**Corpus Christi Watershed** is a 501(c)3 public charity. **Our organization does not endorse (or denigrate) any specific job offer.** We merely pass them along to those who might be interested.

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Church of All Saints (Roman Catholic)
POSITION DESCRIPTION
DIRECTOR OF LITURGY AND MUSIC
Church of All Saints, a vibrant and growing parish of the Priestly Fraternity of St. Peter (since 2013) located in Northeast Minneapolis, seeks a Director of Liturgy and Music. The parish celebrates the full spectrum of the traditional Roman Rite, including Matins at Triduum and Christmas, occasional Sunday Vespers, and much more. Other significant features of the current parish music program include:
Experienced choir comprised of about 30 parishioners who sing at Sunday High Mass and at major solemnities. Seasoned men's schola who have sung full propers from the Liber Usualis for the last 7 years, led by a paid assistant director who doubles as a men's section leader.
The choir also includes a significant number of Filiae Laboris Mariae sisters who are experienced singers. The parish runs a large homeschool co-op program with a children's choir and Friday masses. Investiture and profession ceremonies for our religious sisters (3-4 times per year).
Many more weddings than funerals.
Duties and Responsibilities
Program and lead the choir for Sunday high masses. Program and lead the choir for first or second class feast high masses during the week (1-3 per month). Serve as organist for all accompanied services. Ability to improvise and knowledge of the Latin liturgy is crucial. Cantor and lead sacred music at Friday masses for the homeschool co-op and teach choir classes to co-op stu- dents during the school year. Meet and maintain compliance with the Archdiocesan Safe Environments policies.
Qualifications and Educational Requirements
While undergraduate and graduate degrees in Sacred Music are desirable, we will also consider colloquium/con- ference attendance, Ward Method or other certifications, performance experience, work experience, and litur- gical knowledge in assessing a candidate's fitness for the role.
Demonstrated proficiency in Gregorian chant and Renaissance polyphony. Superior abilities as an organist, with demonstrated facility in executing solo organ repertoire, accompanying choral music, and leading occasional congregational singing. Strong written and verbal communication skills.
Be an initiator, leader, and committed to the spiritual growth of the parish and nourishment of the congregation through music ministry.
Candidates must be Roman Catholic, committed to modeling the values of the Roman Catholic Church, and faithful to Christ and the magisterium.
Start Date: Immediate
Compensation: Competitive and commensurate with qualifications and experience.

435 4th Street, N.E., Minneapolis, MN 5413

available. Final candidates will be invited to Minneapolis for an in-person interview.