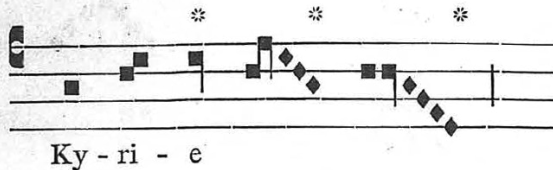


divisionem respirandum, sed potius mora ultimae vocis aliquid producenda est. Pro commoditate cantorum in hoc casu semper spatium aliquod relictum est inter diversas partes melismatis; ex. gr.:



For the convenience of the singer in this case some space is always left between the different parts of the melisma; for example:

Hic non solum ultima nota ante finem partis cantus, sed etiam duae aliae * assignatae prolongandae sunt; ita divisio melodiae clarissima apparet et linea melodica minime dissecatur.

De his omnibus rebus utile erit, transcriptionem in notas musicas hodiernas huius libelli consulere.

Restat, ut libellum protectioni Sancti Gregorii commendem, cuius festum universa ecclesia faustis his diebus peragit. Hoc autem opusculo in quo conficiendo multum insudavi et operam plurimam contuli, illud tantum lucrum prosequor, ut Dei gloria et sacrae liturgiae pulchritudo promoveatur.

Scripsi Friburgi Helvetiorum, die 12. Martii 1904,
in festo S. Gregorii Papae.

P. Wagner.

Here, in addition to the last note before the partial barline, two other notes * are also prolonged; thus the division of the melody appears very clear yet the melodic line remains intact.

On all these matters, it will be useful to consult the transcription into modern notation of this book [which is available on the Corpus Christi Watershed website].

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