

## Authentic (Medieval) Version of the “Salve Regina”

4. — *A primis Vesperis Festi Sanctissimae Trinitatis usque ad Nonam Sabbati ante Adventum inclusive:*

Ant. 1.

**S**al- ve, \* Re- gí- na, ma-ter mi- se-ri-cór-di- ae:  
Vi- ta, dul-cé- do, et spes nostra, sal- ve. Ad te  
clamá-mus, éxsu-les, fi- li- i He- vae. Ad te suspi- rá-  
mus, geméntes et flen-tes in hac la-cri-má- rum val-le.  
E- ia ergo, Advo-cá- ta nostra, il-los tu- os mi- se-ri-  
cór- des ó-cu-los ad nos convér- te. Et Je-sum, be-ne-  
dí- ctum fructum ventris tu- i, no- bis post hoc exsí-li-  
um os- ténde. 0 cle- mens: 0 pi- a: 0  
dulcis \* Virgo Ma-rí- a.

---

**“There is no finer collection of truly faithful Roman Catholic texts set to elegant melodies (both traditional and new) than the [Brébeuf Hymnal](#). Its choir and accompaniment books are eminently practical for small parish music programs yet worthy of Cathedrals.”**

— ARCHDIOCESAN & CATHEDRAL DIRECTOR OF MUSIC  
(Holy Cross Cathedral, Boston) 7/21/2022