

“Simple” Salve Regina • 1924 Liber usualis of Dom Mocquereau

5. (do-sol)

Sálve Re-gí-na, * Má-ter mi-se- ri-córdi- ae : Ví-ta, dul-
cé- do, et spes nóstra, sál- ve. Ad te clamámus, éxsu-
les, fí- li- i Hévae. Ad te suspi- rámus, geméntes et flén-
tes in hac lacrimá-rum vál-le. E- ia ergo, Advo-cá-
ta nóstra, íl-los tú- os mi-se-ri-córdes ó-cu-los ad nos con-
vér- te. Et Jé- sum, bé-ne-dictum frúctum véntris tú- i,
nóbis post hoc exsí- li- um ostén-de. O clé- mens,
O pí- a, O díl- cis Vírgo Ma-ri- a.

“There is no finer collection of truly faithful Roman Catholic texts set to elegant melodies (both traditional and new) than the Brébeuf Hymnal. Its choir and accompaniment books are eminently practical for small parish music programs yet worthy of Cathedrals.”

— ARCHDIOCESAN & CATHEDRAL DIRECTOR OF MUSIC
(Holy Cross Cathedral, BOSTON) 7/21/2022