

## Authentic (Medieval) Version of the “Salve Regina”

4. — *A primis Vesperis Festi Sanctissimae Trinitatis usque ad Nonam  
Sabbati ante Adventum inclusive:*

Ant. I.

The musical notation consists of a single staff with four horizontal lines. The notes are represented by black squares (neumes). The lyrics are written below the staff, aligned with the notes. The notation is in common time, with a mix of long and short notes. The lyrics are in Latin, with some words in French (e.g., 'dulcé', 'éxsu-les'). The melody begins with a large initial 'S' and continues through several stanzas of the hymn.

al- ve, \* Re- gí- na, ma-ter mi- se-ri-cór-di- ae:  
 Vi- ta, dul-cé- do, et spes nostra, sal- ve. Ad te  
 clamá-mus, éxsu-les, fi- li- i He-vae. Ad te suspi- rá-  
 mus, geméntes et flen-tes in hac la-cri-má- rum val-le.  
 E- ia ergo, Advo-cá- ta nostra, il-los tu- os mi- se-ri-  
 cór- des ó-cu-los ad nos convér- te. Et Je-sum, be-ne-  
 dí- ctum fructum ventris tu- i, no- bis post hoc exsí-li-  
 um os- ténde. O cle- mens: O pi- a: O  
 dulcis \* Virgo Ma-ri- a.

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