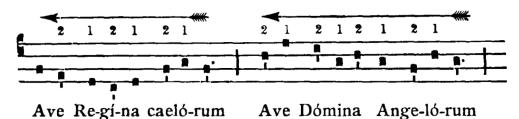
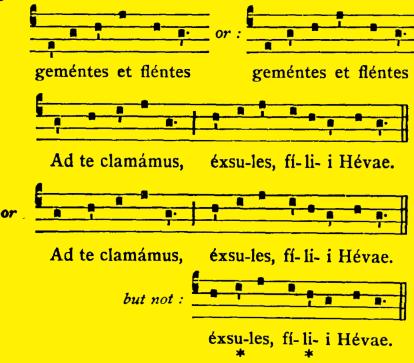
## Rules for Interpretation.

XXIX

1. Either by counting back two by two, starting from the last certain ictus of each section:



2. Or by following the melody, and preferring, first the endings of the words, secondly the accented syllables, while avoiding as much a possible the weak penultimate syllables. This is often the more excellent way for those who are musically alert.



"There is no finer collection of truly faithful Roman Catholic texts set to elegant melodies (both traditional and new) than the Brébeuf Hymnal. Its choir and accompaniment books are eminently practical for small parish music programs yet worthy of Cathedrals."

— Archdiocesan & Cathedral Director of Music (Holy Cross Cathedral, Boston) 7/21/2022