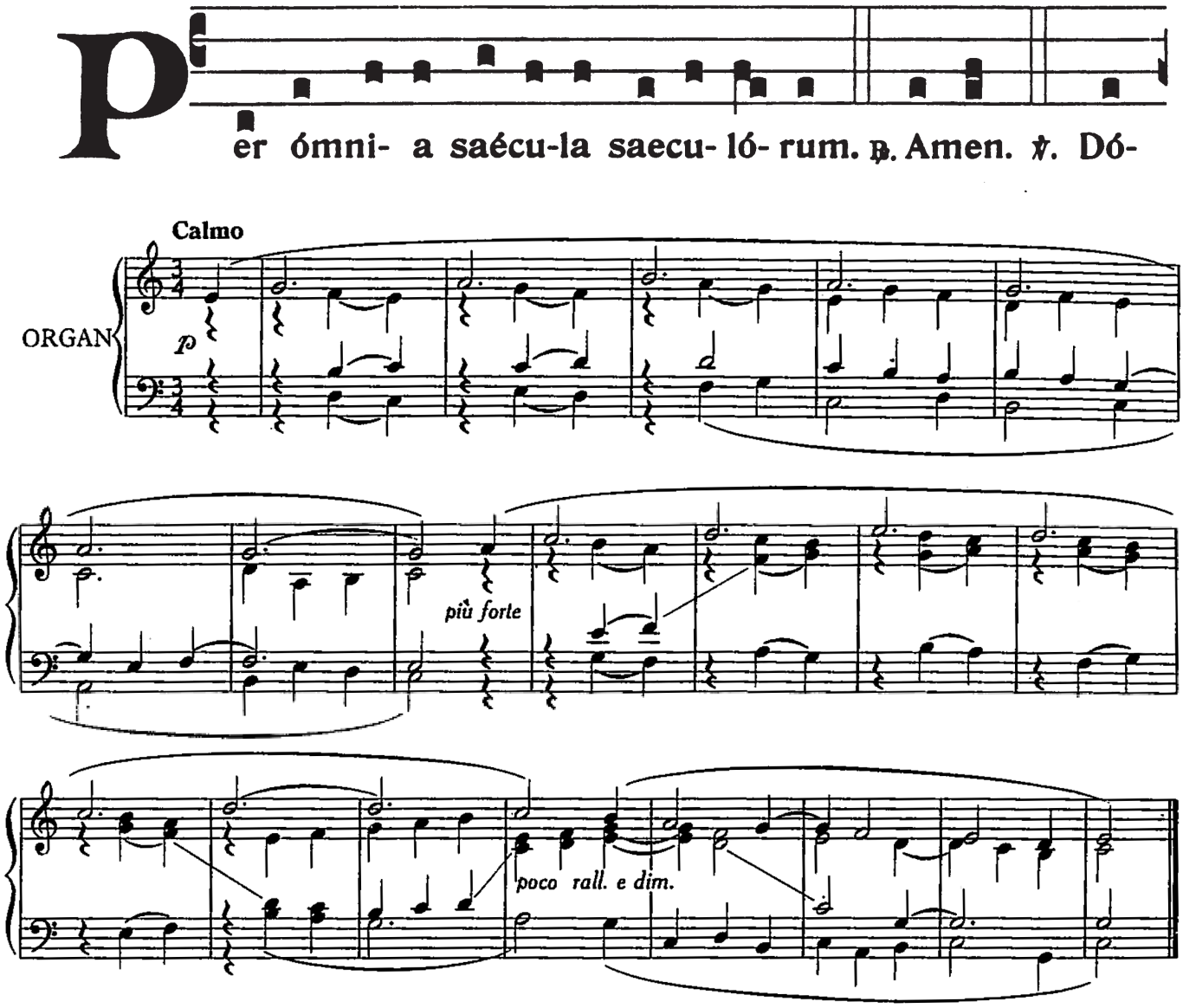
"Ave Maria" ... cont'd.



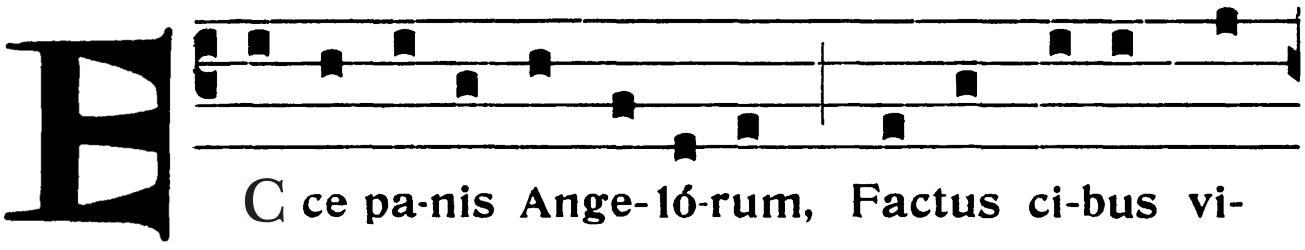
The Saint Jean de Brébeuf Hymnal **"has no parallel and not even any close competitor. "**
—Author for the *Church Music Association of America* weblog • 10 June 2022



Dom Alphege Shebbeare • "Modal Voluntaries" #7B (12 March 1938)



John Lee • Ten Organ Preludes (Rushworth & Dreaper, 1939)



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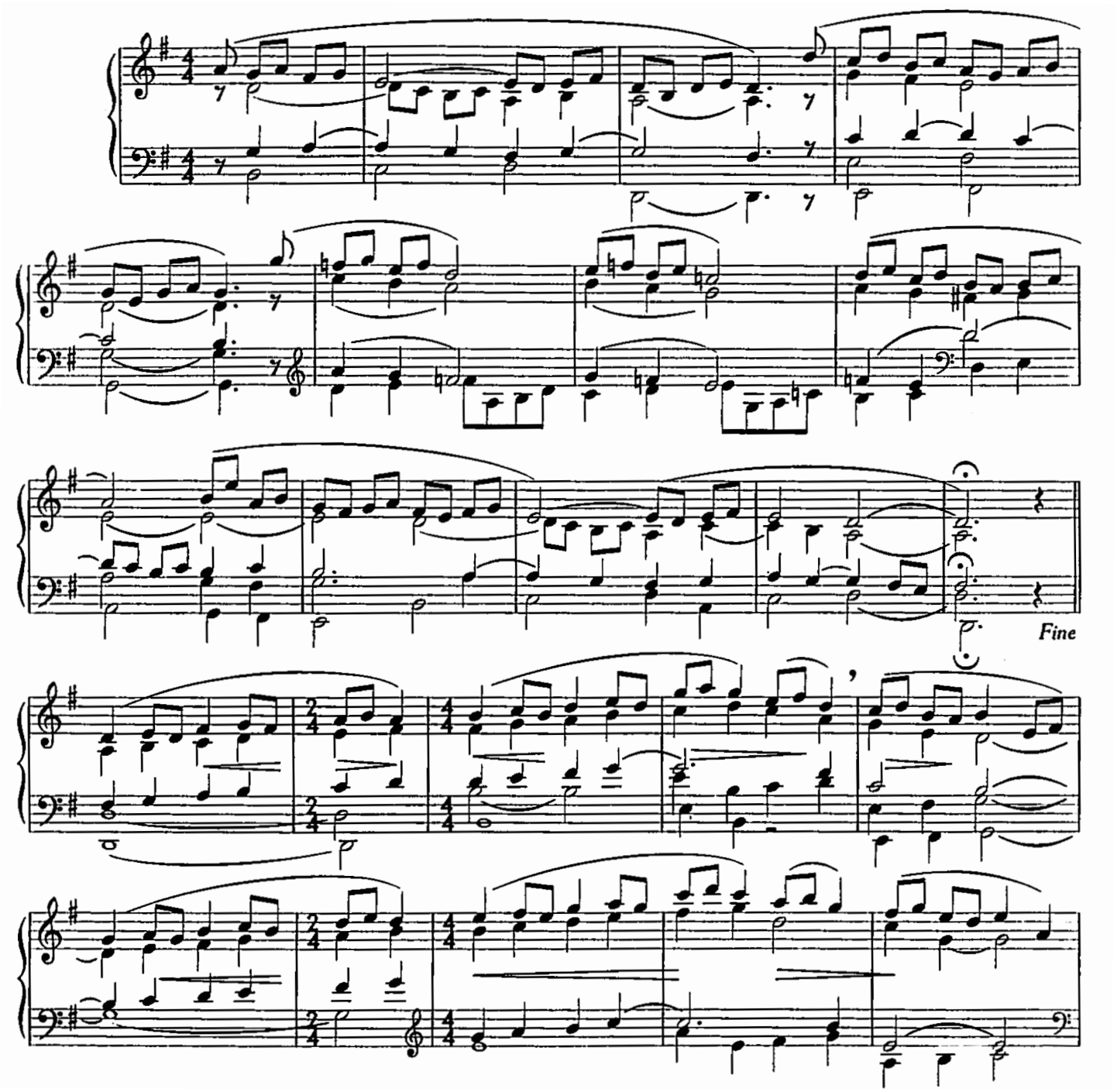
"Ecce panis Angelorum" ... cont'd.



The Saint Jean de Brébeuf Hymnal **"has no parallel and not even any close competitor. "**
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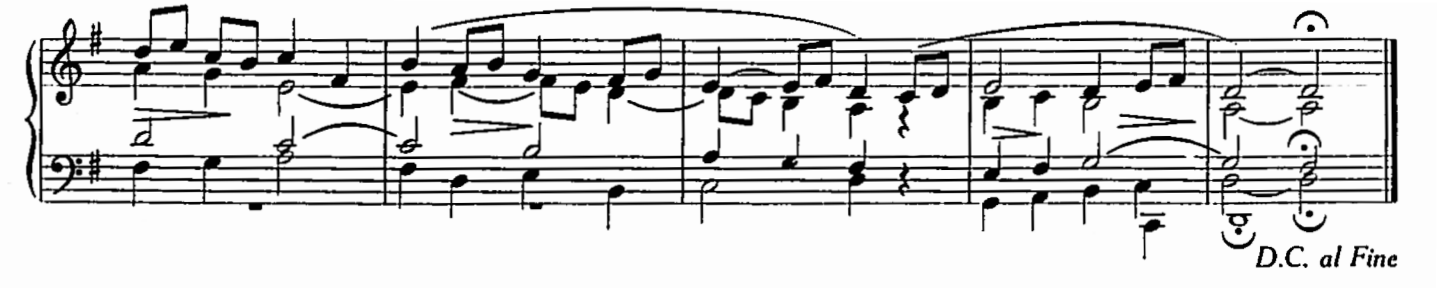
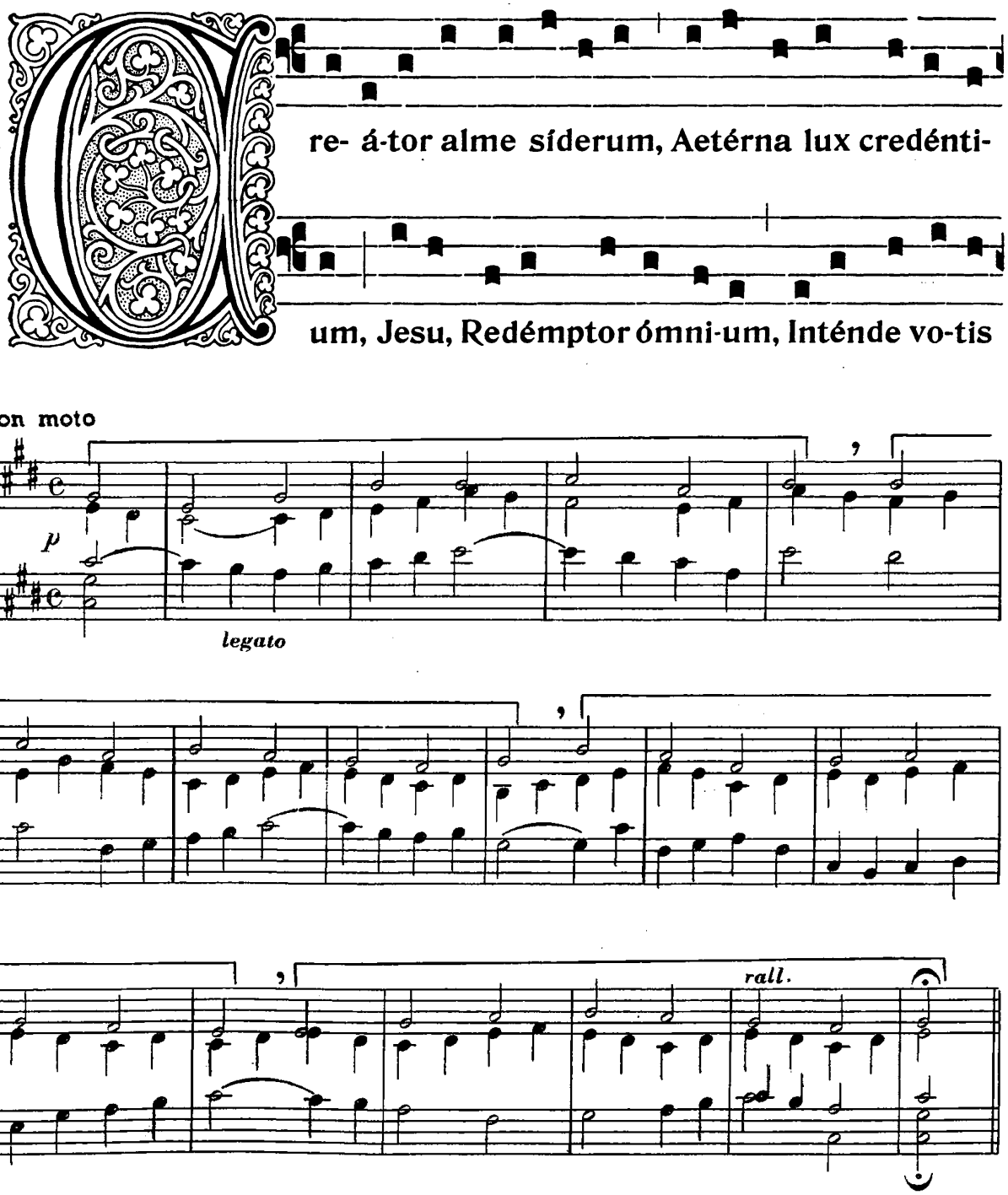


Flor Peeters (d. 1986) • Organist at the Mechelen Cathedral



"The editors of the Brébeuf Hymnal have done a great service to the profession [in this] extensively researched volume worthy of careful study by liturgical musicians. [...] This detailed exploration of classic Latin hymnody and its English translations is not only a labor of love, but an original contribution to research, and I hope that the results of this research project are shared more widely for the use of musicologists and liturgical historians."

— *Journal of the Society for Catholic Liturgy* (Volume 23.2, 2019)

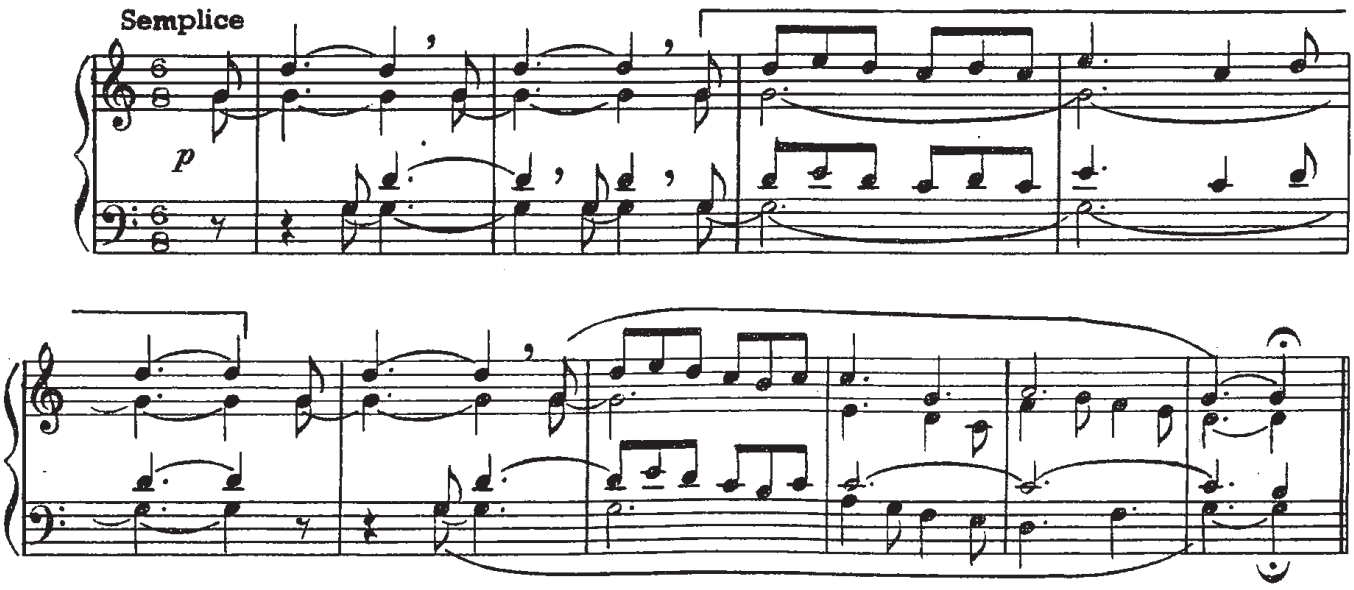
Flor Peeters (d. 1986) • Organist at the Mechelen Cathedral

Intr. VII.

P u- er * na- tus est no- bis, et fí- li- us da- tus

VII^{e} mode.

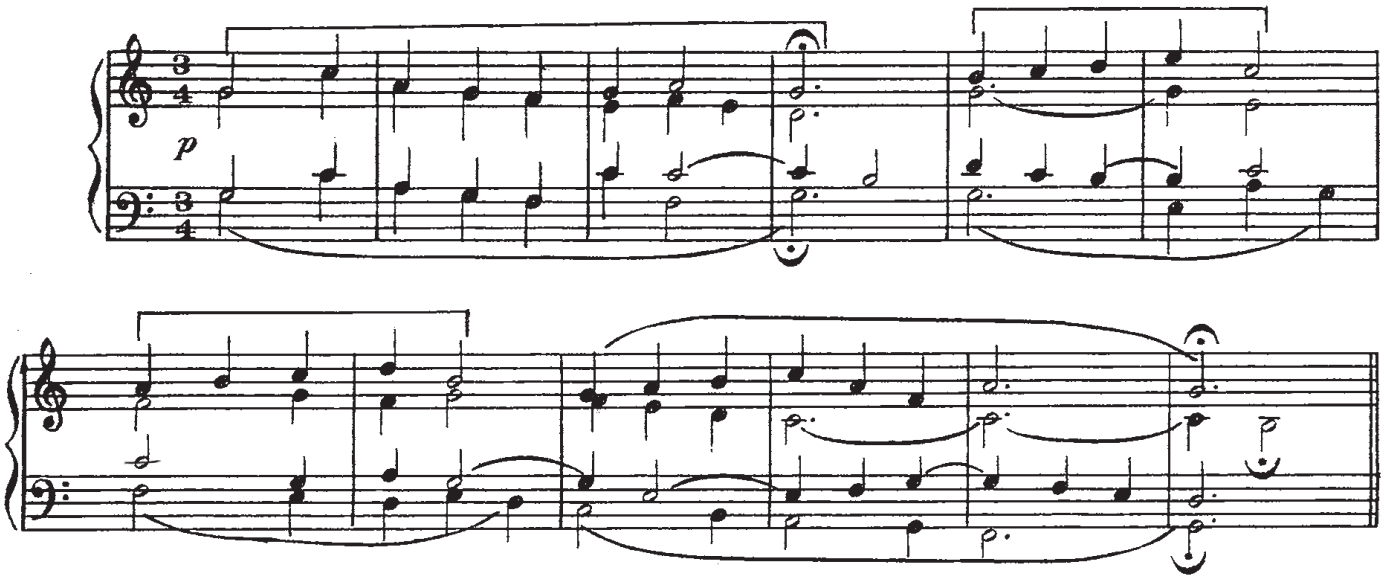
Semplice



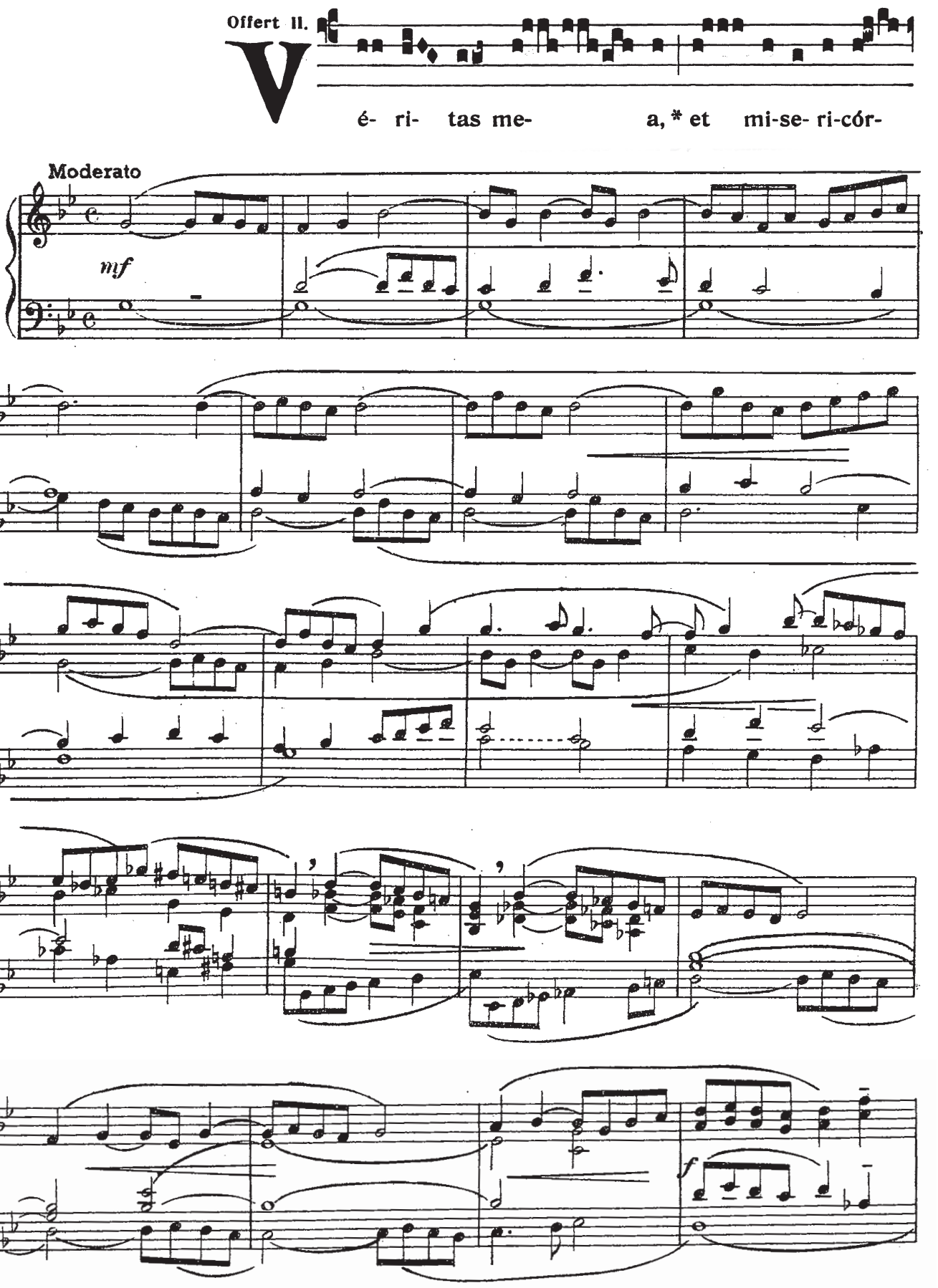
Flor Peeters (d. 1986) • Organist at the Mechelen Cathedral

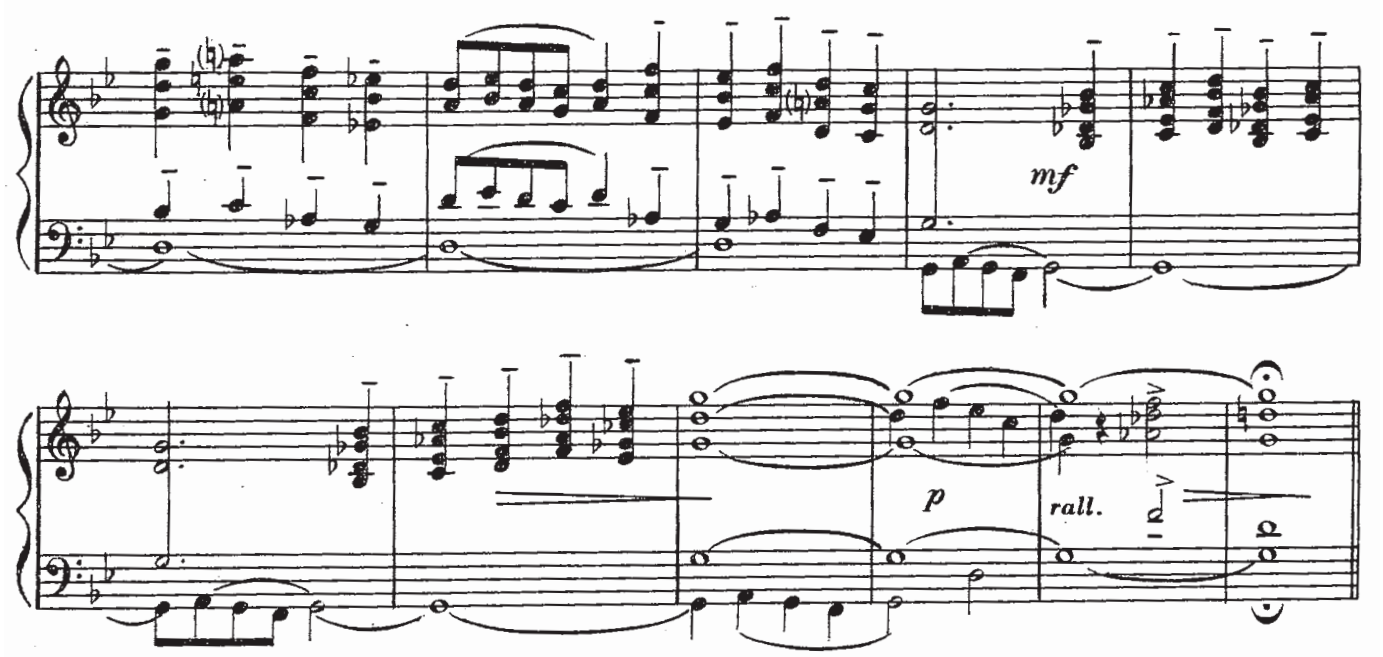
Ant. VIII.

V éspe-re autem sábba-ti, * quae lu-céscit in prima

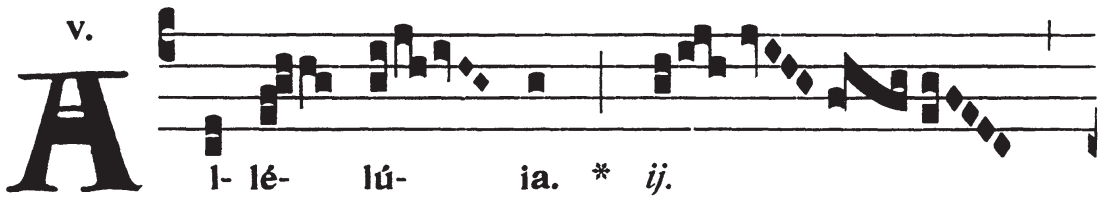


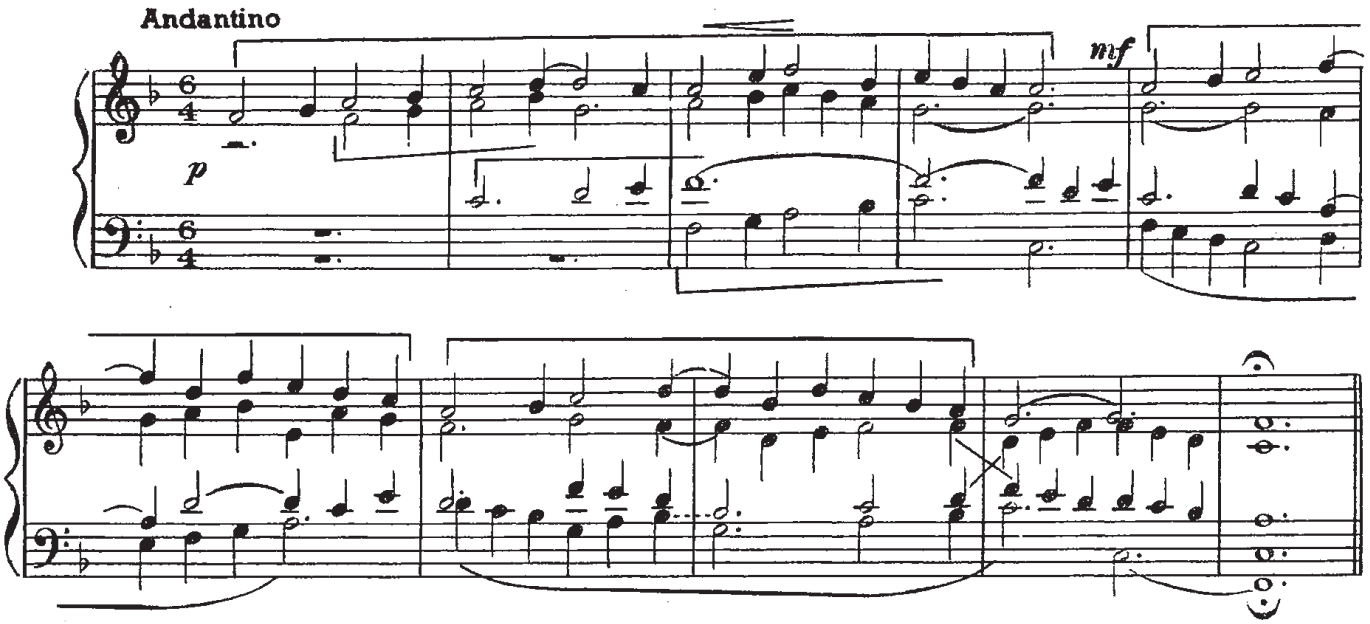
Flor Peeters (d. 1986) • Organist at the Mechelen Cathedral



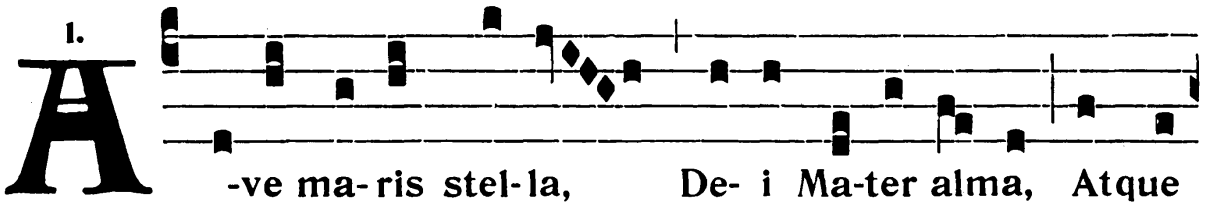


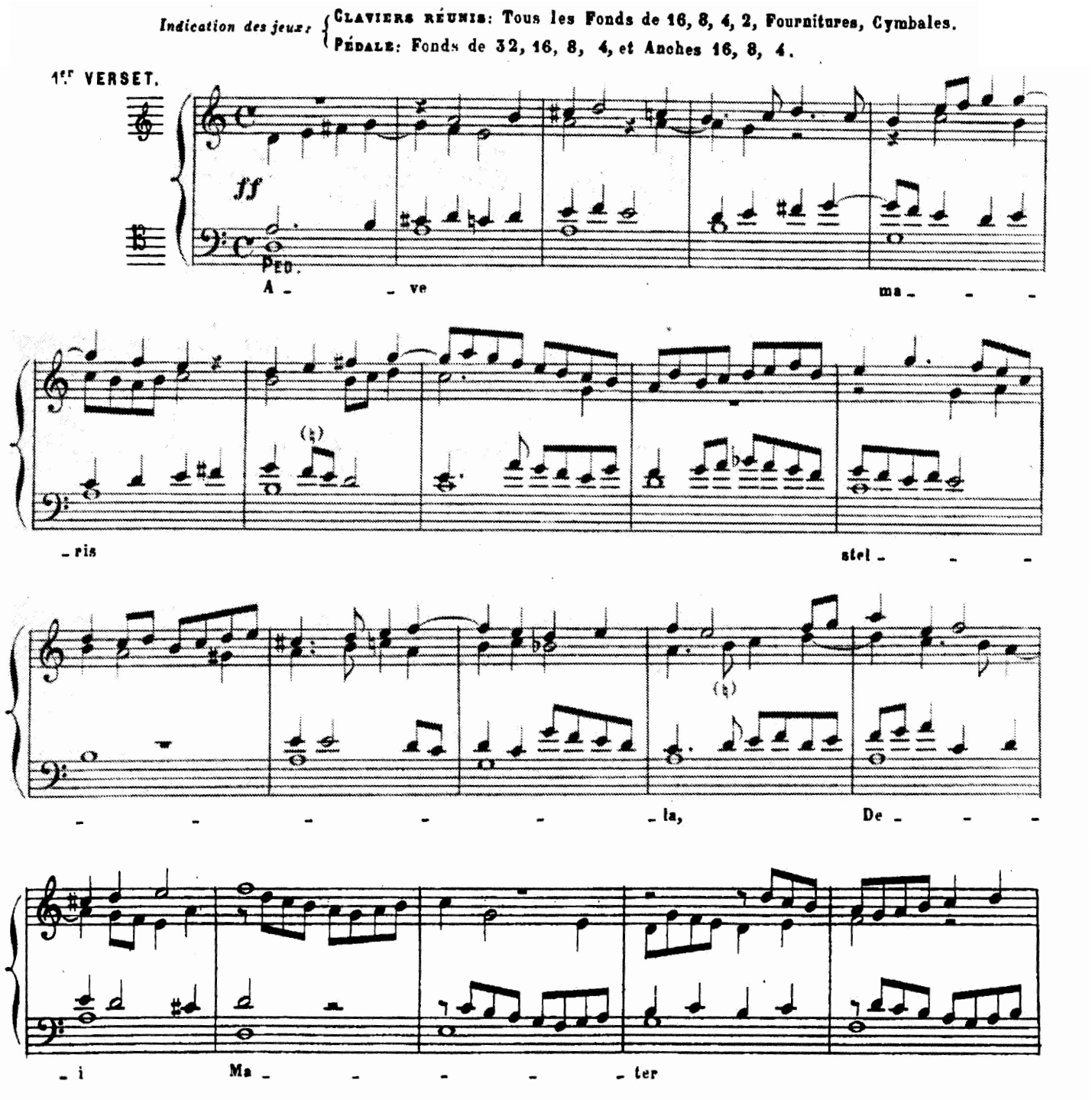
ALLELUIA • "Assúmpta est María in coelum"



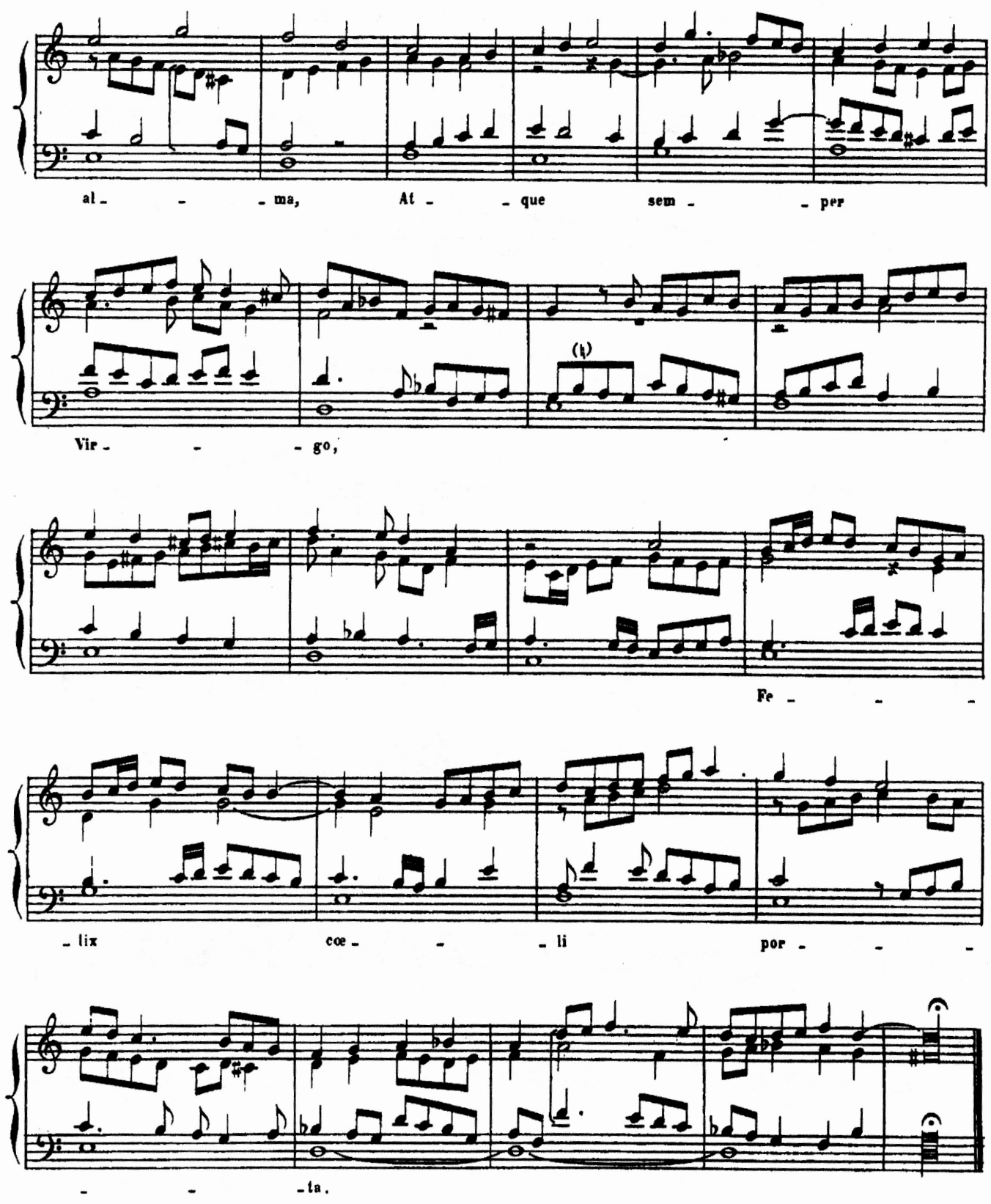


Father Jean Titelouze (d. 1633) • Canon and organist at Rouen Cathedral.





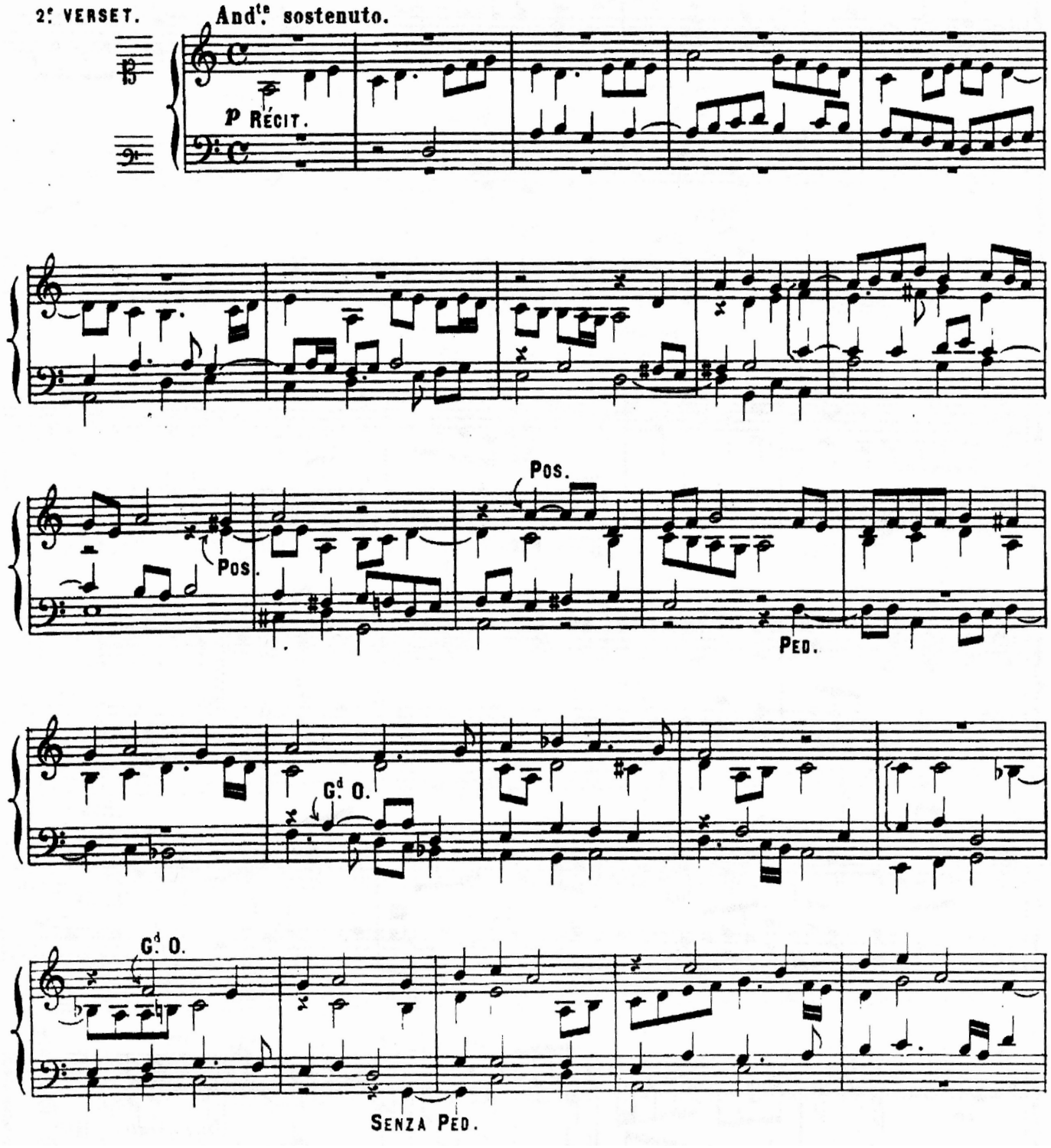
Father Jean Titelouze ... cont'd



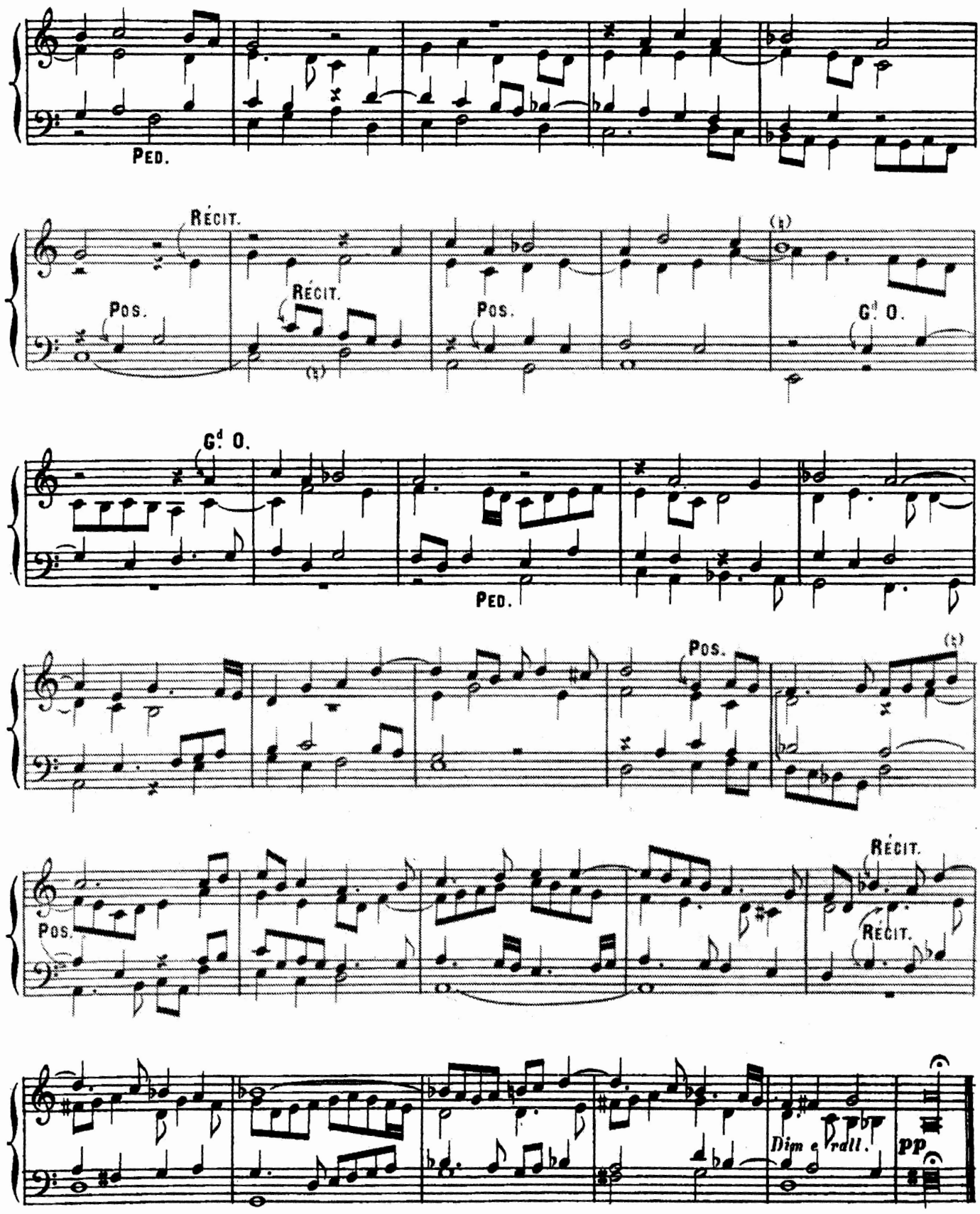
Father Jean Titelouze ... cont'd

AVE MARIS STELLA

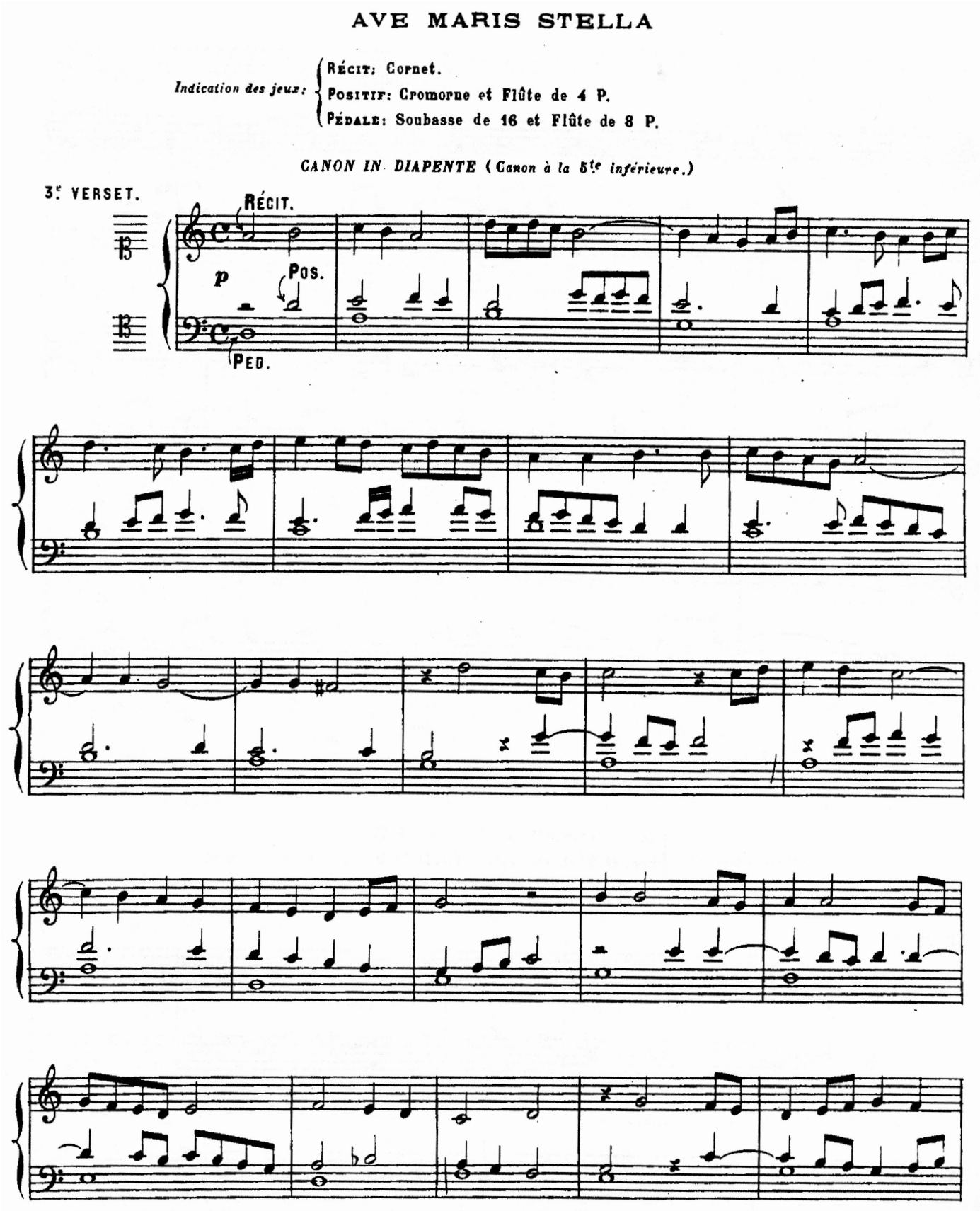
Indication des jeux:
- Récit: Gambe et Bourdon de 8 P. (Voix céleste *ad libitum.*)
- Positif: Salicional ou Gambe de 8 P. (Unda maris *ad libitum.*) Récit accouplé.
- Gd Orgue: Gambe de 8 P. Récit et Pos. accouplés au Gd O.
- Pédale: Soubasse, Violoncelles de 16 et 8 P.



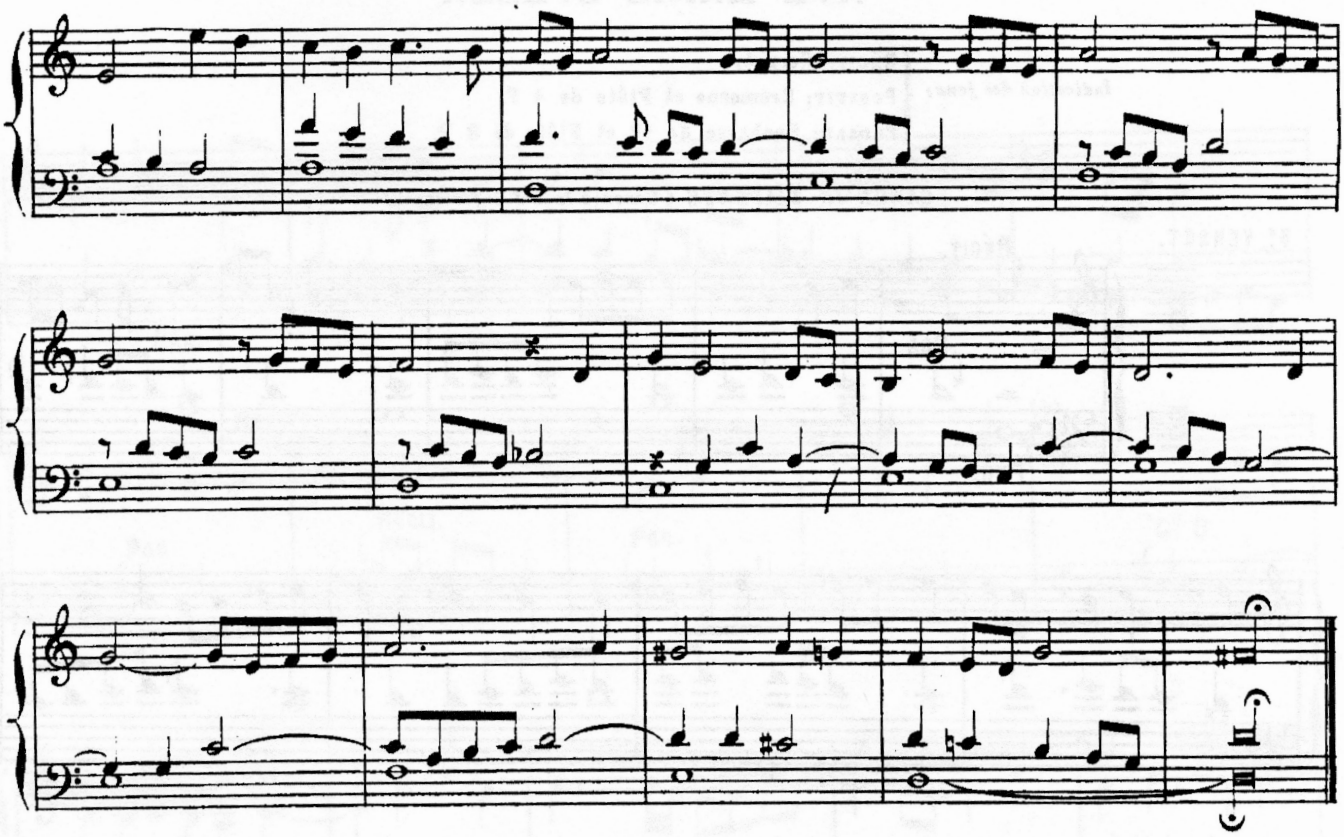
Father Jean Titelouze ... cont'd



Father Jean Titelouze ... cont'd

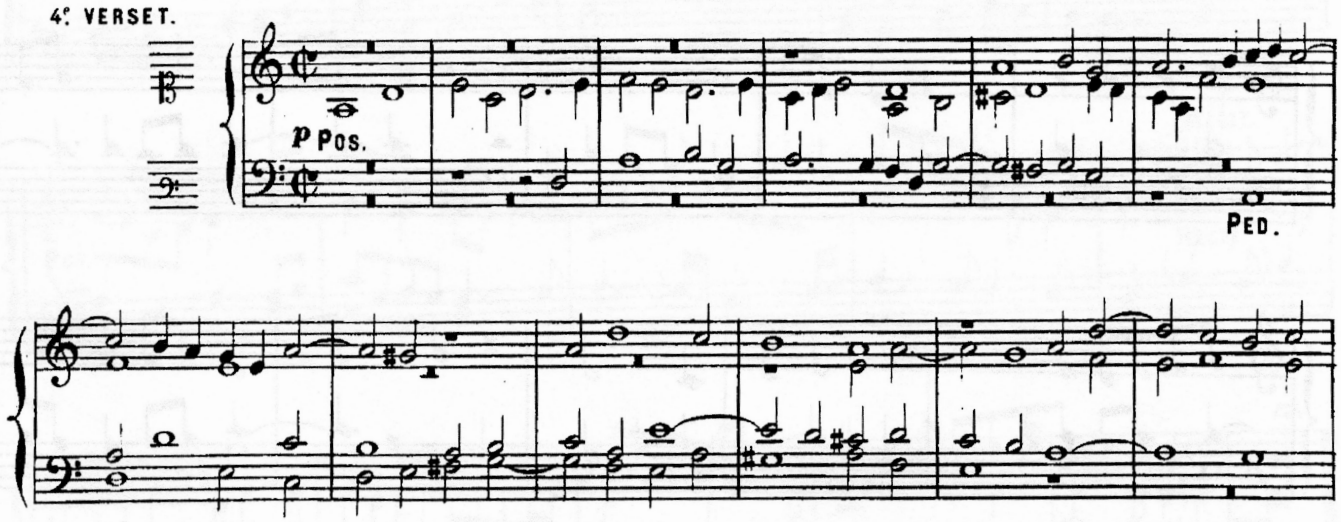


Father Jean Titelouze ... cont'd

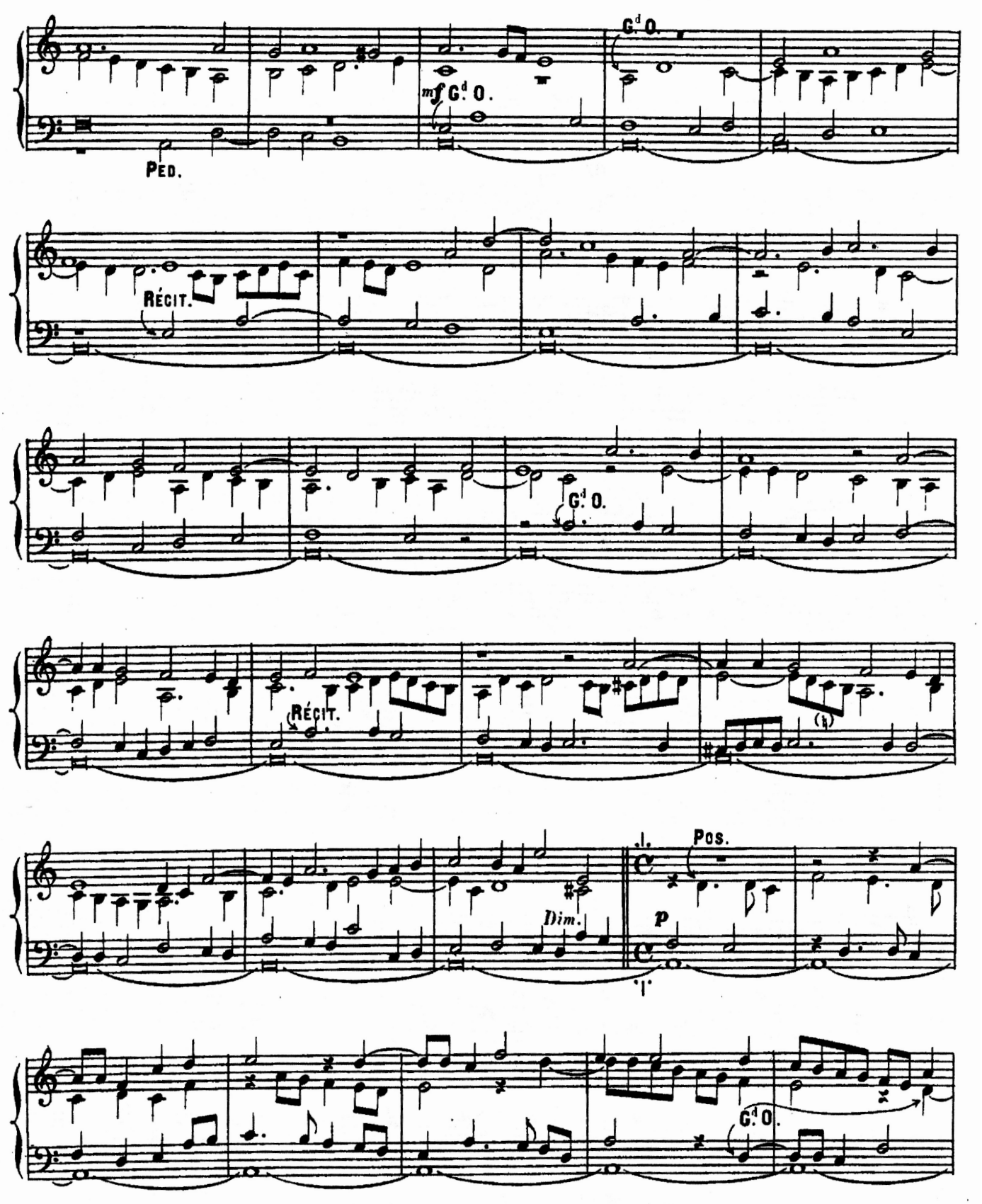


AVE MARIS STELLA

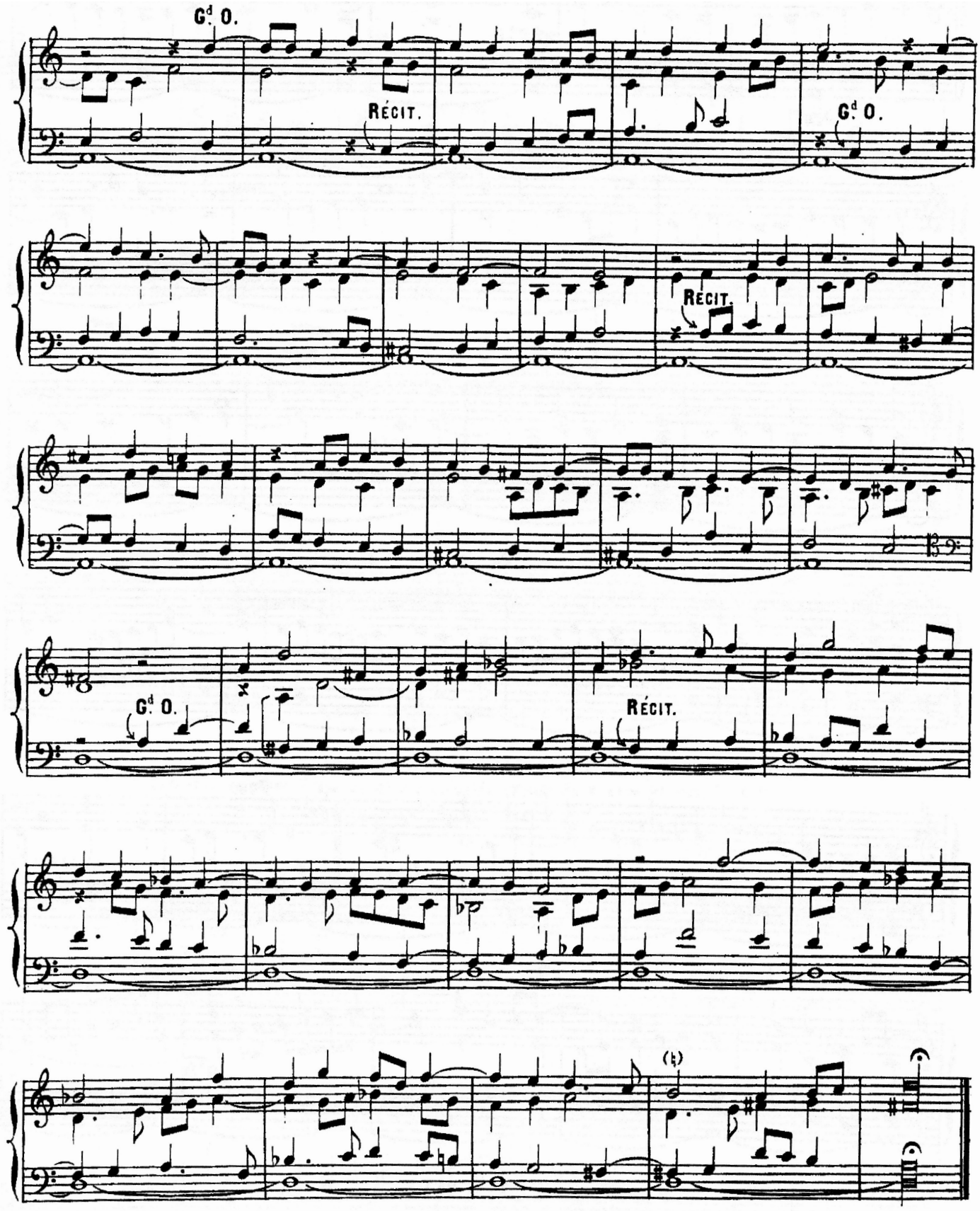
Indication des jeux:
- Récit: Trompette et Fonds de 8 P.
- Pos: et G.d O. accouplés: Fonds de 8 avec Fl. oct. de 4 P.
- Pédale: Jeux doux de 16 et 8 P.



Father Jean Titelouze ... cont'd

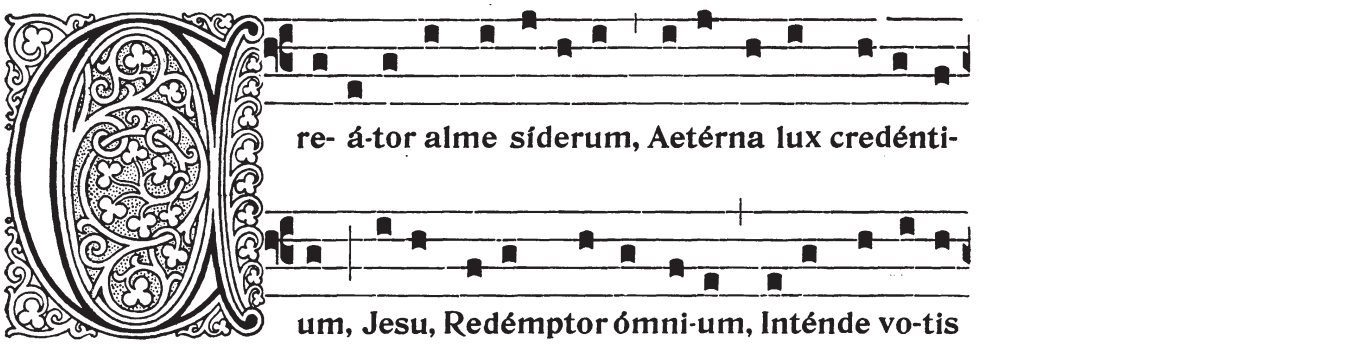


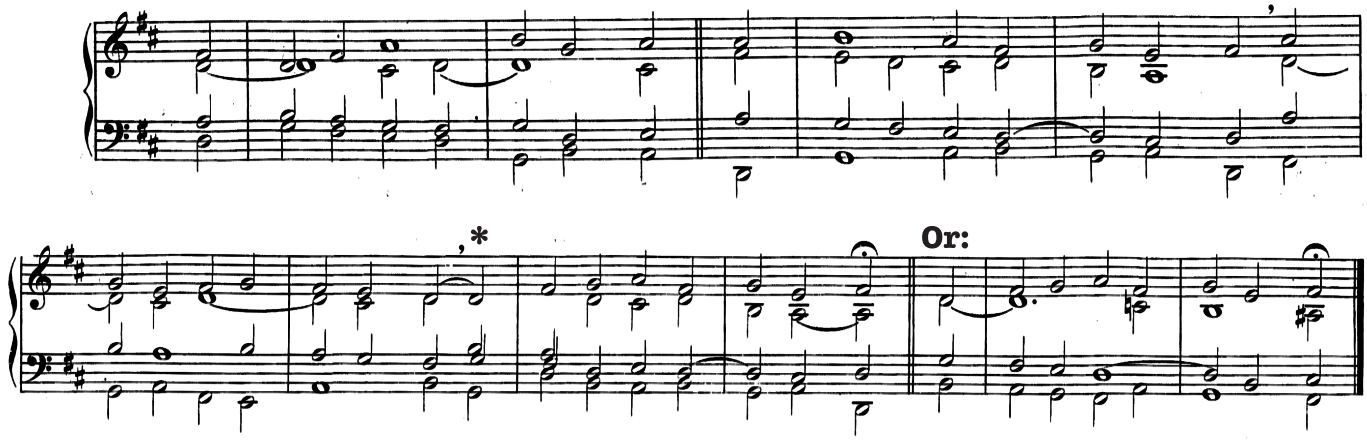
Father Jean Titelouze ... cont'd

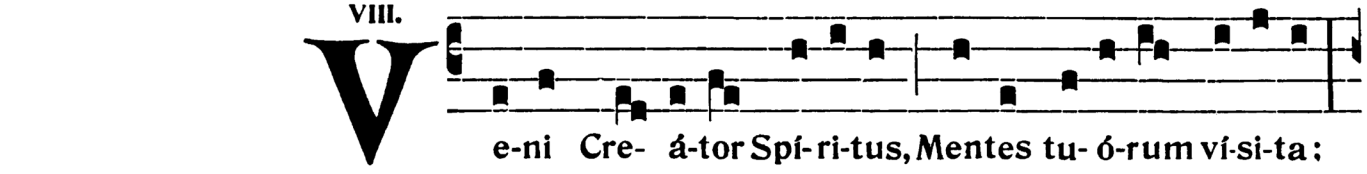


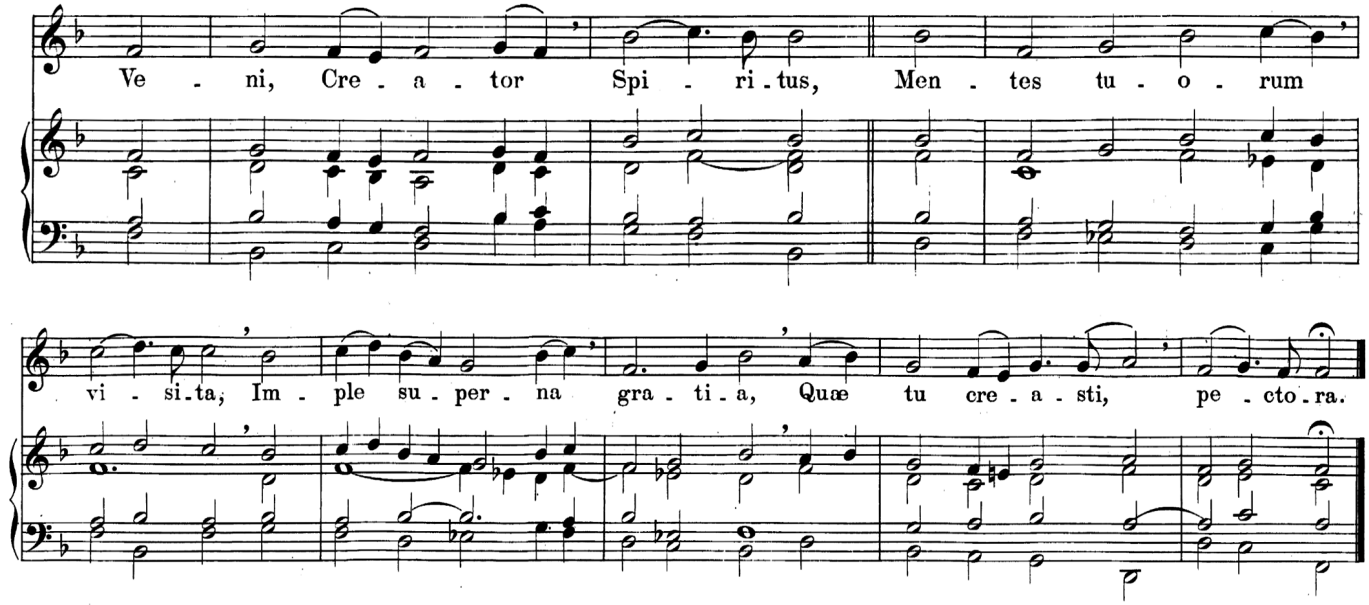
Jacques-Nicolas Lemmens (d. 1881) • [TWO PIECES]

Teacher of Charles-Marie Widor and Alexandre Guilmant



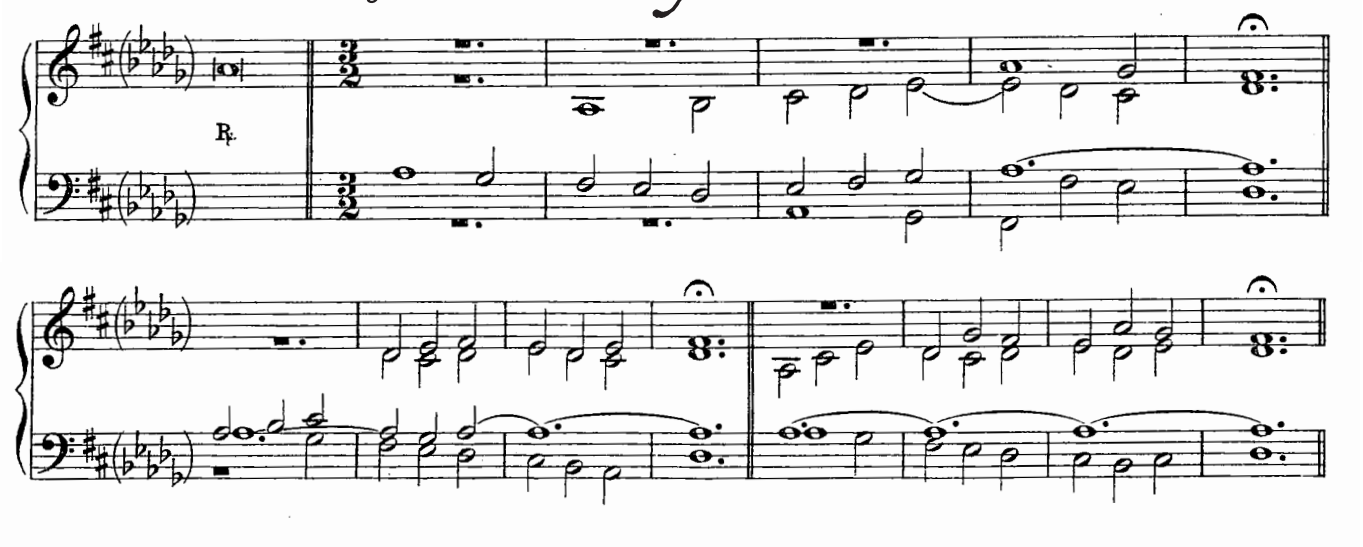




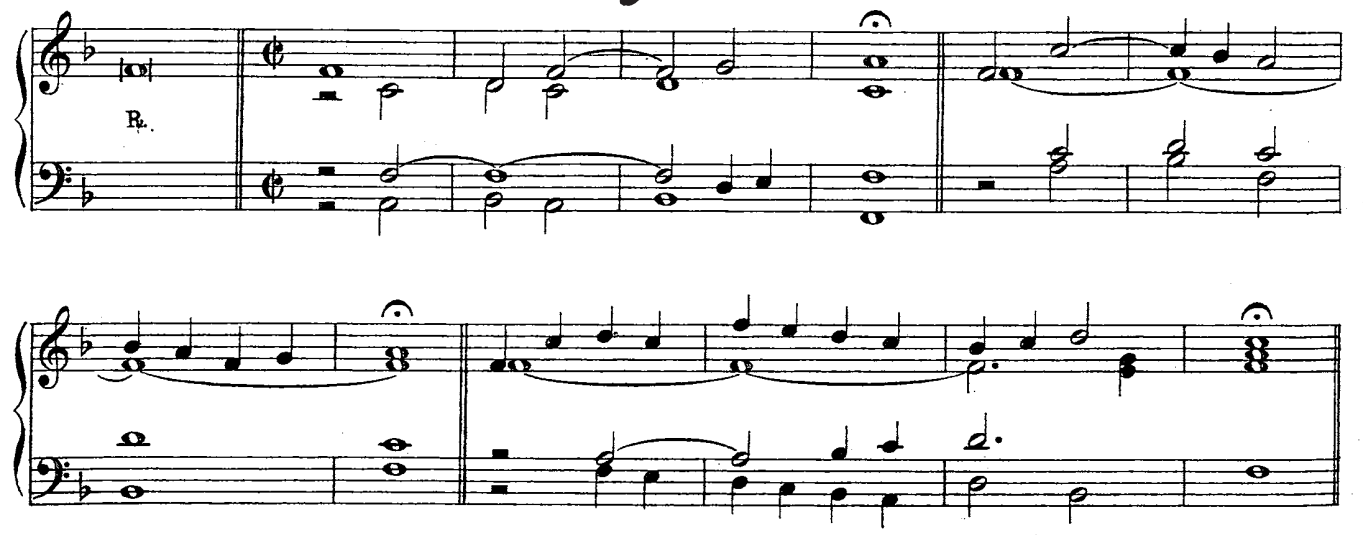


Father Franz Xaver Mathias • Organist at Strasburg Cathedral

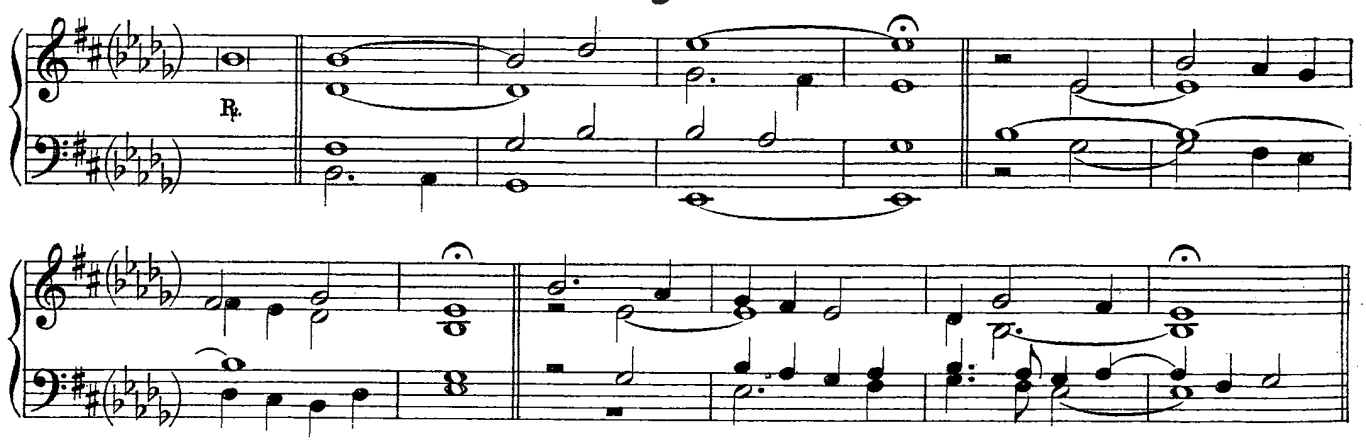
Easy Cadences • *"Kyrie* IV*"* • Cantus ad libitum



Easy Cadences • *"Kyrie* VIII*"* • Cantus ad libitum

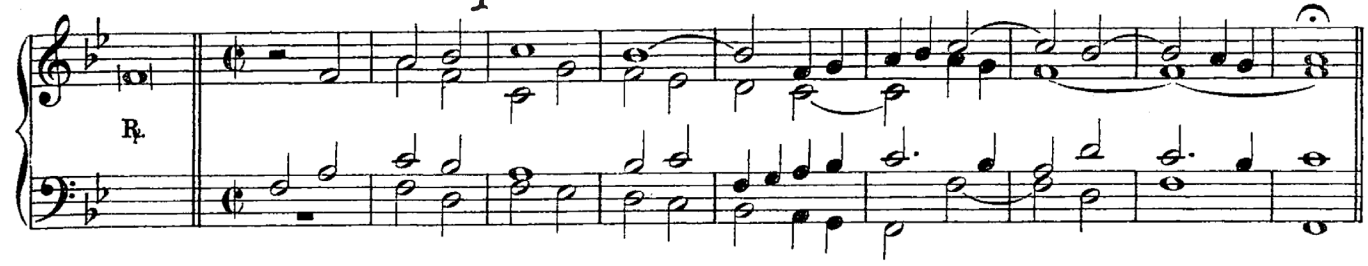


Easy Cadences • *"Kyrie* XI*"* • Cantus ad libitum

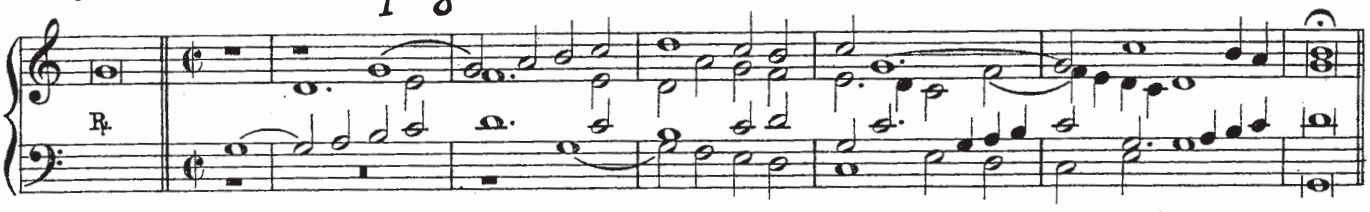


Father Franz Xaver Mathias • Organist at Strasburg Cathedral

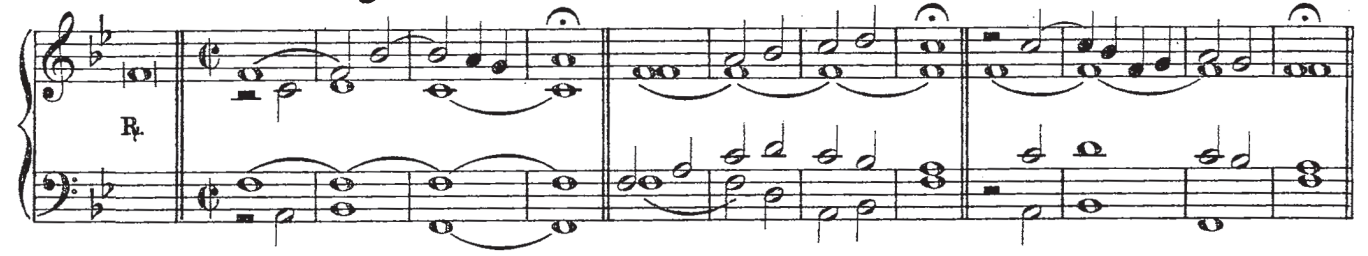
Easy Cadences • *"Vidi Aquam"*



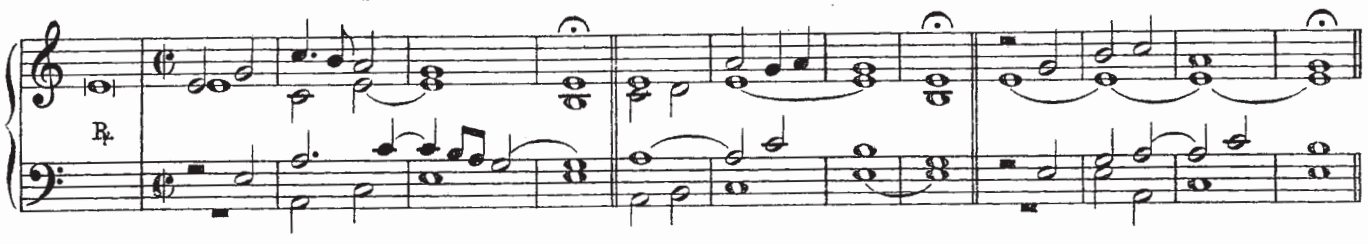
Easy Cadences • *"Asperges Me"*



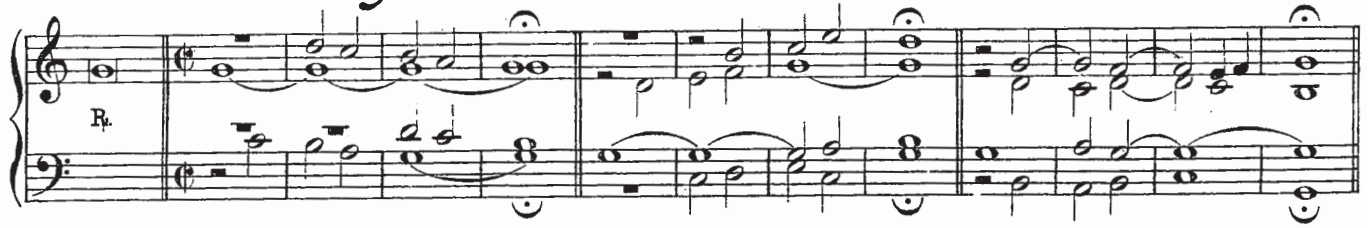
Easy Cadences • *"Kyrie I"*



Easy Cadences • *"Kyrie II"*

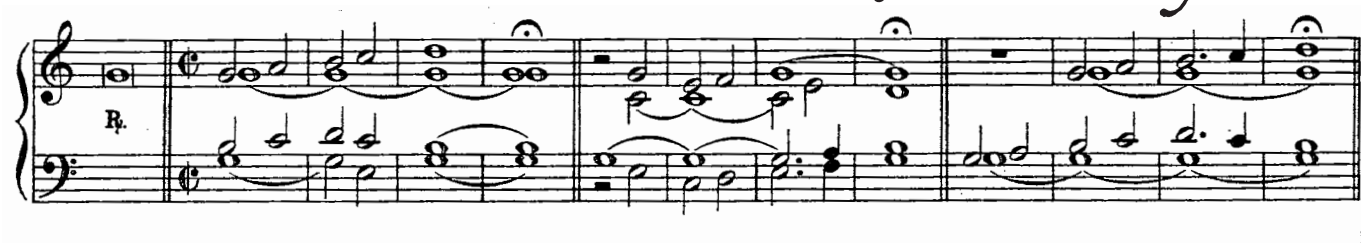


Easy Cadences • *"Kyrie VII"*

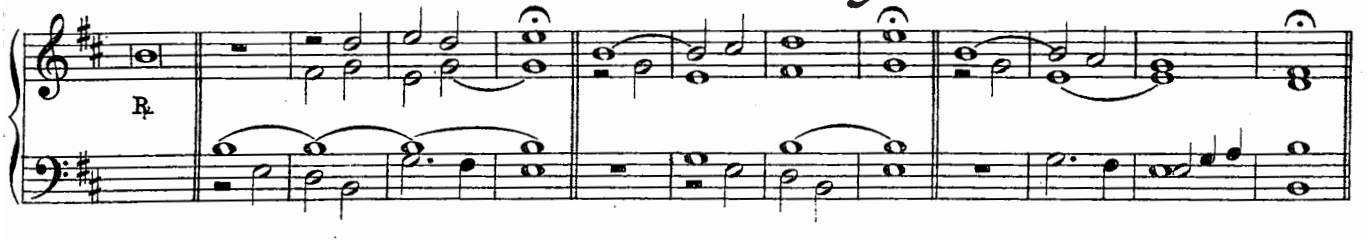


Father Franz Xaver Mathias • Organist at Strasburg Cathedral

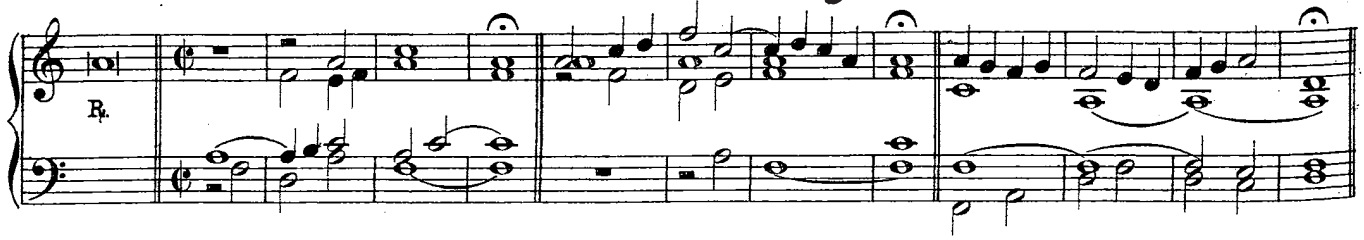
Easy Cadences • *"Kyrie* XII"



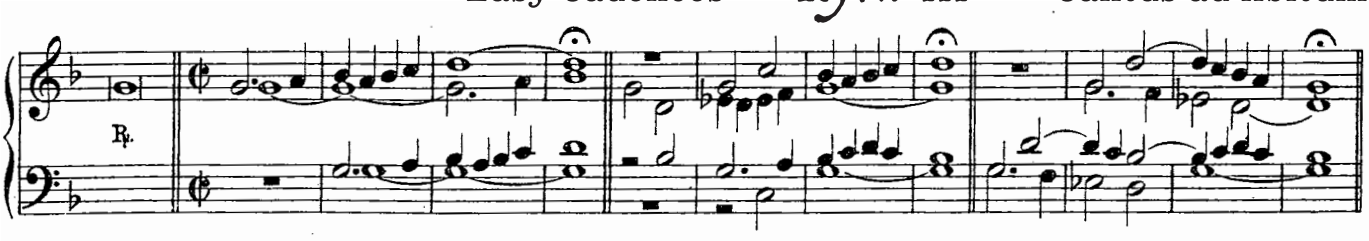
Easy Cadences • *"Kyrie* I" • Cantus ad libitum



Easy Cadences • *"Kyrie* II" • Cantus ad libitum



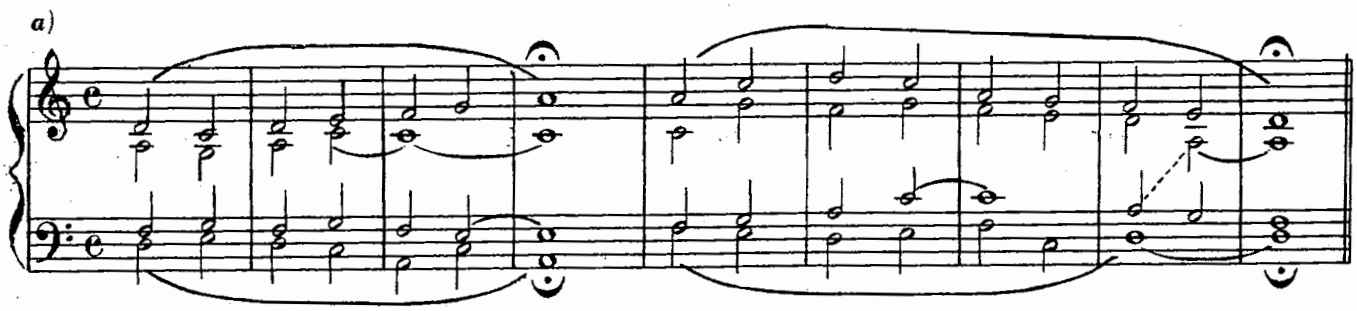
Easy Cadences • *"Kyrie* III" • Cantus ad libitum



Flor Peeters (d. 1986) • Organist at the Mechelen Cathedral

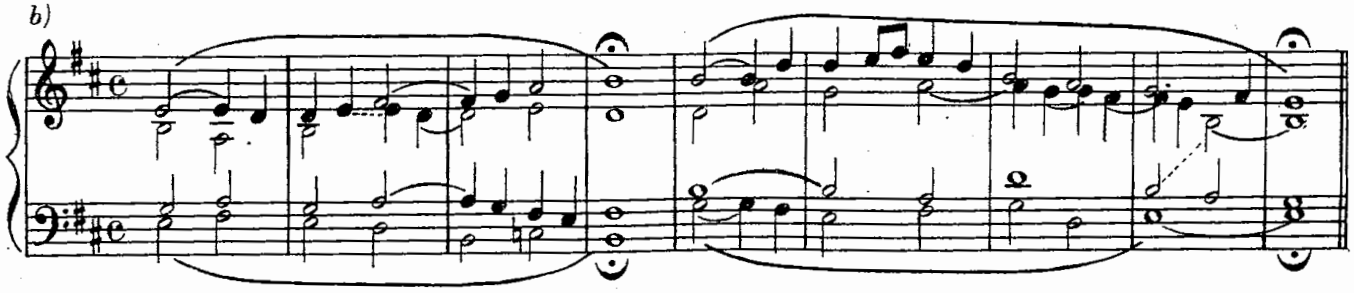
Gregorian Mode 1

a)



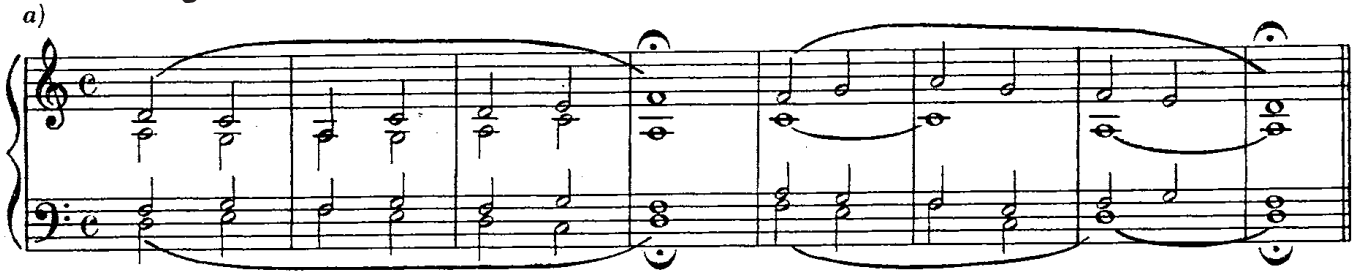
1er mode dominante si — 1st Mode with B as dominant.

b)



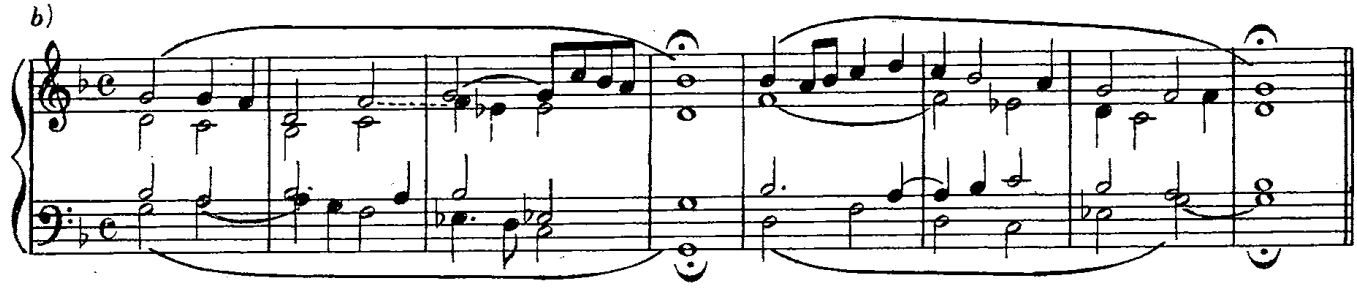
Gregorian Mode 2

a)



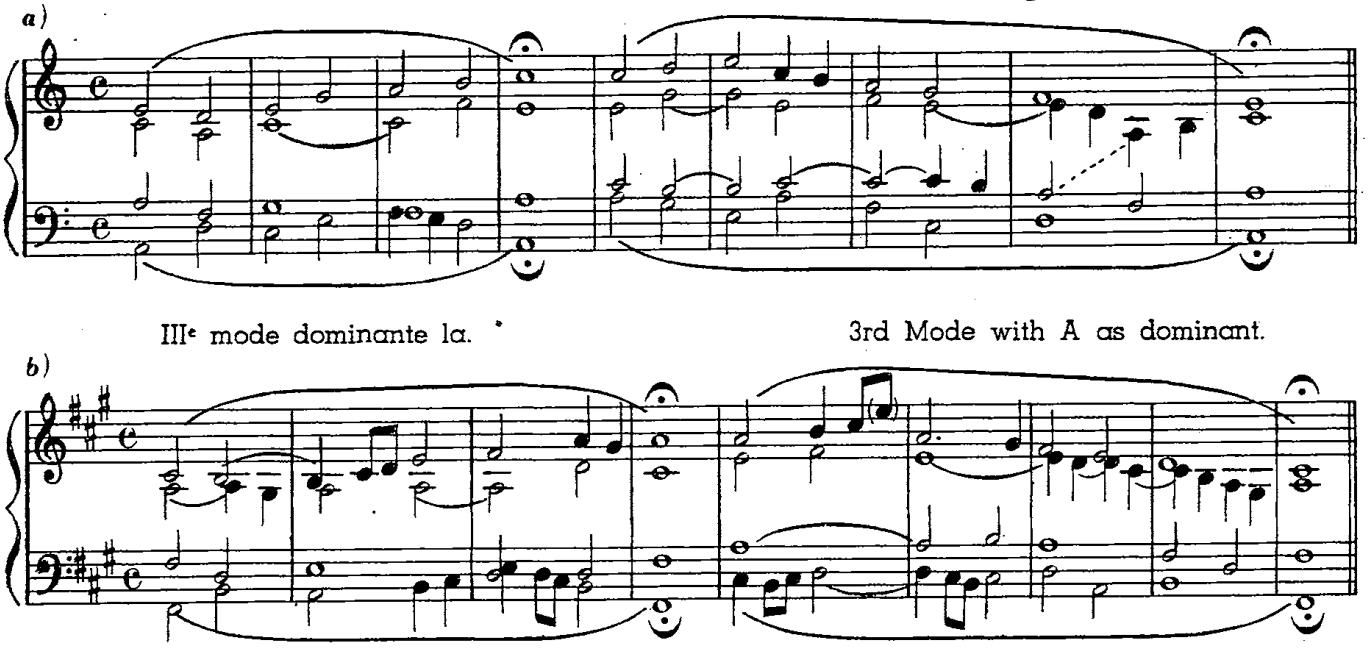
IIe mode dominante si♭ — 2nd Mode with B♭ as dominant.

b)

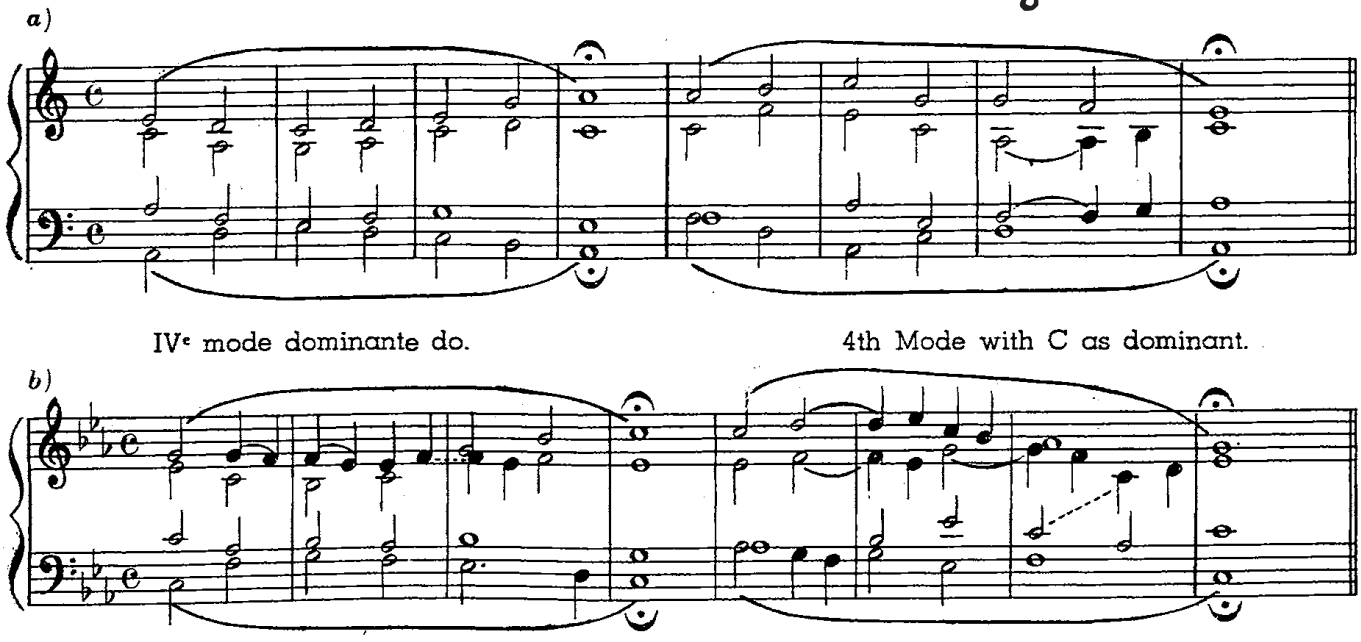


Flor Peeters (d. 1986) • Organist at the Mechelen Cathedral

Gregorian Mode 3

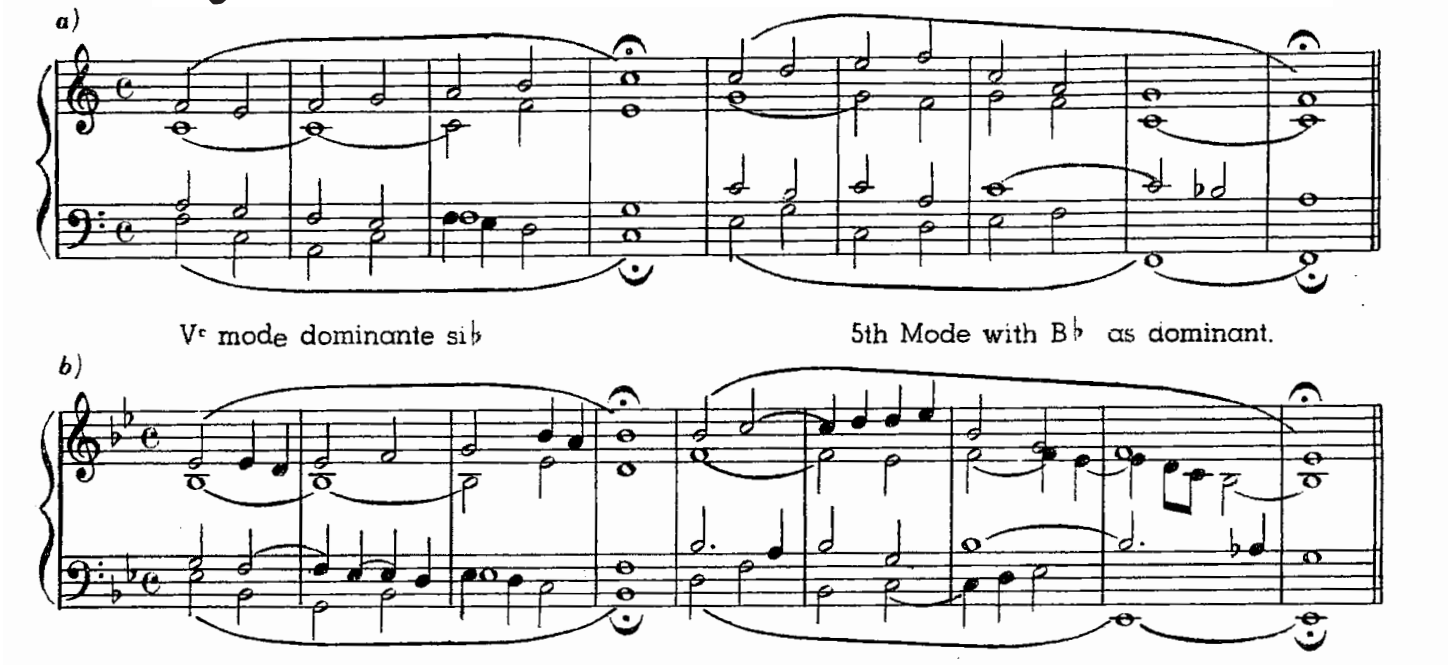


Gregorian Mode 4

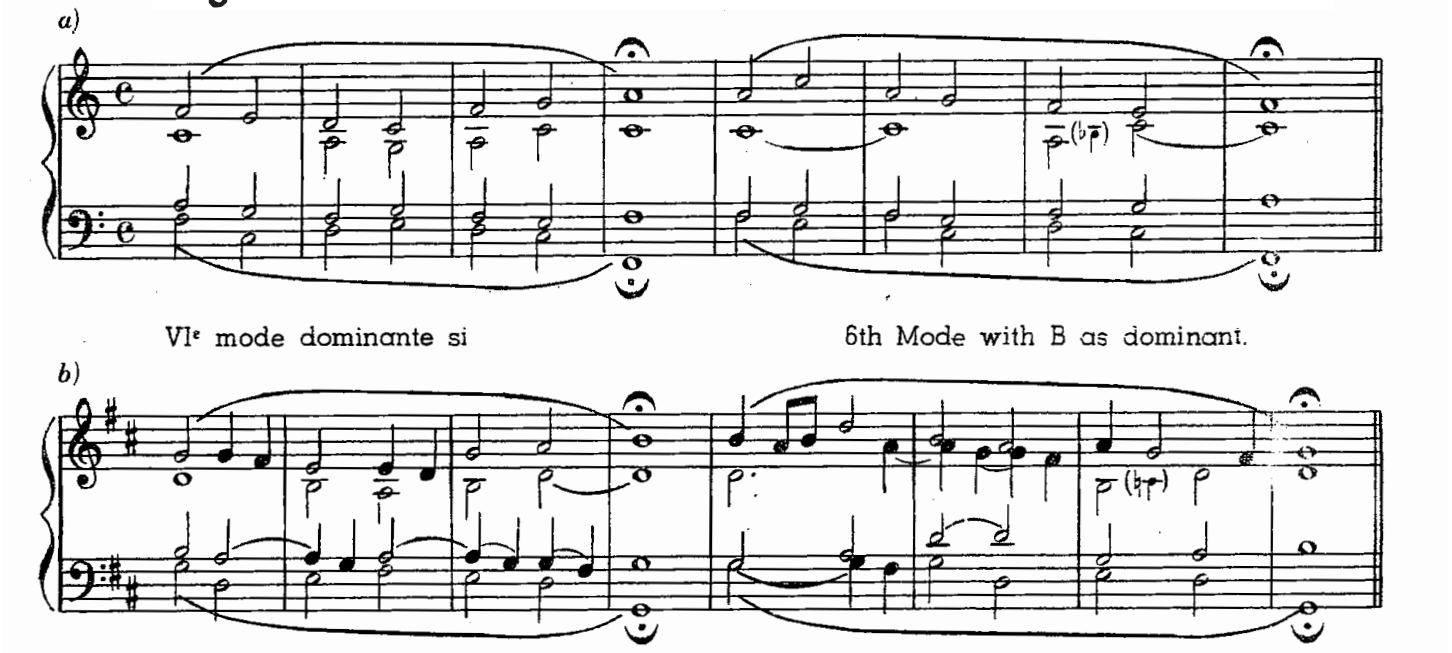


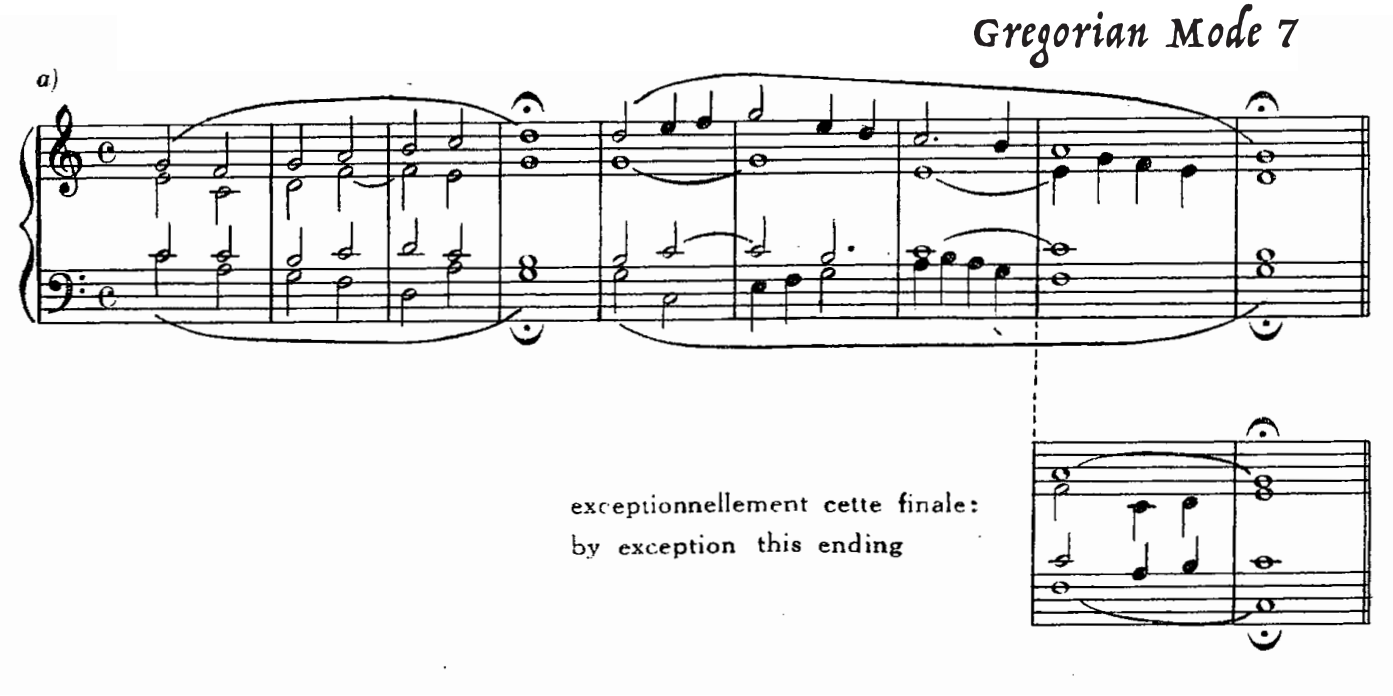
Flor Peeters (d. 1986) • Organist at the Mechelen Cathedral

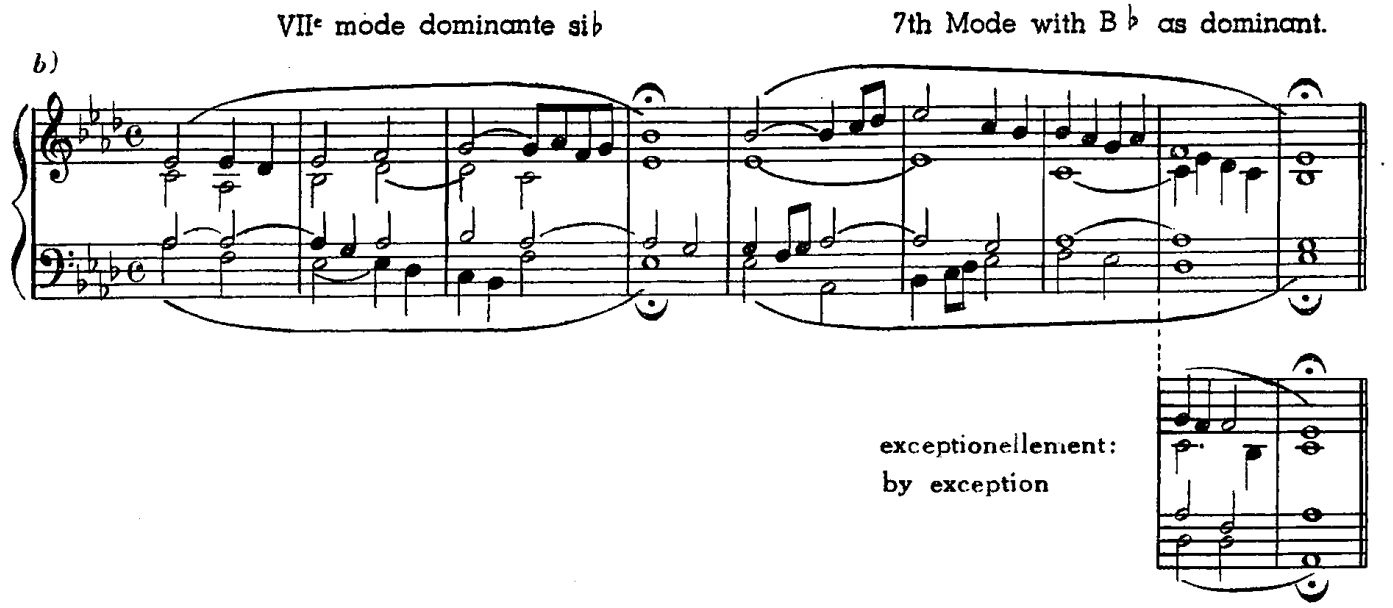
Gregorian Mode 5



Gregorian Mode 6

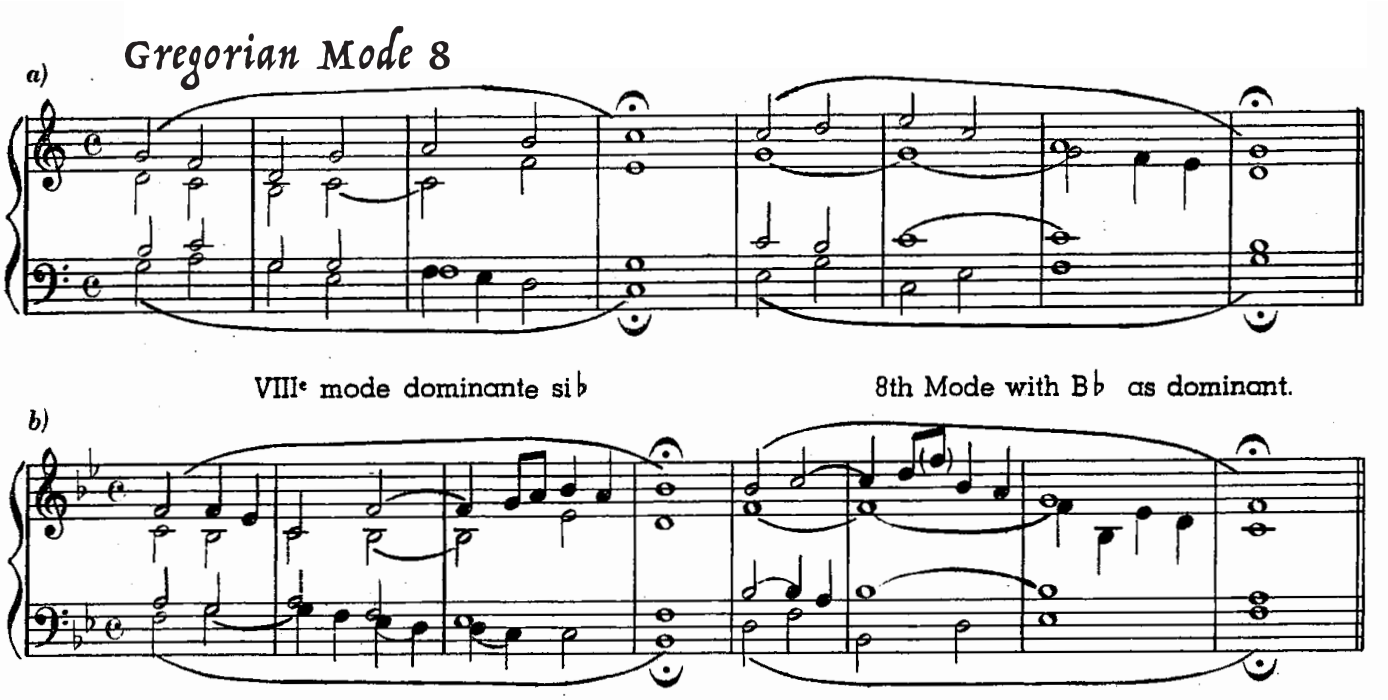




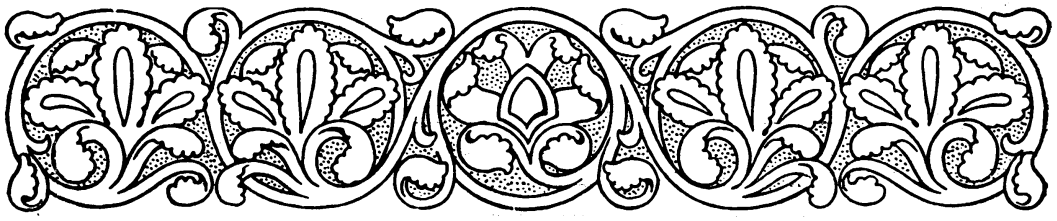


"The editors of the Saint Jean de Brébeuf Hymnal have done a great service to the profession [in this] **extensively researched volume worthy of careful study by liturgical musicians.** [...] **This detailed exploration of classic Latin hymnody and its English translations is not only a labor of love, but an original contribution to research, and I hope that the results of this research project are shared more widely for the use of musicologists and liturgical historians."**

— *Journal of the Society for Catholic Liturgy* (Volume 23.2, 2019)


a)
Gregorian Mode 8
VIIIe mode dominante si♭
b)
8th Mode with B♭ as dominant.

Organ Interludes



freely composed

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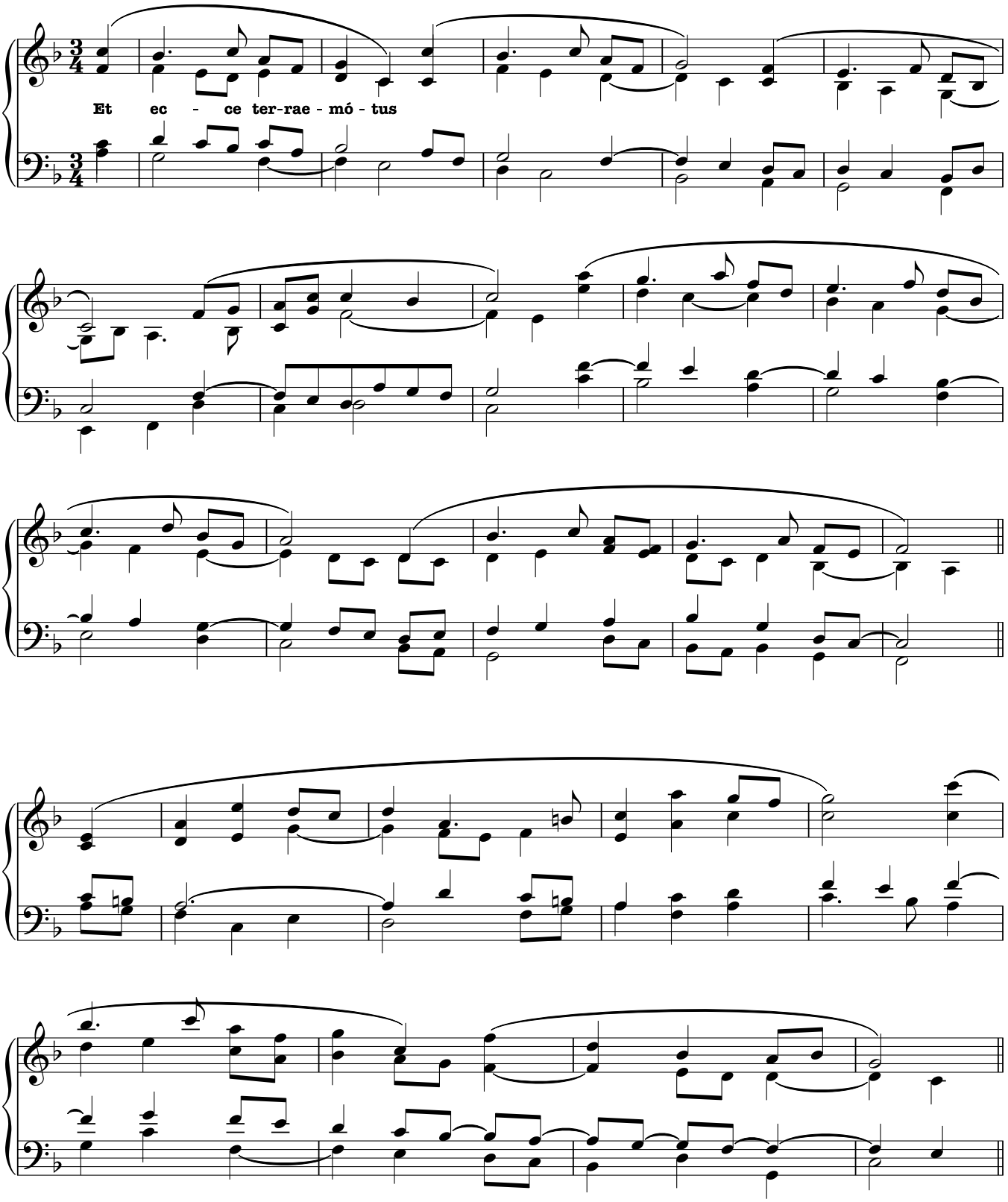
intentionally left blank.

Dom Gregory A. Murray • Organist at Downside Abbey

#7 • Published on 22 November 1935 • Dedicated to Dom Meinrad Geoghegan



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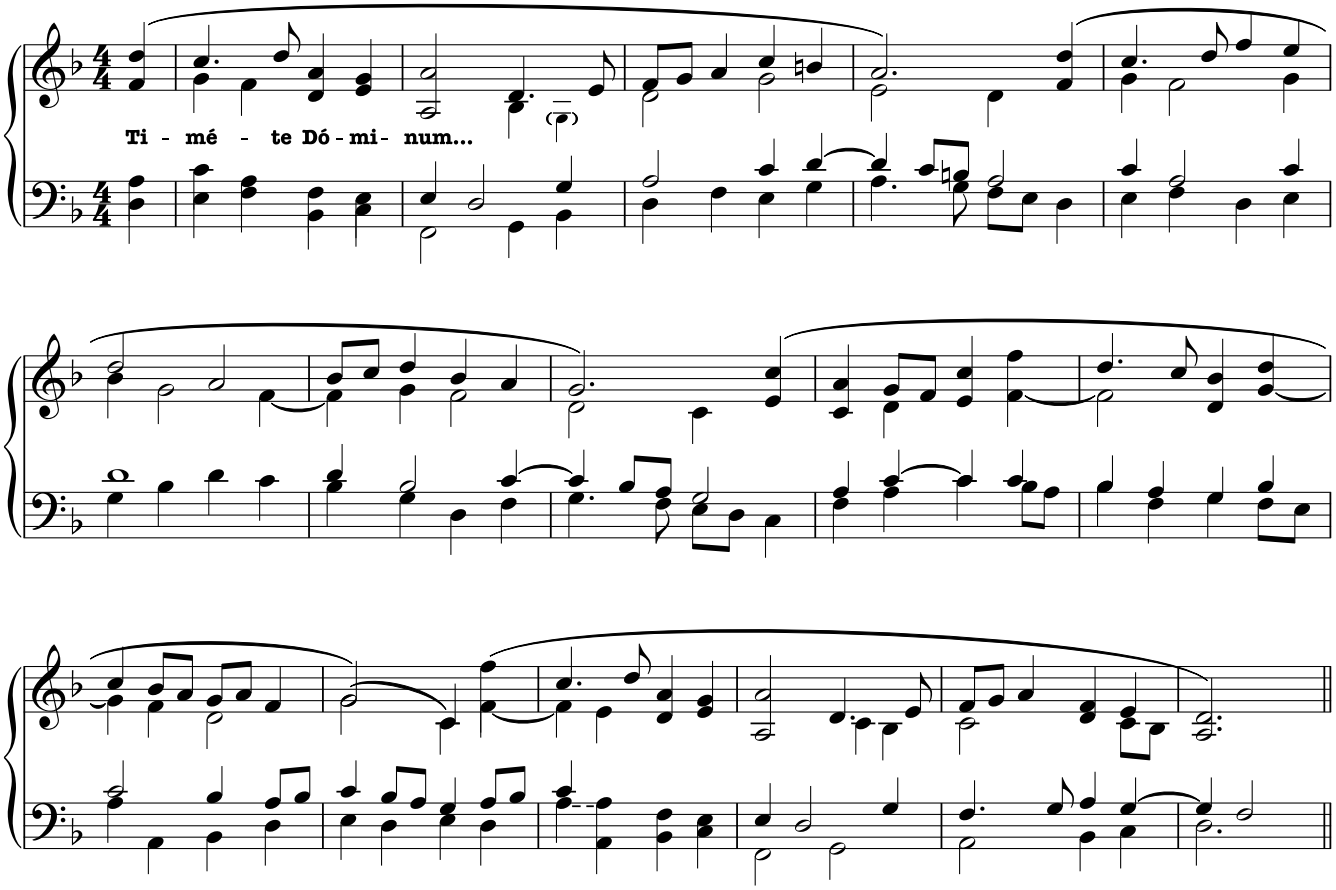
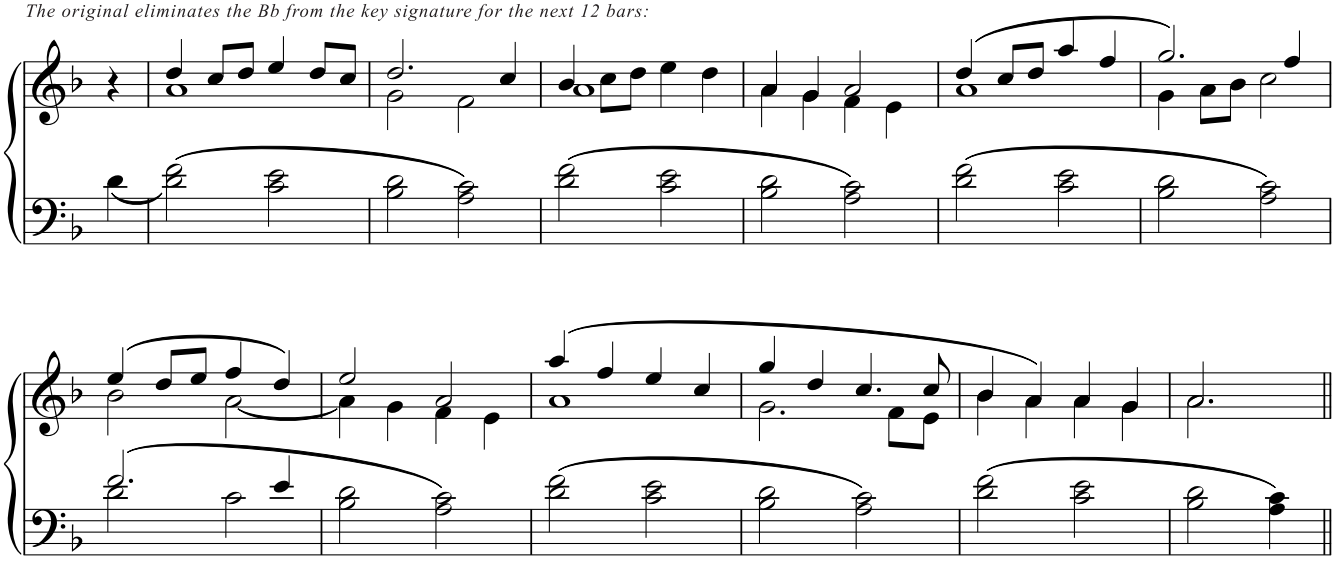
Dom Gregory A. Murray • Organist at Downside Abbey

#4 • Published on 22 November 1935 • Dedicated to Dom Meinrad Geoghegan



The Saint Jean de Brébeuf Hymnal **“has no parallel and not even any close competitor. ”**
—Author for the *Church Music Association of America* weblog • 10 June 2022

The original eliminates the Bb from the key signature for the next 12 bars:



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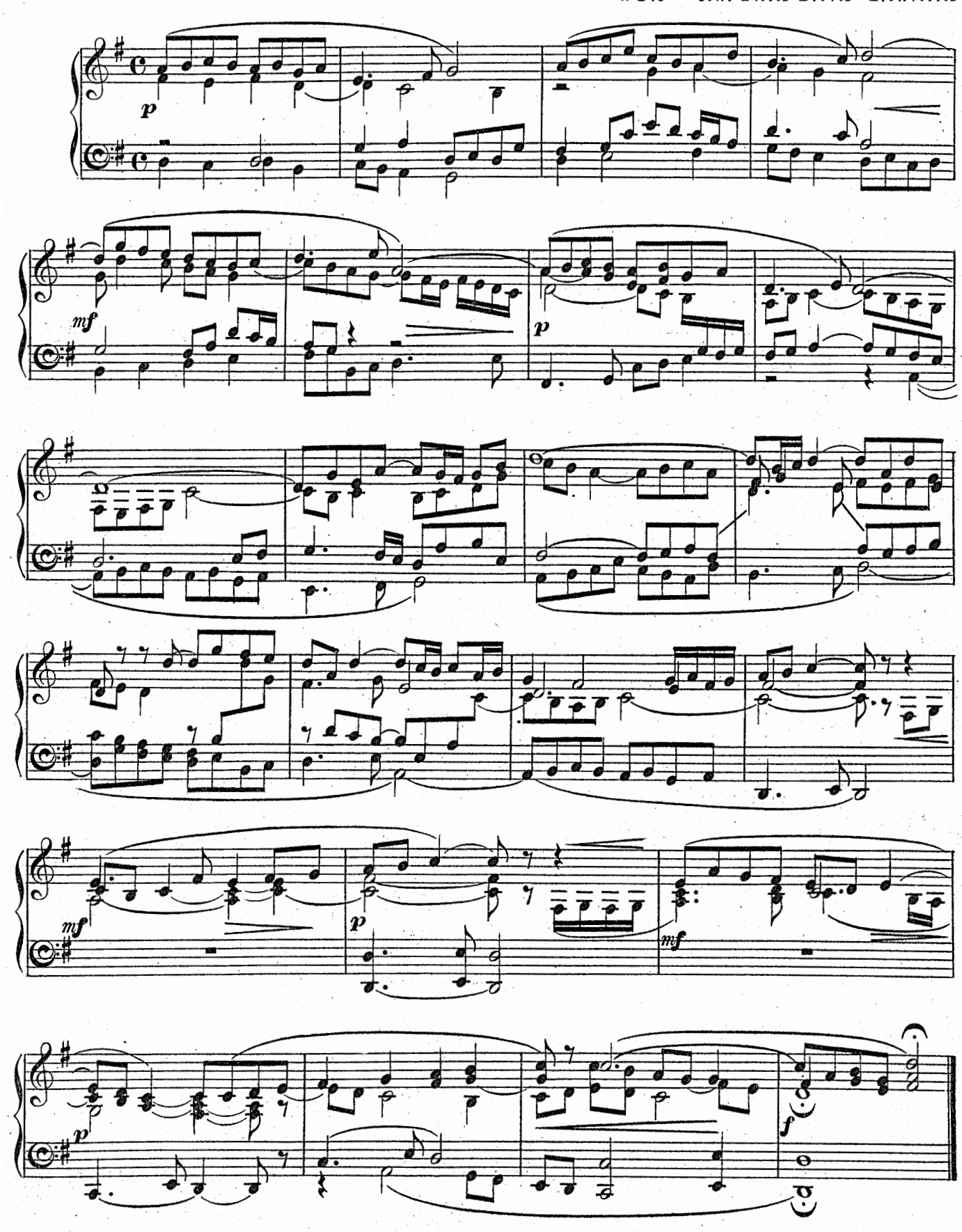
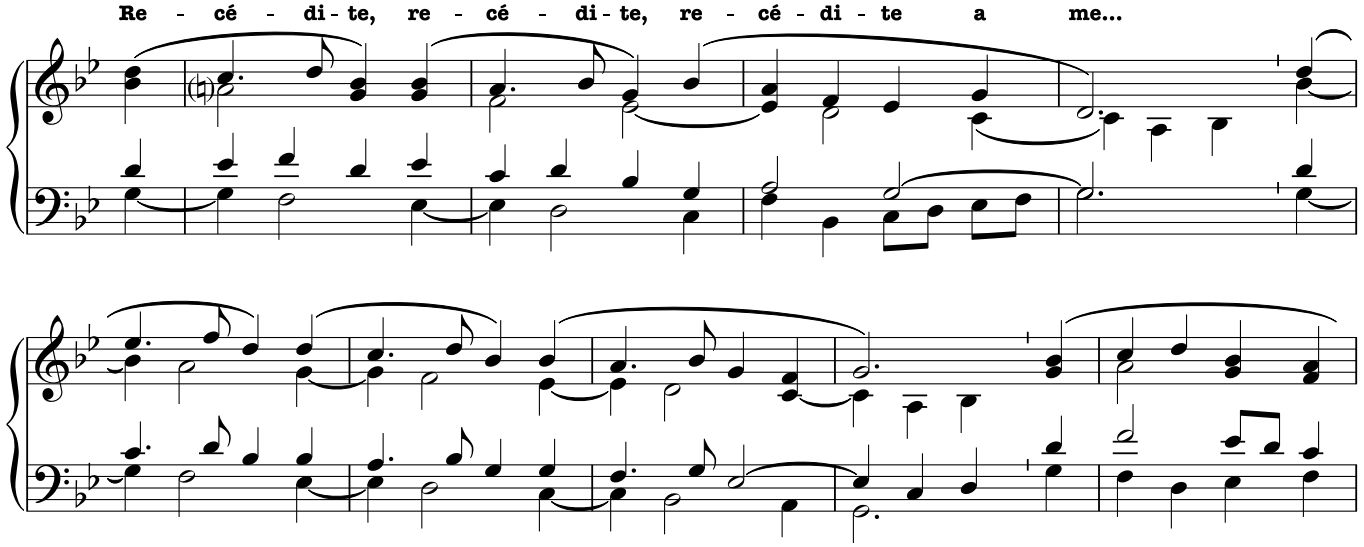
Eugène Gigout (d. 1925) • Organist at Église Saint-Augustin de Paris

#32 • *Cent Pièces Brèves Nouvelles*



Dom Gregory A. Murray • Organist at Downside Abbey

#8 • Published on 22 November 1935 • Dedicated to Dom Meinrad Geoghegan



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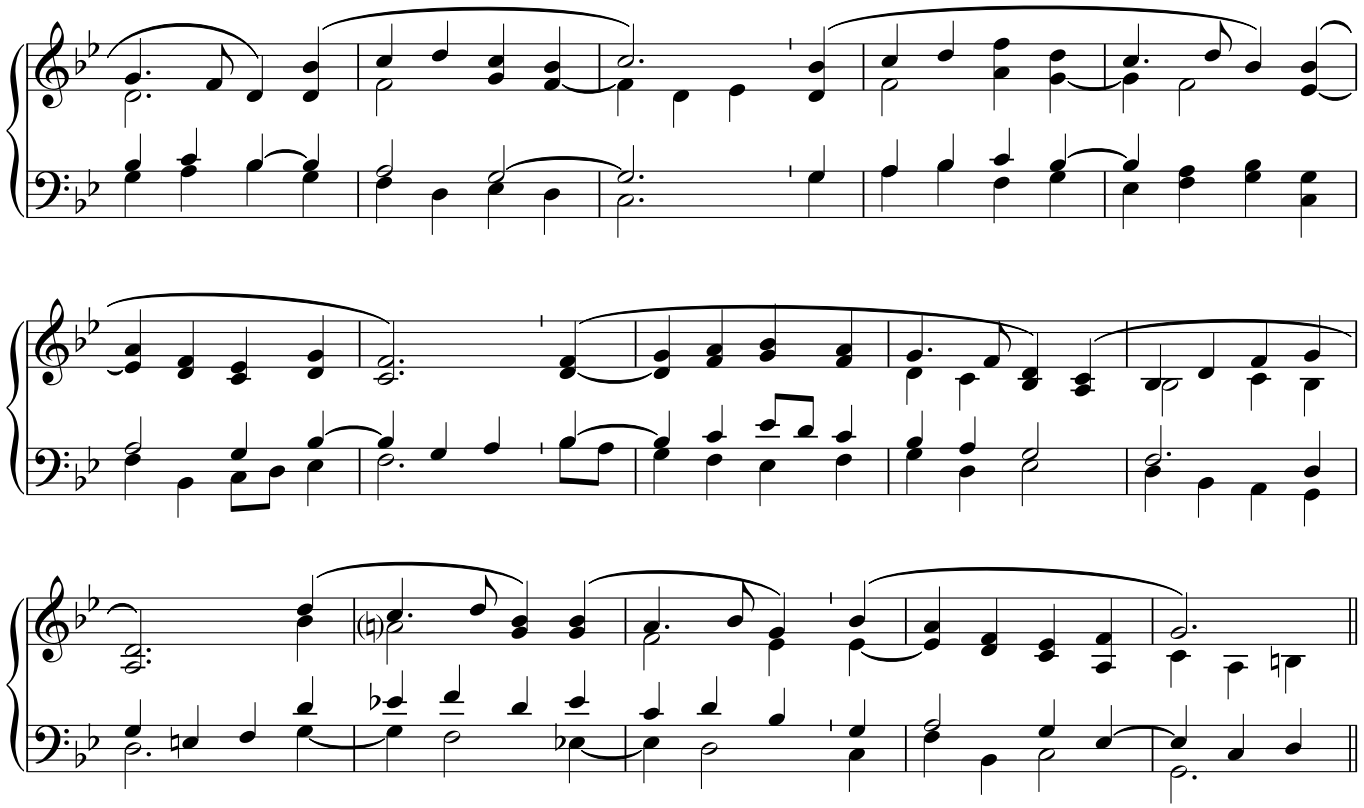
—Author for the *Church Music Association of America* weblog • 10 June 2022



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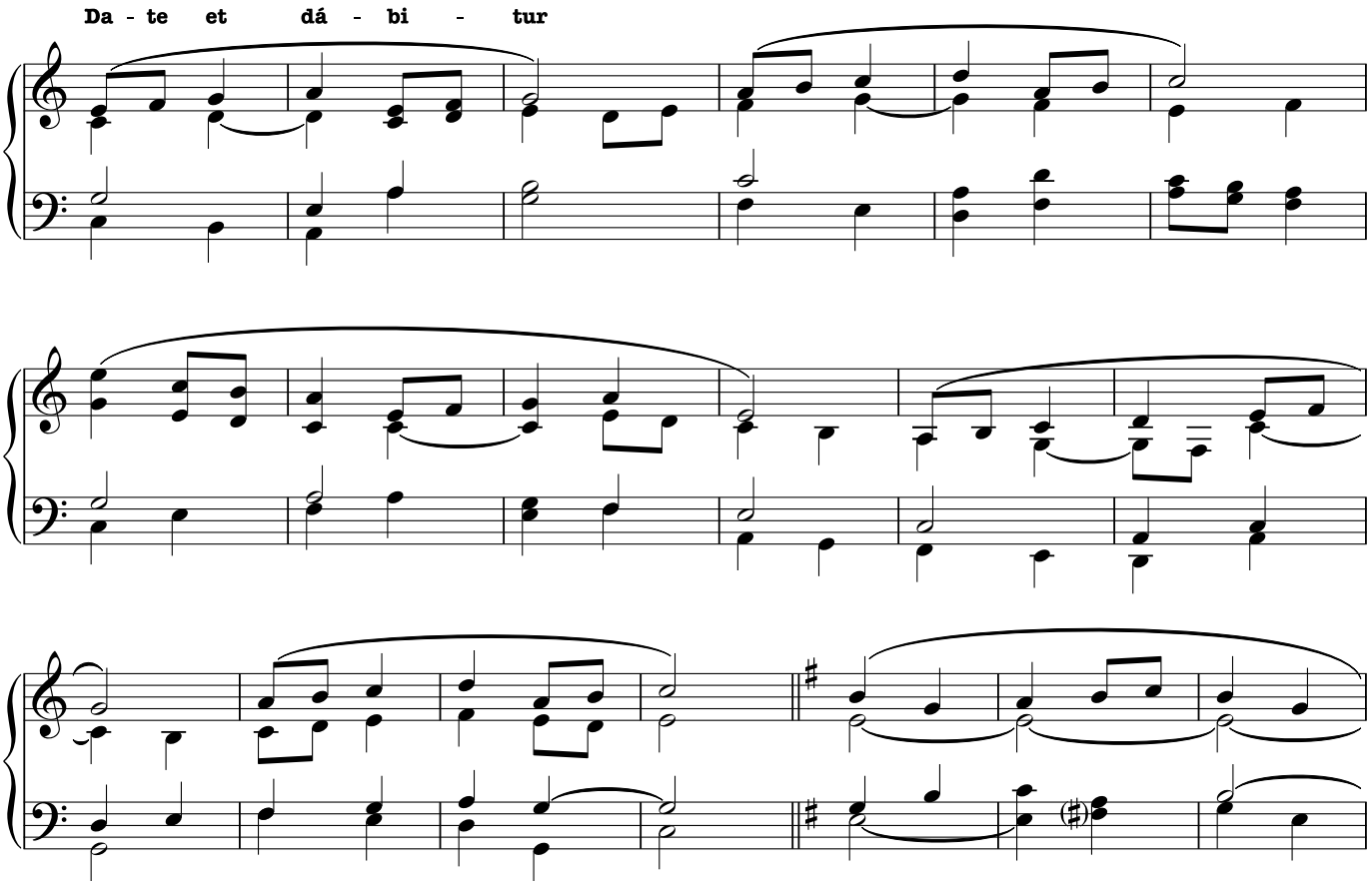
Dom Gregory A. Murray • Organist at Downside Abbey

#15 • Published on 12 March 1937 • Dedicated to Dom Bernard McElligott



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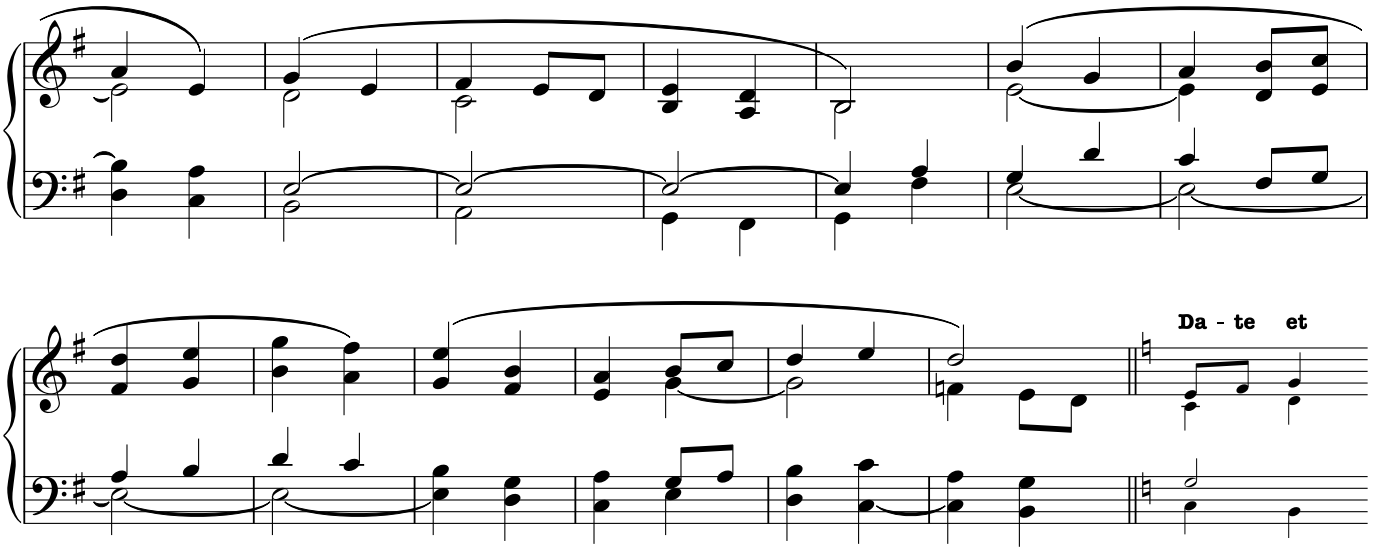

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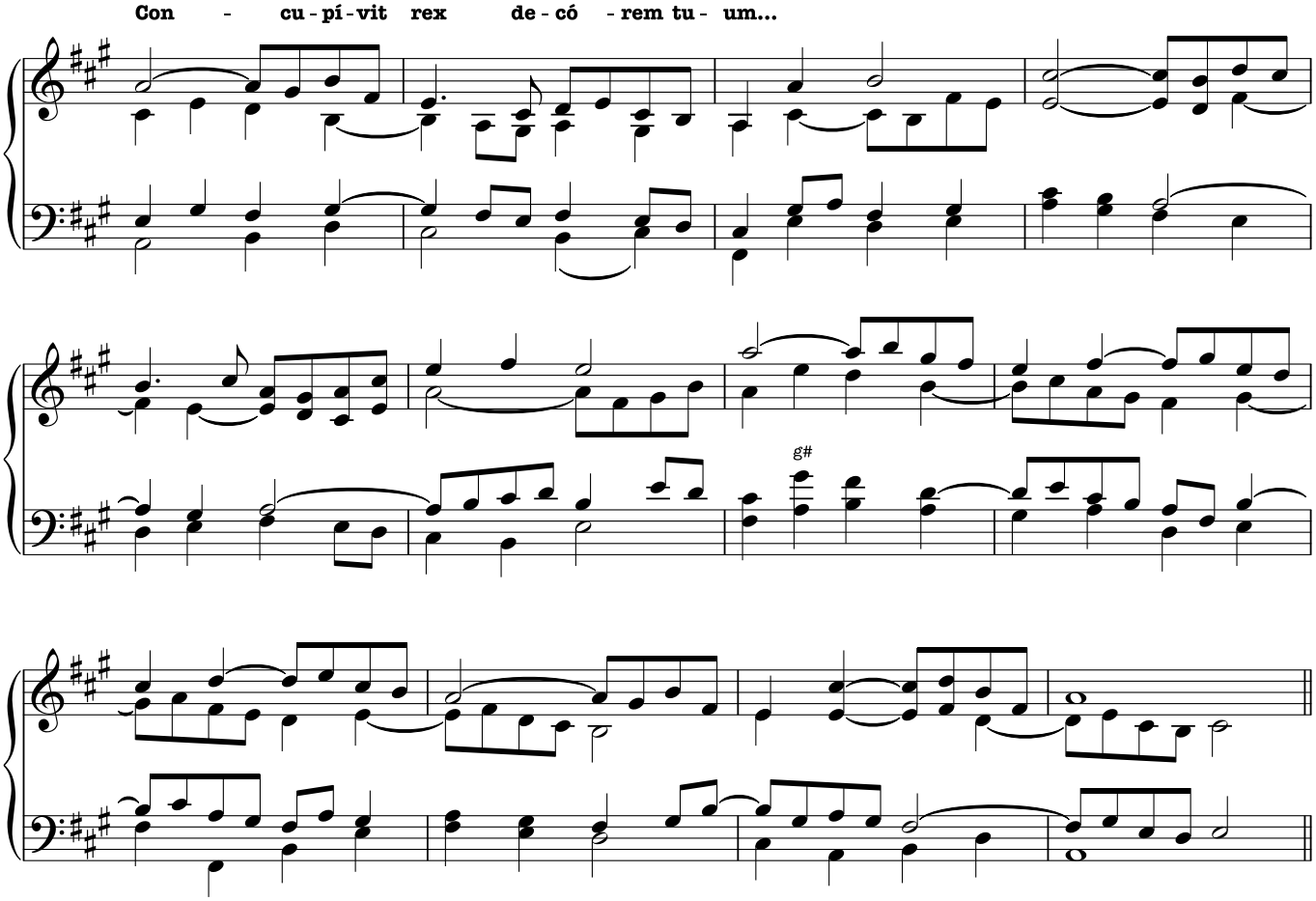
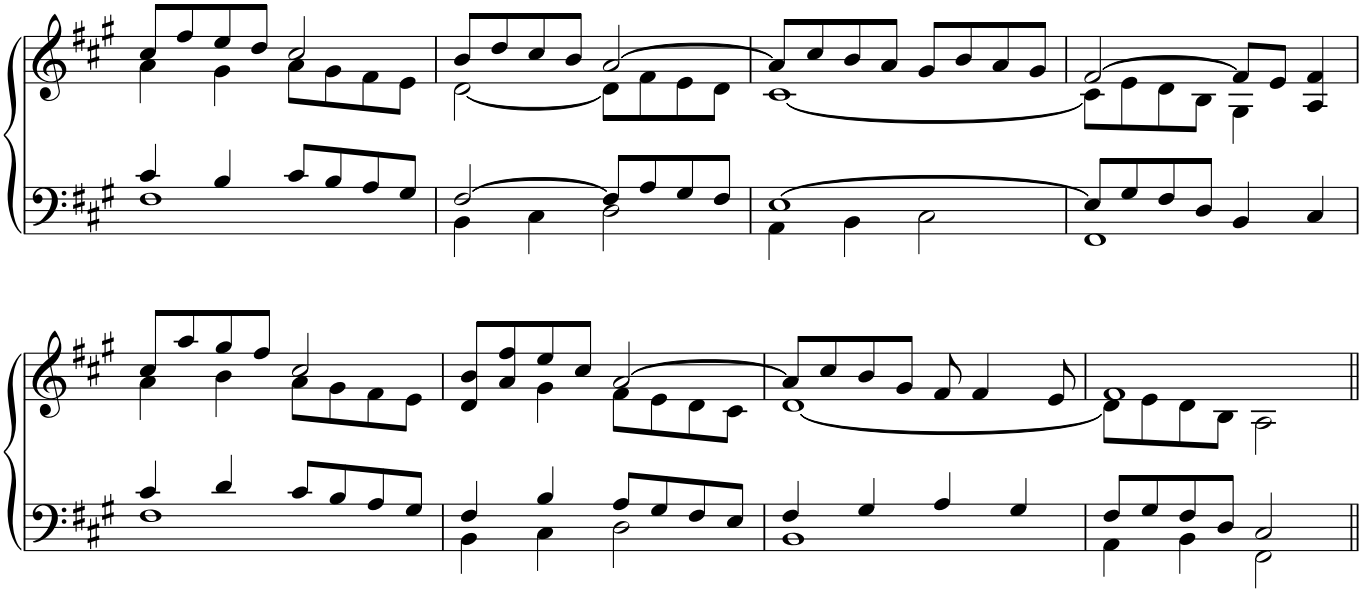
Dom Gregory A. Murray • Organist at Downside Abbey

#11 • Published on 22 November 1935 • Dedicated to Dom Meinrad Geoghegan



The Saint Jean de Brébeuf Hymnal **"is such a fantastic hymnal that it deserves to be in the pews of every Catholic church."**

— *New Liturgical Movement* (NLM) "What a Catholic Hymn Should Be" (10 June 2019)



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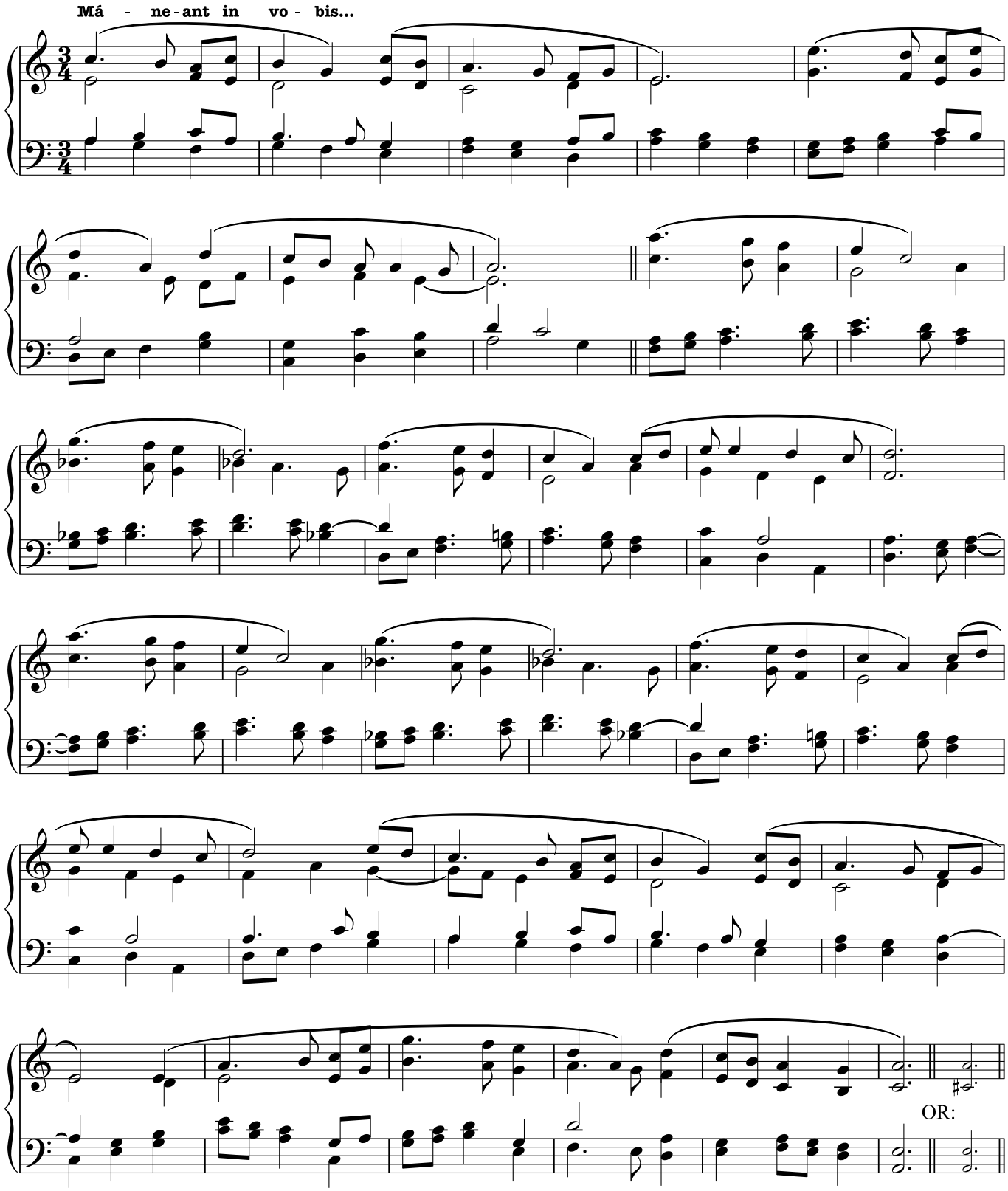
Dom Gregory A. Murray • Organist at Downside Abbey

#12 • Published on 22 November 1935 • Dedicated to Dom Meinrad Geoghegan



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The Saint Jean de Brébeuf Hymnal

— *Sophia Institute Press*, 2018 —

CCWATERSHED.ORG/HYMN

"There is no finer collection of truly faithful Roman Catholic texts set to elegant melodies both traditional and new. Its choir and accompaniment books are eminently practical for small parish music programs yet worthy of Cathedrals."

— Director of Music (*Holy Cross Cathedral*, Boston) 21 July 2022

When it comes to Catholic hymnody, "it has no parallel and not even any close competitor. "

— Author for the *Church Music Association of America* weblog • 10 June 2022

"The Saint Jean de Brébeuf Hymnal will undoubtedly enrich liturgical life at the parish level by making accessible these ancient, noble, and theologically-rich Catholic hymns, translated into English in quite a beautiful way."

— Superior General (Emeritus) *Priestly Fraternity of Saint Peter* • 30 November 2018

"...hands down, the best Catholic hymnal ever published. [...] **Its copious selection of hundreds of tunes and texts, including favorites, forgotten gems, and new commissions, all beautifully formatted and presented in a surprisingly compact hardcover volume, is not only unparalleled by any other current hymnal, but well exceeds that of any hymnal I have seen from any period.** [...] **It is such a fantastic hymnal that it deserves to be in the pews of every Catholic church."**

— New Liturgical Movement (NLM) "What a Catholic Hymn Should Be" (10 June 2019)

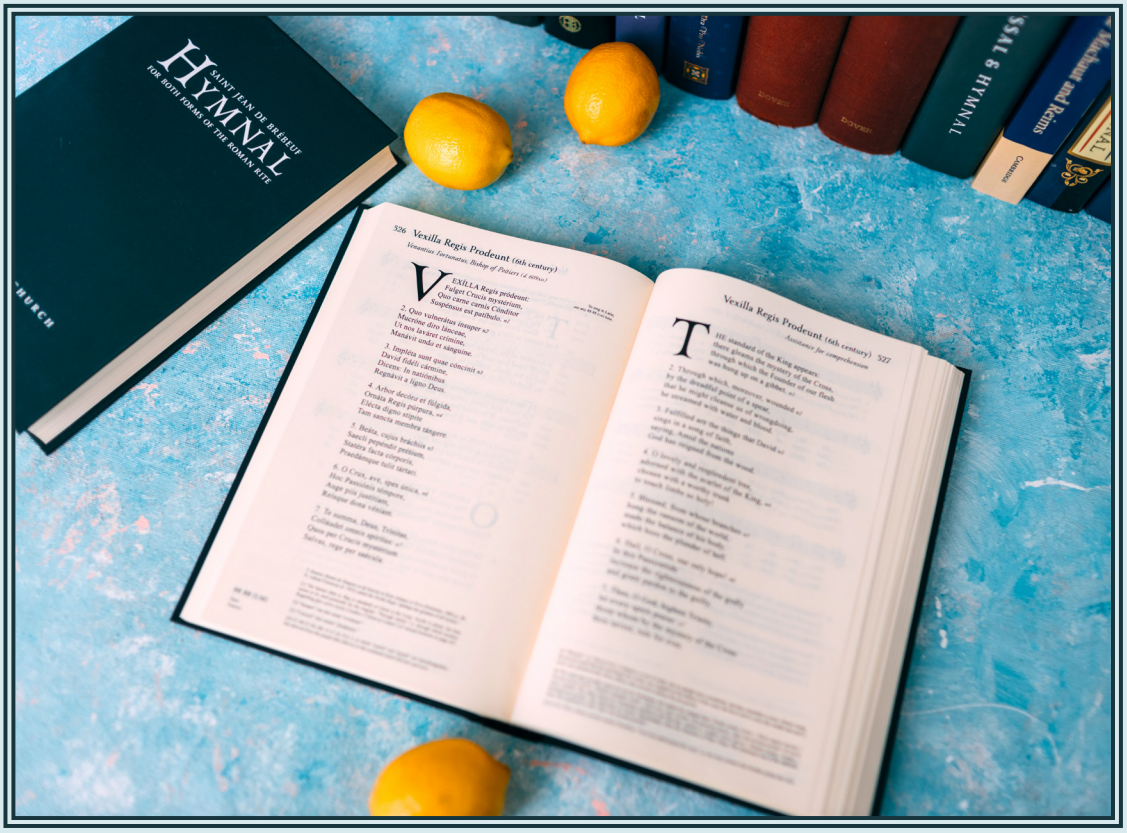
"I wish all churches would have the Saint Jean de Brébeuf Hymnal. Its hymns are so rich in Catholic Theology, and the melodies are so exquisitely beautiful... Even the words of hymns— carefully translated from Latin— capture the essence and flow of the original Latin with touching poetic beauty. There are so many hymns in this hymnal that have helped me to grow in my faith and in my understanding and awe of the Mass, of the Sacraments, and our Holy Catholic Church."

— 'Platinum' Singer-Songwriter • (Singapore, 19 Feb 2020)

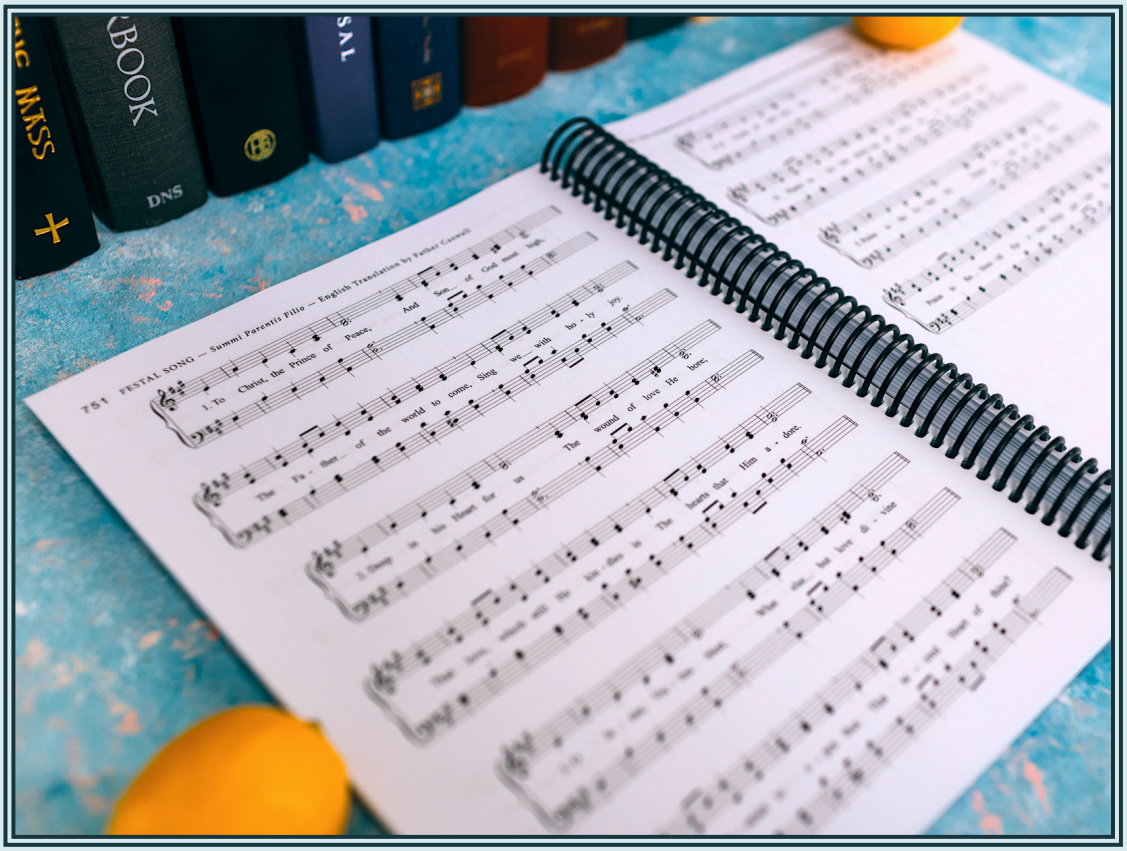
"The editors of the Brébeuf Hymnal have done a great service to the profession [in this] extensively researched volume worthy of careful study by liturgical musicians. [...] This detailed exploration of classic Latin hymnody and its English translations is not only a labor of love, but an original contribution to research, and I hope that the results of this research project are shared more widely for the use of musicologists and liturgical historians."

— *Journal of the Society for Catholic Liturgy* (Volume 23.2, 2019)

The Brébeuf Hymnal contains mostly English hymns (some in Latin), which come from the ancient Roman Catholic tradition. This book does not "mimic" Protestant hymnody.

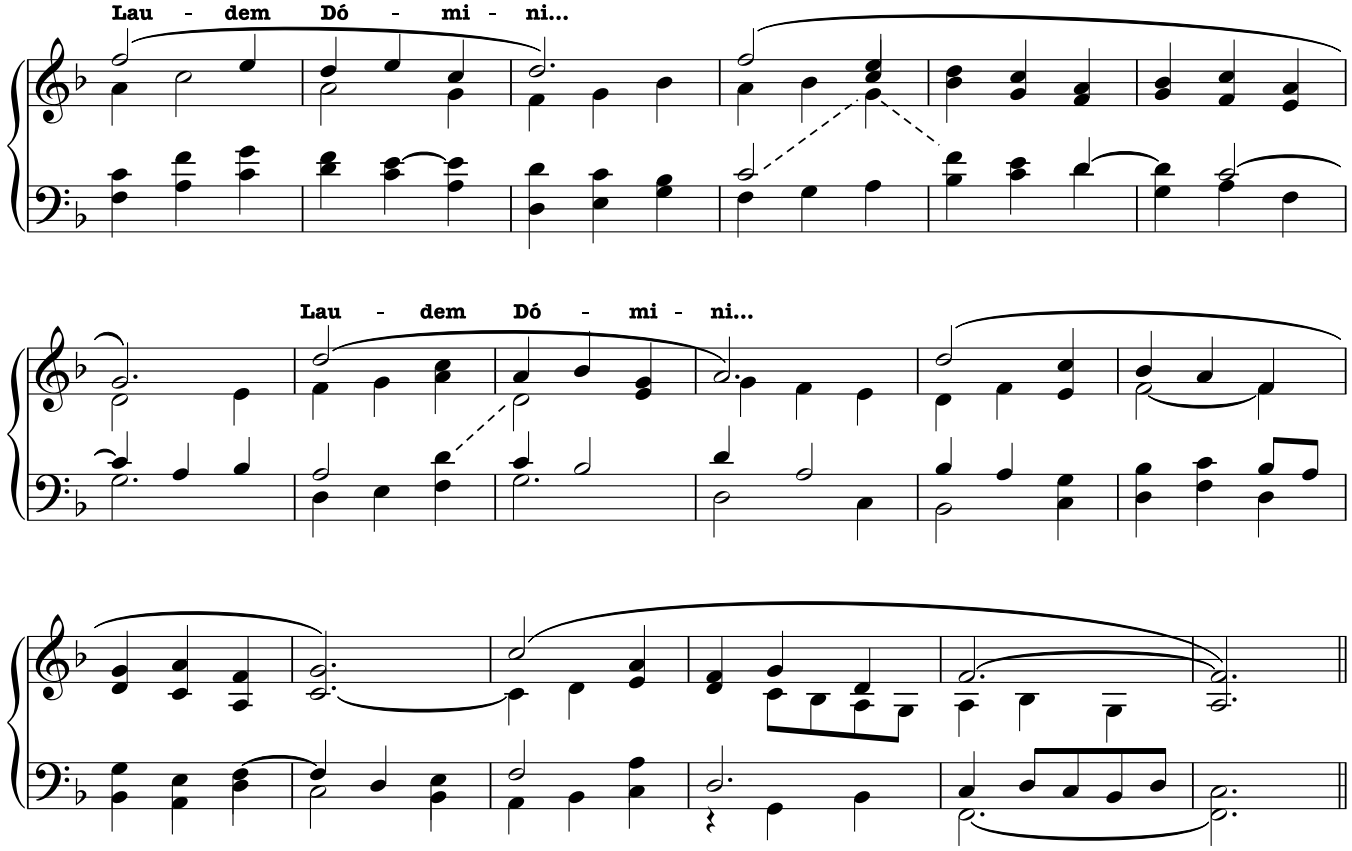


There's an SATB Choral Supplement, as well as Organ Accompaniment (3 volumes):



Dom Gregory A. Murray • Organist at Downside Abbey

#19 • Published on 12 March 1937 • Dedicated to Dom Bernard McElligott



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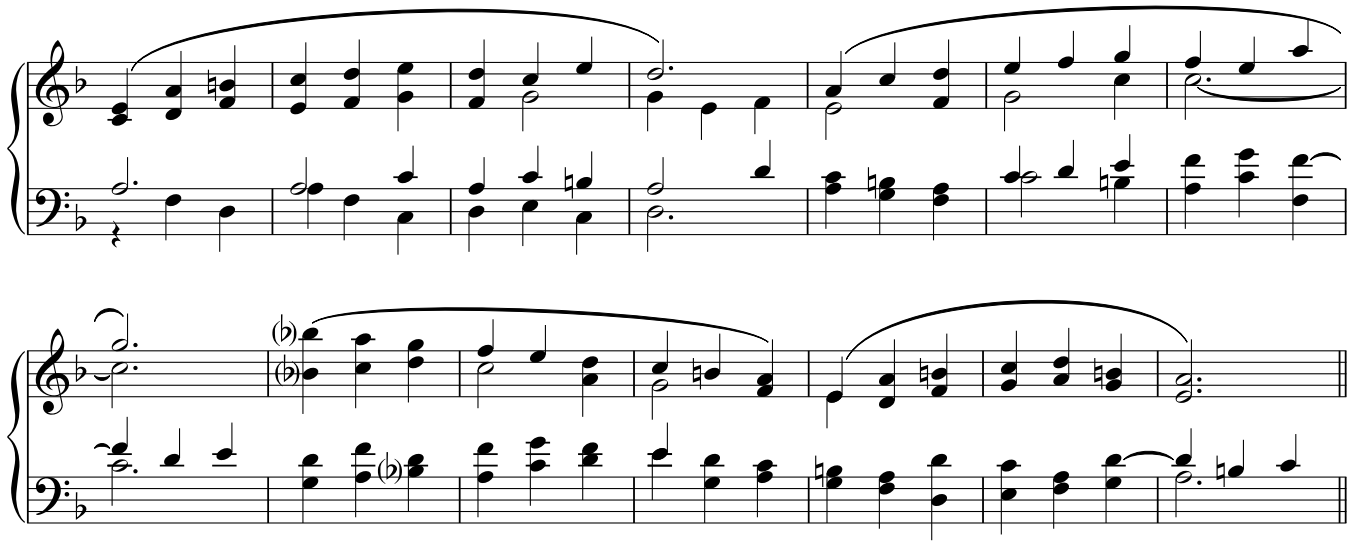
— Archdiocesan & Cathedral Director of Music (*Holy Cross Cathedral*, Boston) 7/21/2022



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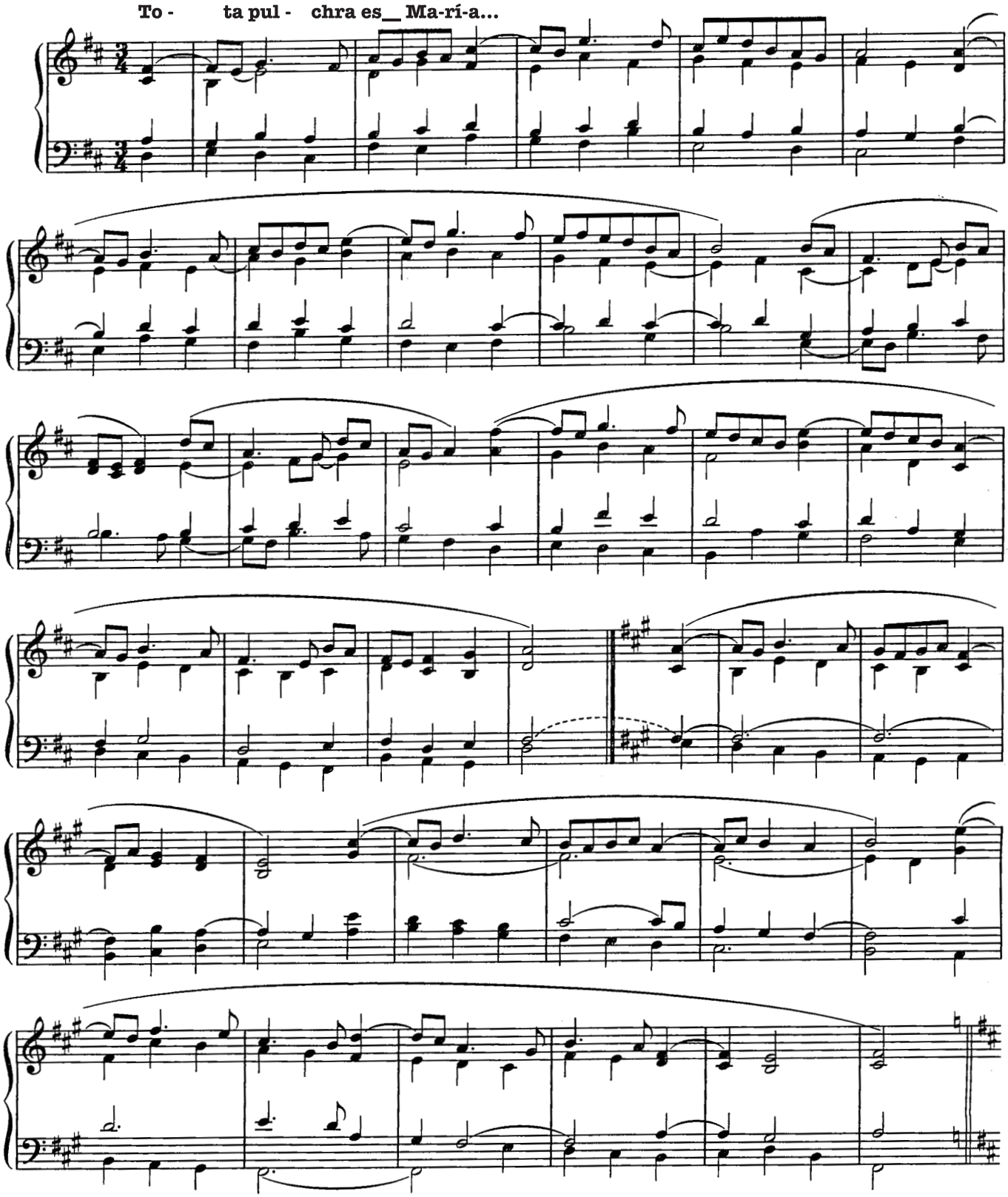
Dom Gregory A. Murray • Organist at Downside Abbey

#31 • Published on 12 March 1946 • Dedicated to Dom Alphege Shebbeare



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Dom Gregory A. Murray • Organist at Downside Abbey

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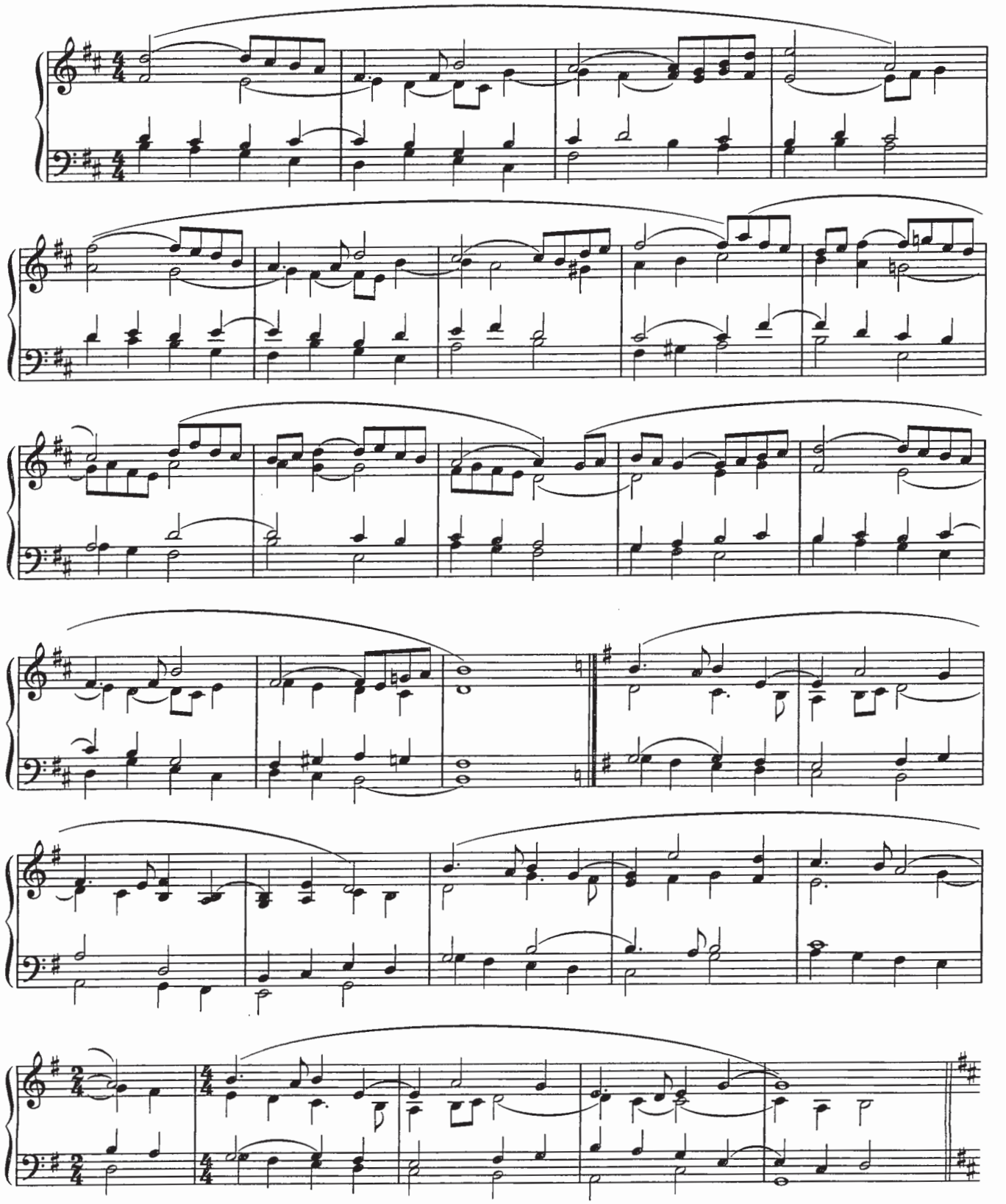

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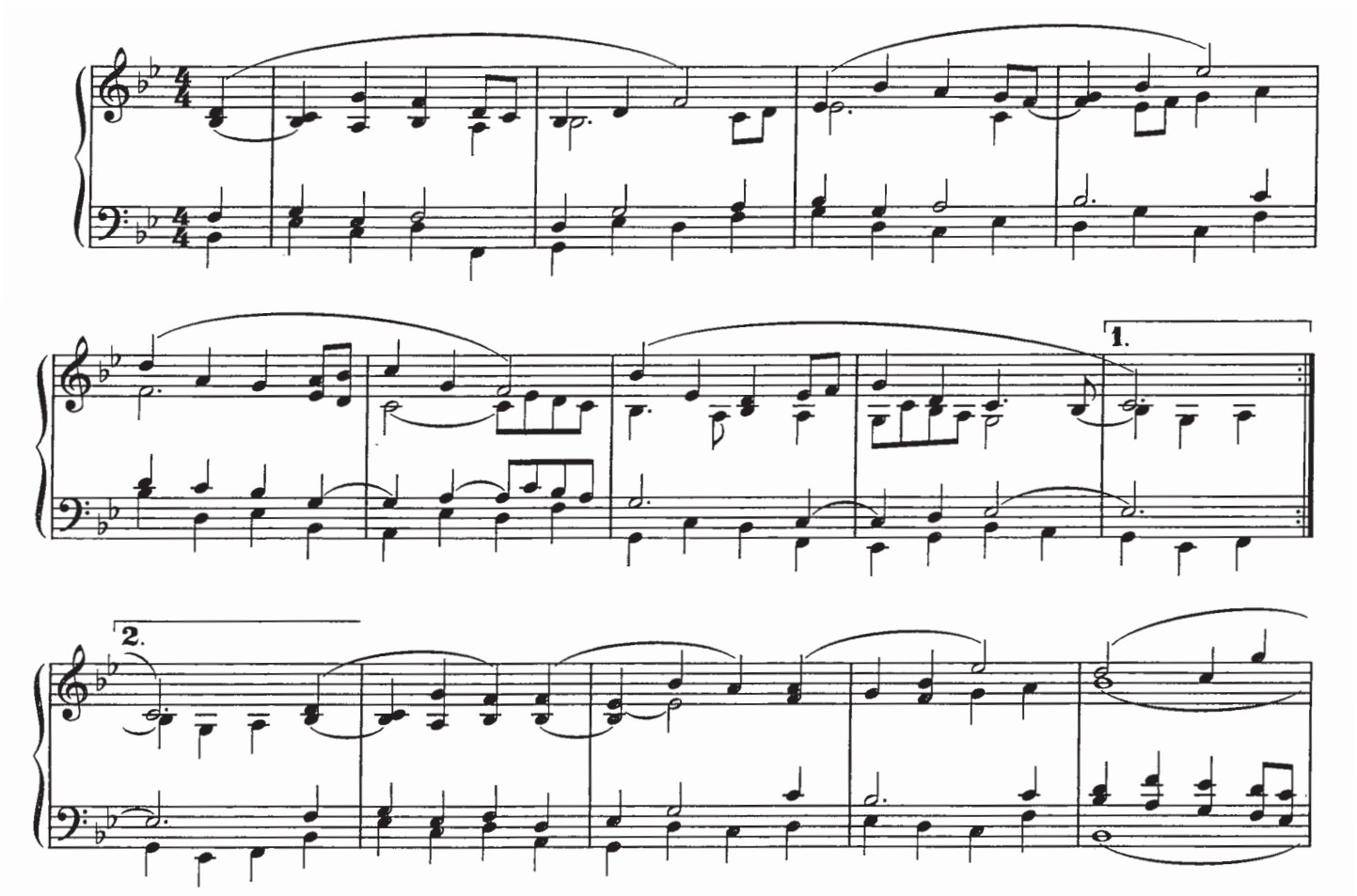
Dom Gregory A. Murray • Organist at Downside Abbey

#55 • Published on 27 February 1952 • Dedicated to Dom Thomas Symons



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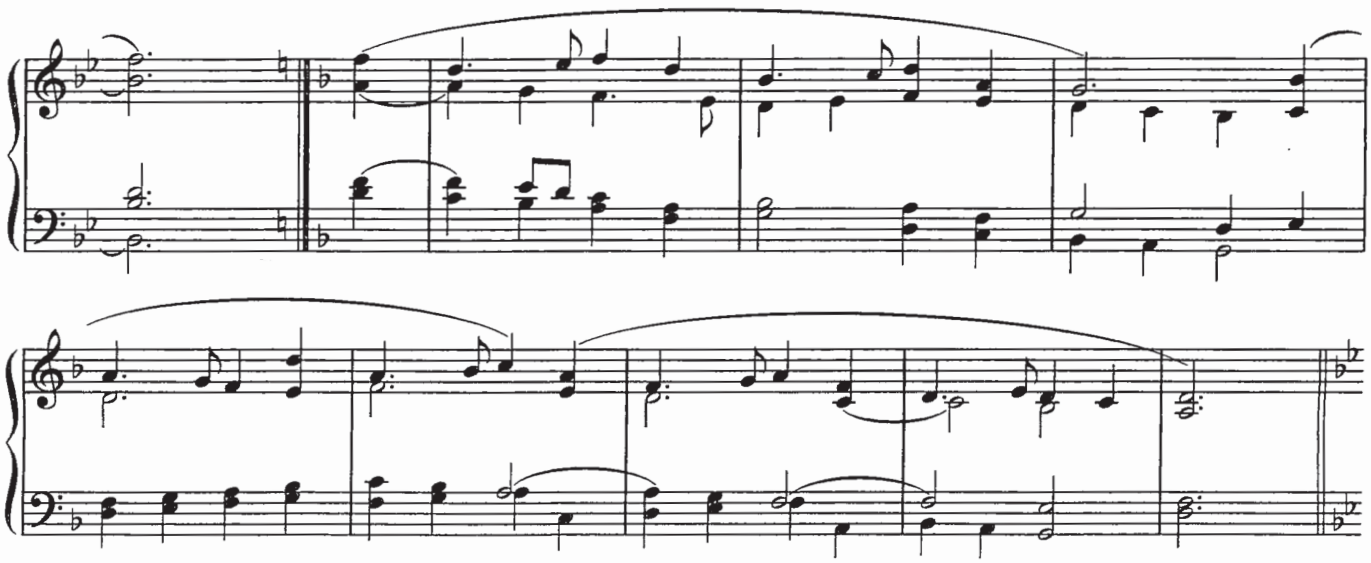

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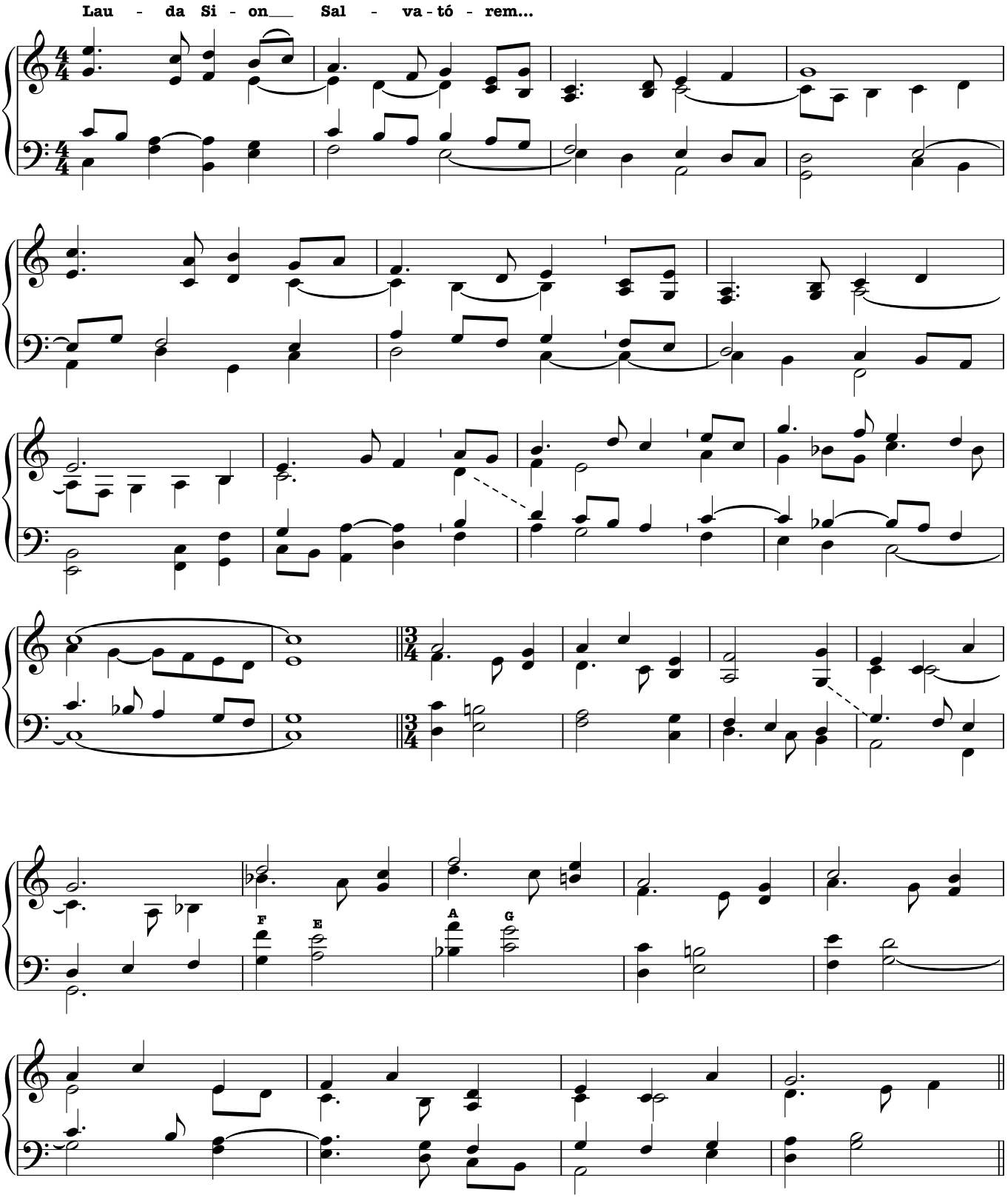
Dom Gregory A. Murray • Organist at Downside Abbey

#43 • Published on 27 February 1952 • Dedicated to Dom Thomas Symons



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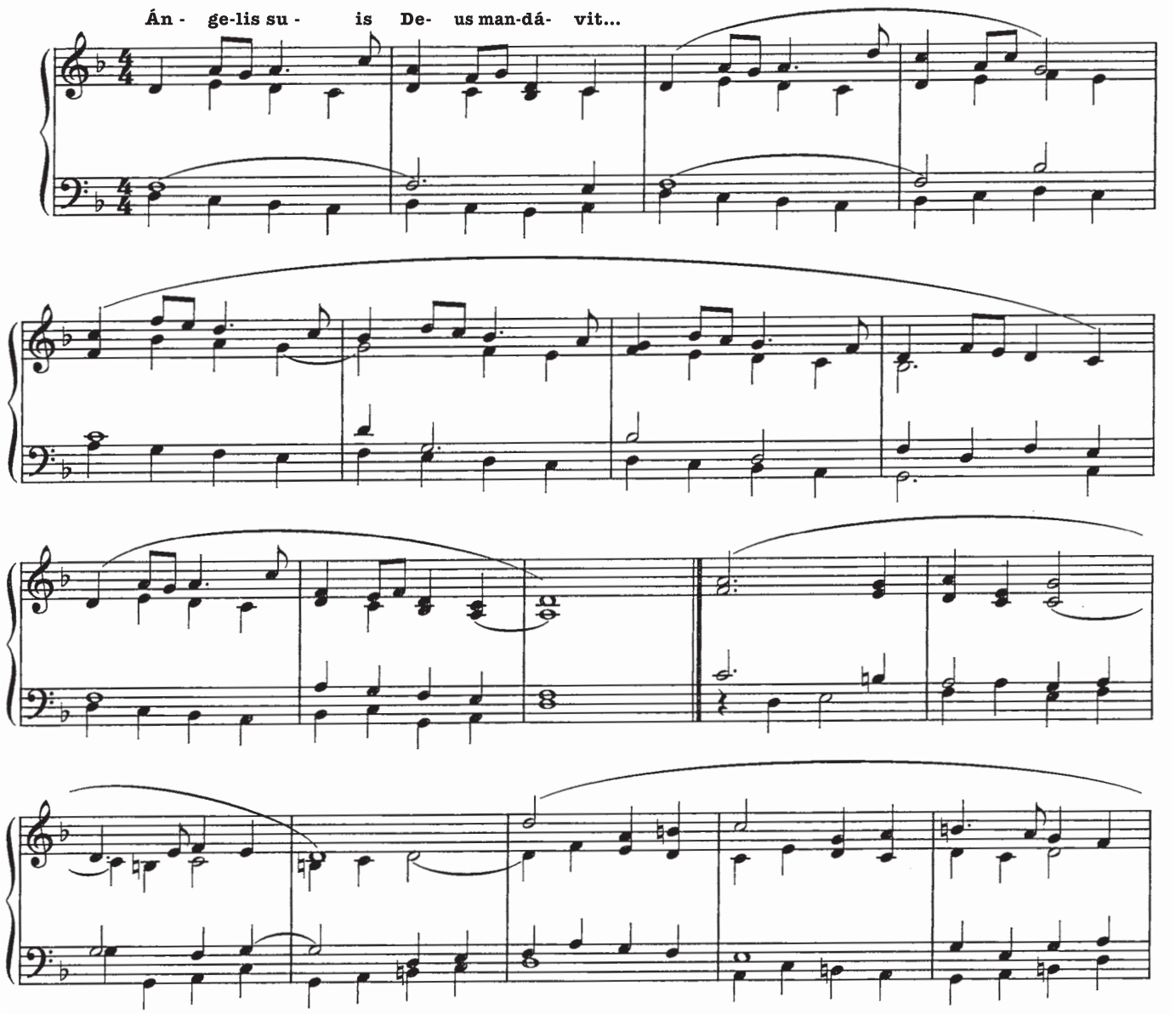
Dom Gregory A. Murray • Organist at Downside Abbey

#46 • Published on 27 February 1952 • Dedicated to Dom Thomas Symons



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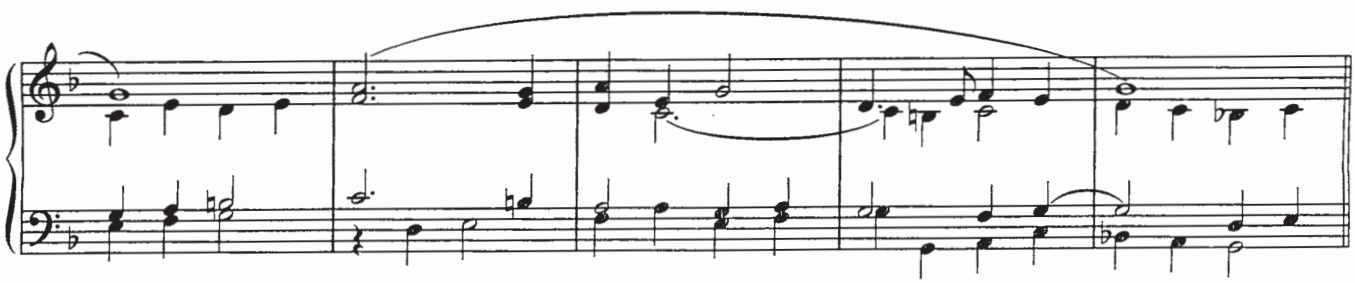

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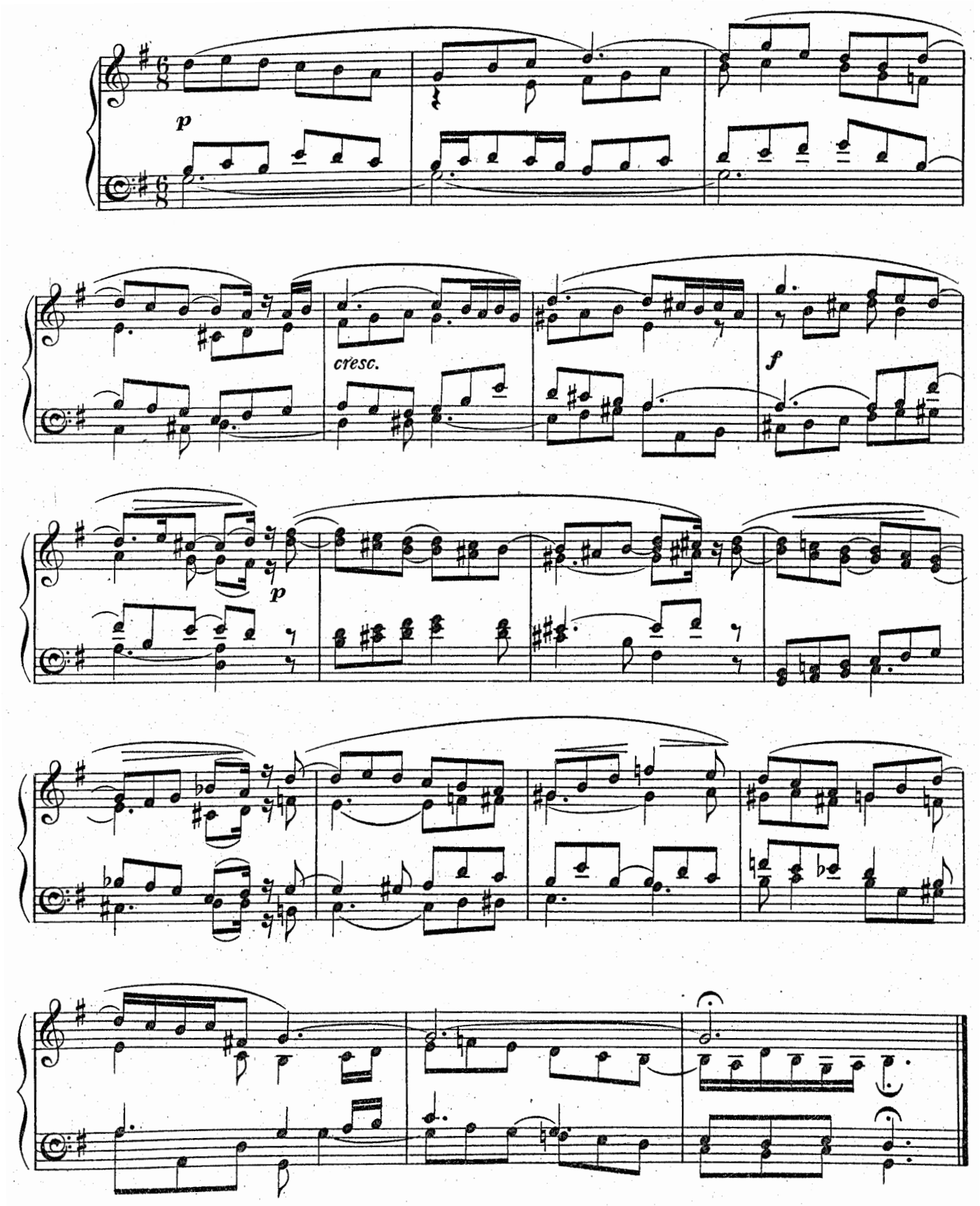
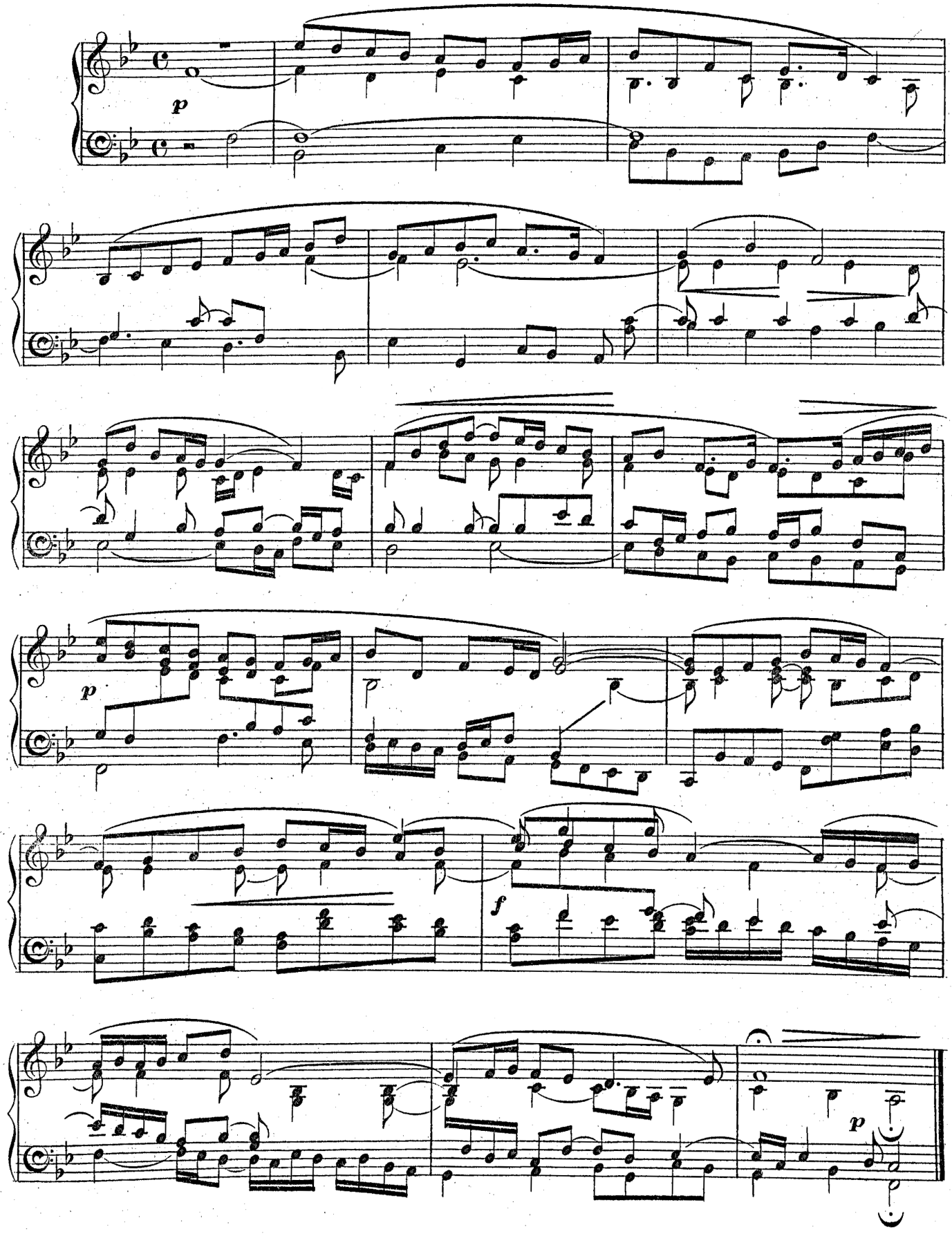
Eugène Gigout (d. 1925) • Organist at Église Saint-Augustin de Paris

#60 • *Cent Pièces Brèves Nouvelles*

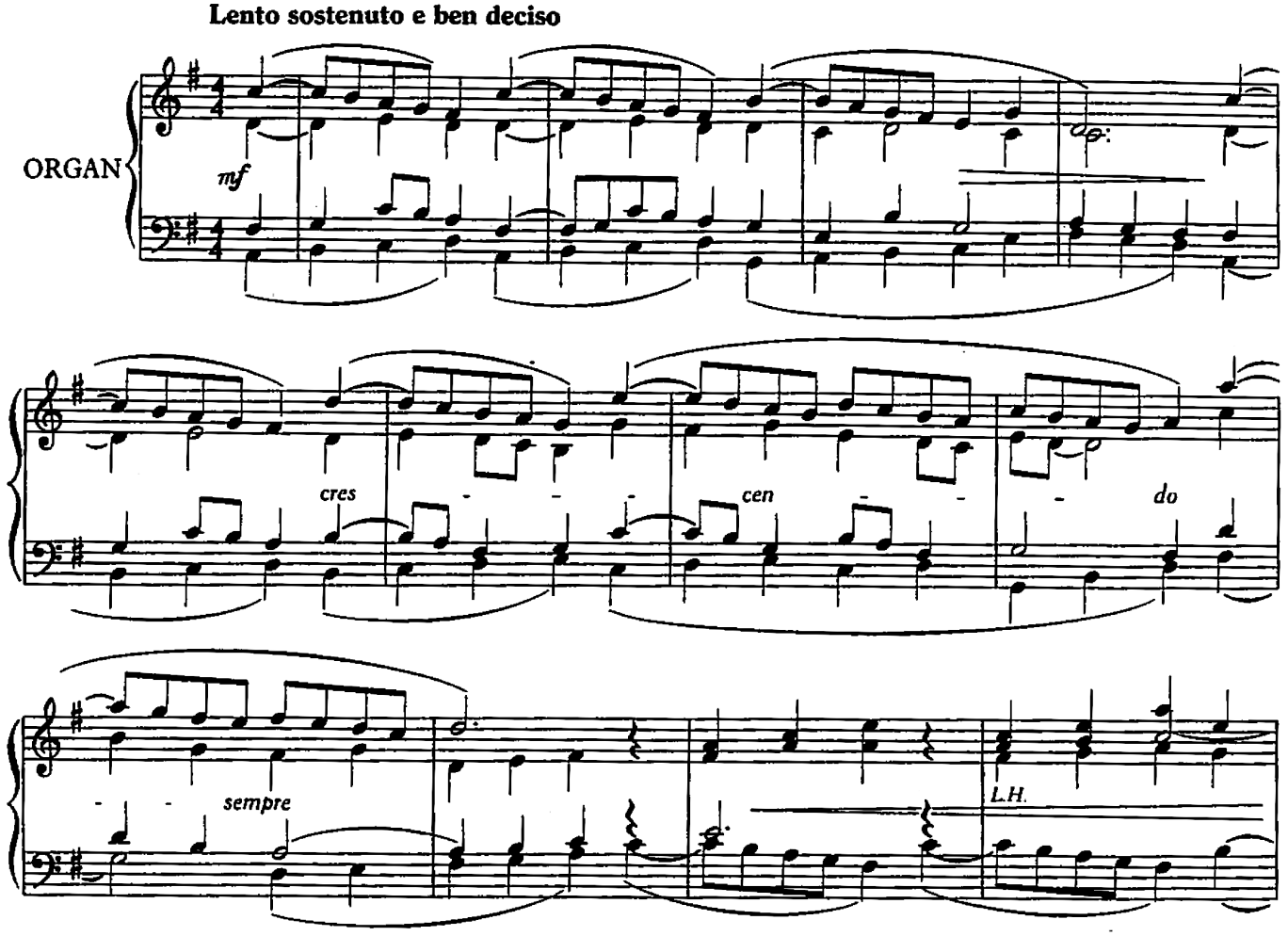


Eugène Gigout (d. 1925) • Organist at Église Saint-Augustin de Paris

#59 • *Cent Pièces Brèves Nouvelles*



Dom Alphege Shebbeare • "Modal Voluntaries" #6A (12 March 1938)



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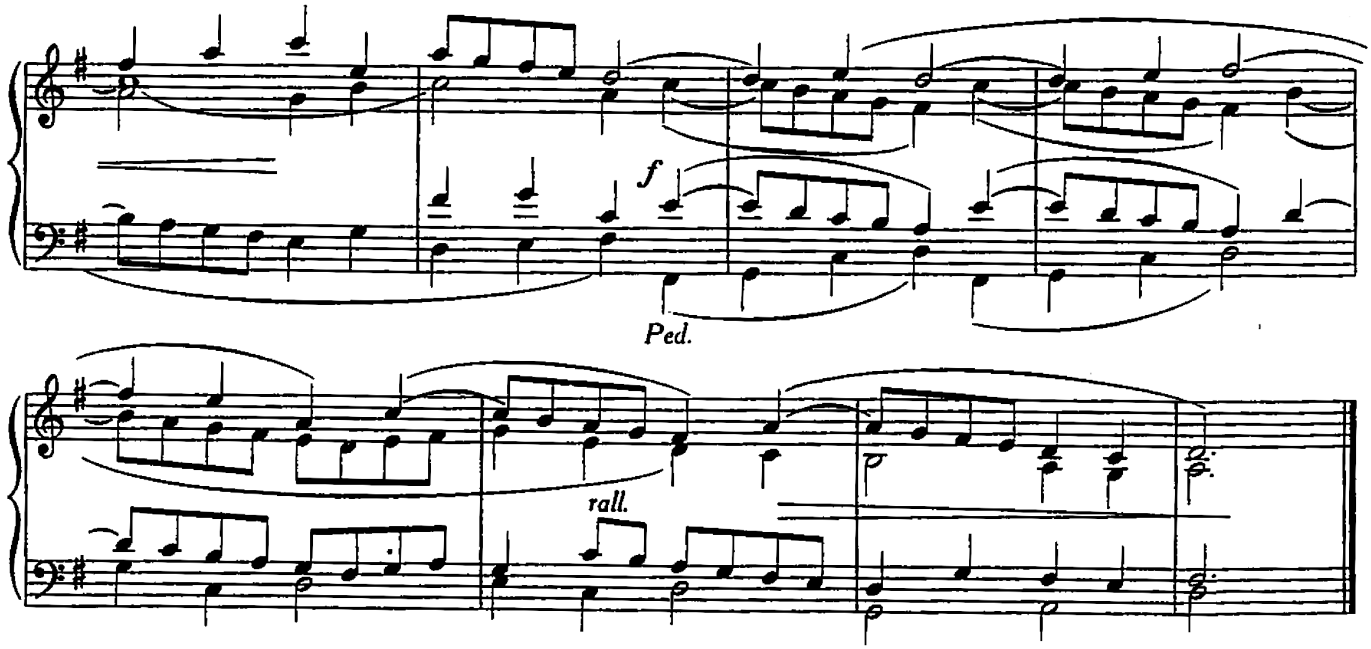
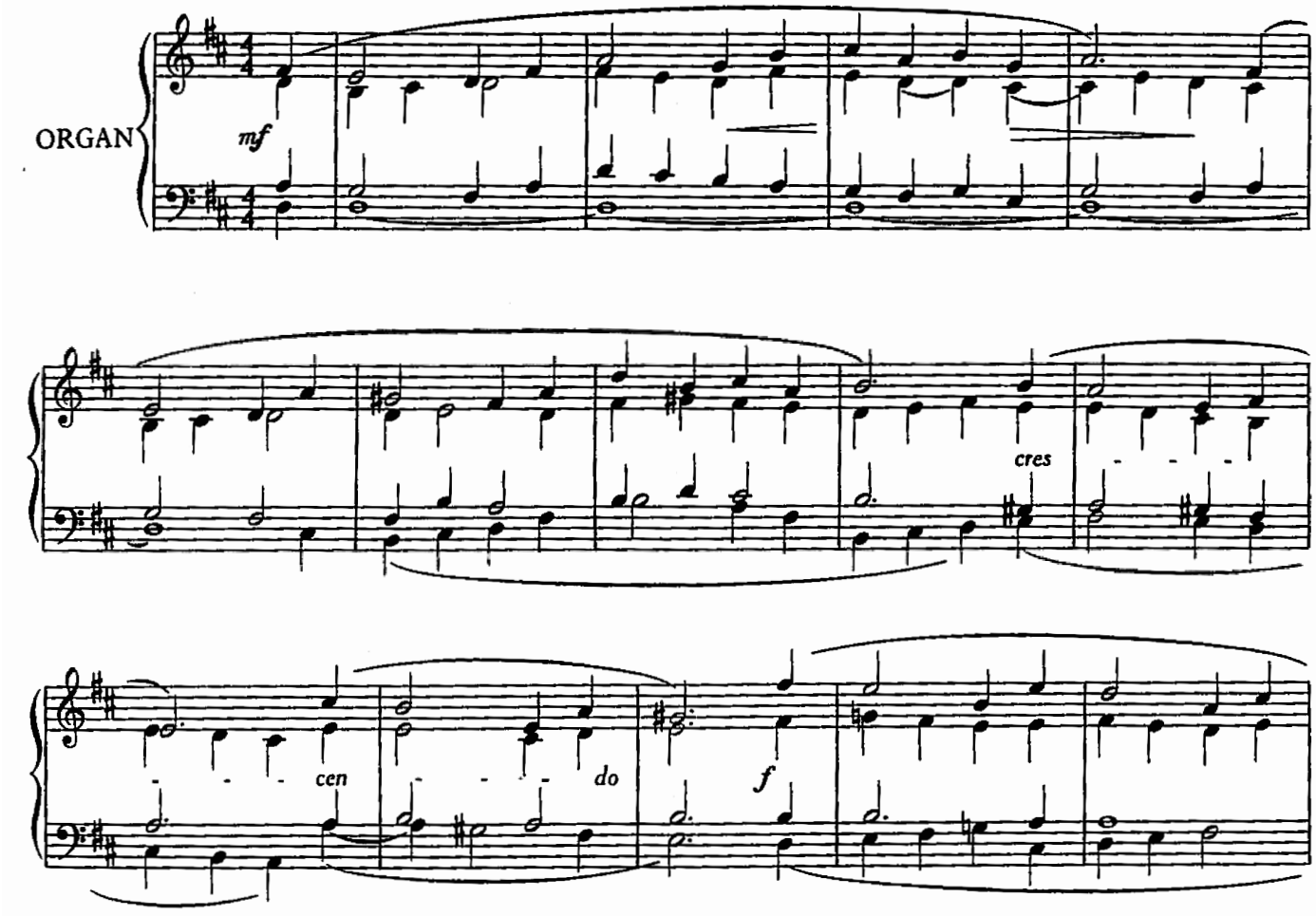


Dom Alphege Shebbeare • "Modal Voluntaries" #3A (12 March 1938)



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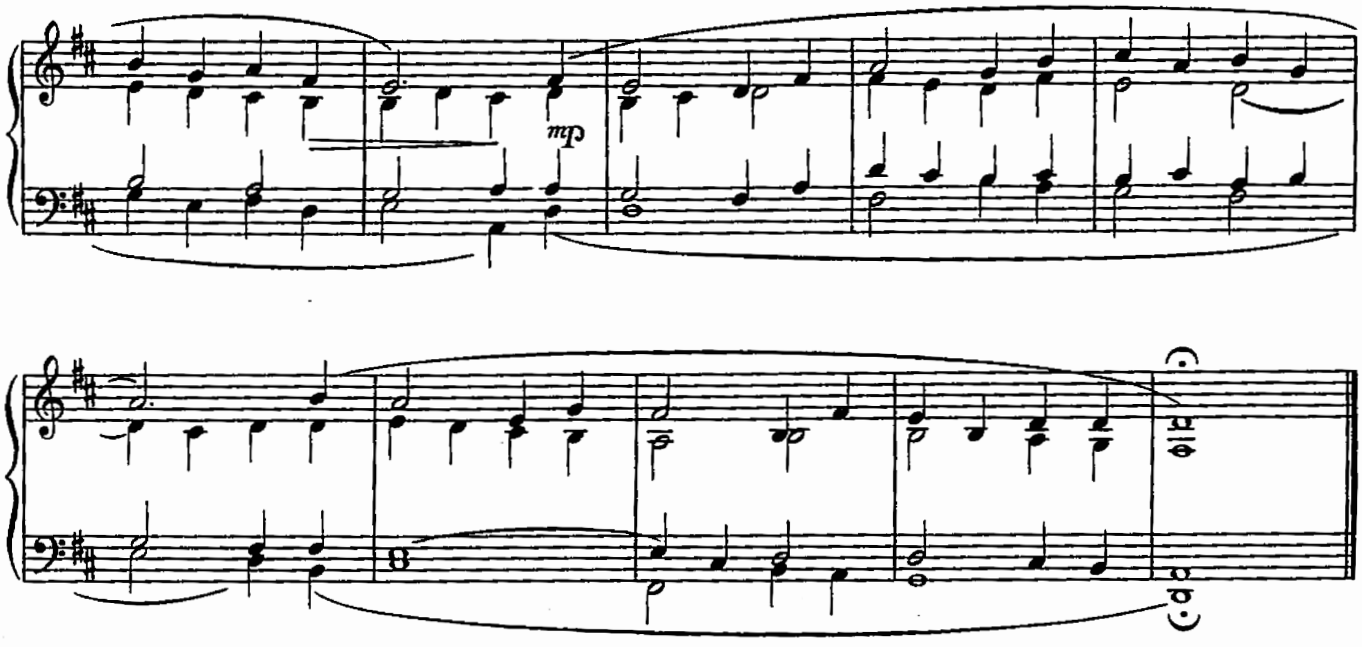
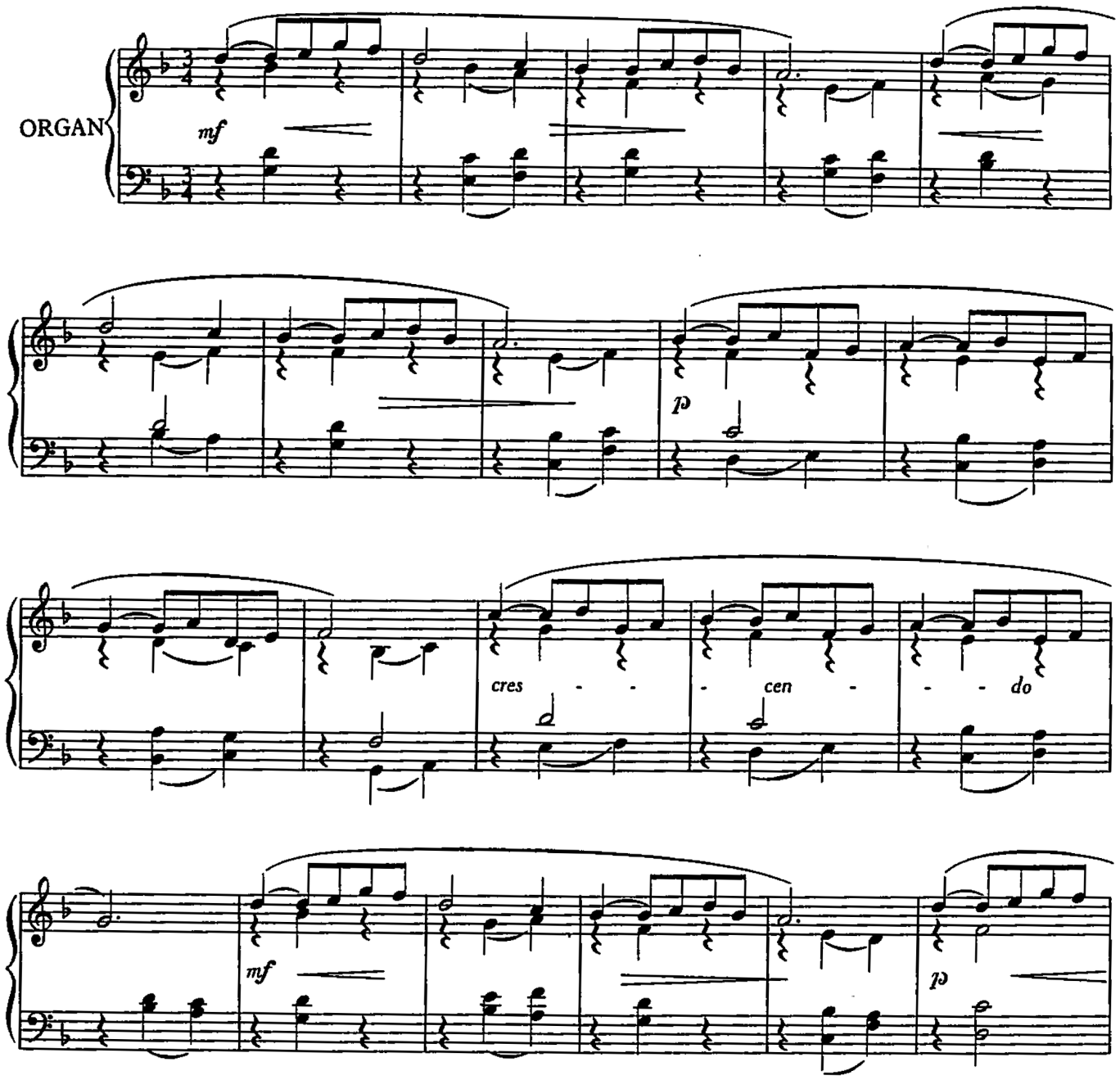
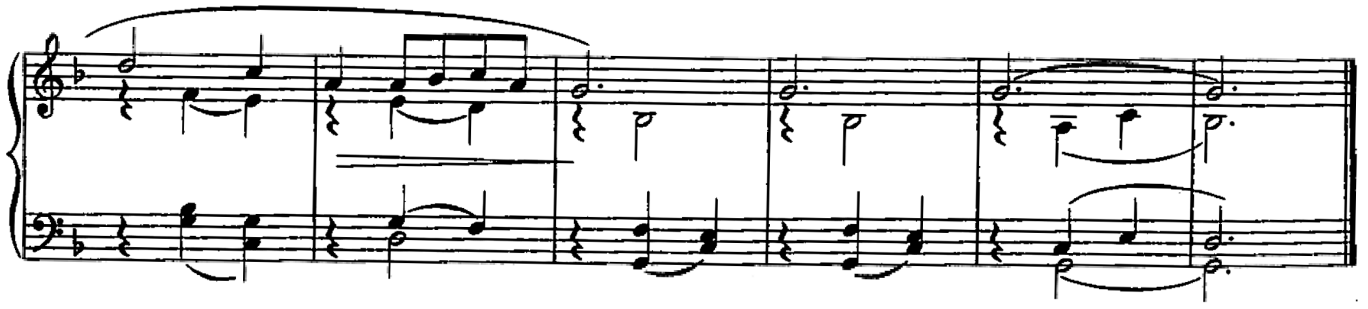


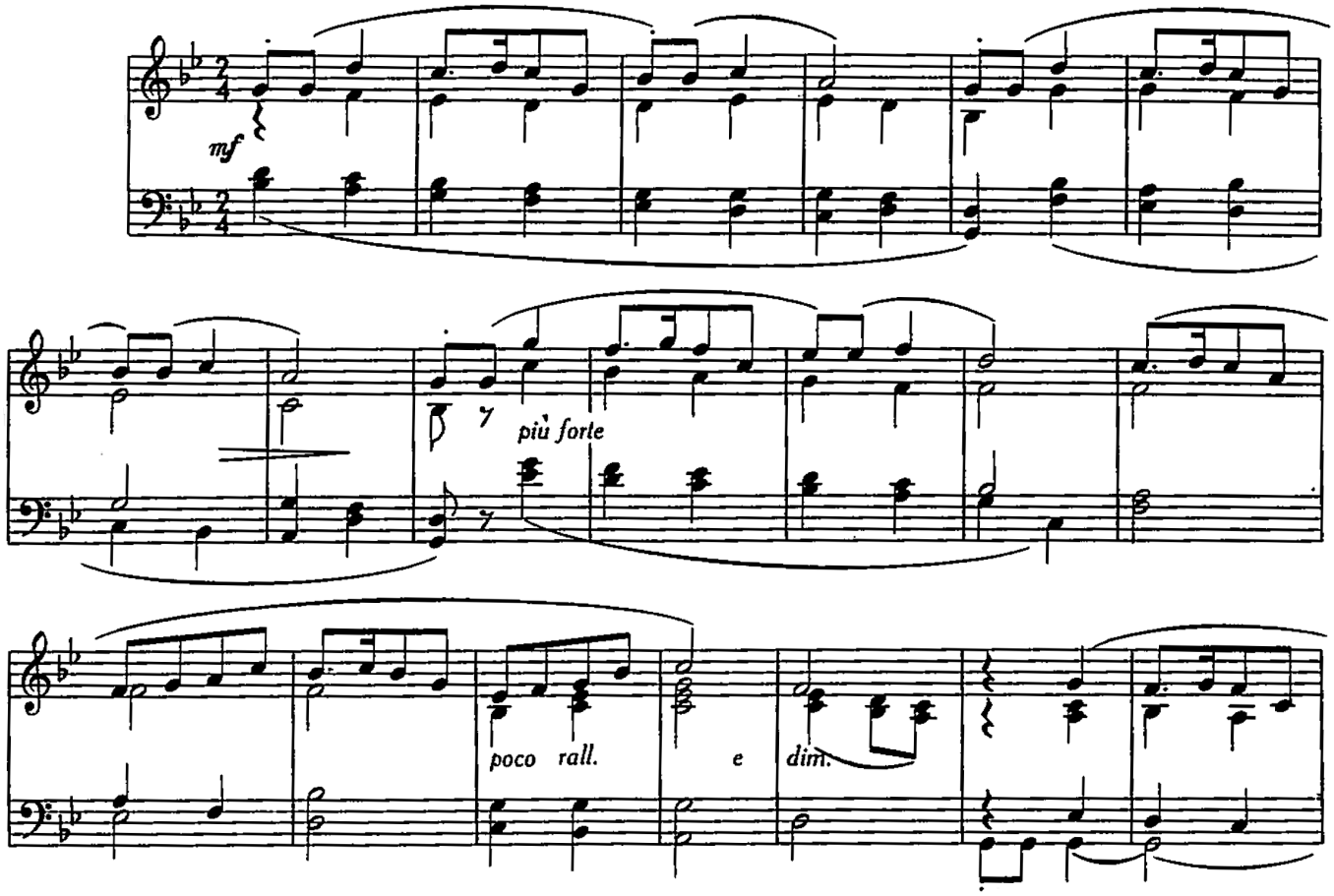
Dom Alphege Shebbeare • "Modal Voluntaries" #4A (12 March 1938)



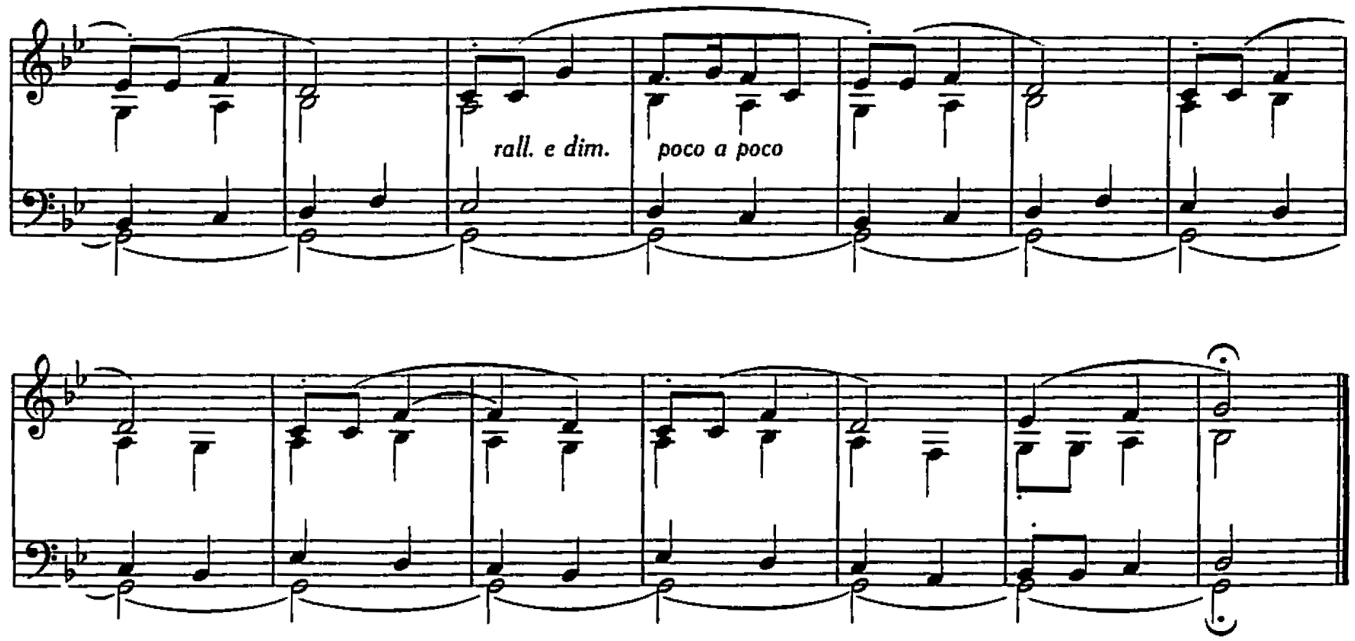
The Saint Jean de Brébeuf Hymnal **"has no parallel and not even any close competitor. "**
—Author for the *Church Music Association of America* weblog • 10 June 2022



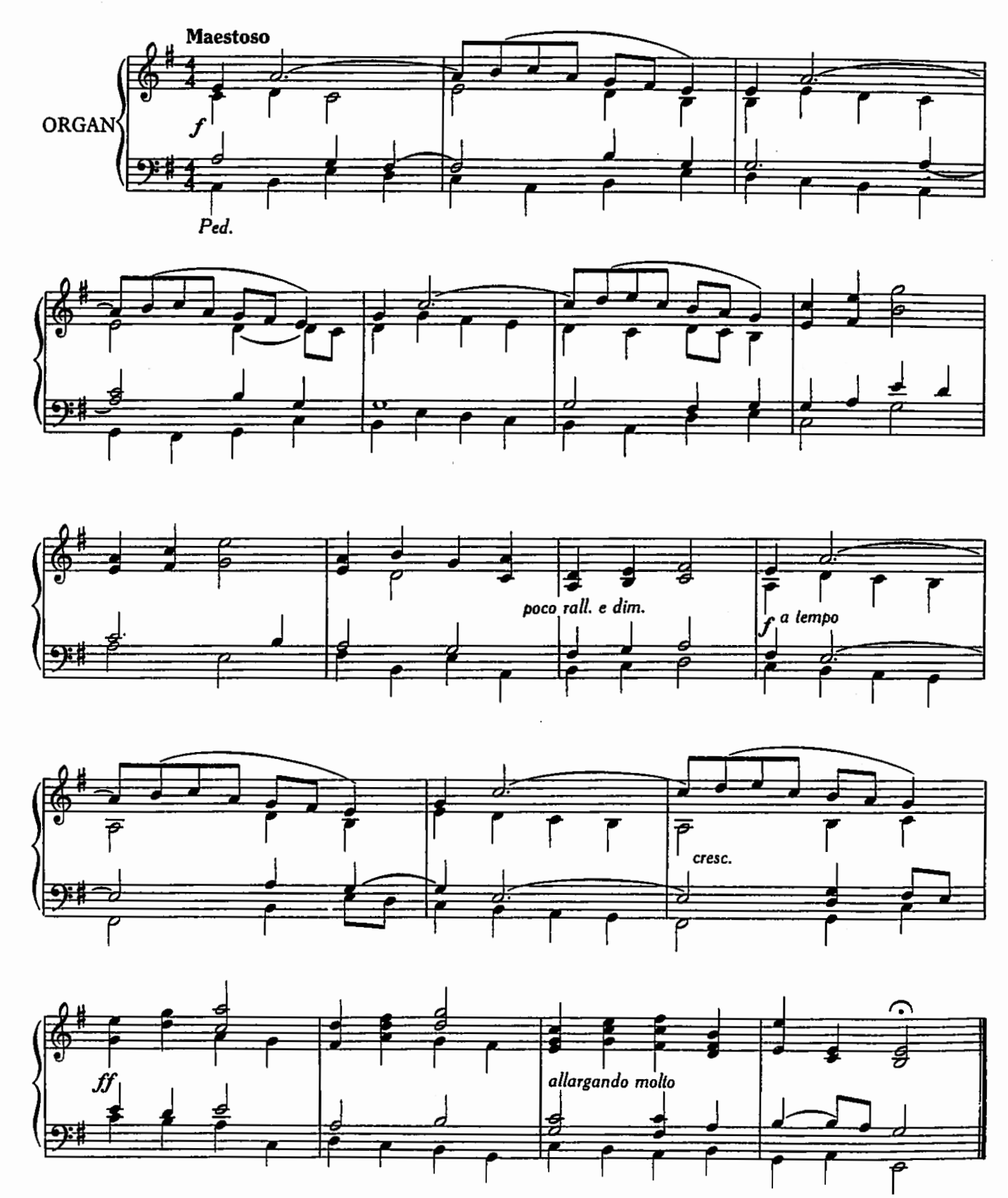
Dom Alphege Shebbeare • "Modal Voluntaries" #12A (12 March 1938)



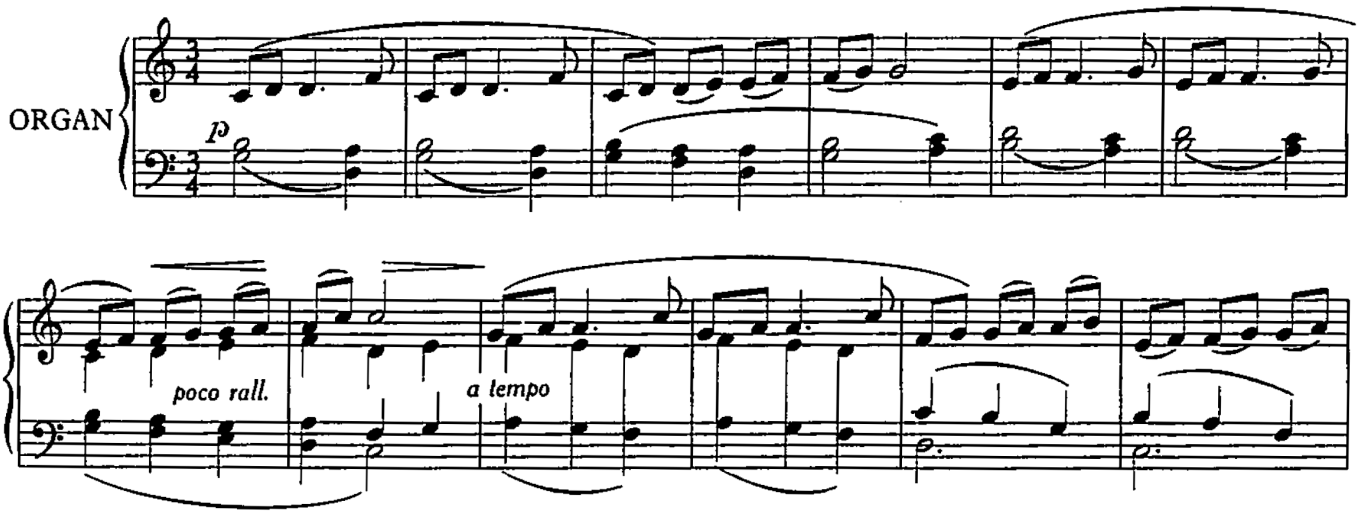
"There is no finer collection of truly faithful Roman Catholic texts set to elegant melodies (both traditional and new) **than the Brébeuf Hymnal. Its choir and accompaniment books are eminently practical for small parish music programs yet worthy of Cathedrals."** — Archdiocesan & Cathedral Director of Music (*Holy Cross Cathedral*, Boston) 7/21/2022



Dom Alphege Shebbeare • "Modal Voluntaries" #8A (12 March 1938)

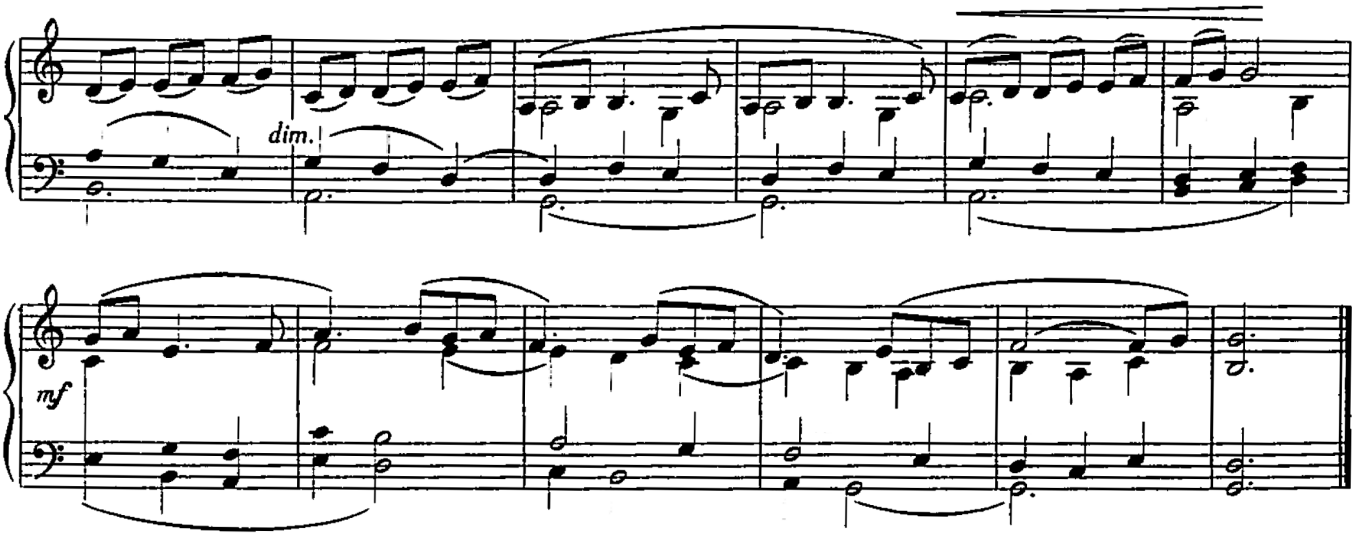


Dom Alphege Shebbeare • "Modal Voluntaries" #15A (12 March 1938)

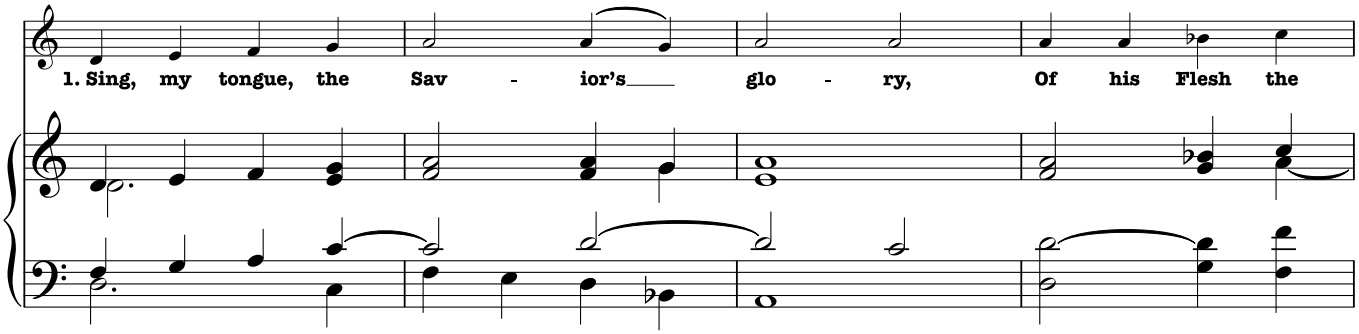


"The Saint Jean de Brébeuf Hymnal will undoubtedly enrich liturgical life at the parish level by making accessible these ancient, noble, and theologically-rich Catholic hymns, translated into English in quite a beautiful way."

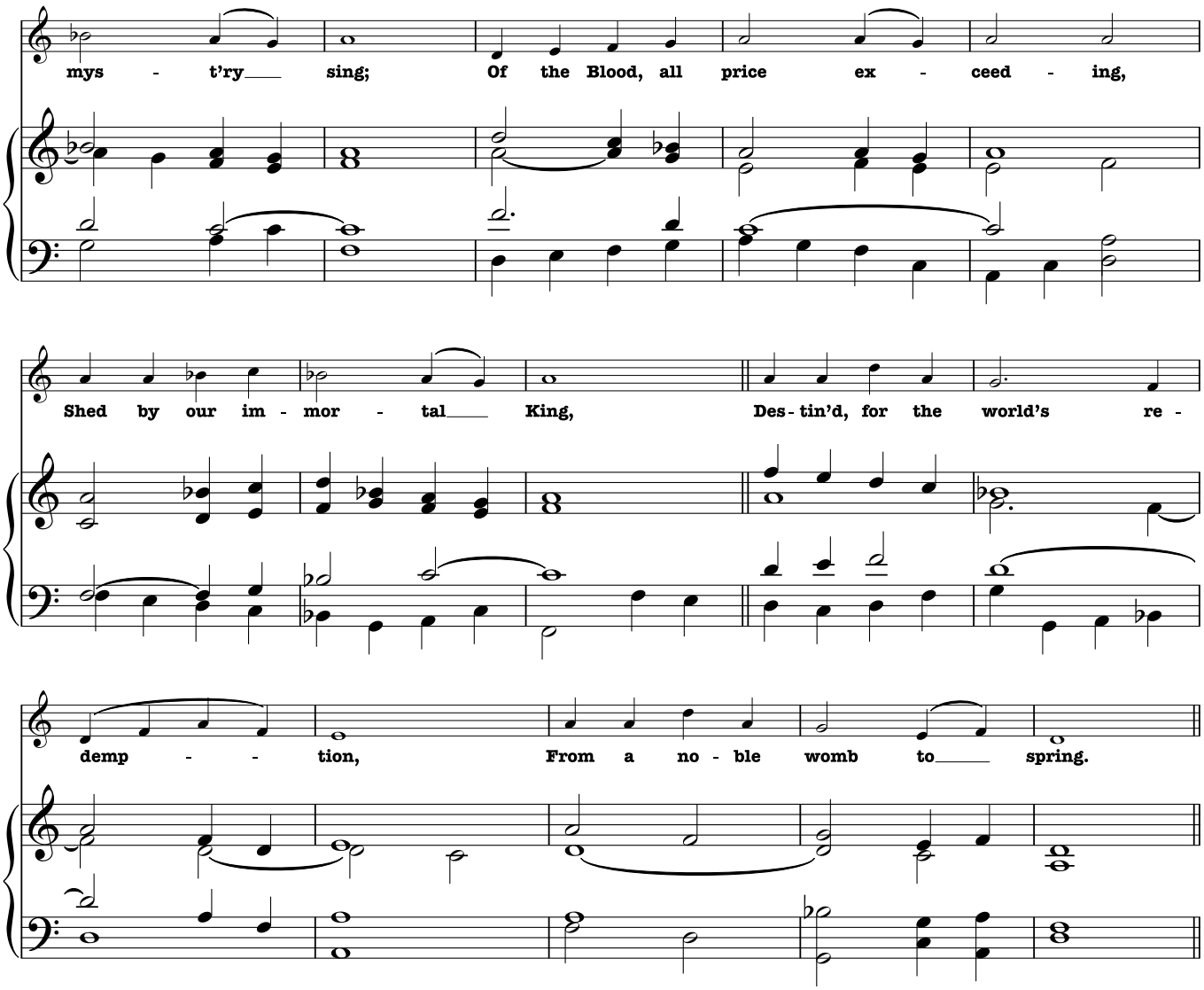
— Superior General (Emeritus) *Priestly Fraternity of Saint Peter* • 30 November 2018



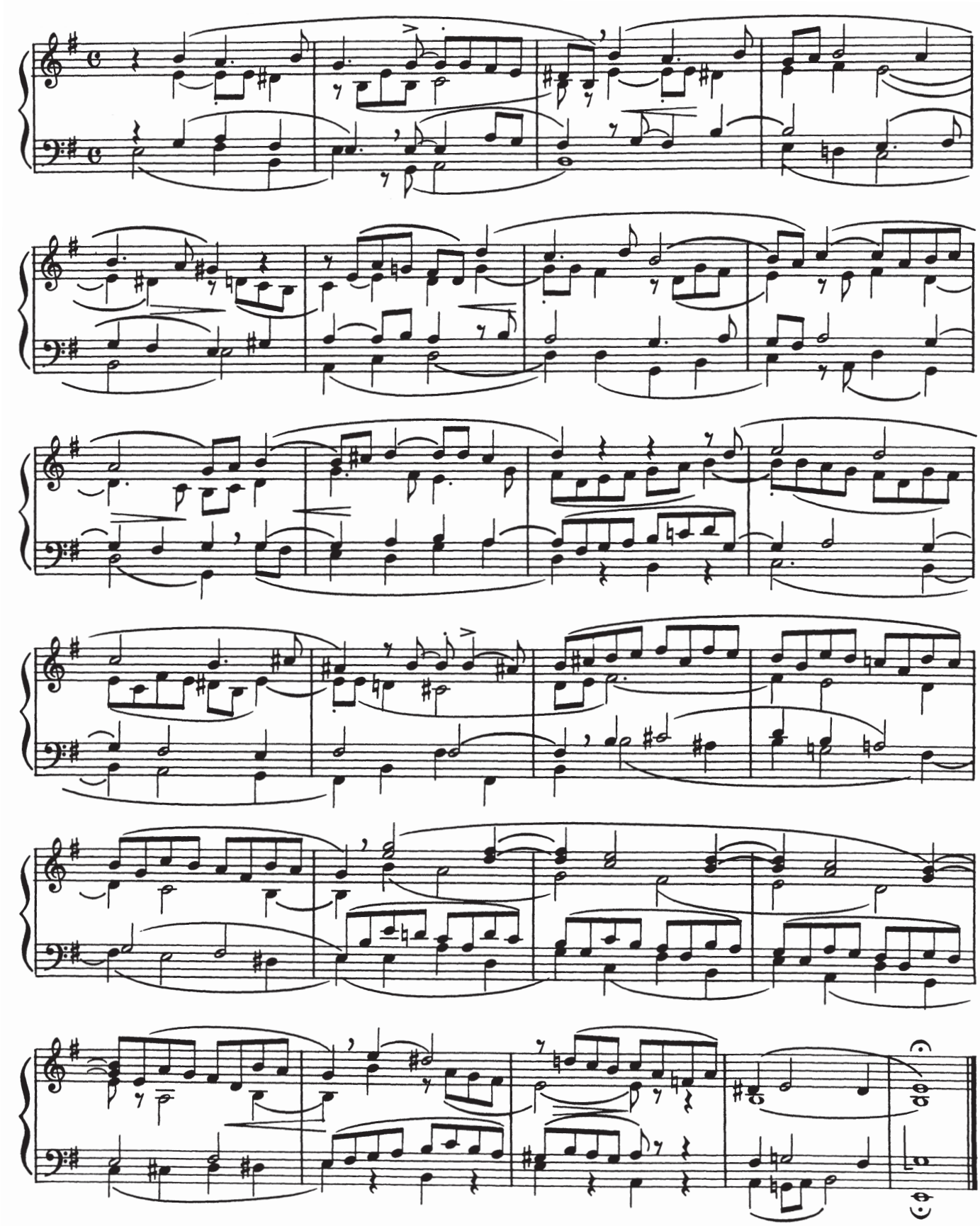
Thomas Tertius Noble (d. 1953) • Assistant to Charles Villiers Stanford



Note: The *Saint Jean de Brébeuf Hymnal* has four (4) texts with this tune.

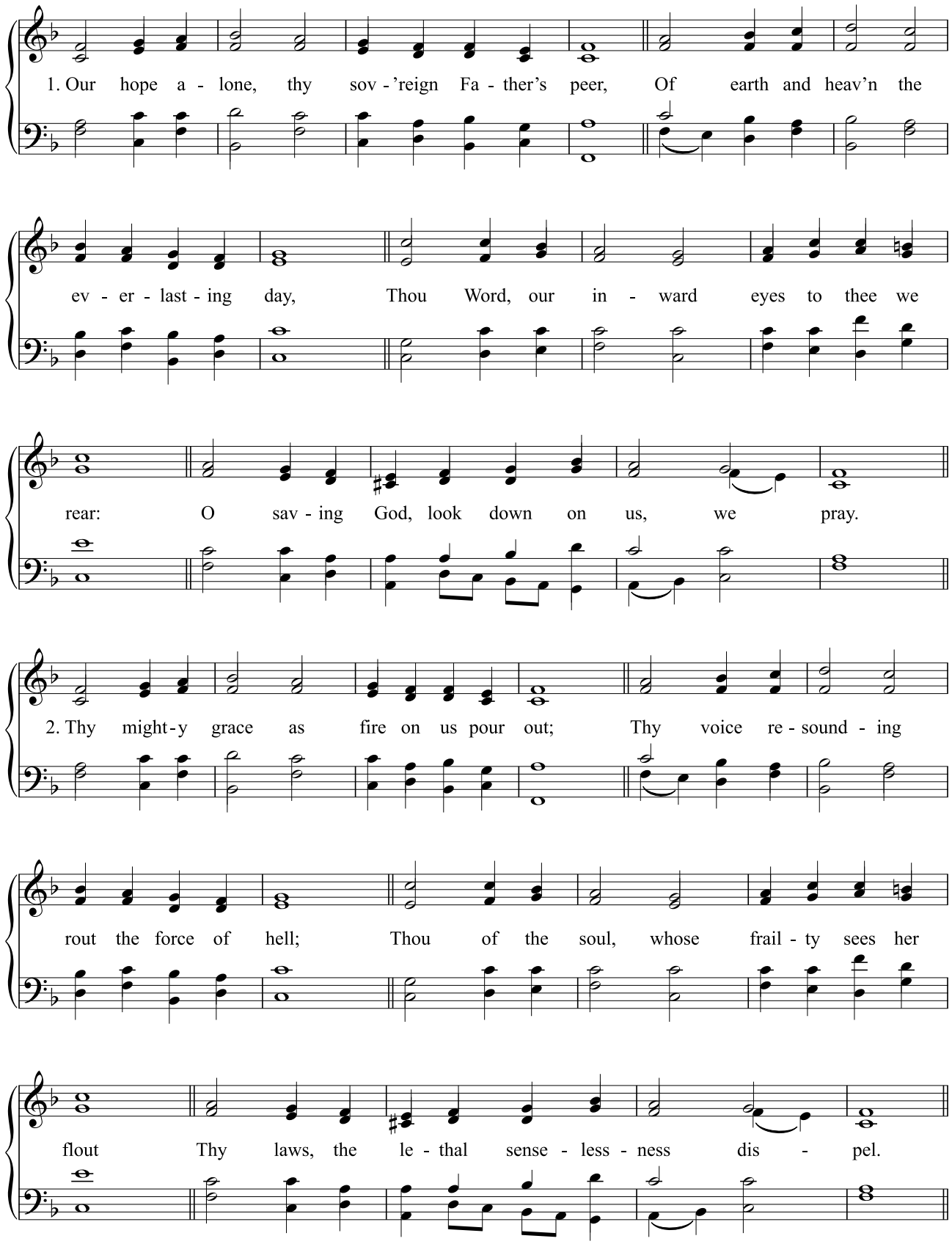


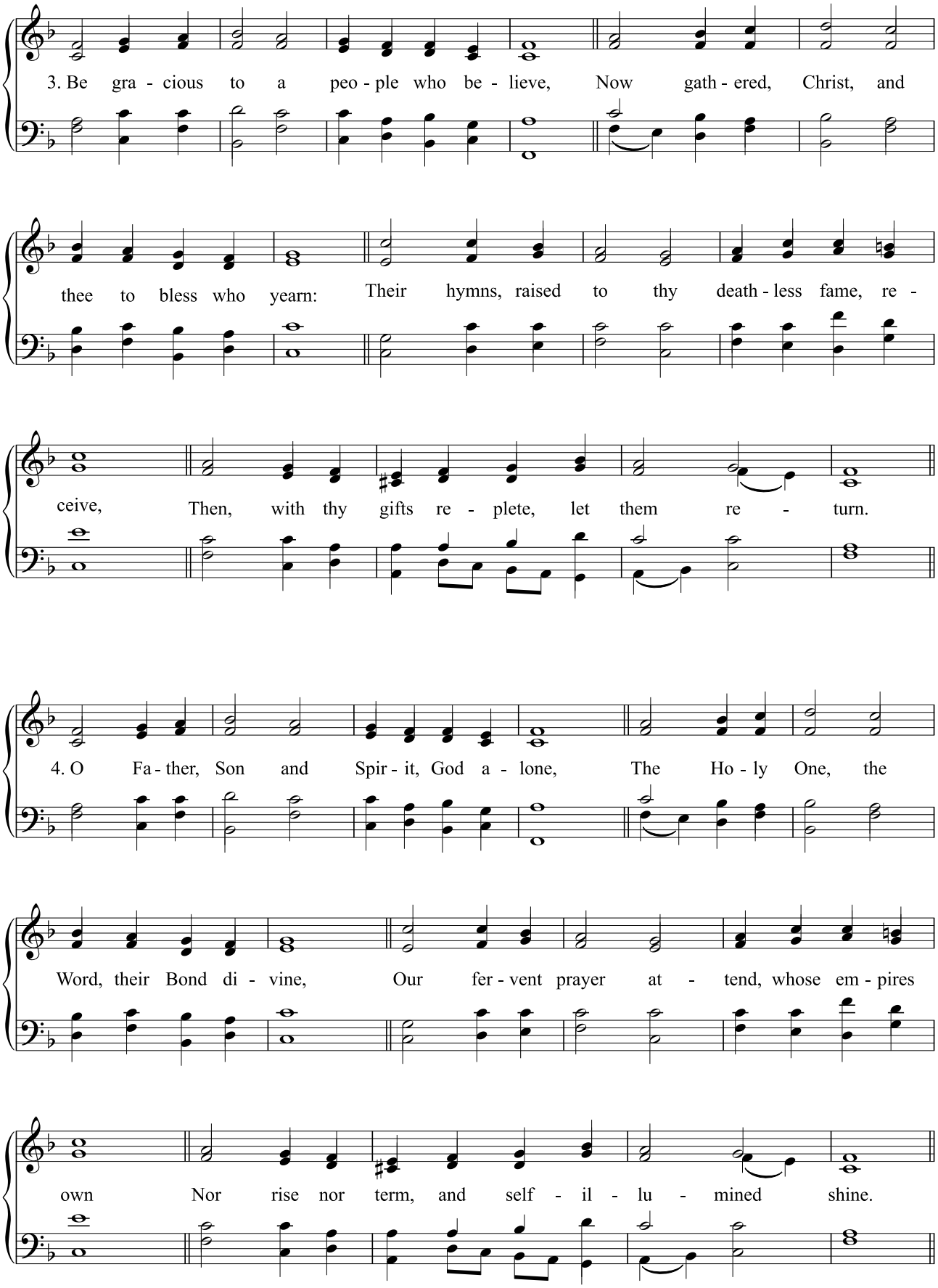
Johann Sebastian Bach (d. 1750) • Prelude in E minor, BWV 555



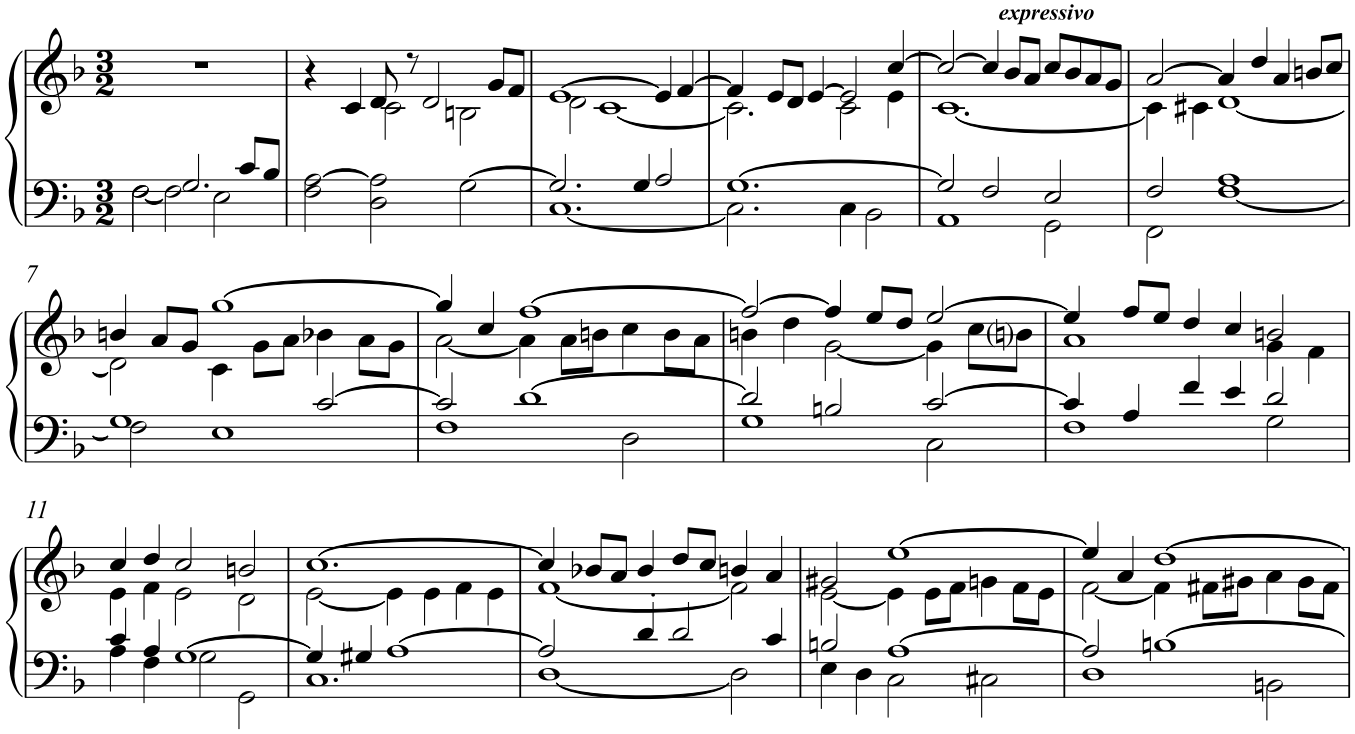
Consors Paterni Luminis • #850 in "The Saint Jean de Brébeuf Hymnal"

Used with permission • To learn more : **CCWATERSHED.ORG/HYMN**




3. Be gra - cious to a peo - ple who be - lieve, Now gath - ered, Christ, and
thee to bless who yearn: Their hymns, raised to thy death - less fame, re -
ceive, Then, with thy gifts re - plete, let them re - turn.
4. O Fa - ther, Son and Spir - it, God a - lone, The Ho - ly One, the
Word, their Bond di - vine, Our fer - vent prayer at - tend, whose em - pires
own Nor rise nor term, and self - il - lu - mined shine.

John Bennett (d. 1784) • An organist in London



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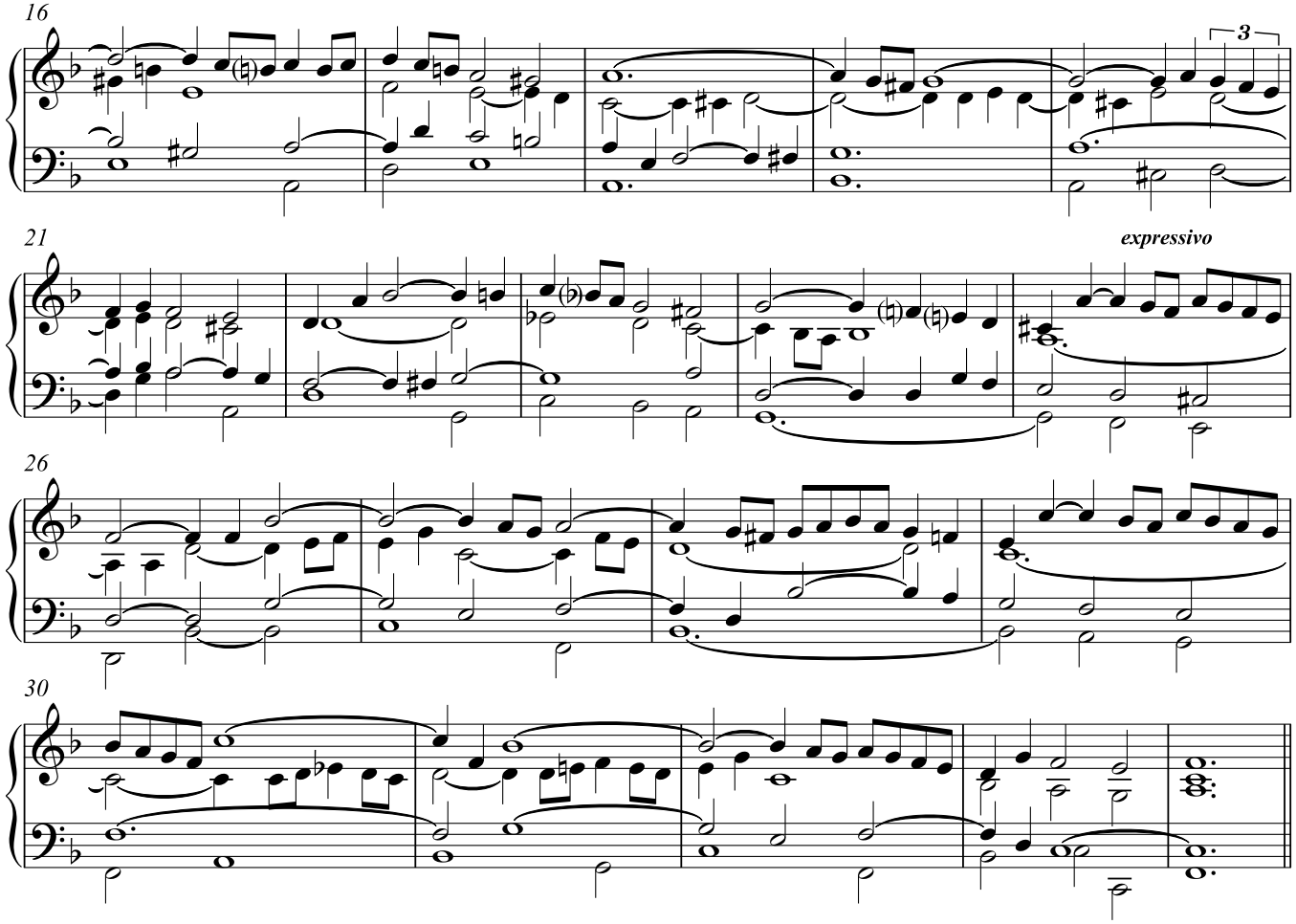
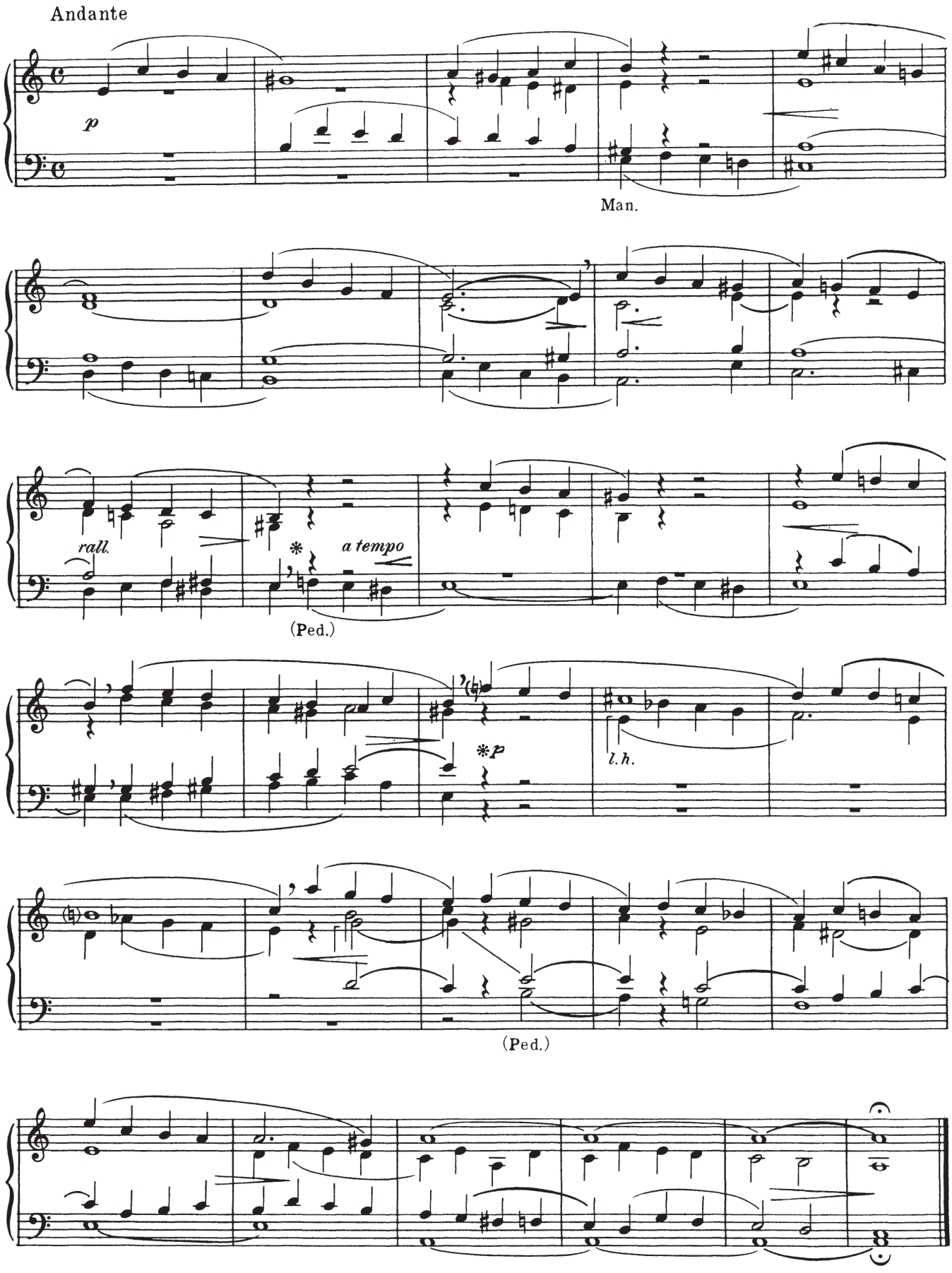
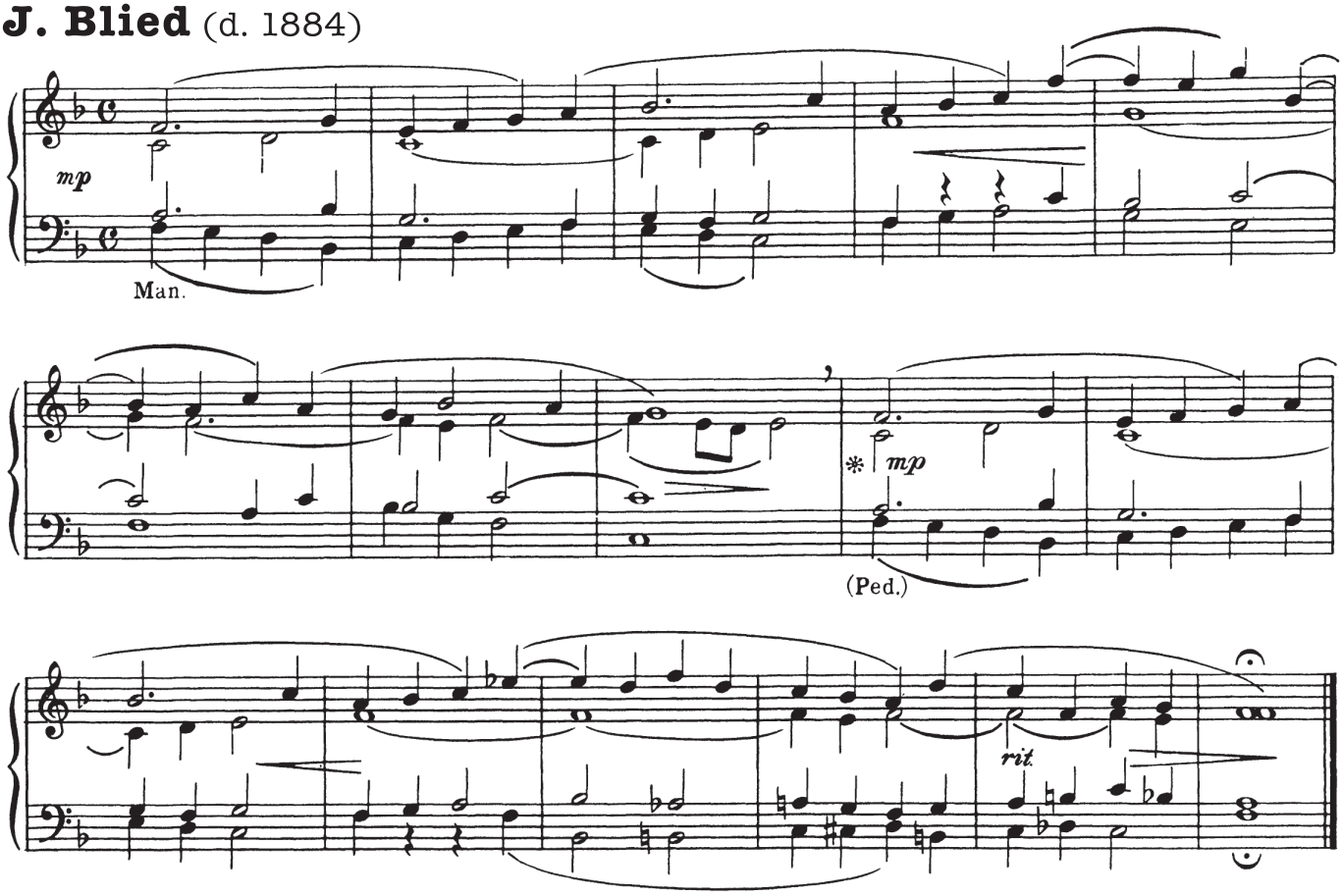


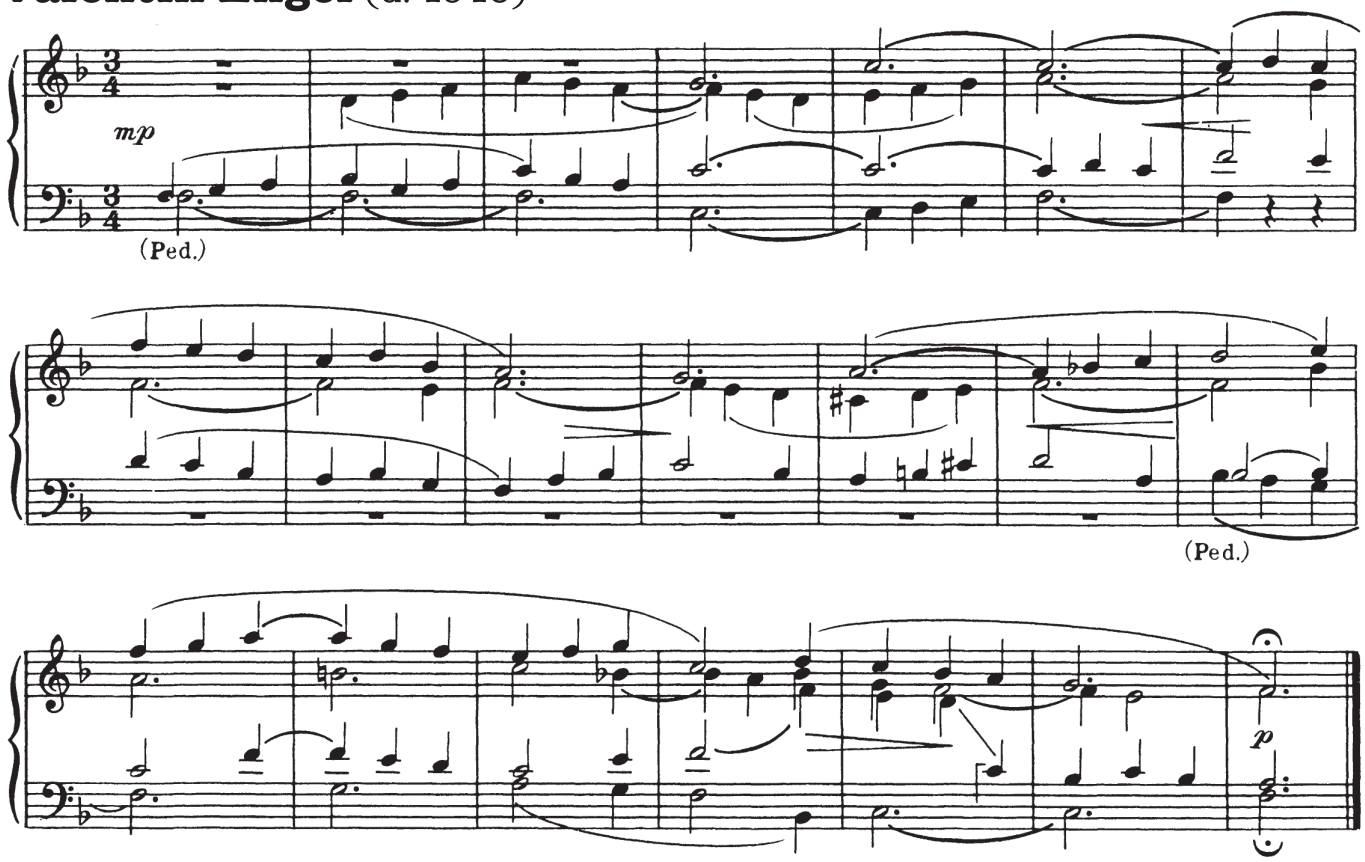
Wilhelm Wedemann (d. 1845)



J. Blied (d. 1884)

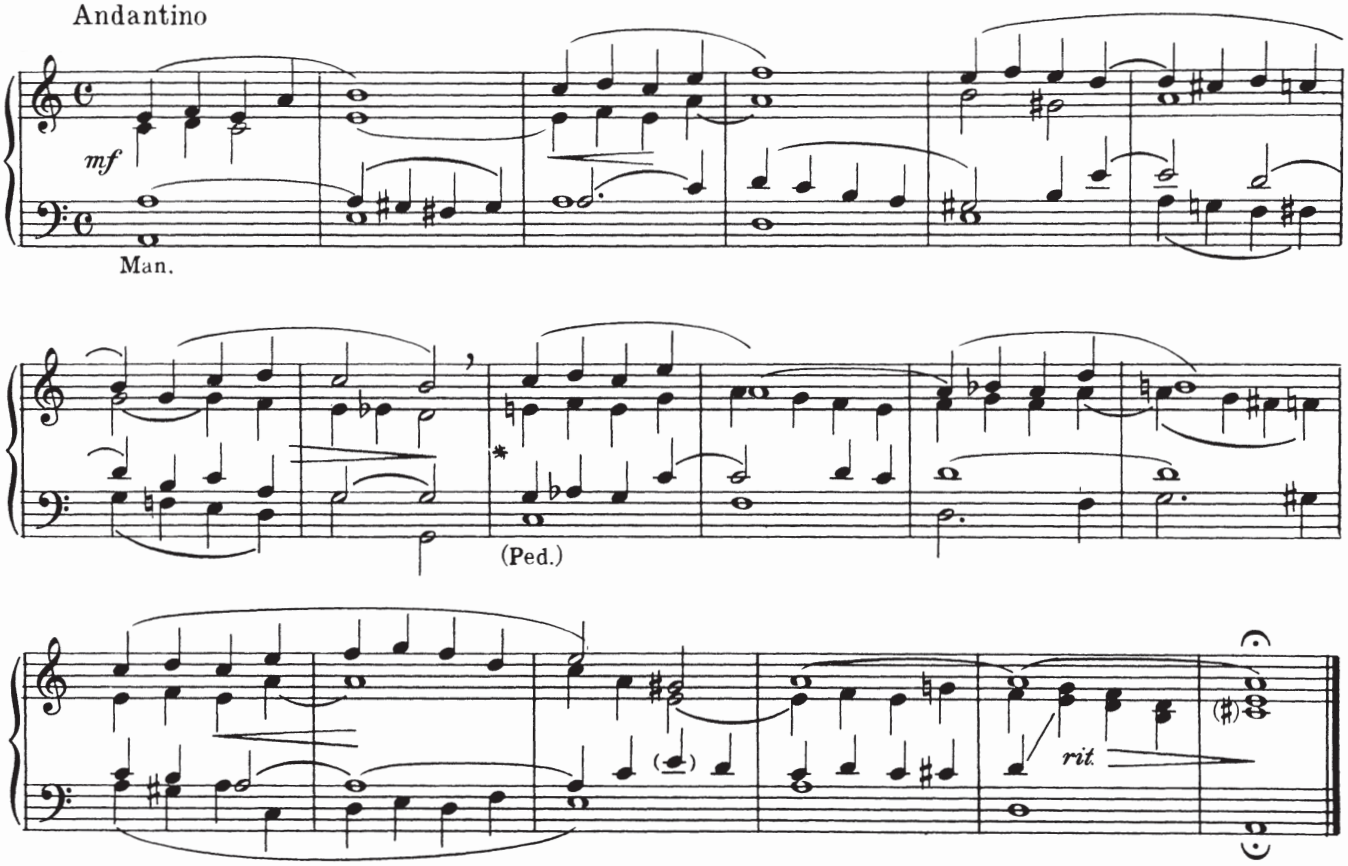


Valentin Engel (d. 1946)



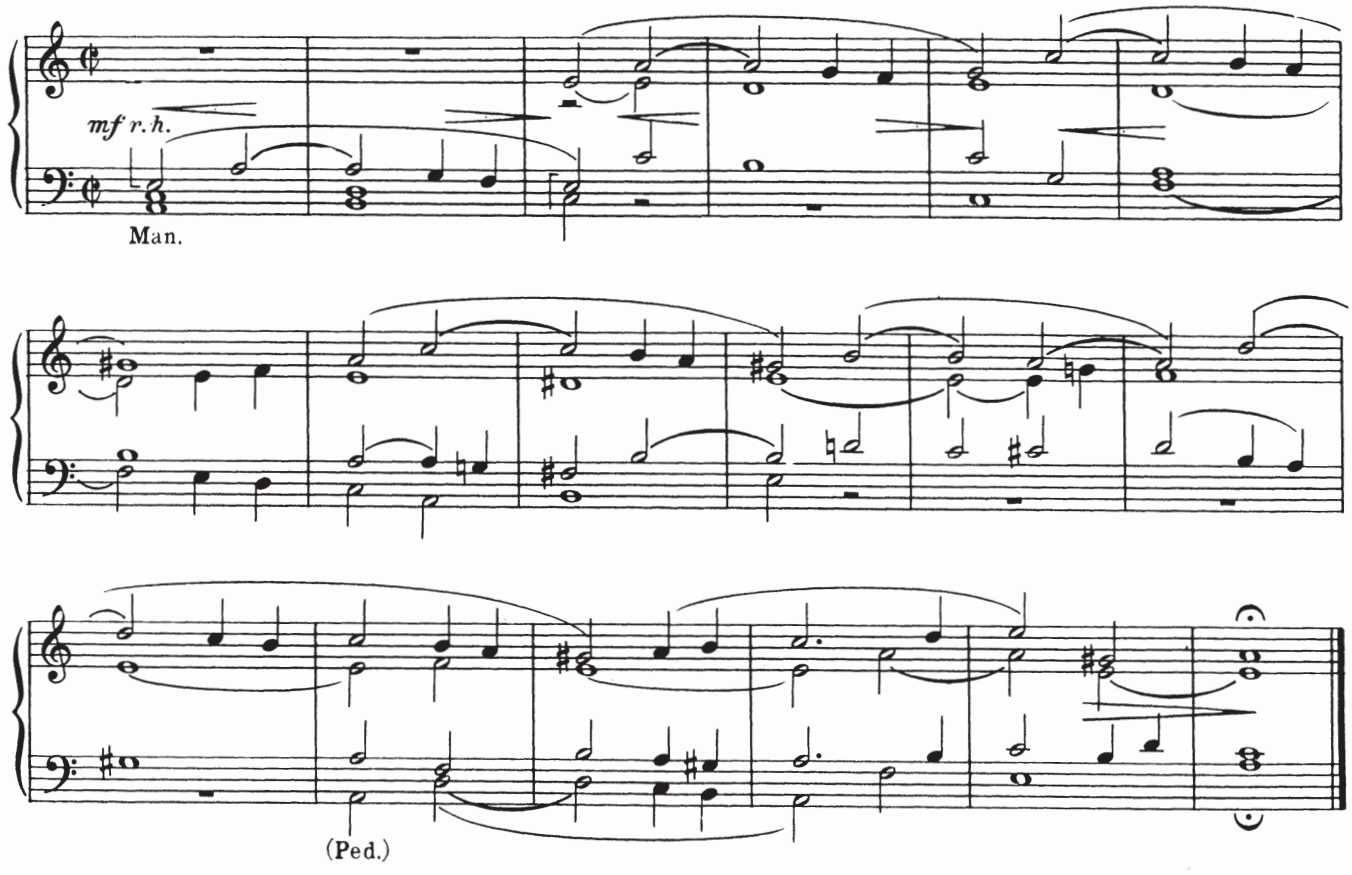
J. Blied (d. 1884)

Andantino

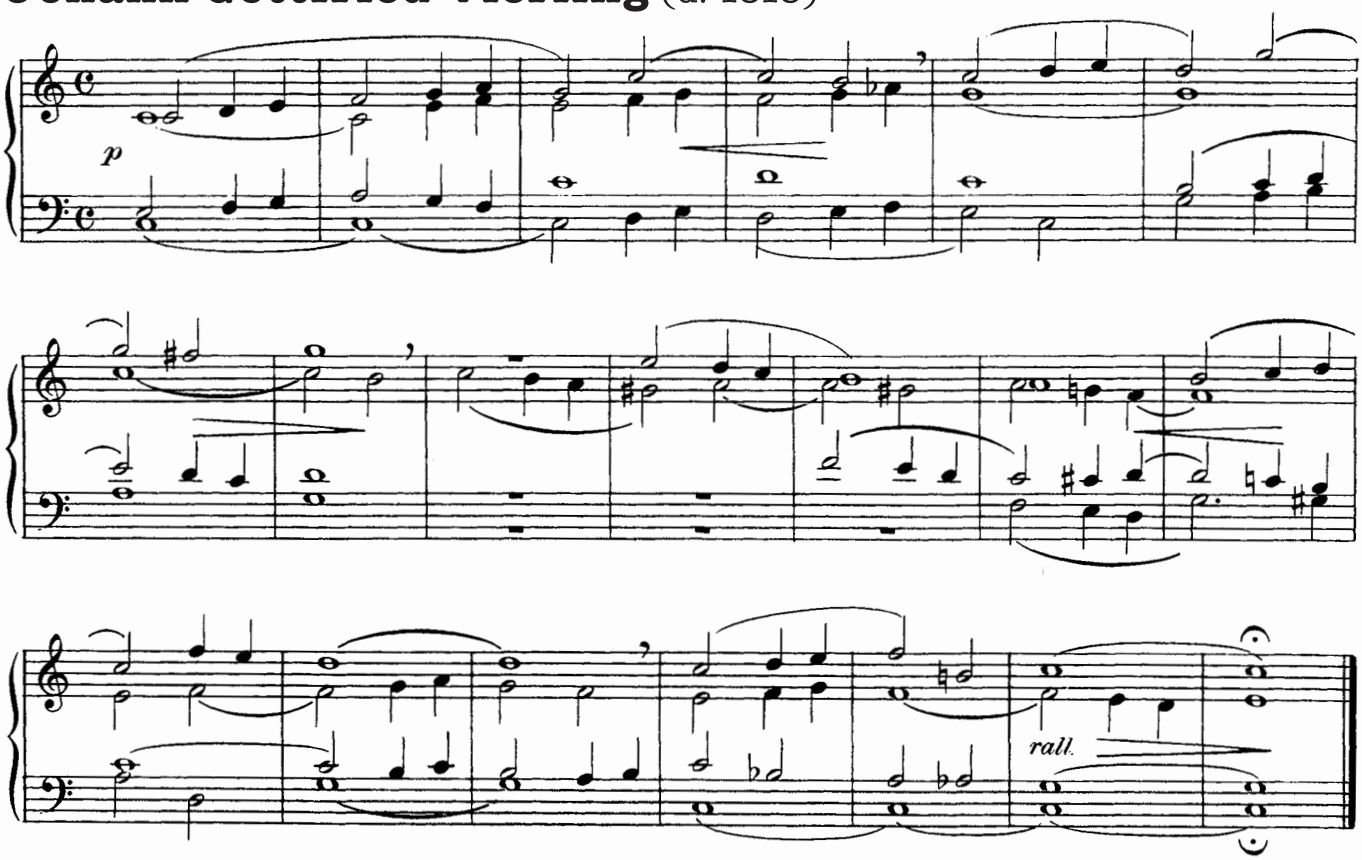


Christian H. Rinck (d. 1846) • A pupil of J.S. Bach

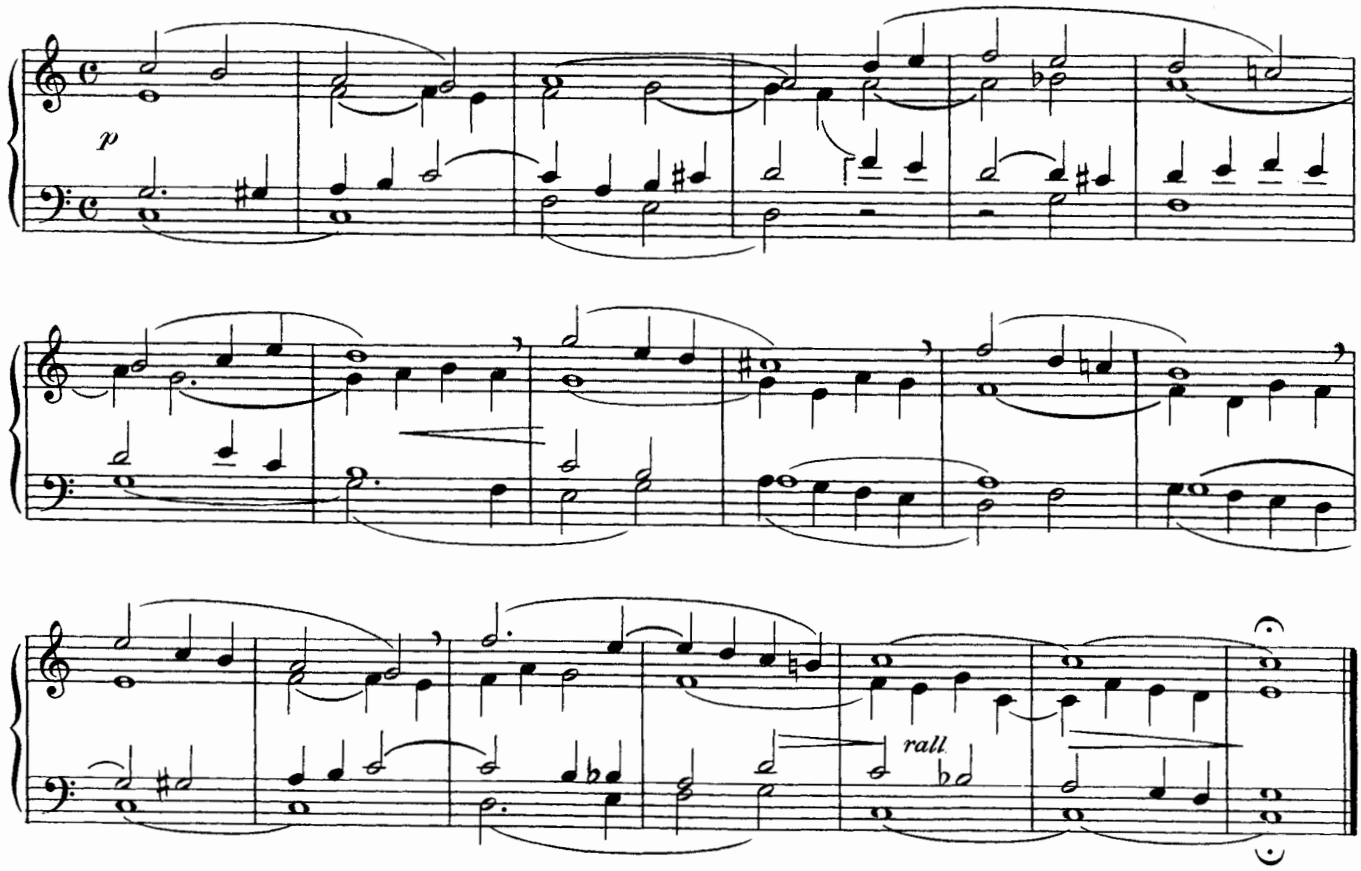
Moderato



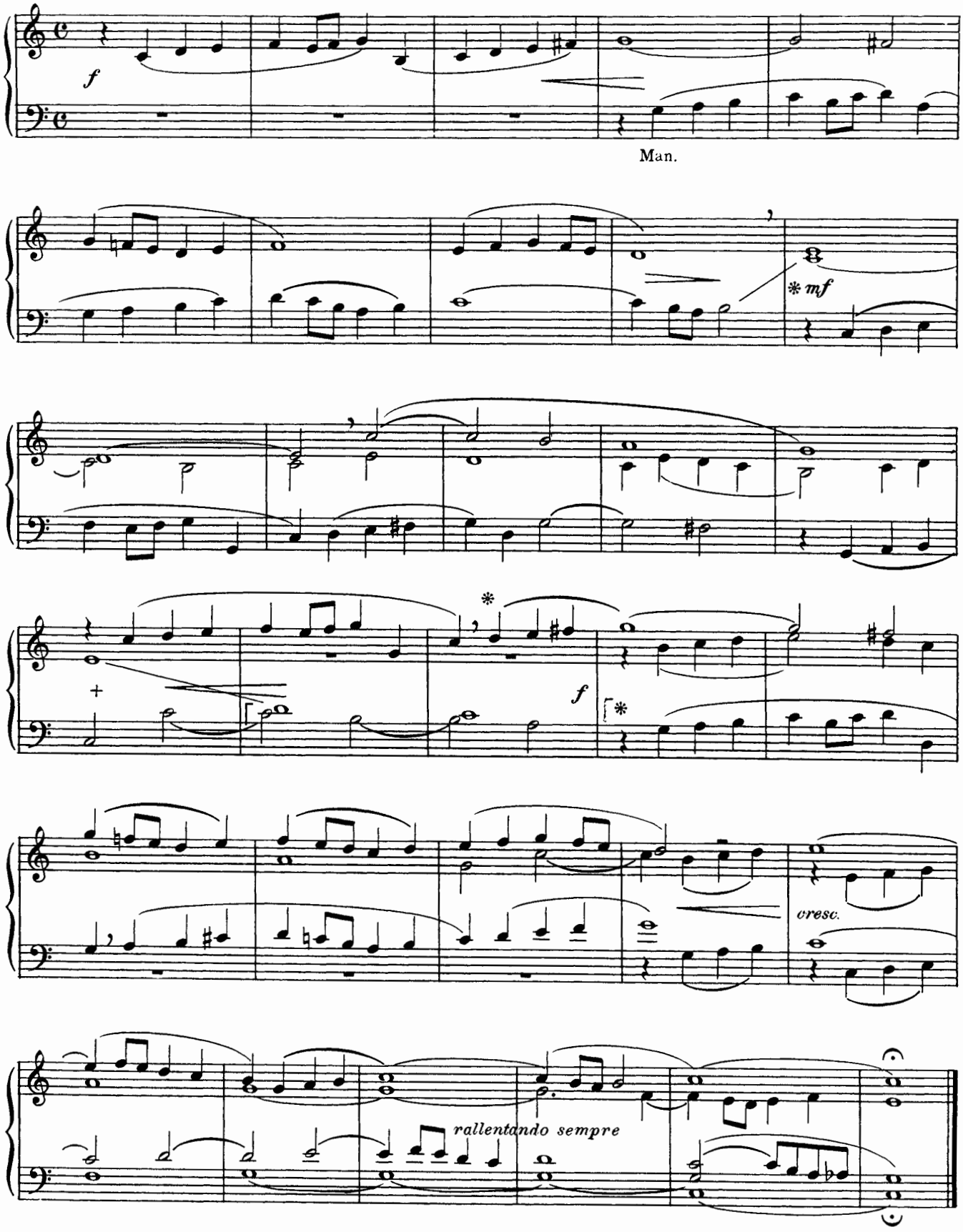
Johann Gottfried Vierling (d. 1813)



Gustav Adolf Merkel (d. 1885) • A student of Schumann



Father Domenico Zipoli (d. 1726)



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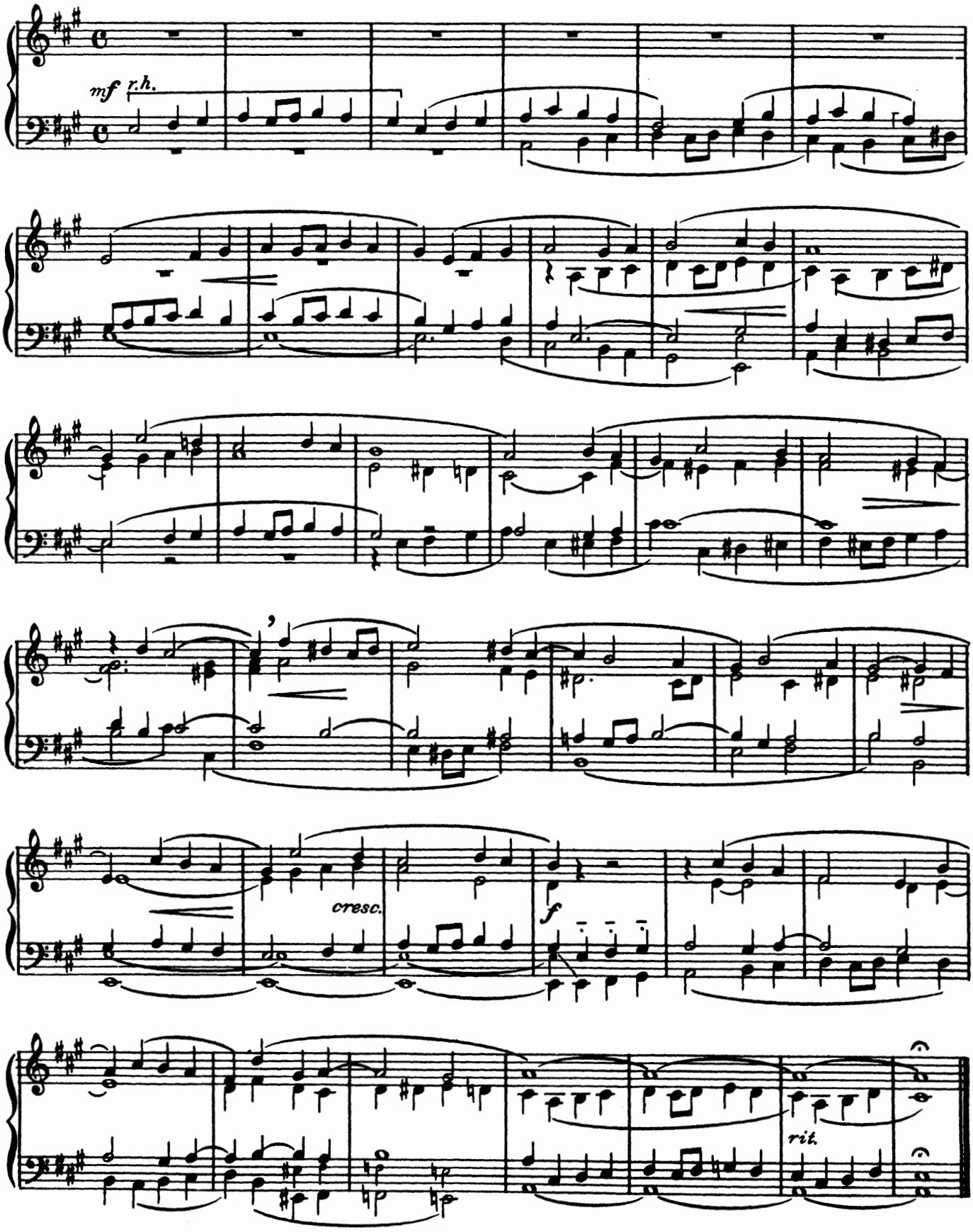
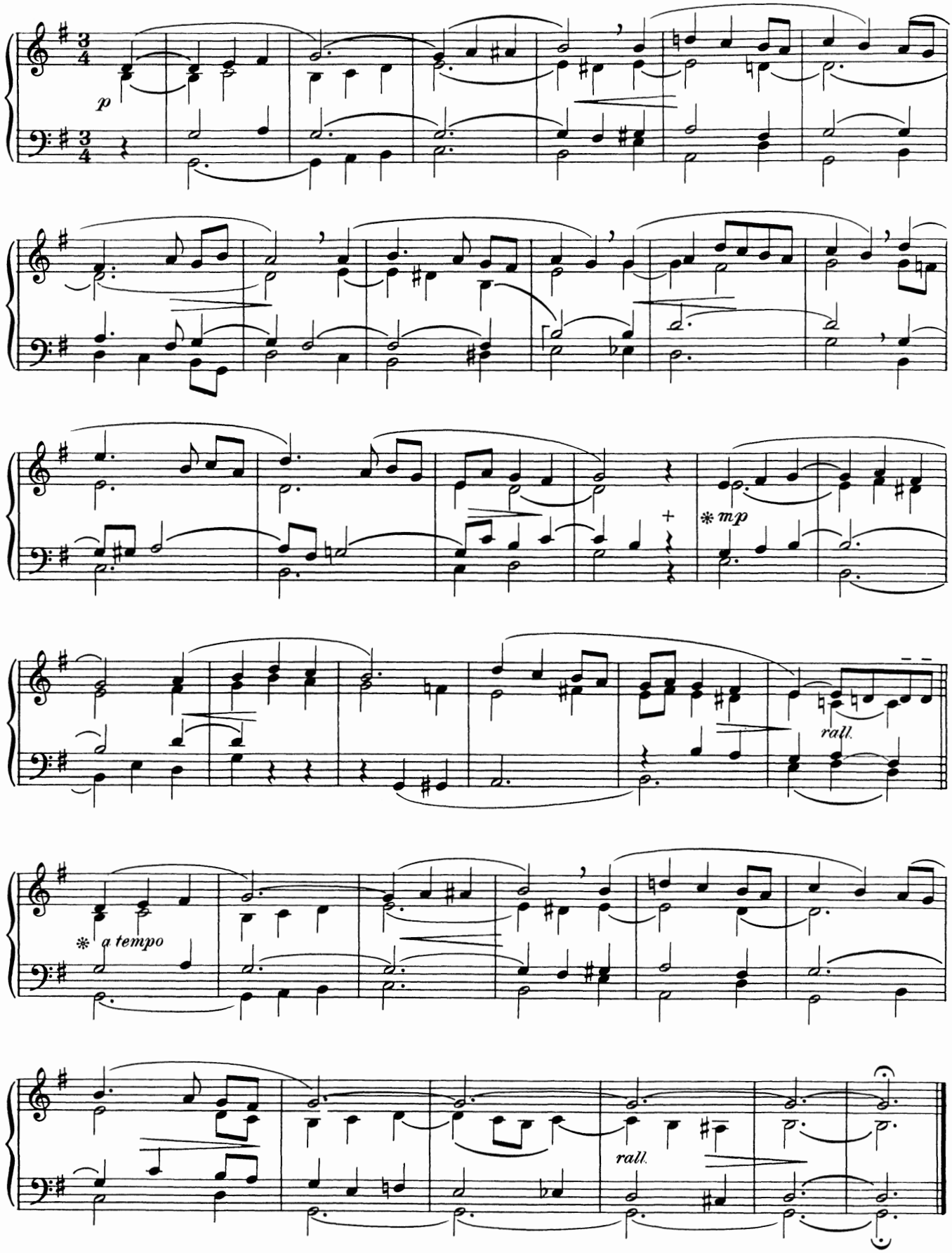


Christian H. Rinck (d. 1846) • A pupil of J.S. Bach



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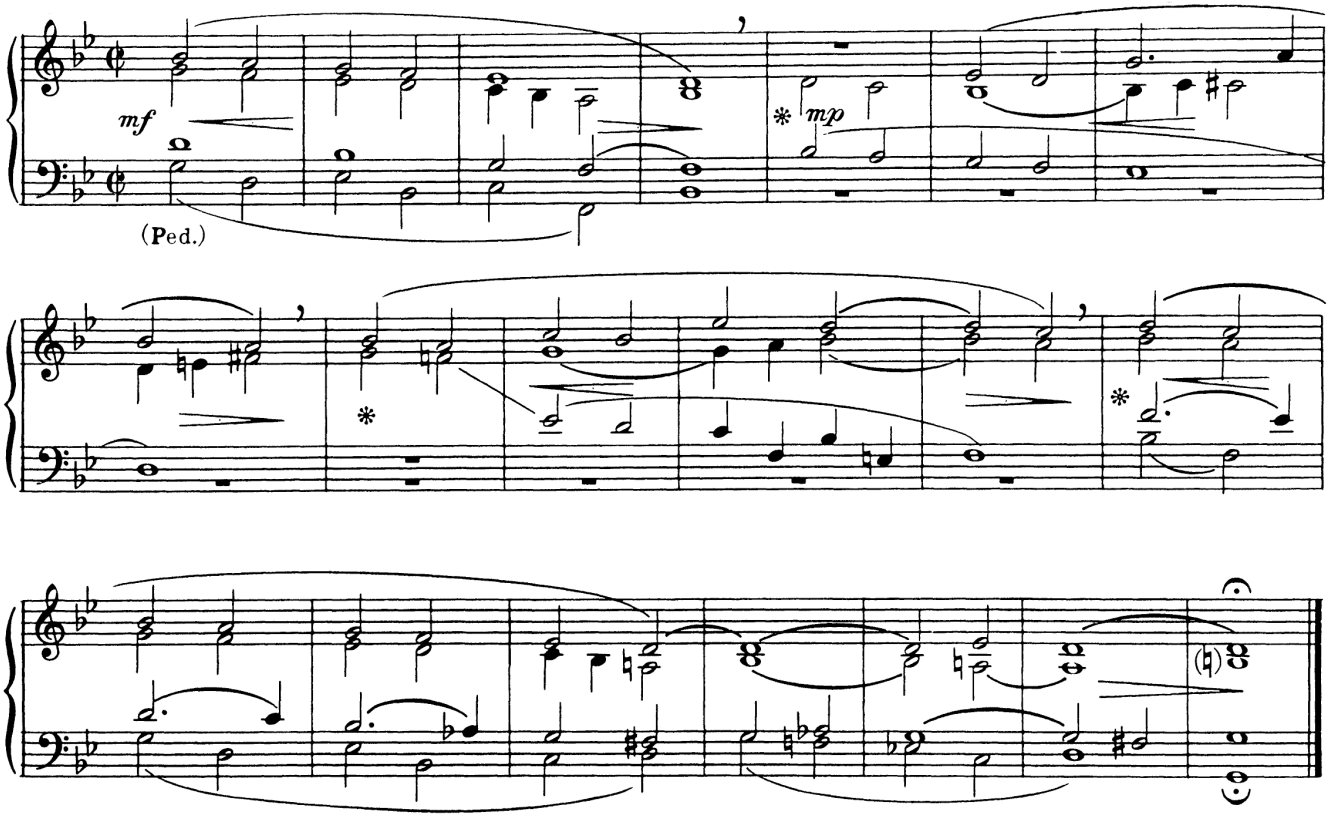
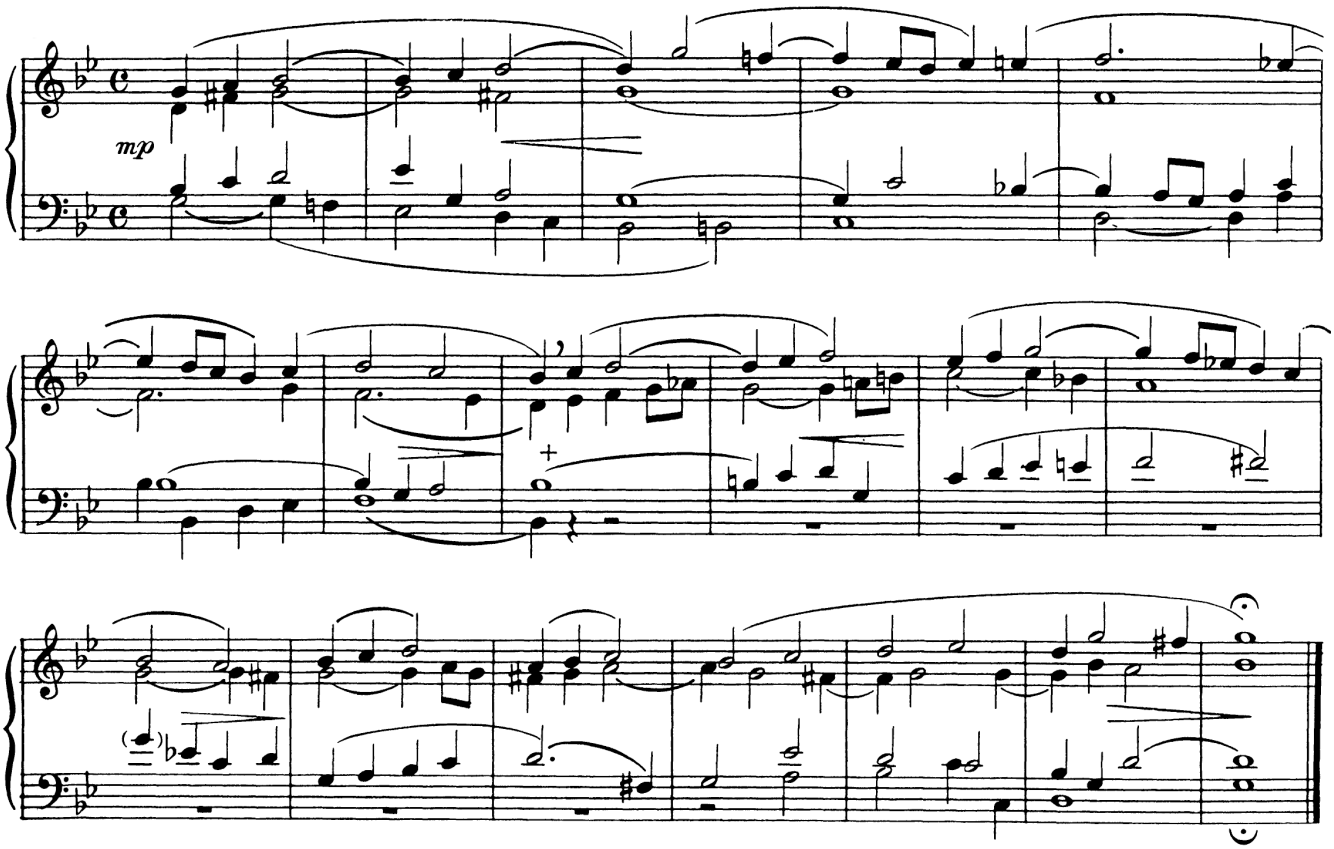
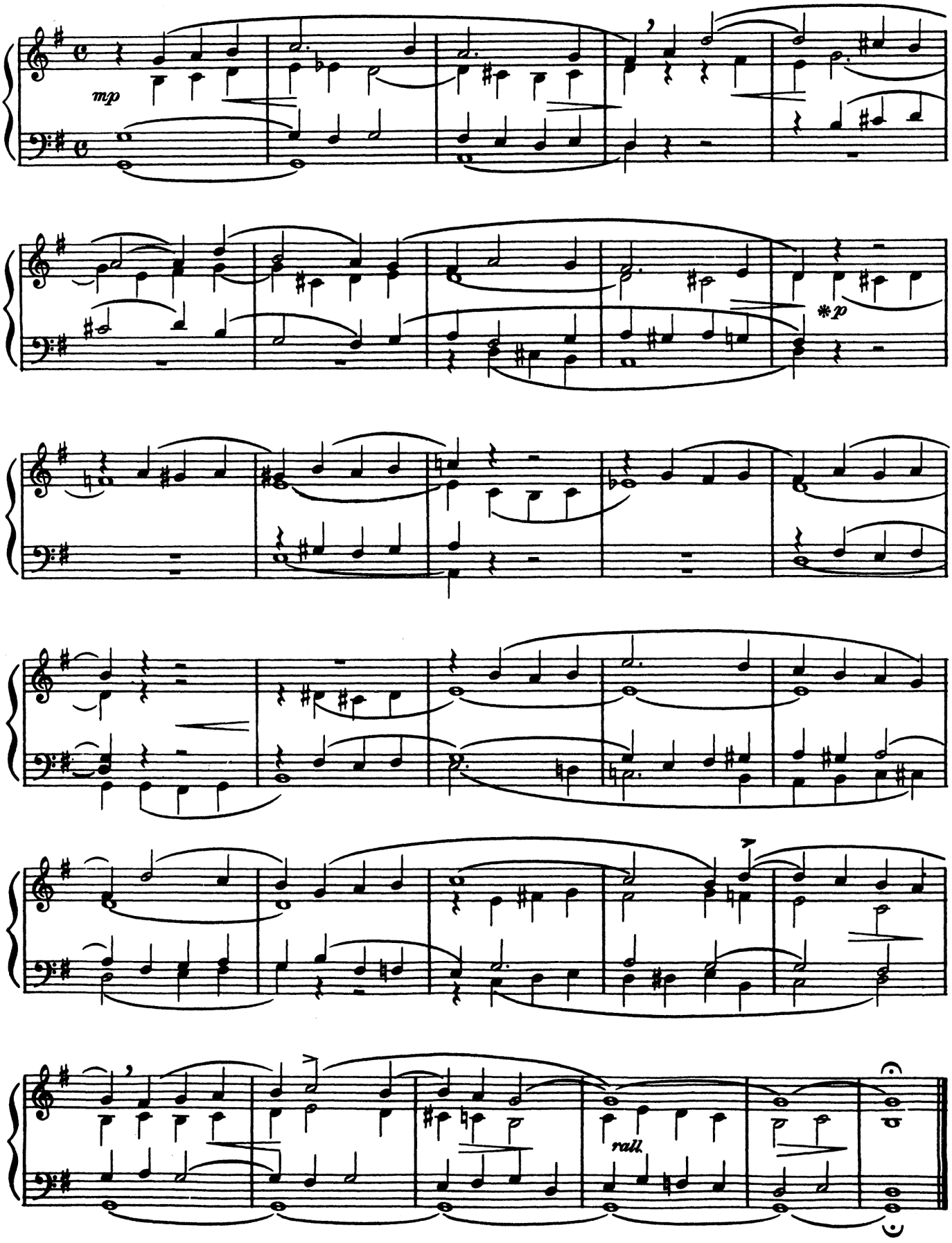


Christian H. Rinck (d. 1846) • A pupil of J.S. Bach



Bernhard Kothe (d. 1897)

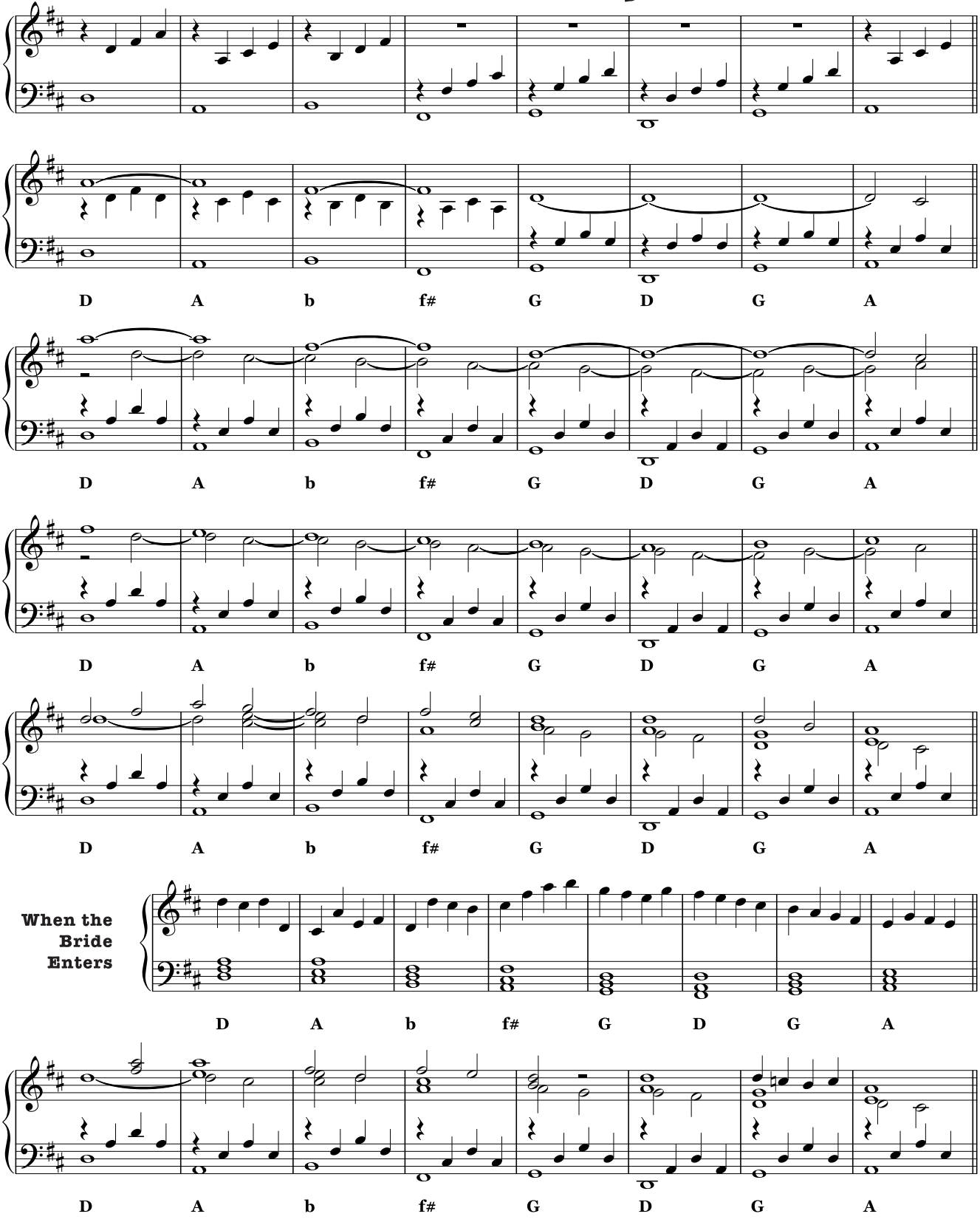


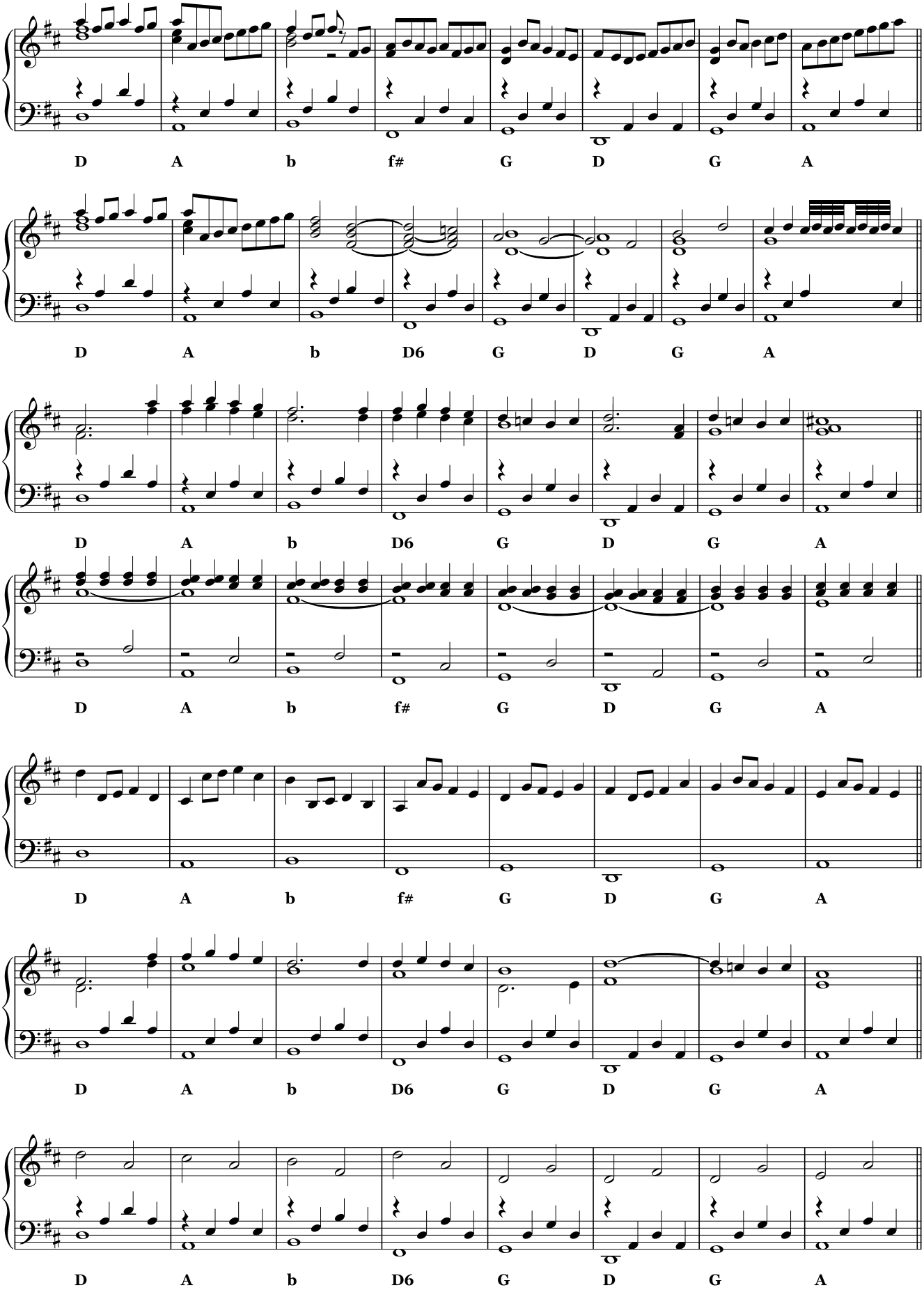
Jeff Ostrowski after Johann Pachelbel (d. 1706)

Simplest Wedding Processional Ever Written!

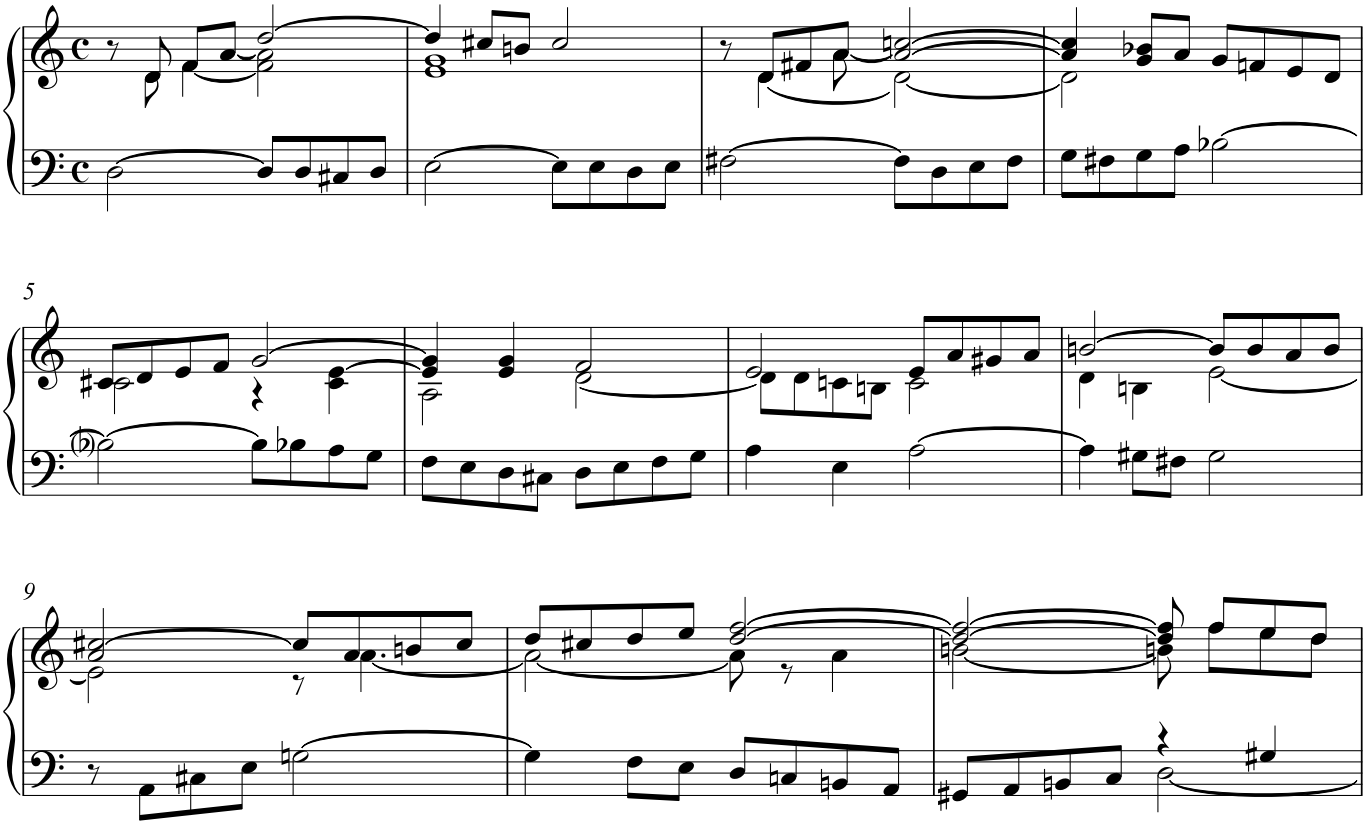
"Composed" in 2007

Repeat variations at will:




D A b f# G D G A
D A b D6 G D G A
D A b D6 G D G A
D A b f# G D G A
D A b f# G D G A
D A b D6 G D G A
D A b D6 G D G A

Johann Sebastian Bach (d. 1750) • Prelude in d minor, BWV 539



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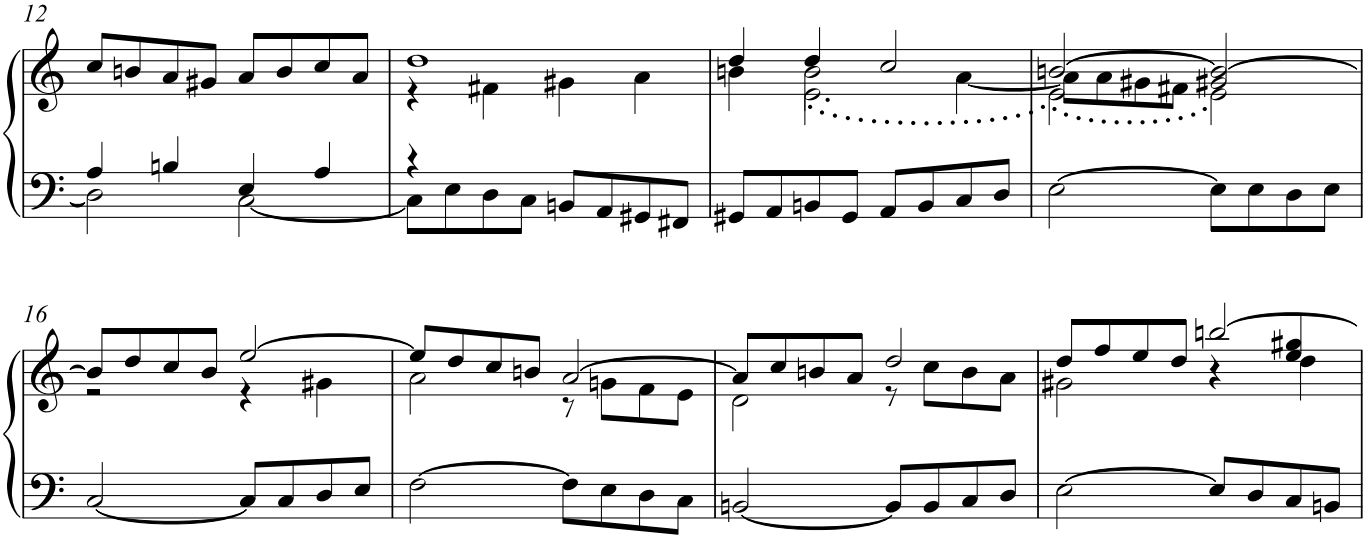
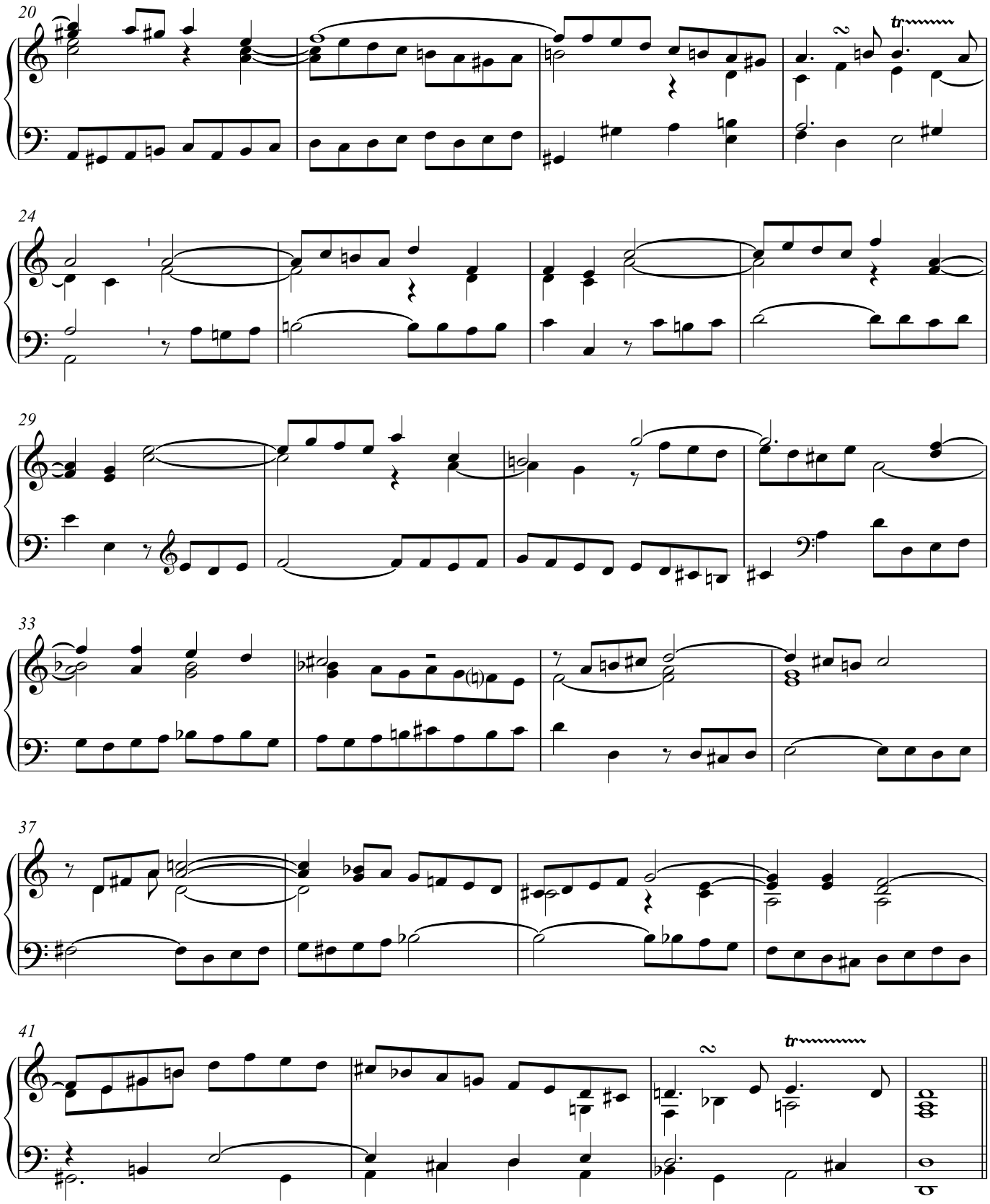
— Author for the *Church Music Association of America* weblog • 10 June 2022




20
tr
24
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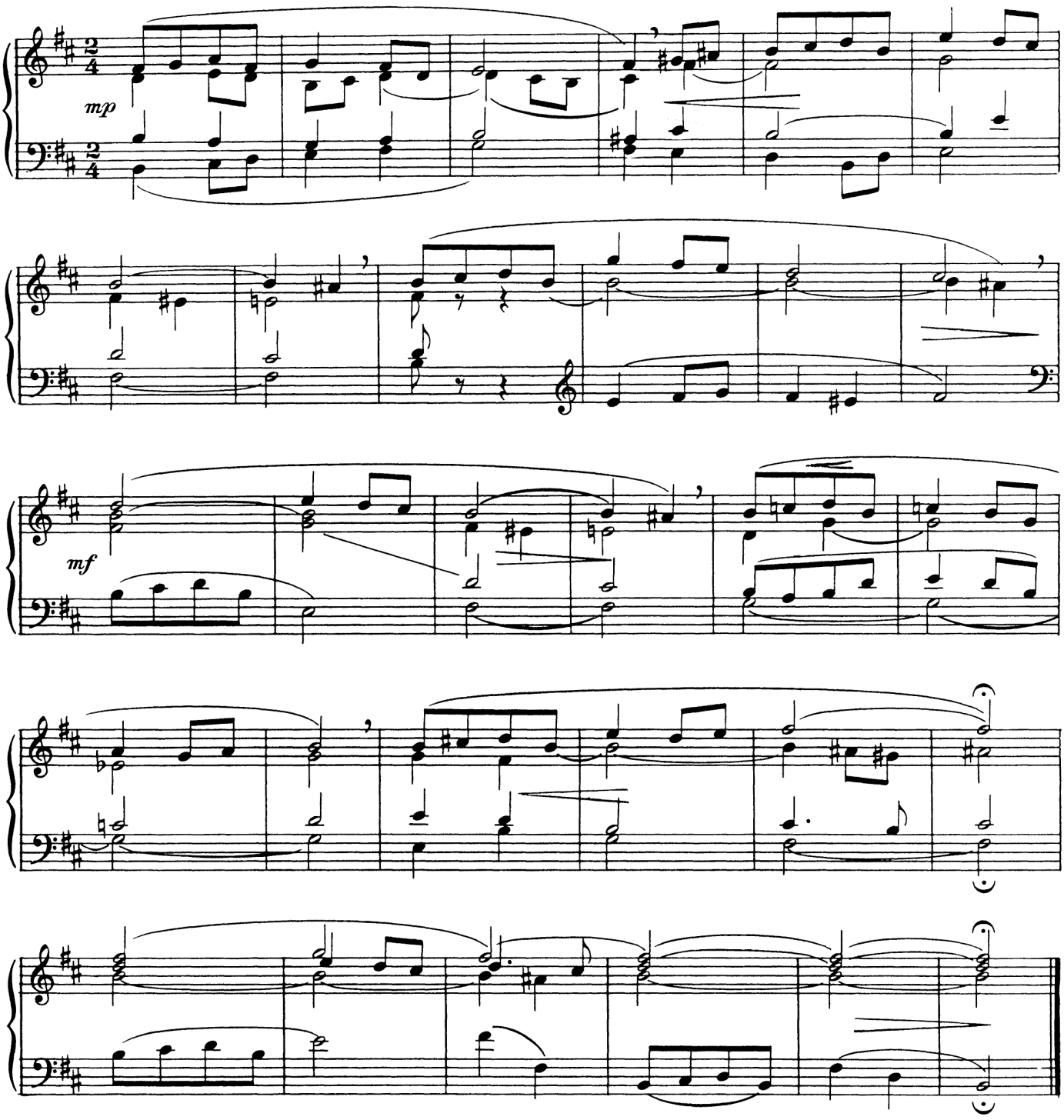
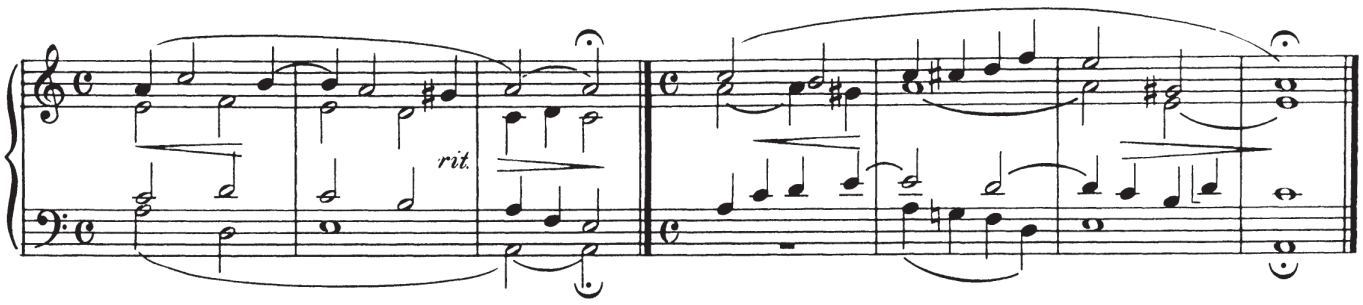
37
41
tr

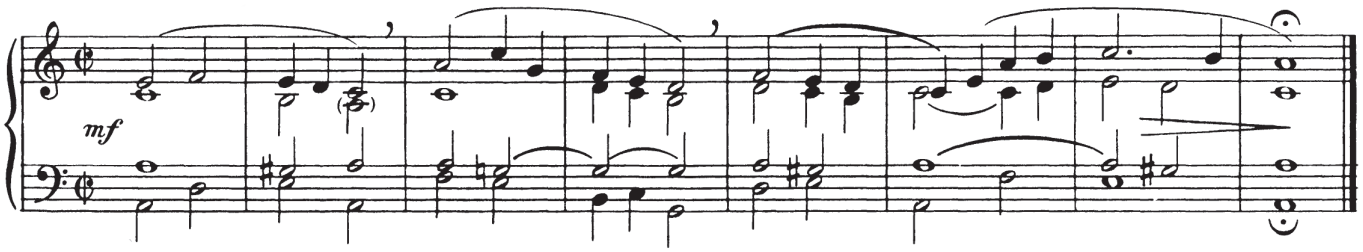
Father Franciszek Walczyńskinck (d. 1937)



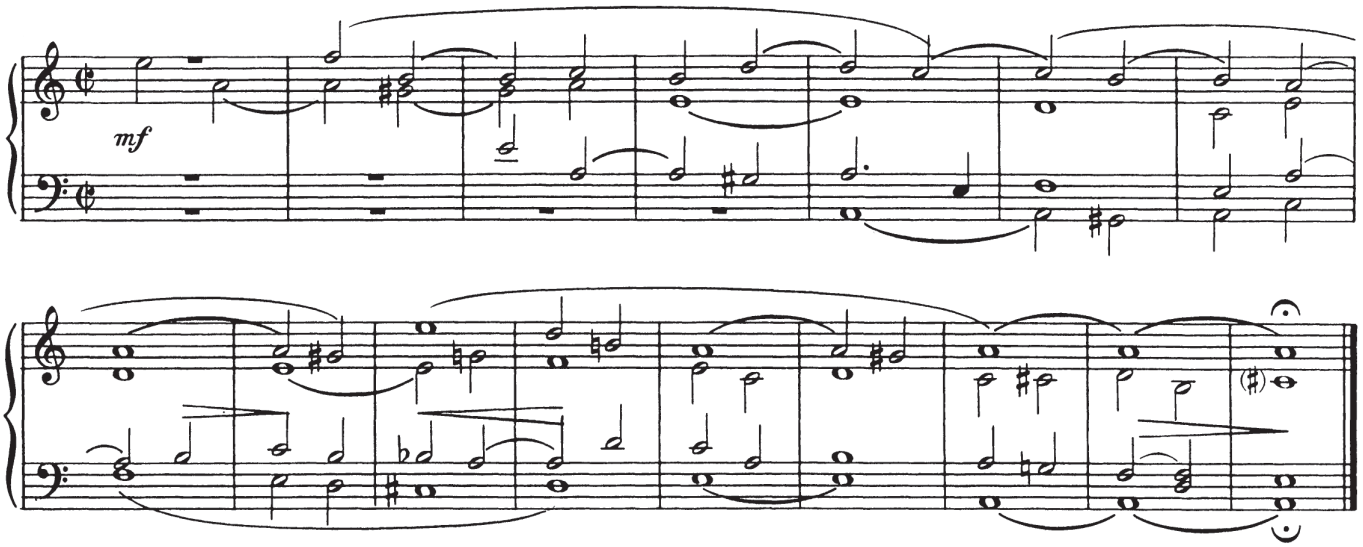
Gustav Reichardt (d. 1884)



Theodore Friese (d. 1852)

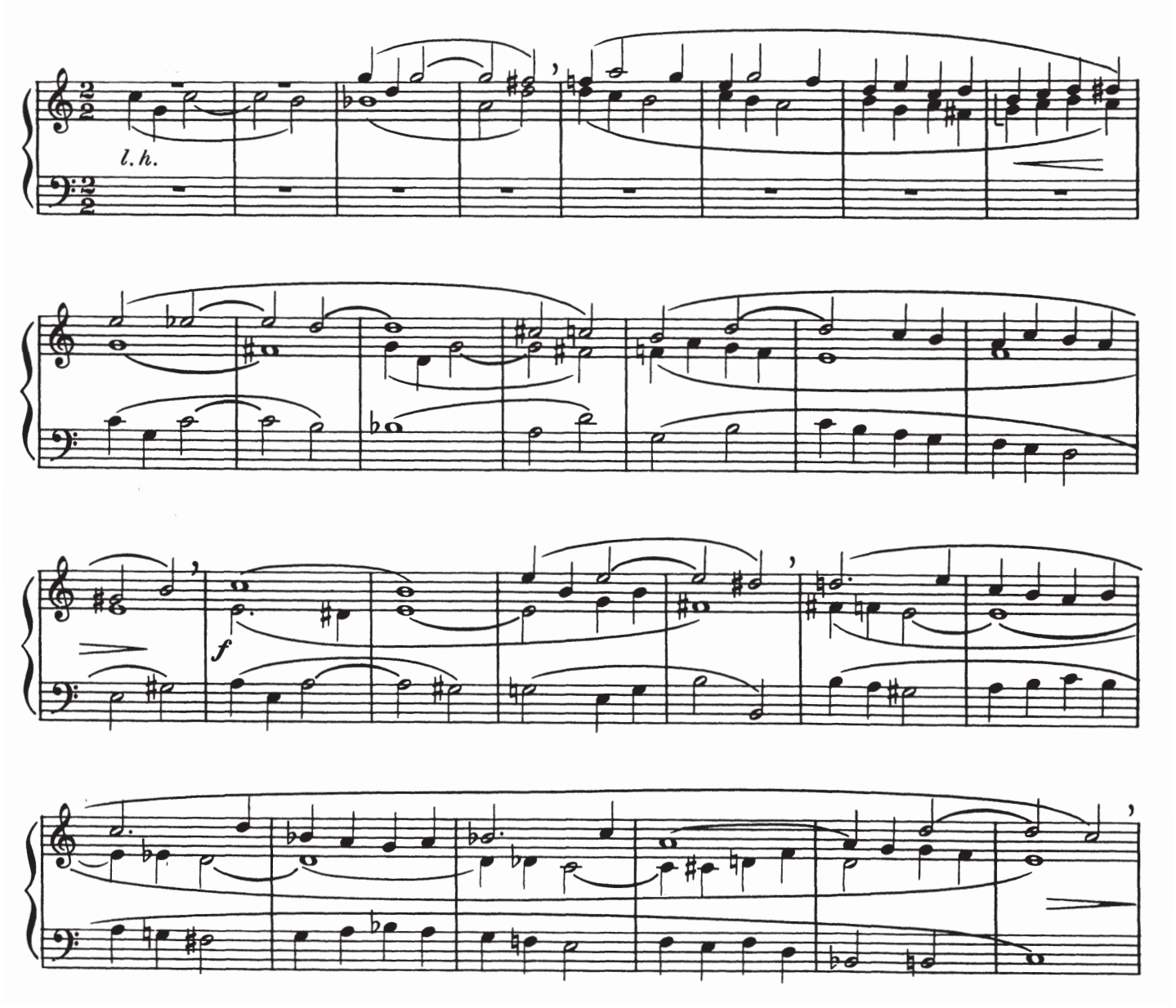


Christian H. Rinck (d. 1846) • A pupil of J.S. Bach



Luigi Bottazzo (d. 1924)

(Blind) Organist at the Basilica of Saint Anthony of Padua



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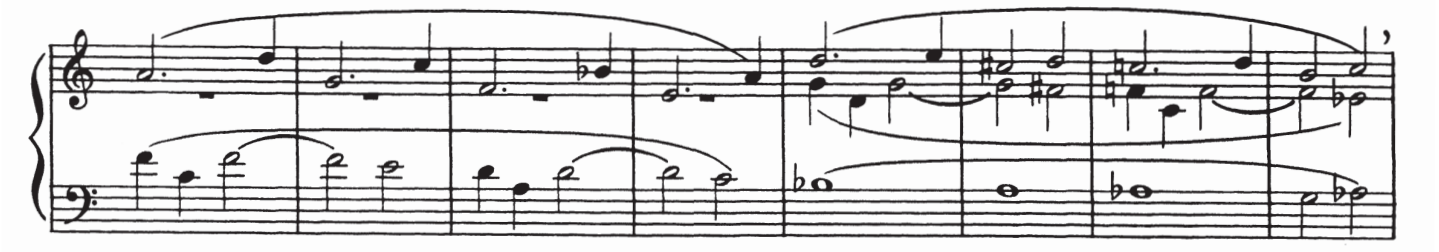
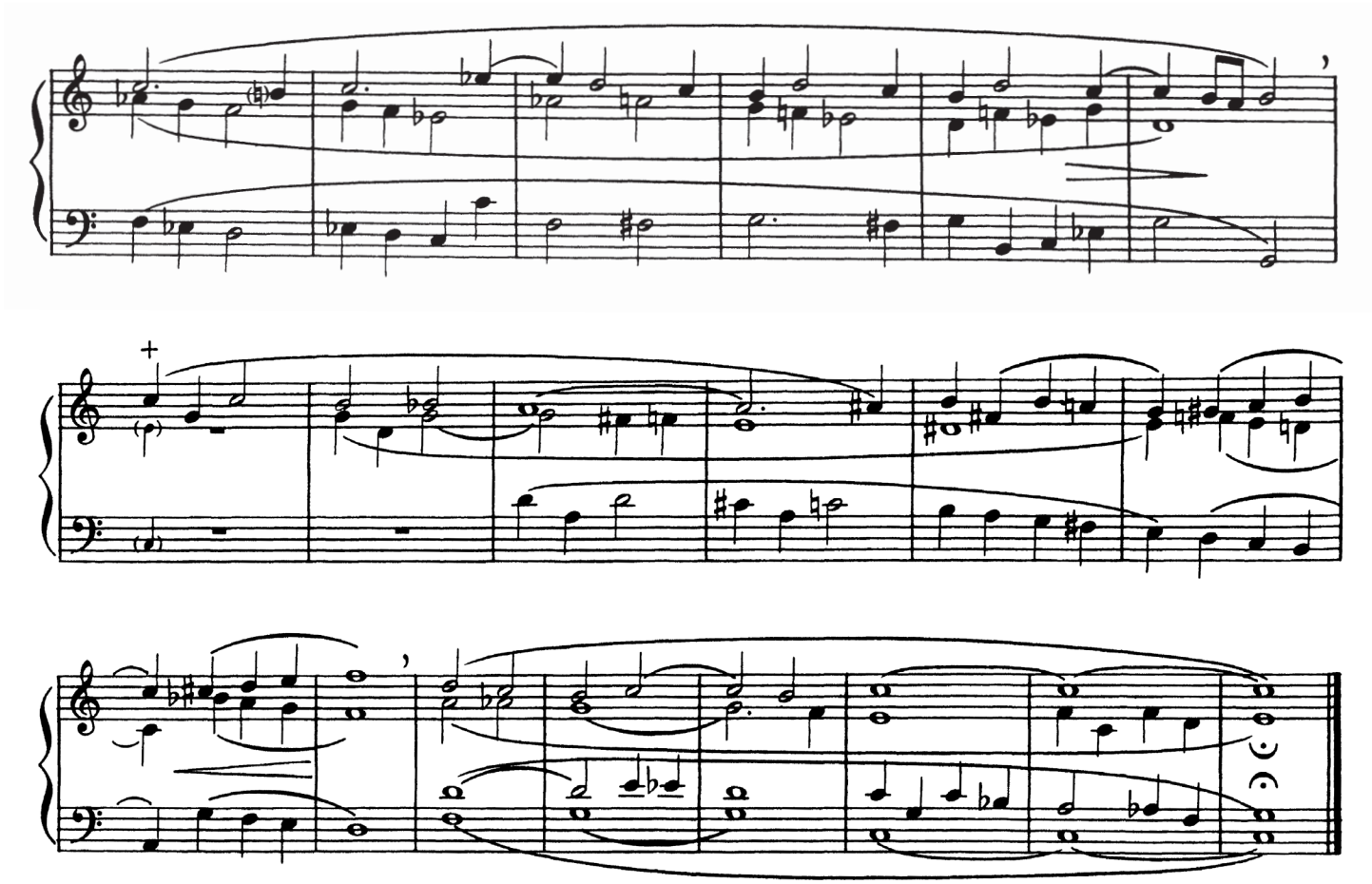
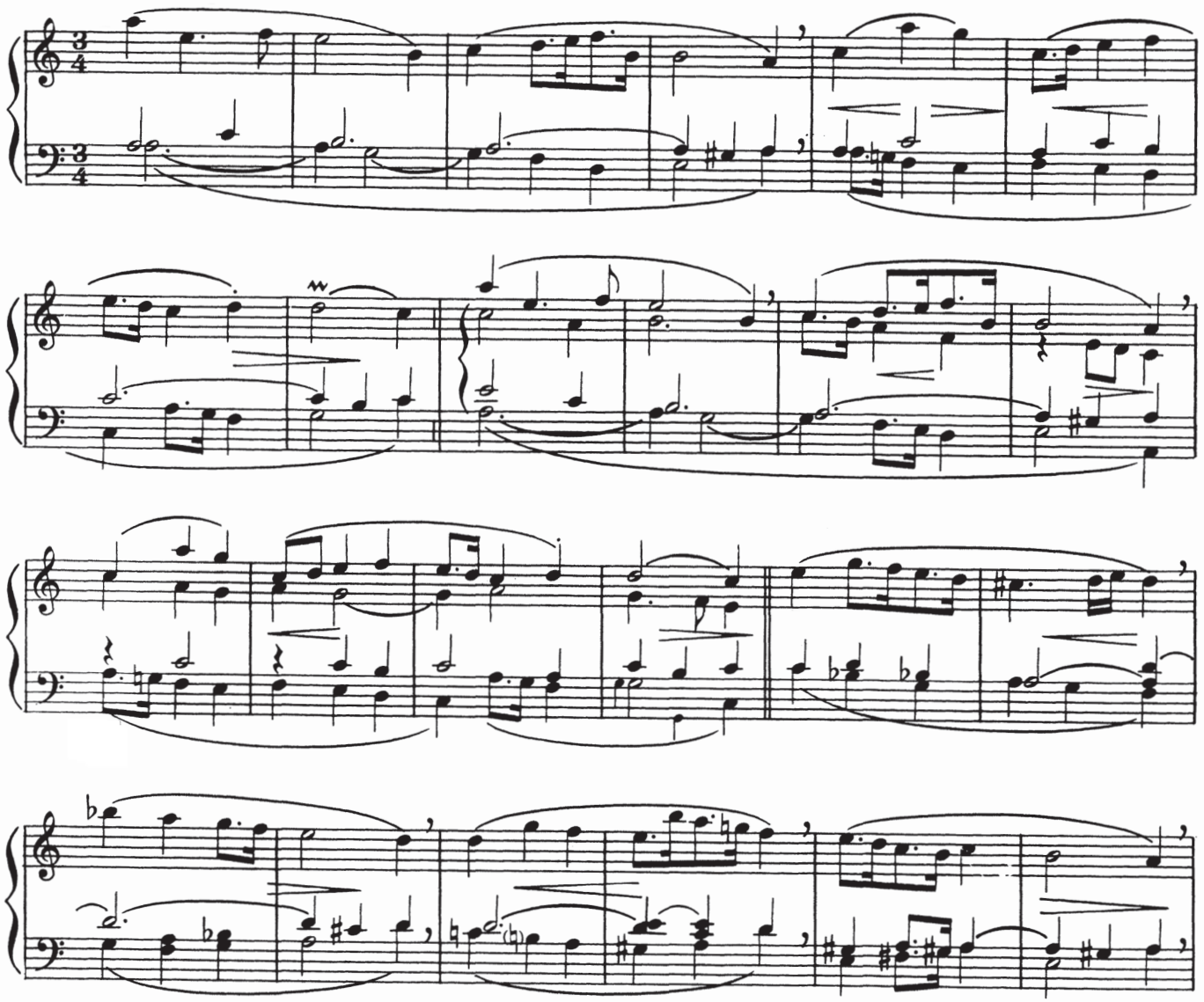




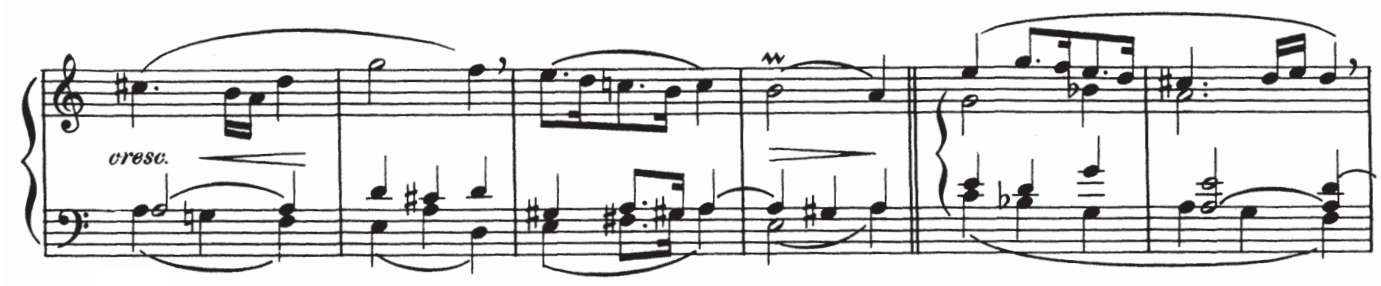
Henry Purcell (d. 1695)

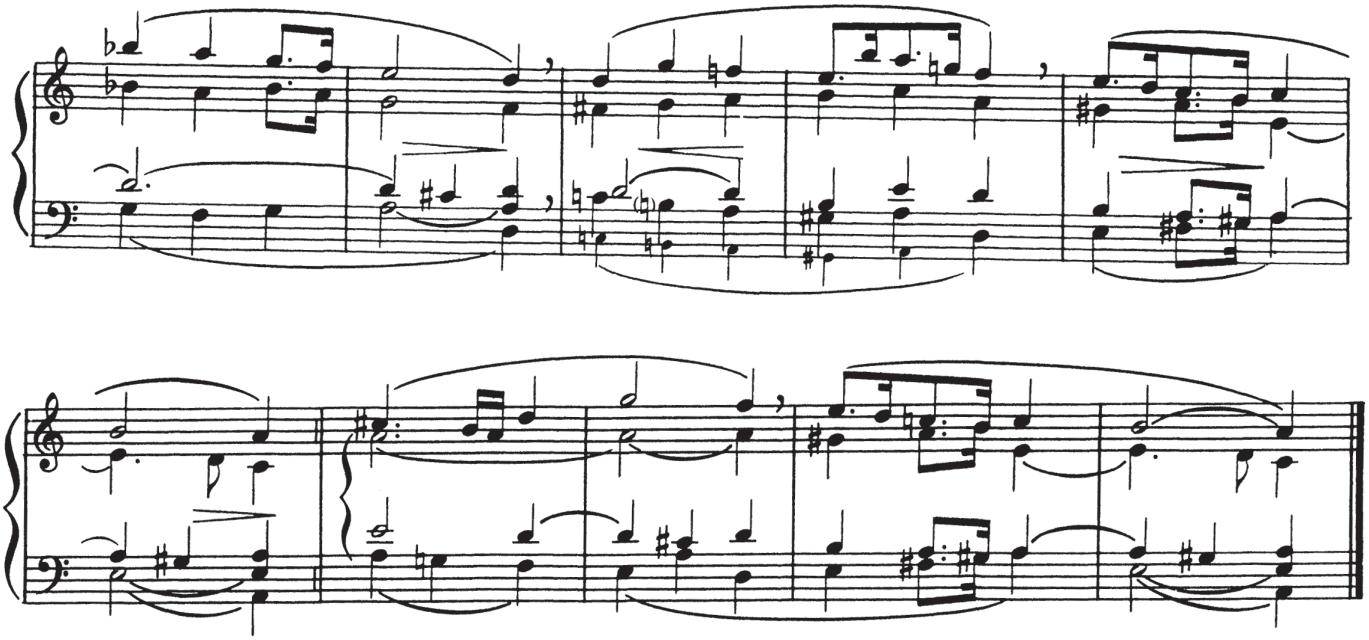
He seems to have died around the age of 35



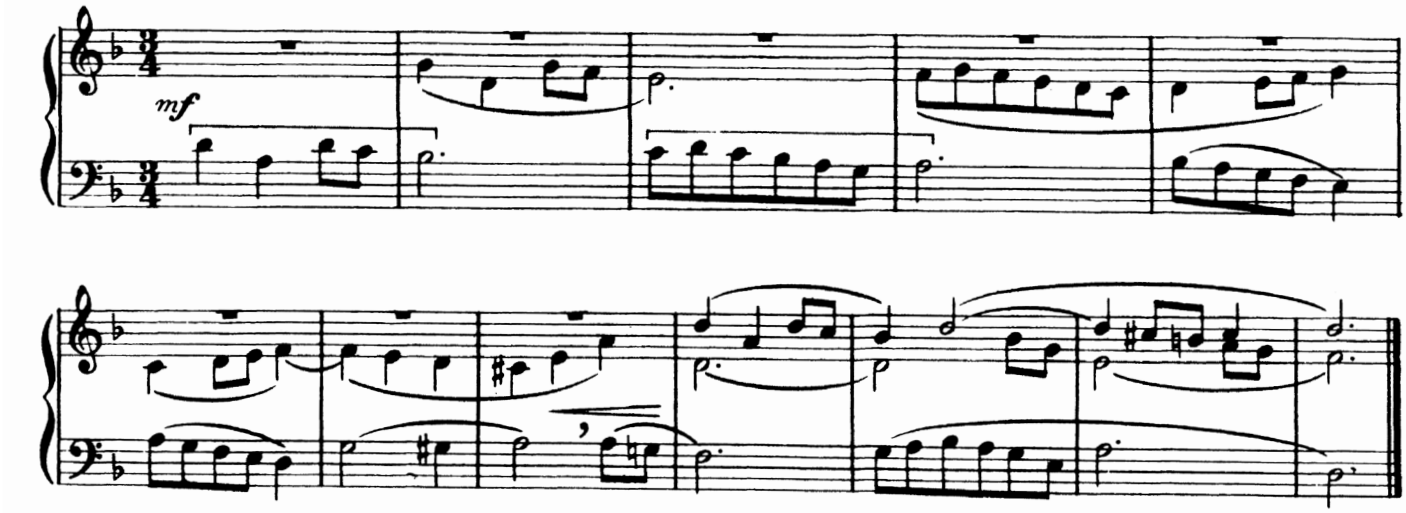
"...hands down, the best Catholic hymnal ever published. [...] Its copious selection of hundreds of tunes and texts, including favorites, forgotten gems, and new commissions, all beautifully formatted and presented in a surprisingly compact hardcover volume, is not only unparalleled by any other current hymnal, but well exceeds that of any hymnal I have seen from any period. [...] It is such a fantastic hymnal that it deserves to be in the pews of every Catholic church."

— *New Liturgical Movement* (NLM) "What a Catholic Hymn Should Be" (10 June 2019)

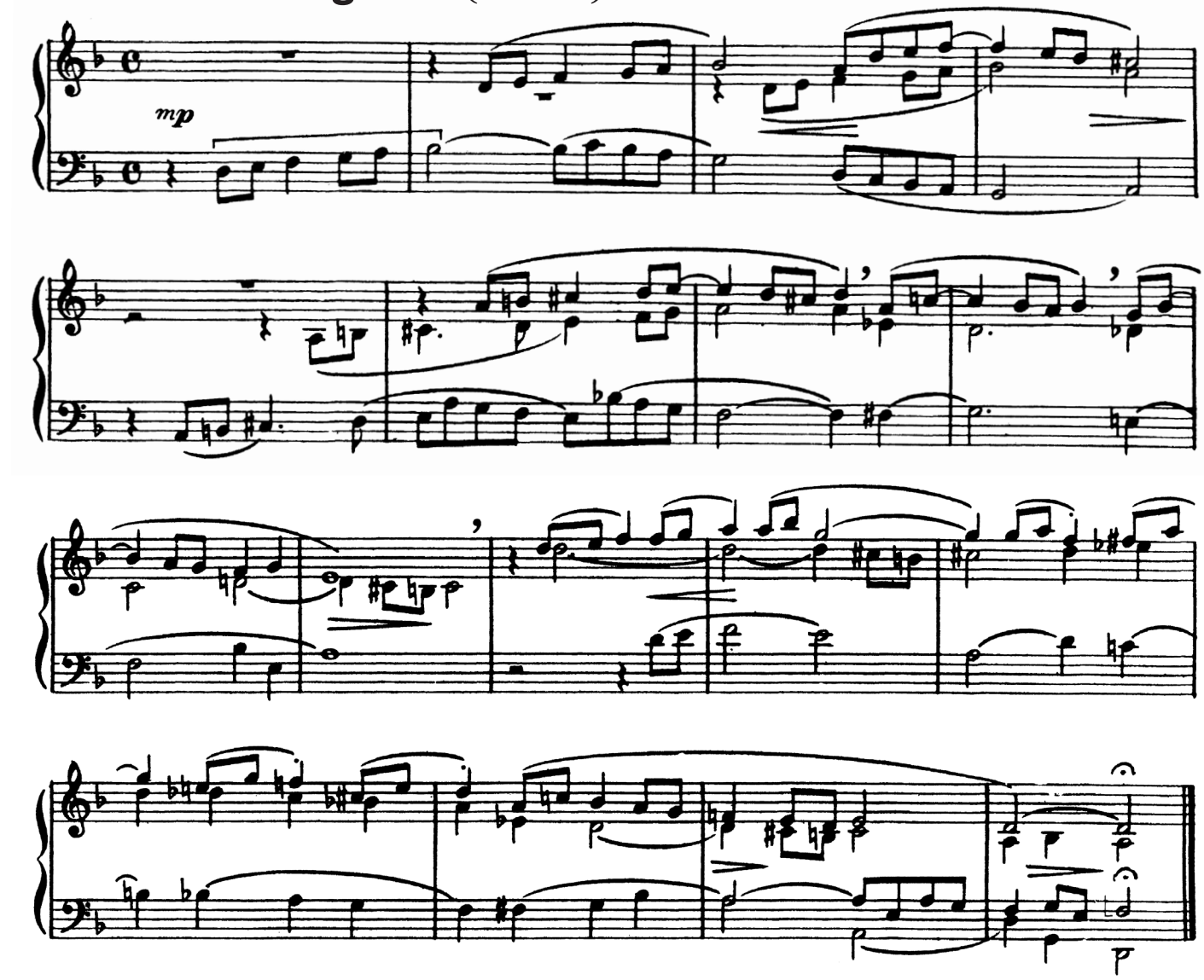




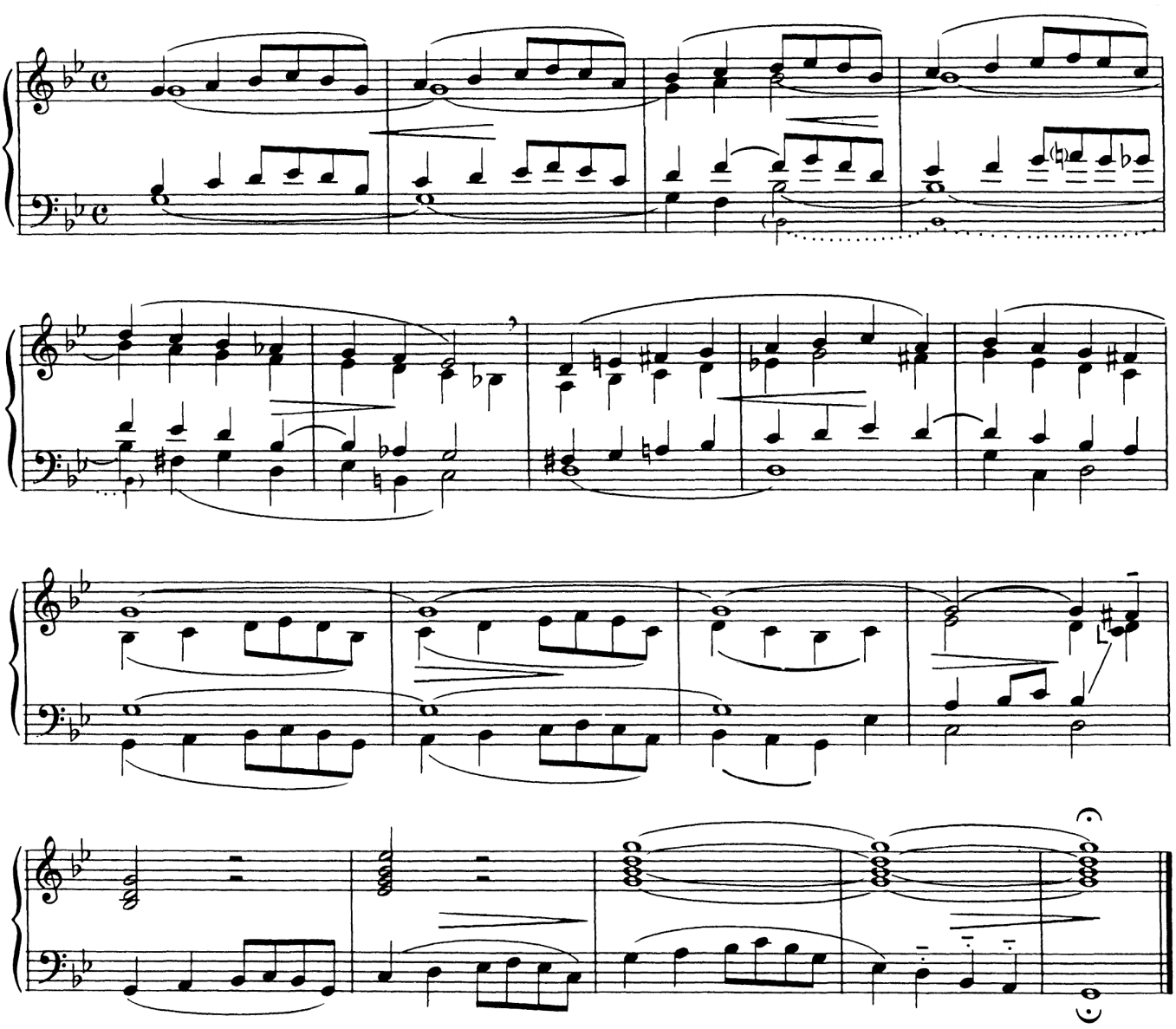
Luigi Bottazzo (d. 1924) • Organist at the Basilica of St. Anthony of Padua (Blind)



Eduardo Bottigliero (d. 1937)

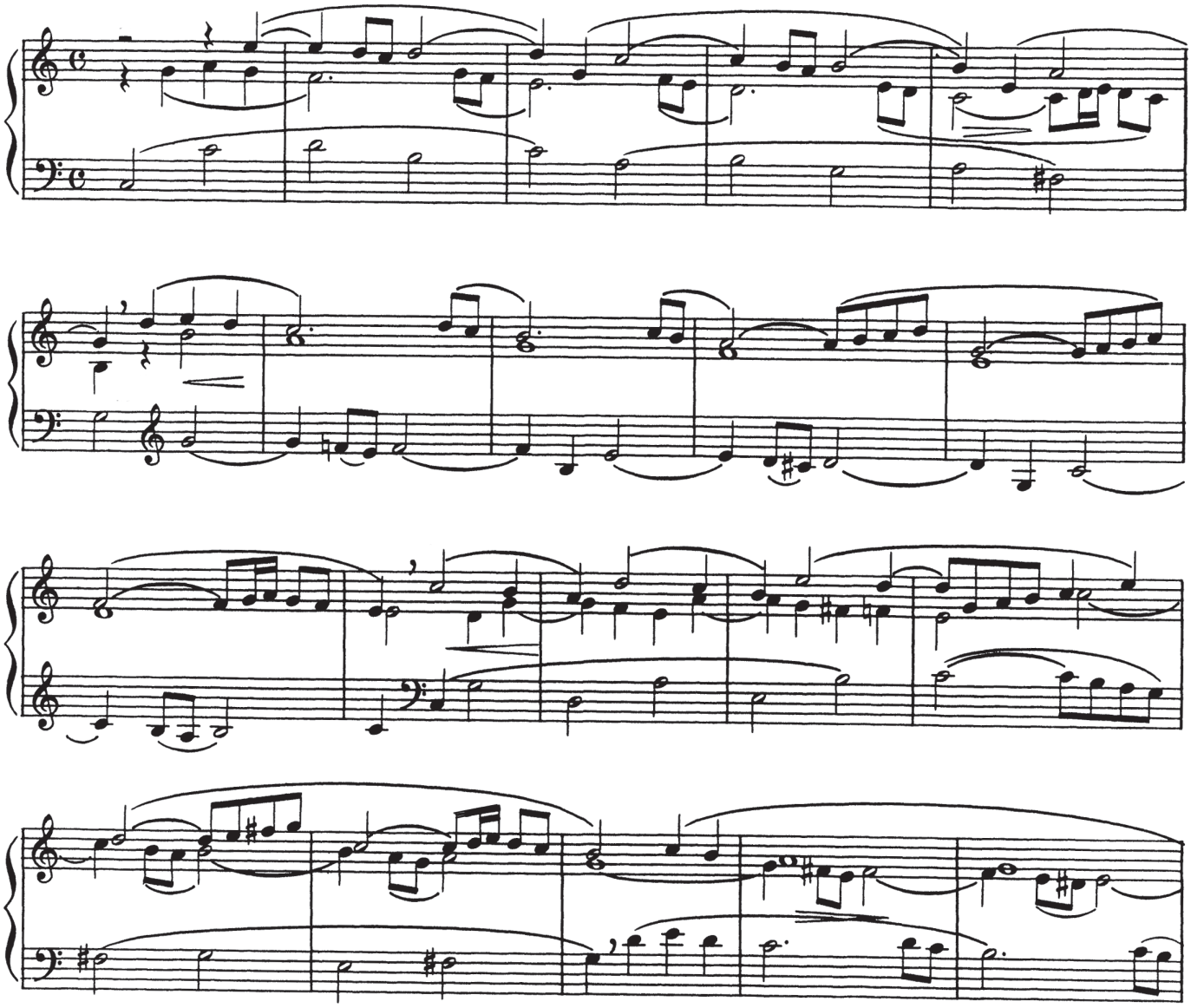


Father Franciszek Walczyńskinck (d. 1937)



Johann Georg Albrechtsberger (d. 1809)

Teacher of Ludwig Van Beethoven



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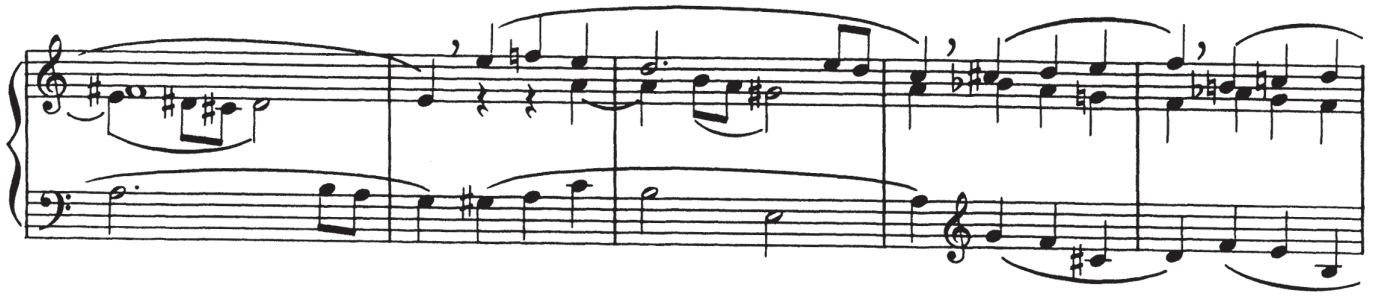
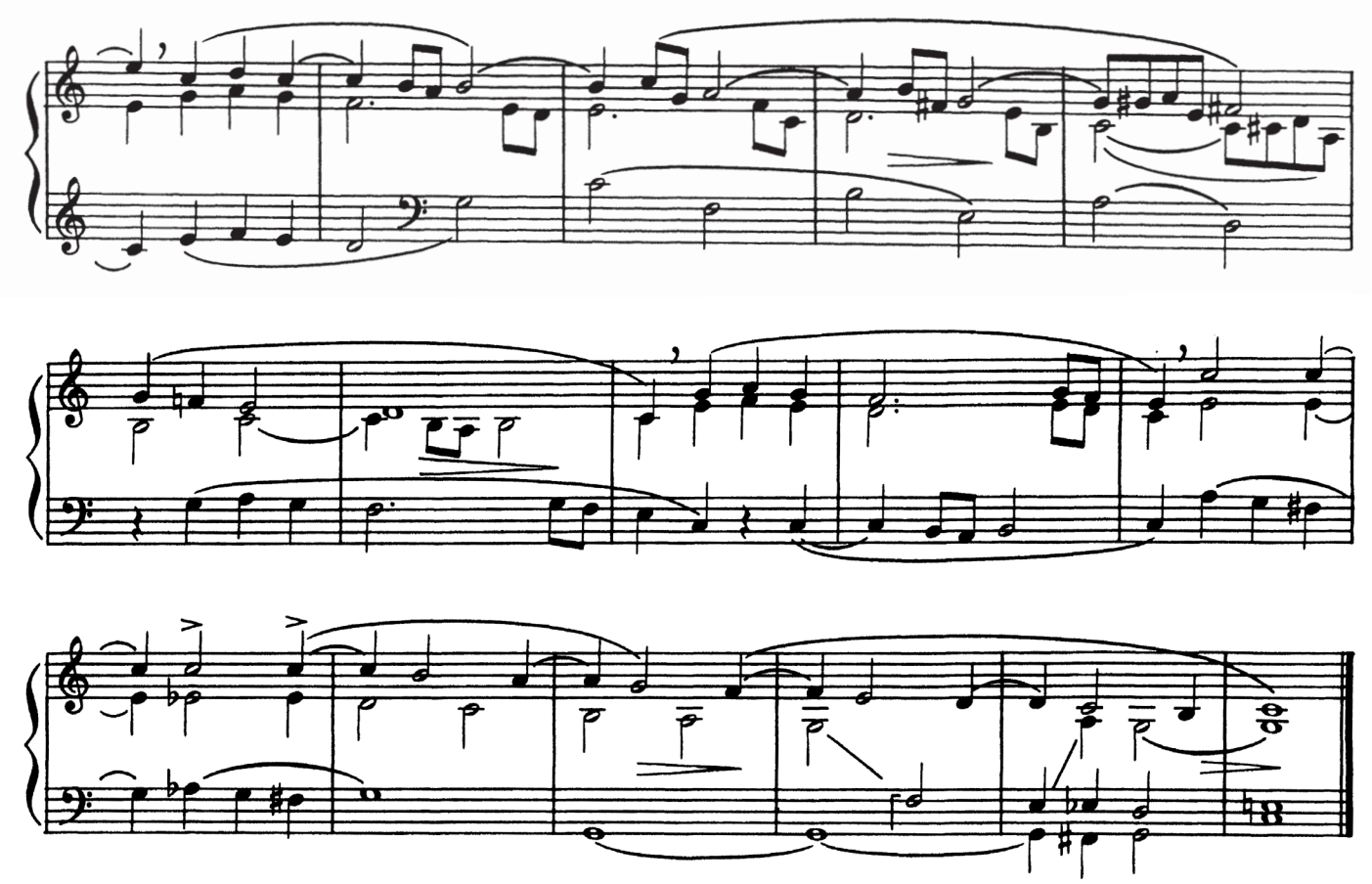
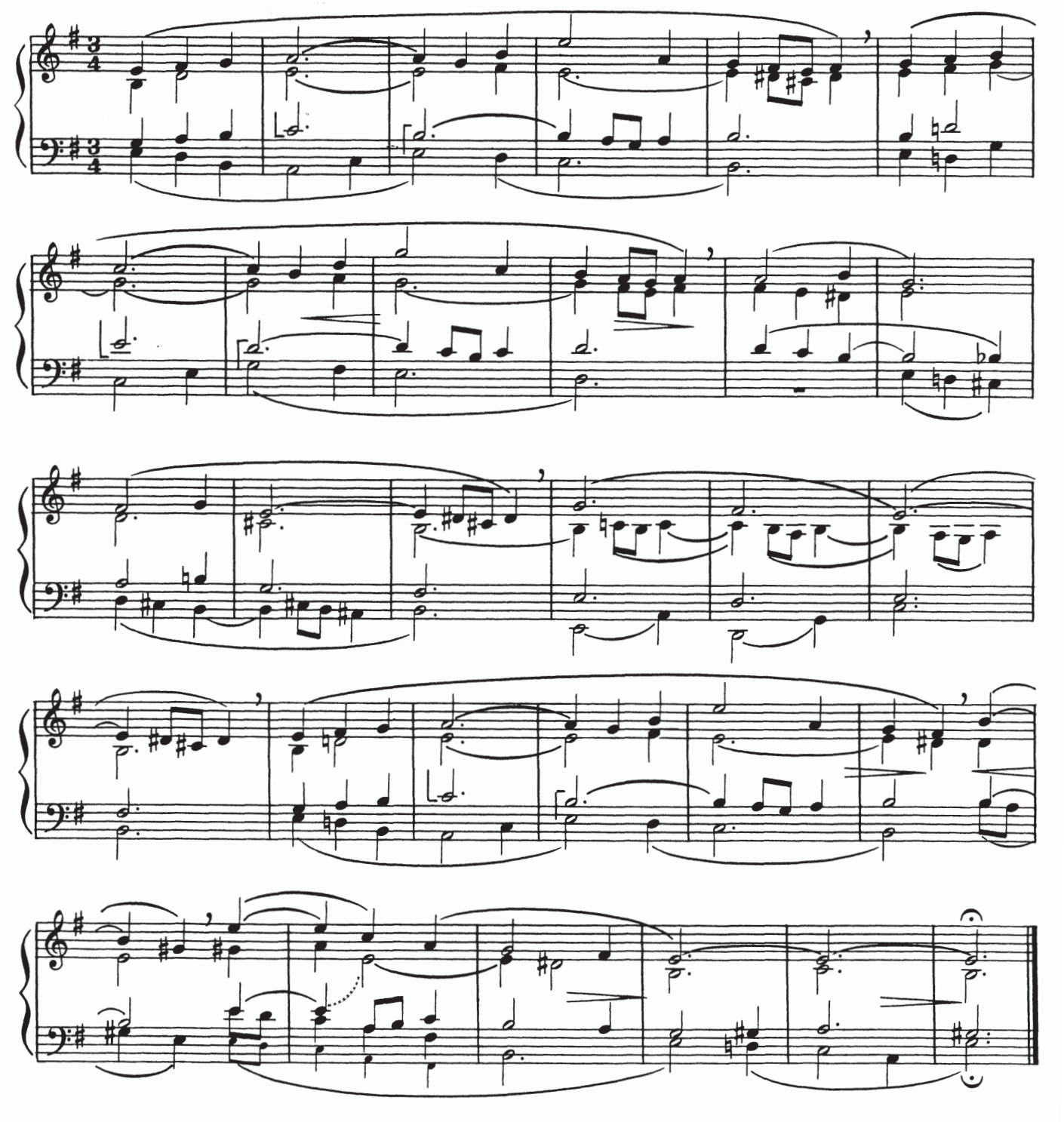
— Archdiocesan & Cathedral Director of Music (*Holy Cross Cathedral*, Boston) 7/21/2022





Oreste Ravanello (d. 1938) • Organist at St Mark's Basilica in Venice